

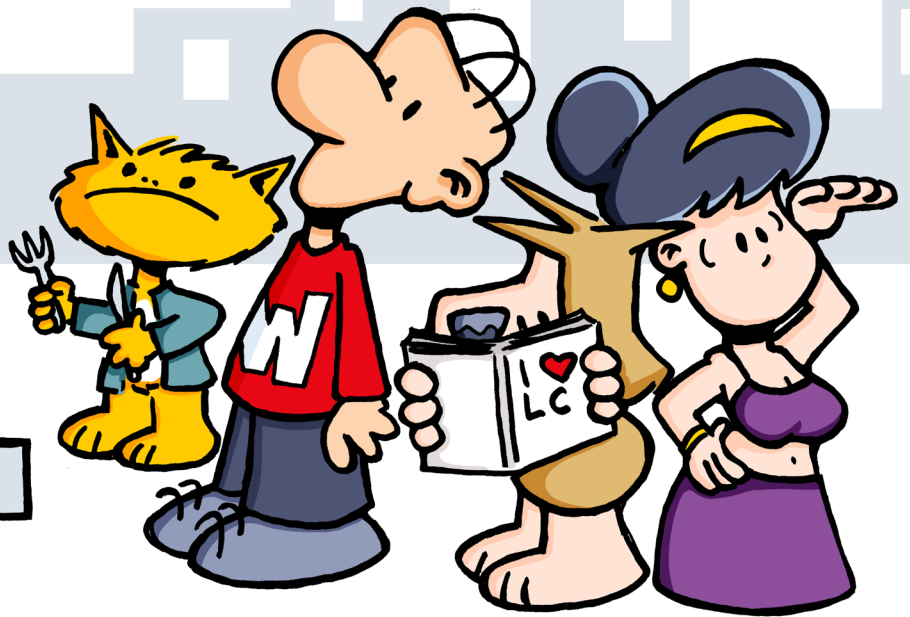
LIBERTY CON 38

JUNE 26-28, 2026
CHATTANOOGA, TN

GO UP A LEVEL!



KoVAic





My name is Colin, and I am a costumer and cosplayer. My dad, a retired prop maker, worked on this using our respective skills to make a comfortably wearable ODST costume so I can cosplay as a member of UNSC from Halo.

I will be wearing my costume at the 2027 Worldcon in Montréal. If you want to know more visit our website or follow us on social media.

My name is Colin and
I AM FANDOM



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Cover art by John Kovalic © 2026

JUNE 26-28, 2026

To my LibertyCon family—Welcome home again in 2026!

Whether you've been with us since 1987 or this is your very first walk through these doors, the moment you step into LibertyCon, put your worries aside because it's going to be a fantastic weekend!

2026 marks LibertyCon 38, and our motto says it perfectly—*Tales from Yesterday, Dreams for Today, Visions of Tomorrow*. Look around. Every face you'll see is part of a story started 40 years ago, based on the vision of a fun weekend with our convention family. Why 40 years and not 38? Long ago our host hotel suffered a fire just a few weeks before the convention was supposed to take place and then in 2020... well, we all know what happened then.

Our goal is to make this weekend unforgettable! Let's look at our Guests of Honor—Literary Guest of Honor, Nicholas Sansbury Smith—*New York Times* and *USA Today* bestseller, and the mind behind the *Hell Divers* and *Extinction Cycle* book series. Artist Guest of Honor, John Kovalic—the man who gave us *Dork Tower* and has drawn over 8,000 cards for *Munchkin*. STEM Guest of Honor, Dr. Becky McCauley Rensch—NASA's Lead Scientist for Astrobiology at NASA Headquarters who helps lead the Curiosity rover and New Horizons missions. Special Guest of Honor, S. M. Stirling, who, over a career spanning more than three decades, has created acclaimed series such as *The Emberverse* and *The Domination*. And keeping us in line all weekend are our Masters of Ceremonies, HP and Jacob Holo. I can't say enough about this incredible author duo! We have an absolutely stunning lineup of talents yet again, so please give them all a huge welcome!

Beyond the fantastic professionals, there is so much more waiting for you. Hundreds of programming events. Our amazing Art Show. The Huckster Room. Authors Alley. The Game Room. The Craft Room. And, of course, *That Ain't Quite Right Café and Bar* on the 16th floor of the Marriott will keep you fed, watered, and ready for round two of LibertyCon—or three or four.

This year, our Charity of Choice is Art 120, located here in Chattanooga. Their mission is there in the name A.R.T.—Awareness, Reach, Teaching. They bring free art events into underserved schools and give kids the freedom to express themselves without fear. Art 120 believes art is for everyone, regardless of age, ethnicity, gender, or social status. Please give them all you can this weekend. The Art and Charity Auction on Saturday night is a *great* place to help them out.

Now, before I close this letter—a word about what's ahead. LibertyCon has been your home for 38 years, and as we look toward 40 and beyond, we will continue to bring you the best in Science Fiction and Fantasy literature, art and fan life. The dream Dad and the original board started is not just being kept alive—It continues to grow bolder for the next generation of fans walking through these doors for the very first time. *Visions of Tomorrow* isn't just a motto. It's a promise.

Thank you for being here. Thank you for adding to our LibertyCon family. Now—let's have the best weekend of the year!

Brandy Bolgeo Hendren, Chairman

LIBERTYCON RULES

“Whenever you deal with science fiction you are setting up a world of rules. I think you work hard to establish the rules. And you also have to work even harder to maintain those rules, and within that find excitement and unpredictability and all that stuff.”

Joel Edgerton

HARASSMENT & DISCRIMINATION

Harassment and discrimination of any sort will not be tolerated and is a violation of the Code of Conduct. Discrimination is not limited to gender, race, ethnicity, age, religion, sexual orientation, gender identity, or physical/mental disability.

ALCOHOL & SMOKING

Federal law does not allow the consumption of alcohol for anyone under 21 years of age. To get a drink, you must produce a VALID driver’s license, state ID, military ID, or passport with your picture on it to prove that you are at least 21 years of age. Attempting to drink while under 21 years of age or knowingly serving alcohol to someone under 21 years of age is a violation of the law and LibertyCon’s Code of Conduct and could subject you to ejection from LibertyCon.

Tennessee state law does not allow smoking in any enclosed public places, including hotels, restaurants, or the Convention Center.

ATTIRE

LibertyCon loves costumes! However, we are a family-friendly convention. Please dress and costume appropriately.

AGE RESTRICTIONS

All convention attendees who are 17 years of age or younger must be accompanied by a guardian. Minors under 7 years of age must always be accompanied by a guardian.

BADGES

Badges must always be worn in plain sight. If you lose your badge at the convention, you will have to purchase another badge at the full admission price before being allowed to participate in further convention activities.

WEAPONS POLICY

All weapons or items which may be mistaken for a weapon, except for knives with a blade length of 4 inches or less, must be peace bonded by LibertyCon Security before they may be worn. This weapons policy will be strictly enforced.

