



Literary and Publishing

Friday, 21 June 2024

Marriott				Convention Center			
Ballroom A	Ballroom B	Ballroom C	Signal Mountain	Ballroom E	Meeting Room 3	Meeting Room 5	Meeting Room 6
1:00 PM		<i>It Came From The Trailer Park III</i> Roundtable and Mass Autograph Session					How to be a Good Moderator
2:00 PM	What's New in the Universe of Aeon 14	Ray Bradbury: Mentor and Friend	Tips and Tricks for Reading Aloud	What's New from Raconteur Press			How to be a Good Panelist
3:00 PM	Writing Cops into Stories – Do's and Don'ts	If It's One thing That I Hate – All the Damn Vampires!				How to Weasel Your Way Into a Shared Universe	Baen 40th Anniversary Retrospective
4:00 PM		Big Stompy Robots and Mecha					A Writer Walks into a Dojo
5:00 PM							
6:00 PM	Writers Tell Sea Stories		Soldier Sailor Tinker Author				Tech and Effects in Military SF
7:00 PM	What's New in Humorous Science Fiction and Fantasy		World Building for Epic Fantasy		<i>United We Stand</i> Roundtable and Mass Autograph Session		Writing Realistic Explosions and Damage Effects
8:00 PM	World Building for Paranormal and Urban Fantasy				Chris Kennedy Publishing - The Year Ahead		The Art of Editing
9:00 PM	No Sh*t, There I Was ...						Does The Future Look Like Hammer's Slammers?
10:00 PM							

Sunday, 23 June 2024

Marriott				Convention Center			
Ballroom A	Ballroom B	Ballroom C	Signal Mountain	Ballroom E	Meeting Room 3	Meeting Room 5	Meeting Room 6
10:00 AM		The Works of Randall Garrett		The Implications of Mass Civilian Casualties to Genre Writing			Military Humor – Why is Dark Humor Necessary?
11:00 AM		A Myth Adventures Retrospective		Four Horsemen Universe (4HU) Roundtable and Mass Autograph Session	Dystopias - Cautionary Tales or Harbingers of the Future?		The Stories in Video Games
12:00 PM	A DESTROYERMEN Retrospective	What's New in 1632 / Grantville		Superstars Writing Seminar! Question and Answer Session			Sesquicentennial Retrospective on How the Public Consumes Fiction
1:00 PM		Putting the Science in Science Fiction		What's New from 3 Ravens Publishing Roundtable		Sales Skills for Authors and Aspirants	Edgar Rice Burroughs: A Man Ahead of His Time
2:00 PM	Impact of a Dirty War	Editing for Mass Market Publication		<i>Noir Fatale</i> Anthologies Roundtable and Mass Autograph Session		Godzilla Mythos and Its Influence on the Kaiju Genre	The Xenoarchaeology Roadshow



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Saturday, 22 June 2024

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	Ballroom A	Ballroom B	Ballroom C	Signal Mountain	Ballroom E	Meeting Room 3	Meeting Room 5	Meeting Room 6
10:00 AM			The Wolfpack		AI and Copyright			
11:00 AM			Westerns vs. Science Fiction: Is Weird Wild West the Best of Both Worlds?				You're Writing a Book, Now What?	
12:00 PM					Salvage Title Universe Roundtable			On Writing Historical Fiction
1:00 PM	The Last Brigade Universe Roundtable and Mass Autograph Session		The UFO Cryptid Connection		Using Genre and Tropes to Better Market Books		Copyright 101	What's New from Cannon Publishing
2:00 PM	Impact of a Dirty War		Editing for Mass Market Publication			Advertising for Indies - A Brief Primer		State of the Self-Publishing Market
3:00 PM	The Fae		Witches!					
4:00 PM	This Fallen World		How the Romans Have Influenced Fiction					
5:00 PM	World Building for Space Opera and Military Science Fiction							The Wonderful Worlds of Steampunk
6:00 PM	What's New in Young Adult Science Fiction and Fantasy						Write a Serial Killer the Correct Way or Die	
7:00 PM	Writing for Comics							
8:00 PM			What's New in the World of JTF-13					
9:00 PM	World Building for Horror					The Care and Feeding of Your Used Book Collection	Blurb/Description Writing for Authors	
10:00 PM	What's New in Paranormal Romance?					YouTube 101 for Authors		Same-Old, Same-Old: Military SF and the Technology Curve