ROOM PARTIES

Room parties are not official LibertyCon events but we encourage them. If your party is approved by Brandy, in a hotel room on the Party Floor, and with the door open, then the expectation is that the party is open to all LibertyCon attendees. If your party is intended to be private, please keep your door shut so misunderstandings don’t occur. Hosts are required to card anyone who wishes to drink at their event and must follow the rules outlined in the Alcohol & Smoking section. LibertyCon does not and will not assume any responsibility to check badges for any type of party.

PRIVACY, PHOTOGRAPHY, AND ELECTRONIC RECORDING

LibertyCon members should be aware that photographs, video, and audio recordings occur during the convention, and that their likenesses may appear in these recordings. Attendees and members agree to assign without compensation the use of their likenesses for the use of promotional material.

Members of the press are welcome at all events. All journalists, media photographers, and any other members of the press are required to display an official LibertyCon Press Badge or always be accompanied by a LibertyCon staff member.

Members should be polite and ask before taking photographs or recordings of members and attendees whenever possible. Photography and audio/video recordings for personal archival use are generally acceptable. If an individual makes it clear that they do not wish to be photographed or recorded, doing so may be considered harassment. Cosplay IS NOT consent.

The usage of photographic or recording devices is prohibited in certain areas of the convention including the Art Show and Charity Auction. Where allowed, please take photographs before or after a program event to avoid distracting panelists and audience members to the maximum extent possible.

PETS

Pets are not allowed in convention function spaces. Fully trained service animals, however, are always welcome.

GRILLS & OUTDOOR COOKING

No outdoor cooking or open flame grills are allowed on the hotel premises.

EJECTION FROM THE CONVENTION

If you are ejected from LibertyCon because of a violation of the convention rules or Tennessee State Law, then your attendance fees will not be refunded.

Find LibertyCon online



www.libertycon.org



<https://discord.gg/R7mbAXxSFM>



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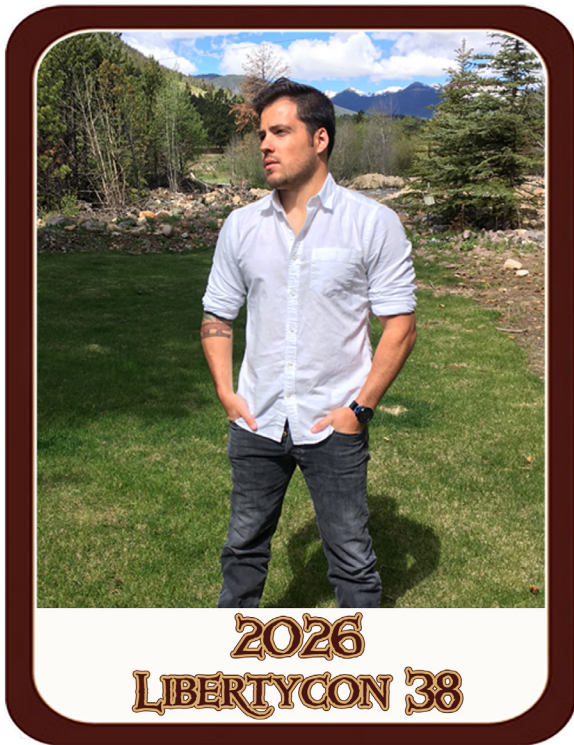
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NICHOLAS SANSBURY SMITH

by Terry Maggert



Our Literary Guest of Honor began his career with a series of excellent choices, the first of those when he selected Iowa as his place of birth. Iowa, known for corn, hogs, and writing, is my ancestral heartland, so I feel a kinship with Nicholas as a writer and Iowan.

Iowa in the 1980s was, as the kids say, on a heater. Dan Gable and Chuck Long (wrestling and football) made the Iowa Hawkeyes a center of athletic excellence. At the same time, the Iowa Fiction style took root, braiding warm realism and a spare, muscular style that brought comparisons of Hemingway and Joyce. If you know the Midwest, that fits. Then, in 1983, enter one Nicholas Sansbury Smith.

Born in Des Moines, Nicholas earned his degree in American Indian studies at the University of Iowa, and it would serve him well as he shifted from hobbyist author to a professional who would go on to sell millions of books. He's a husband, a father, and due to known circumstances, he voluntarily engages in activities known as "running" and "cycling", both of which are compiled into another pastime, a quasi-militaristic punishment ritual known as "the Ironman Triathlon". He has a cabin in the woods, he lives in a state known for being flat (hint: it's not, not all of it), and his career is in its second decade, with no end in sight. So, to sum up, he's getting on in the world, as many successful Midwesterners do.

But first, let's discuss disasters. Rather, working to *prevent* disasters.

After college, Nicholas joined the Iowa Department of Homeland Security. Tasked with managing problems on a mass scale, he discovered the seed for PostApoc fiction, then attacked the opportunity with Midwestern pragmatism. The recipe was simple--write great stories at a breakneck pace. Nicholas did both.

Amazon was awash with PostApoc novels that covered earthquakes to zombies to the EMP (Electromagnetic Pulse, which would kick life back to the Stone Age).

Enter Nicholas the author. His first success came with the excellent *Orbs* in 2013, quickly followed with the superb *Extinction Cycle*, which answers the question "What if we added aliens?"

The answer is this: a great twelve book series, and many authors wondering, "Why didn't I think of that?"

As a thriving Indie, Nicholas then took the hybrid route, claiming his letters from the *USA Today* and *New York Times* bestsellers' list with the stellar *Hell Divers* series. PostApoc was hot. *Hell Divers* was at the top. The Iowan was winning. *Hell Divers* was fresh. It braided horror, and airships, and monsters that felt new. He wrote of heroes falling through a sky torn with storms you could *feel*. This was bravery and adventure made real, and then, Nicholas made *another* excellent decision.

He hired R.C. Bray to perform the audiobooks, and the rest, as they say, is history. Bob Bray was a known talent, but he was on the upswing, and his voice brought visceral realism to a landscape where monsters and death lurked everywhere. *Hell Divers* is fantastic. The reviews don't lie. And Nicholas gave the fans exactly what they wanted.

With nearly sixty titles, his most recent series, *Old Guns*, explores a trope we all know and love—space marines, but with the caveat that both main characters are old men in a young game. The early reviews are excellent, proving a guy from Iowa can prevent disasters while writing about them. Get to know him this weekend, and feel free to ask him about EMPs.

After all, it's not a question of *if*. It's *when*. And his books prove he's ready.

JUNE 26-28, 2026

JOHN KOVALIC

by Steve Jackson

John Kovalic has been a cartoonist since approximately forever... for his college paper; as an editorial cartoonist for the Madison, Wisconsin State Journal; and in one-shots from the New York Times to Dragon Magazine. His Dork Tower comic appears online and in printed collections; he is also the creator of Dr. Blink: Superhero Shrink.

These days he is closely associated with gaming. He was the first cartoonist inducted into the Game Manufacturers Association (GAMA) Hall of Fame. He was a co-founder and co-owner of Out of the Box Games, and drew the famous *Apples to Apples* apple. John drew *Murphy's Rules* for several years and has illustrated many, many games, including *Chez Geek*, *Super Deluxx Kobolds Ate My Baby*, *Dork Tower: The Boardgame*, and *My Dwarfs Fly*. His own published game designs include *Bosworth*, *Whad'Ya Know*, and *ROFL!*

And, of course, John is the main illustrator for *Munchkin*. He's drawn more than 8,000 cards – plus most of the covers, standies, and gameboards – and he's still going.

John was born in England and goes back regularly for conventions, family visits, and food you cannot get in the colonies. His hobbies include taekwondo (black belt and tournament age group champion), miniatures gaming and painting, and Being A Foodie. He used to claim that he had never, ever won a game of *Munchkin*, but now he has in fact won a few times. But only a few . . . Is it possible that he is too nice?

John lives in Madison, Wisconsin. He is married to The Lovely And Talented Judith. They have one offspring, who has recently taken up the brush to color some of John's work. There are also cats.

I met John because he had drawn an editorial cartoon about conspiracy theory. A fan sent me a copy and I loved it. This led to an invitation to illustrate some cards for *Illuminati: New World Order*; then a long tenure as the *Murphy's Rules* illustrator, where he could always be trusted to put a sillier spin on the already-silly rules; then various other things. And one day I asked him if he'd do the illustrations for this dumb little card game I'd come up with, working title *Munchkin*.

He said yes. And he immediately started creating character designs that are famous now . . . Spyke the Munchkin himself and his companion Flower¹; the fuzzy Net Troll; the Bullrog, the Plutonium Dragon, the disgusting Floating Nose, and more.

At the last, there were deadline issues, and to make our to-print date, with his permission, I cut and pasted some images from his *Murphy's Rules* drawings. And that, O Best Beloved, is how we got the famous Munchkin duck! That card started with the duck picture; the "Never pick up a duck in a dungeon" line came from a Pratchettian particle of inspiration. And John liked it, and likes drawing the duck, and now we give him every opportunity. Perhaps if you are very good he will draw a duck for you.²

1. Flower was named by John's (young at the time) child. Young enough that the irony was probably unintentional, but one never knows.

2. Other things John really likes to draw: toilets, the Net Troll, cats. Things John would rather not draw: the Gazebo.



DR. BECKY MCCAULEY RENCH

by Dr. Becky McCauley Rench



Dr. Rebecca “Becky” McCauley Rench serves as NASA’s Lead Scientist for Astrobiology, helping guide one of humanity’s most profound scientific pursuits: understanding the origins of life on Earth and the potential for life beyond it. She blends deep scientific expertise with a talent for building cross-disciplinary communities, strengthening connections across NASA’s astrobiology enterprise while advancing the big questions that drive the field – Are we alone?

Becky’s path into astrobiology began in West Virginia, where she grew up as a proud Appalachian and first-generation college student. She earned dual bachelor’s degrees in biology and chemistry from West Virginia University, then served as an AmeriCorps member with the American Red Cross in the San Francisco Bay Area, teaching disaster preparedness and supporting communities affected by wildfires. She went on to complete her doctoral degree in geosciences and astrobiology at The Pennsylvania State University, studying microbial communities in low-energy cave ecosystems—research that deepened her interest in habitability and life in extreme environments. Her early academic achievements were recognized nationally through both Truman Scholar and Goldwater Scholar honors. She was also an NSF Graduate Research Fellow and received a NASA Space Grant Scholar award while at West Virginia University. During her early career, she also served as an intern on the Sample Analysis at Mars (SAM) instrument team for the Mars Science Laboratory mission, further strengthening her foundation in planetary science.

In her current role at NASA Headquarters, Dr. McCauley Rench coordinates astrobiology research across NASA and scientific programs. She brings together geologists, chemists, planetary scientists, astronomers, biologists, and technologists—experts who often operate within different scientific cultures—to ensure astrobiology research remains integrated, rigorous, and forward-looking. Her work helps maintain visibility for habitability and life-detection science across NASA’s diverse research and exploration efforts.

A core part of her portfolio involves championing the scientific foundations that underpin life-detection research. She supports the development of frameworks, methods, and technologies that help scientists understand biosignatures, planetary environments, and the processes that shape habitability. Through this work, she helps prepare the scientific community for the challenges involved in interpreting potential evidence of life beyond Earth.

Dr. McCauley Rench is also a recognized leader in community development. She facilitates interdisciplinary workshops and initiatives, strengthens collaboration across NASA’s astrobiology programs, and works to maintain astrobiology as a vibrant and inclusive field. Under her leadership, the Astrobiology Program continues to serve as a hub for innovative ideas and broad scientific engagement.

Her background in planetary science and geobiology gives her a nuanced appreciation for the intersection of geology and biology. She has contributed to research on microbial ecosystems and the limits of terrestrial life. This grounding in fundamental science helps her connect NASA’s strategic goals with the detailed research needed to pursue them.

Beyond her technical and leadership work, Dr. McCauley Rench is committed to public engagement. Astrobiology resonates widely—especially among science-fiction fans, a community she identifies with through her own longstanding love of the genre. Whether speaking at scientific meetings or community events, she communicates complex ideas with clarity and enthusiasm, helping diverse audiences appreciate how today’s scientific efforts connect to tomorrow’s discoveries.

Outside of work, she enjoys board games as a way to unwind, connect with friends, and explore strategic and imaginative worlds that parallel her scientific interests. She is also the mother of three children—ages 9, 6, and 2—and brings to her work a strong appreciation for curiosity, creativity, and the kind of big questions that inspire young minds.

Ultimately, Becky McCauley Rench serves as one of NASA’s key stewards of life-focused science. Her efforts help advance how we study habitability, interpret biosignatures, and explore the profound possibility of life beyond Earth—work that continues to inspire scientists and dreamers alike.

S. M. STIRLING

by Toni Weisskopf

My association with Steve Stirling goes back to the Fifth Millennium... Yes, we are both long-lived vampires from pre-historic cultures! Or, alternately, time travelers from the Fifth Millennium A.D! Steve is a versatile writer; he could just as easily write both versions. I leave it to the reader to figure which one, if either, is true.

But as it happens, in this timeline, I've known him since he and his collaborators brought the Fifth Millennium far-future fantasy series to Baen, in the late 1980s, soon after I'd started at the company. He and Jim hit it off and, though I wasn't on the boards, I think he and Jim and Jerry Pournelle had a high old time on the early versions of BIX and proto-social media of the day.

We started publishing his much darker alternate history solo novels of the Draka, based on a history where British loyalists from North America go to South Africa rather than Canada, and found a world-spanning empire. Steve, being from Canada, and from a British military family, brought not only his extensive historical research but his personal history to bear on what he describes as basically the worst timeline.

Jim soon paired him with David Drake, and the two wrote the first seven of the excellent, Belisarius-inspired, The General series of military SF. These are all far-future tales, set on various planets, and with humans guided by AI bounded by the essence of the historic Byzantine general.

Steve excelled as a collaborator, so we also paired him with Jerry Pournelle, to continue the CoDominium/Falkenberg series, Anne McCaffrey (via her friend and packager Bill Fawcett), in her Brainships series, and another fellow of British descent: James Doohan, "Scotty" of *Star Trek* fame, also via Bill Fawcett. All resulted in some awesome science fiction. There is also the tasteful and lovely fantasy collaboration with Holly Lisle, *The Rose Sea*, in the production of which this editor learned to be very careful in her pronunciations from on high to authors.

Steve went on to work with other publishers as well, including three novels in the Terminator universe, and 13 volumes in the *New York Times* bestselling Nantucket and Embervers series, which kicks off when the island of Nantucket is transported in time back to the Bronze Age.

And somewhere in the middle of all that, he met and fell in love with the lovely Janet Moore. I was pleased to be a witness to that, and was proud to attend one of their wedding celebrations, the one in Toronto. (The other was on Nantucket, the very island Steve later sent to the Bronze Age.) A cuter couple you have never seen, and they remained so until her death in 2021.

I am pleased to report that Steve is working on new projects with Baen again, with the first two volumes in the Make the Darkness Light series already out, wherein, just ahead of a nuclear apocalypse, a small cadre of grad students from our timeline is sent back to the Germany of Aurelius' time. A third is planned, and a follow-on trilogy is also in the works. And, because that's how we roll, and with Bill Fawcett's help, Steve has taken on the "senior author" role in a trilogy of collaborations set in the Make the Darkness Light universe, a sequence we are informally calling "Romans in Spaaace!" He's working with the veteran Bill Keith, and rising stars of military SF Melissa Olthoff and Griffin Barber on those books.

Steve, now a long-time resident of the American Southwest, is no stranger to LibertyCon and Southern fandom. I know you'll enjoy his company, and a chance to discuss almost any aspect of military history and hardware with him, from the Bronze Age, to Teddy Roosevelt, to martial arts, to... Romans in Spaaace!



H.P. HOLO

by *Jacob Holo*



Some know her as H.P. Holo. Some know her as Arcadia Skye. Most know her as Edie Skye.

I know her best as the love of my life, which allows me to say: As much as you think you know her, you don't know the half of it.

Let's start from the beginning:

H.P. Holo wears many (noncorporeal) hats, publishing under three pennames and looking quite stylish while doing so with her recognizable flash of purple hair and her bright, approachable demeanor. She's an author, editor, marketer, and a purveyor of fine spices (if you've seen her covers, you know the kind).

Best known for the *Titan Mage* series of men's harem adventure novels (writing as Edie Skye), she often summarizes those books as "tits and robots," though, honestly, that's doing the series a disservice, because it's actually a love letter to all things mecha.

With boobs, though. Definitely with boobs.

Her other Edie Skye series include *Blood Knight* (an urban fantasy romance of found family fighting vampires... with monster girl boobs), *Catgirls from Outer Space*, coauthored with me (a sci-fi adventure with danger around every corner... with catgirl boobs), and *Monster Girl Tamer* (a sugar-induced monster hunting fever dream... with, yes, more boobs). She also publishes non-spicy fantasy as H.P. Holo and has recently started a women's fantasy romance penname with Arcadia Skye's *Into the Arms of the*

Demon (a heartwarming tale of unhinged revenge... with demon d!@#s).

She's also a workaholic, starting her days early and ending them only when I drag her away from the computer (figuratively). This is no secret to anyone who follows her social media—but this is also where her true depths begin. You see, you *think* you know how much H.P. enjoys her work; you don't know how she weaves that love into the very structure of her life.

When not writing, she spends her time with what most people would term her "guilty pleasures." However, H.P. has no guilty pleasures, because that would imply she feels guilty about any of them.

A good example of this guiltless phenomenon is the foundational movie that inspired her earliest writing. You ready for this? Okay, brace yourselves.

It's the animated disaster known as *Quest for Camelot*.

No, seriously. It's *that* unwatchable trainwreck.

Because a quirk of how H.P.'s brain works is when a book or movie presents her with holes, her imagination goes wild and fills in the gaps. She's sort of like a mental road repair crew, stopping here and there along the plot to pour asphalt into the gaping holes. *Quest for Camelot* has a lot of problems, and so do many other stories she enjoys (again, with no guilt whatsoever).

That's not to say she doesn't enjoy good or even great stories; far from it, in fact. She feels *Cloudy with a Chance of Meatballs* is one of the most perfect movies ever made (a viewpoint I share) and has an obsessive love for *Arcane* season 1 (which I tolerate). She also has an intense love/hate relationship with *Arcane* season 2 because she regards the writing as a betrayal of everything that made season 1 a masterwork—and yet delights in analyzing why everything went wrong.

That's H.P.'s deepest secret and greatest strength—that she loves even things she hates because she loves the process of asking *why*. She turns genres she once didn't understand into genres she can write well, because she asks why they work and figures them out. She turns spite into positive motivation and wrangles it into successful book launches.

Because she loves the challenge of finding out *why*, then wielding what she learns like a fun new toy.

H.P.'s latest release is *Titan Mage Havoc and the Frigid Flame*, which she describes as Indiana Jones with tits and robots. I describe it as the best novel she's ever written, with tons of adventure, steam, and heart. Why not give it a look? You might like what you find.

JACOB HOLO

by *Edie Skye*

Jacob Holo is commonly known as The Other Guy.

At signings featuring collaborations with David Weber: “Are you David?” “No, I’m the other guy.”

At signings featuring collaborations with Edie Skye: “Are you Edie?” “No, I’m the other guy.”

At this point, we just lean into it, as at the con where I spanned an 8-foot banner for my Edie Skye books over our table... then haphazardly taped a handwritten “and Jacob” to the bottom.

When we released our latest collaboration, he fought for my name to be listed first, solely for the hilarity of once again being “The Other Guy.”

But I’m his wife, and this is *my* space, and I’m here to tell you precisely how *not* “Other Guy” he is.

First, his formal bio:

Jacob Holo has been a recreational geek since childhood, when he discovered Star Wars and Star Trek, and a professional geek since college, when he graduated from Youngstown State University with a degree in Electrical and Controls Engineering. He started writing when his parents bought that “new” IBM 286 desktop, and over the years, those powers combined to push him to the next level of nerddom: a sci-fi author who designs intricate worlds and tech systems... and promptly blows them up in a string of nonstop action. He is the author of over fifteen books, including the bestselling Gordian Division series (with David Weber) and harem space opera adventure *Catgirls from Outer Space* (with Edie Skye).

What this bio doesn’t encompass is the depth of what he actually *does* on those projects. As an engineer, Jacob frequently says he doesn’t write novels, so much as design and construct them. It sounds like a very sterile way to approach what is ultimately art—but it also speaks to the core strength he brings to any project he’s involved in.

See, for Jacob, structure is a playground. He greets every writing idea by immediately laser-sighting all its inherent problems. Once identified, he either snipes or takes a scalpel to them so he can stitch them into a more functional form. Frankly, it makes brainstorming with him a harrowing experience—but harrowing is the point. He breaks up the metaphorical dirt clods and weeds to prepare the space for a story to grow. And then it grows *well*, precisely because of how he’s prepared the soil. He can accomplish this even on concepts he’s not initially enthused about.

The most iconic example? Jacob once swore he’d never write time travel. So when David Weber approached him to say, “Hey, do you want to write a time travel series together?” Jacob said the only logical thing: “Why, yes, David! That sounds like a great idea!”

While David handled historical and present-day elements, Jacob plunged headfirst into designing a time travel ruleset that would meet his exacting standards. The result was the bestselling *The Gordian Protocol*, which continued for five more books because of its distinct combination of David’s historical knowledge and Jacob’s tenacious insistence that its time travel/multiverse rules make consistent, repeatable sense. And he brings this same exacting energy even to projects his name isn’t formally attached to.

I’m the public face of Edie Skye—and I do much of the principal writing, but Jacob is the entire reason the pen name functions. See, structure is a playground for me as much as it is for him, but the monkey bars of my imagination require more... guide rails. Because, left to my own devices, my favorite thing to do is go *off* the rails.

Effectively, Jacob project-manages my imagination into coherence. Edie Skye is our bestselling *collaborative* pen name. Readers love it for my exuberant spicy mayhem, but unknowingly, they also love it for how Jacob wrangles it, as my imagination is *a lot* to wrangle—and it wouldn’t read as well without his essential influence. Simply put, there is no Edie Skye without Jacob Holo.

And all this, combined, makes him *far* from merely “The Other Guy.” (Even if he still chuckles to be called that.)



***Thank you to all our readers
and authors in attendance!***

Including:

Tim Akers | Griffin Barber | David Boop

D. J. Butler | Jason Cordova

Chuck Gannon | Rob Hampson

A. C. Haskins | Jacob & H. P. Holo

Jamie Ibson | Kevin Ikenberry

Les Johnson | Mike Massa | Casey Moores

Jody Lynn Nye | Melissa Olthoff

Gary Poole | Joelle Presby | John Ringo

Lydia Sherrer | Shami Stovall | S. M. Stirling

David Weber | Michael Z. Williamson

Marisa Wolf | Monalisa Foster

and Toni Weiskopf

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JUNE 26-28, 2026

ATTENDING PROFESSIONALS

A look at the many interesting people scheduled to attend LibertyCon 38

This list is current as of the printing of this book and subject to change without notice

James S. Aaron's most recent novel is *Retreat Hell*, coming soon from Aethon Books. He served in the U.S. Army as an operator and battery commander for the Patriot missile system. Now he wrangles chickens in Oregon. Learn more at jamesaaron.net.

Tim Akers is a fantasy novelist, a gamer, and utterly unemployable in the traditional sense. His novels include the dark fantasy *Wraithbound*, lighter portal series *Knight Watch*, and high action hard magic world of *Bladecaster*. He lives in Chicago with his indefatigable wife and a mountain of unpainted miniatures.

Tony Andarian is an indie author and game designer. Invested from a young age with an overactive imagination, he retired in 2021 from a multi-decade tech career in computer science and physics. He now writes and develops the Sanctum of the Archmage series of epic fantasy novels and games.

Dave Appleby is a Scottish electrician by day and writer by night, returning to LibertyCon for the third time. Writing in the Last Brigade Universe and the alt-history of the Roman Empire, with works in progress. Interests included research methodology, faerie lore, and cave diving. Beware the Haggis!

J.T. Arralle, born in Riverside, California, now lives in the humid South with his family and a small zoo. He writes epic fantasy, science fiction, horror, and short stories—driven by a lifelong love of storytelling and inspired by the greats who first sparked his imagination.

Atlanta Radio Theatre Company (ARTC) has been producing and performing audio dramas in the old style but with modern technology and storytelling techniques since 1984. Our immersive audio-only format and diverse catalog of stories will show you that There is Adventure in Sound!

Jared Austin is a young adult science fiction author living in the Rocket City—Huntsville, Alabama. With the Space City series, he hopes to inspire his daughter and son, as well as all of his readers, that science and technology are not dull, but gateways to a brighter, exciting future.

David Badurina is an enigmatic storyteller, bestselling author, and multimedia creator working across books, music production, and AI-driven visuals. He's the creator of *SPACE PEW PEW*, *The Caretaker*, *Joy-Jitsu*, the progressive trip-hop concept album *Undone*, and co-creator and head writer of the anime, *Tokyo Starchild*.

Nathan Balyeat, a USMC veteran, has written fantasy short stories in the *Fellblade* and *Powers of the Night* settings and is working on a science fiction novel based on the life of William Marshal. He has a degree in history, and his hobbies include weightlifting, martial arts, and mixology.

Griffin Barber spent his youth in four different countries, learning three languages, and burning all his bridges. Finally settled in Eastern Tennessee and retired from being a police officer in a major metropolitan department, he lives the good life with his lovely wife, crazy-smart daughter, tiny Bengal, and needy dog.

Everette Beach is best known as the auctioneer for science fiction conventions. "I'm not a professional auctioneer. I do this for the enjoyment it gives me helping out good charities." His artwork is photographs laser engraved onto tiles, mirrors, wood, and anything else he can think of.

Jim Beall (BS-Math, MBA, PE) is a science author and an award-winning nuclear engineer with 50 years' experience, beginning as a nuclear engineering officer in the U.S. Navy. Civilian experience includes design, construction, and inspection with a nuclear utility, an architect engineering firm, and the U.S. Nuclear Regulatory Commission (USNRC).

Rita Beeman lives with her wiener dogs in Texas, where she loves to tend plants that thrive on her level of neglect.

Laura Begley has one husband (author Ted Begley), five cats, and a comfy chair from which she enjoys working as a copy editor for Raconteur Press. Laura has been specializing in editing the boys adventure books along with the occasional anthology. She's a little shy but enjoys meeting new people.

Ted Begley's career has consisted of such fields as cook, farmer, lightning rod salesman, and accountant. He lives in Kentucky with his wife of more than thirty years, Laura, who acts in the capacity of his first reader and editor. He has several short stories published in as many anthologies.

Craig Bell, a native Californian, and his wife Sara reside in the Pacific NW along with two terrorist cats named Arty and Tank. Along with the Gangrel War series, he's currently working on three distinct military sci-fi projects, one with the amazing Kevin Steverson.

Michael Bielaczyc has been working professionally in the arts since 2001 when he founded Aradani Studios with his brother Paul. Together they have exhibited across America selling both their artwork and costuming. He works in range from oil paint to latex prosthetics, video to graphite, gaming rules to fictional stories.

Tim Bischoff Kentukian with three short stories published, with the latest in 3 Ravens Publishing *It Came From the Trailer Park Volume 4* in October 2024. Conducted his own workshop on being Creative During Times of Grief and Trauma, plus participation on many panels. More projects to come.

David Bock (also listed under the nom de plume Brena Bock) A proud member of #TeamAndMore in several anthologies, including *Space Force: Building the Legacy*, *Can't Go Home Again*, and *Saints of Malta*. Other stories are in the works along with a full-length novel.

David Bogen has been active in many aspects of fandom from ConCom for many Texas conventions to managing art shows with Pegasus Management. He's better known in his professional community as a leader in implementing future-looking analytics and processes that are transforming the electric industry and working on standard drafting committees.

Karen Bogen, a cat-loving native of Texas, is a self-confessed knit-/yarn-aholic. For nearly thirty years, she's been lurking behind the scenes doing editing, copy editing, and manuscript repair. With the rise in the number of e-publications, her client load has increased. Fortunately, writing and editing are not mutually exclusive pursuits.

M. D. Boncher is an author, artist and composer who has led a "Writer's Life" with several careers in many industries to provide a wealth of experience to

draw from. He is passionate about philosophy, civics and his faith. His hobbies include RPGs, videogames, camping, reading, and watching movies.

Philip K. Booker is an award-winning editor and genre writer, who lives near Chattanooga, Tennessee, with his wife and five children. Writing stories across any genre, he mostly focuses on urban fantasy, science fiction, and horror-comedy. Find him on ThreeRavensPublishing.com or Amazon and follow him on Facebook and Instagram.

David Boop is a Denver-based speculative fiction author & editor. He's also an award-winning essayist and screenwriter. Before turning to fiction, David worked as a DJ, film critic, journalist, and actor.

Alma T. C. Boykin, author of over a hundred novels and short stories, spent her growing-up years in flat places without trees. After living Back East and traveling all over northern Europe, she turned travels into stories, some of which happen to have footnotes. Beware: she also sings.

Nick A. Braker is a sci-fi author blending interstellar intrigue, time travel, and cosmic alliances in series like *Galactic Satori Wars & Essence Chronicles*. A LibertyCon panelist on space opera, he also crafts gothic albums like *Masquerade of Shadows*. Drawing from Indiana roots, Braker explores revenge, redemption, and futuristic justice.

Amy Brewer-Davenport is an award-winning fantasy artist and lifelong con-goer, always looking for new inspiration or ways to inspire others to create. Through her work she emphasizes whimsy through color, texture, and chance. Along with her studio practice she teaches creativity workshops in multiple mediums. Patreon @ amybdart

Nathan Brindle lives in Indianapolis, Indiana, with his wife Sally and their two cats. He has a BA in History, is a 30-year senior software engineer, and has been writing and publishing indie SF since 2020. He's also an amateur radio operator and a Freemason. Find him at nathanbrindle.com.

Reggi Broach is a NICU nurse who combines her current career and her experience in the Civil Air Patrol with her active imagination, love for sci-fi, and desire to serve God. These experiences make her qualified to write the exciting tales of the Defender Series and other stories.

C S Brown lives in Central America, enjoying the warm weather and friendly atmosphere. Most days you can find him hanging out at the hot springs, playing with his two cats, or just relaxing with a view of the local volcano.

Spearman Burke, after twenty-six years of swashbuckling adventure in the U.S. Marines, used his GI Bill to earn a degree in English Literature/Creative Writing and minoring in Theatre. There he learned more about storytelling than all his stupid writing classes combined. He is currently a writer/editor with Raconteur Press.

Jay Burr spent years in IT before realizing building galaxies is more compelling than debugging code. Now, they trade server racks for world-building and system architectures for magic. Jay writes science fiction and fantasy, exploring human nature through the lens of a lifelong technical problem-solver.

Daniel Allen Butler, a 68-year-old highly acclaimed military and maritime historian and sometime science fiction author, is the creator of the Blade Files cyberpunk novels. One of the last great bon vivants, known for his love of single malt and fine cigars, this will be his final LibertyCon.

Roger and Janet Carden are the husband-and-wife team behind *The Halfling and the Spaceman: Journeys In Active Fandom* (2022-present), a podcast featuring a series of conversations with creators as they detail their personal journey from becoming inspired by fandom to being creators in their own right.

KB Carlisle is a husband, father, panda enthusiast, former time traveler, and professional desk chair warmer. His debut novel *The Book of Rose* won the 2024 Imadgin Award for Best Young Adult Novel. Check out all of his work at kbcarlisle.com.

Richard Cartwright was born and raised in Tennessee when he was not bouncing around North America. Along the way he acquired degrees in history, law, and cynicism. He learned the art of storytelling sitting around kitchen tables, campfires, and courtrooms over the years but came to writing later in life.

J.P. Chandler was born and raised in California, where he lived with his wife of many years until relocating to Utah in 2025. He uses writing in the genres of science fiction and fantasy as his excuse for pursuing various interests. He first started writing fiction when he was fourteen.

Debi Chowdhury, member of International Costumers Guild, Sick Pups, and Noel. Worldcon Masquerade Judge 2023 Chicago, Worldcon Masquerade CoDirector Helsinki 2017, Asst Director Worldcon Masquerade London 2014, Masquerade judge at Philcon, Balticon, Masquerade staff at many conventions. Costume panelist, love to create costumes, wear costumes, and display in social settings.

Stephen Euin Cobb is an author, novelist, magazine writer, futurist, award-winning podcaster, and host of The Interstellar Research Group's video series *From Here to the Stars*, for which he won the Iridani Award in 2021. He's interviewed over 500 people and written over 100 magazine articles.

Stewart Cobb designs satellite navigation systems for a living and reads SF&F for inspiration. He earned a PhD in Aerospace Engineering and holds more than a dozen patents. He's been an Air Force officer and a flight controller for the Space Shuttle but hasn't yet reached orbit himself.

Julie Cochrane lives in Atlanta with her daughter Katie. She has degrees in Psychology and IT. Julie works for the Federal Reserve Bank of Atlanta. Her current writing project is urban fantasy about a pair of supernatural detectives. She has written three novels for Baen Books with John Ringo.

Dane Clark Collins is a writer of fantasy, science fiction, horror, and the occasional nonfiction, currently living in the Nashville, Tennessee, area. He is also an experimental, atmospheric psych rock musician, and some of his work can be found at <https://www.creativegrimoire.com/>.

Jason Cordova, national bestselling author, was a finalist for both the John W. Campbell Award and Dragon Award. He is a history nerd, a Navy veteran, former teacher, and an Associate Editor and the Office War Monkey at Baen Books. He resides in North Carolina.

Charli Cox is a best-selling multi-genre author. She writes stories with humor because life can be dark sometimes; let's find some joy wherever we can. An animal lover and #boymom, she lives in Oregon with her Leg husband, an Arabian mare, and two Husky mixes who think they are hooman.

Isaac Craft writes science fiction and fantasy with horror elements. He's published flash-fiction stories in nearly a dozen of the Corner Scribblers anthologies

(Three Ravens Publishing) and continues to work toward honing his craft. When not writing or reading, Isaac does digital illustration and freelance graphic design, including book covers.

Donald Crankshaw, despite having a Ph.D. in Electrical Engineering, much prefers to read and write fantasy instead of science fiction. He has previously published stories in *Nature Futures*, *Intergalactic Medicine Show*, and *Black Gate*. He currently publishes the *Mysterion* online magazine with his wife.

J.L. Curtis, retired Naval Flight Officer who served over 20 years, retired engineer in the defense industry, and NRA instructor. Now lives in north Texas writing. Twelve novels in three series: The Grey Man, Rimworld, Showdown on the River, and a number of novellas and short stories for over fifteen different anthologies.

Rick Cutler is a former click-monkey for a major corporation, an advertising salesman for a different and still major corporation, and now a writer of science fiction and fantasy. Noted for his Space Cowboy series with Colt Ostergaard, he has stories in *Glitched Grimm* and *Uncanny Valet* (Raconteur Press).

Tammie Darden is a biologist who works as a chemist. She spends a lot of her time helping with her grandkids. In her off hours, she chain reads, plays *Civ V*, sews, cooks, and gardens a little. She has worked conventions for years and helped run an Alternate History convention.

Dr. Ben Davis holds a Ph.D. in Nuclear Physics and an M.S. in Nuclear Astrophysics from the University of Notre Dame. He is a college professor of mathematics, programming, astronomy, and physics/engineering. He's had a successful career in software development and controls engineering. His interests include history, futurism, and skepticism.

Chris "MOGS" DiNote retired from the United States Air Force as a full colonel after nearly 26 years of service. He deployed for Operations Enduring Freedom, Iraqi Freedom, and Noble Eagle, served in South Korea and Germany. He writes and edits military-flavored speculative fiction for Raconteur Press.

A.K. (Amy) DuBoff is an award-winning and *USA Today* bestselling indie author with a focus on space opera. Bringing her lifelong love of sci-fi and fantasy to the page, she is most known for her best-selling Starship of the Ancients series and her Cadicle Universe, which includes multiple interconnected series.

Greg Eden is from New Zealand where he trained in radio communications. He's worked in England, Wales, Austria, Ghana, Nigeria, Sudan, and Chad. His career has spanned radio installation, communications officer for the UK Fire Service, paging networks, and currently ATC Systems and Meteorological Sensor Networks in West Africa.

Nancy Edwards has been in fandom for 40+ years and has the stories to back it up. She was the FGOH at the ninth NASFiC (held at Tuckercon) due to her long friendship with Bob Tucker. She threw an adult relaxicon for several years called Czarcon which was totally non-PC.

Lee Ellis is a fantasy, sci-fi author with a background in filmmaking. He is most known for the Kildash series, as well as his horror short story, "The River's End", featured in Three Raven's Trailer Park series. His other works include *Exodus*, *God Blood*, and *The Devil's Up There*.

Devon Eriksen grew up with images of the galaxy and the imagined worlds of the golden age of science fiction. Now a retired software engineer, he writes to give the reader something to love. Learn more about his writing, mailing list sign up, and access free short stories at www.DevonEriksen.com

Robert S. Evans is an award-winning independent filmmaker, whose work has been screened around the world. Branching into literature, he has published several short stories and is ready to publish his first novel. He is currently working on several projects, featuring fantastical worlds in a variety of genres.

Jesse James Fain is a multigenre author and editor. A retired powerlifting champion and MMA instructor, he focuses on action, dark humor, and revenge. Experienced in fighting and weapons training, Jesse strives to bring a taste of real-life combat to your fictional experience. You can learn more at www.outlawauthor.com.

Bill Fawcett American writer, editor, anthologist, and game designer. He's co-authored and written dozens of fiction and historical nonfiction books. Founder of Mayfair Games. Bill Fawcett & Associates has edited over 400 science fiction novels and two oral histories of the Navy SEALs. His newest fiction is the *Blood and Armor* novels.

Justin C. Feng is a postdoctoral physicist specializing in general relativity (GR) and gravitation, currently based in Prague, Czechia. He obtained his Ph.D. from UT Austin in 2017 and held positions in Asia and Europe. His research includes formal aspects of GR, modified gravity, wormholes, and practical applications of GR.

C. S. Ferguson is the #1 bestselling author of the Transhuman War series. In his spare time, he enjoys rock collecting, hiking, kenjutsu, escrima, jiu jitsu, and gardening. He lives in the PNW with a very special dog, an assassin cat, two birds, two aquascapes, and a hundred houseplants.

Lyndie Ferguson is the author of the urban fantasy series, *The Angelquest Chronicles*. She loves paranormal books and movies with quirky characters and larger-than-life storylines. When she's not writing, she loves to travel and spend time with her family.

D. Jason Fleming is a geek and a wordsmith who presently resides in the People's Glorious Egalitarian Republic of California, mostly because they haven't let him out yet.

Steve Fleming At various times, he's been paid to be an optical physicist, laser fabricator, software developer, field engineer, entrepreneur, venture capitalist, board member, consultant, angel investor, public speaker, academic bureaucrat, and economic developer. He's invested in over a dozen aerospace startups and currently chairs the Arizona Space Business Roundtable.

Marina Fontaine is a Russian by birth, an American by choice, and a writer of optimistic fiction. She uses her experience of living in a totalitarian society to demonstrate how love, honor, and yearning for freedom endures in the darkest of circumstances.

Monalisa Foster is an award-winning science fiction author whose main genre is space opera. Her first contact story, "The Deviltree", won the 2023 AnLab for Best Novelette. She's currently working on several sequels, both to *Threading the Needle* and in her Ravages of Honor series. www.monalisafoster.com

James Fox, native Californian and natural storyteller. After graduating from the Academy of Art in San Francisco, with a BFA in Directing, he became the Founder of Dawnrunner Inc. and a multiple award-winning screenwriter and director. Fox devotes his energies to the careful crafting of compelling characters and diverse worlds.

William S. Frisbee Marine. Veteran. Martial artist. Gamer. Consultant. Father. He was forged in the Cold War, tempered in a Marine SOC unit, and reborn as a storyteller. He blends battlefield grit with boundless imagination. From Jules Verne to galactic wars—he's lived the stories he now writes.

Julie Frost lives in Utah with a herd of guinea pigs, her husband, and a kitten who thinks she's a warrior princess. Her short fiction has appeared in many venues, and her novels are published by WordFire Press. Visit her Facebook at <https://www.facebook.com/julie.frost.7967/>

Greg Gagnon is an author, presenter, fan, reenactor, and coach. His published works include two entries in the Raconteur Postcards series. He is currently working on a relationships book with his wife, Dr Catherine Gagnon, and several short stories across several genres. He has a research fetish that interferes with writing.

Karl K. Gallagher is an engineer at a major aerospace company. Previously he calculated trajectories for a commercial launch rocket start-up and designed and operated weather satellites. Karl lives in Saginaw, TX with his family. His books *Torchship* and *Torchship Pilot* are available on Amazon and Audible.

Dr. Charles E. Gannon Best known for the Caine Riordan hard SF series and Vortex of Worlds epic fantasy novels. He's written in too many IPs to list as well as for gaming companies and major media outlets. 5-time Fulbright recipient, he's also an SME for those venues (NPR, Discovery) and various intelligence and defense agencies.

Michael Gants is a science fiction and fantasy author and retired Navy submariner. He currently works as an inspector at Sequoyah Nuclear Plant. His other jobs have included nuclear mechanic, anti-terrorism trainer, small craft boarding specialist, programmer, journalist, and aquarium technician. He resides with his fantastic family in Chattanooga, Tennessee.

J. B. Garner Talented top flight author and editor has written and edited dozens of novels. She visits cons across the U.S., fueled by a love of fandoms and the desire to connect with readers. She writes fantasy, sci-fi, and pro-wrestling epics, and is always out to entertain and amaze.



Melissa Gay is equally inspired by science, folklore, and long hikes in the woods. She paints award-winning book covers and game illustrations. All of her artworks are an act of exploration. She loves strange, impossible colors, and likes to paint her impressions of day-to-day life across the universe. <http://melissagay.com>

Amie Gibbons was born and raised in Utah, flew south for school, and stayed. She lawyers, writes, dances, sings, and cat-wrangles, and does some better than others.

Ben Gibson A writer, reviewer, and publisher of TTRPG adventures under Coldlight Press, releasing multiple award-winning modules for a decade. Along with his wife, Karen, he also writes fiction under the pen name B. K. Gibson, including short stories for Raconteur Press and Autarch and novels for Selene Press.

Brian Gifford is a retired U.S. Air Force and Army veteran (in an order that might surprise you!) who traded ops orders for storyboards. A lifelong sci-fi and fantasy nerd, cybersecurity wizard, husband, and father of three, he released his debut novel in May 2025, and more this year!

Tim Gilliland has been a lot of things. Construction worker, business owner, computer expert, and family man. He is a writer of stories, poems, and jokes because he loves to see people smile. He lives with his family on a farm in the Southeast of the United States.

Sara Glassman is a jewelry artist who focuses on bringing fiber art techniques to wire jewelry. She also has an interest in combining books with jewelry and has designed pieces around books or characters as well as used upcycled books in her art. In 2006 she founded Medusa's Mirror Jewelry.

Brian Lee Gnad lives with his wife of many years and a little dog, in Tulsa, Oklahoma. Brian writes software to integrate marine electronic systems for a major marine manufacturer and serves on the National Marine Electronics Association Technical Standards Committee, working primarily on the NMEA 2000 and NMEA OneNet standards.

Kelly Grayson is a novelist, EMS columnist and popular public speaker who spends his hard-earned royalty checks on brown liquor, guns, and a woman who tolerates his shenanigans with a minimum of eye-rolling. He brings warmth, humanity, occasional profanity, and an abiding sense of whimsy to his writing.

Jeff Greason is a serial entrepreneur and innovator with 23 years in commercial space industries. Chief Technologist of Electric Sky, developing power beaming technology; and Chairman of the Tau Zero Foundation, developing interstellar missions advanced propulsion. Contributed to commercial space regulation and worked at XCOR Aerospace, Rotary Rocket, and Intel.

David R.R. Greenberg is a fantasy and science-fiction writer. He has published two self-published books: *Raging Storm* and *The Rivals*. His short story "The Bastard's Tomb" was published in Raconteur Press's anthology *Moggies of Mars*. David is a member of the founding Class of 2028 at the University of Austin.

Richard Groller is co-author of *The Warrior's Edge*, and editor of *The Book of Night*. His short fiction appears in the *Heroes in Hell* and *Sha'Daa: Tales of the Apocalypse* series. His latest works are in *Not to Yield* (Three Ravens Publishing) and *Standing Against All Fears* (Last Brigade Universe).

Al Hagan served in the Marine Corps, tried the corporate world, and was bored. He then spent a number of years in the intelligence community, mainly running counternarcotics operations in Latin America and the Caribbean. He retired from private sector Project Management and lives on a wooded property in Texas.

Gerald Hall, a lifelong science fiction fan, graduate of N.C. State University's School of Engineering, and served in uniform in the Intelligence Community for 30+ years. He's employed his technical knowledge, love of history, and life as a Methodist minister's spouse to create tales of possible futures and alternate histories.

Robert E. Hampson, Ph.D., national bestselling author and world-class neuroscientist whose stories traverse science fiction, adventure, post-apocalyptic scenarios, and even hard-SF style fantasy. With more than 40 years in scientific research, he crafts universes filled with carefully constructed ecological, technological, and political systems, with rich character dynamics and moral complexity.

R. Kyle Hannah is an award-winning author of sci-fi, fantasy, horror, and other genres. A retired Army Officer, he has published 15 full length novels and many short stories. He is co-owner of Jumpmaster Press: www.jumpmasterpress.com.

Mary Hare I'm a wife, mother, grandmother, and computer geek who had a four-year stint in the USAF at the Johnson Space Center in the 80's, where I met my husband, also USAF. I write science fiction, fantasy, and historical fiction, usually with a military or computer geek component.

A.C. Haskins is an economist, data geek, and combat veteran, and occasionally he writes stuff related to his many interests, including (but not limited to) ancient and medieval history, mythology, martial arts, guns, and theoretical economics. He lives in Michigan with his lovely wife, Nora, and their son Liam.

Bjorn Hasseler has five books, thirty stories, and four articles published, mostly in Eric Flint's 1632 universe. He has co-edited two anthologies and is the editor-in-chief of *Eric Flint's 1632 & Beyond* as well as the canon reader for the series.

Ross Hathaway has spent 40+ years in the aerospace industry. He now lives in small-town Missouri with a loving wife and too many cats and hobbies. He has always wanted the stars and is now launching a new career as "a weaver of words and worlds".

Jonna Hayden is a professional costume designer, clothing historian, and long-time SF geek. After many years of hiding in the science fiction section of the school library, she found her tribe when she attended Orycon 5. She builds shows for the opera, ballet, and anyone else who will pay her.

Mark Haynes Renaissance man trapped in a specialist's body with a degree in biology, so I'm IT. Worked as a software developer, QA, process specialist, Scrum Manager, and Agile Coach. Lately, I've been focusing on writing and speaking. I'm often asked, "How long have you been agile?" My answer: always.

Keith Hedger joined the U.S. Army at 19, only to return to Iowa. He lives in Pella, Iowa with his wife. Fortunately, she tolerates his workouts, listening to loud music, and writing stories. He's the founder of Defiant House Entertainment, publishing books because stories make the world better.

David Hensley, a lover of books and teller of tales, lives in southeastern VA where he continues his pursuit of a well-told tale. His work can be found on Amazon or look him up at davidwhensley.com.

Jamie Henson is the founder of Alpha Mercs, a private fellowship of writers forging craft, resilience,

and timeless virtues. Together they stand for what storytelling was—and must be again. The forge is lit. Join the fellowship at omicronstation.com.

Louise Herring-Jones writes speculative fiction including science fiction, fantasy, historical fantasy, and alternate mystery. Her stories appear in fourteen anthologies. She coordinates the HSV Writers' group. Visit her online at <http://www.louiseherringjones.com>.

Dan L. Hollifield is the author of the Mare Inebrium Spaceport Bar series of short stories. Other works include the Adventures of Tom Darby ongoing series of stories, one of which is titled "Abducted," and is available on Amazon. Further Tom Darby stories are awaiting publication at Three Ravens Publishing.

Frank Hood started writing at 10. Sold his first story at 26 but needed a more secure job, so spent 40 years as a software engineer from punch cards to AI. *Advance Guards* is his first novel. *A Geek's Progress* is his work biography. Other writings can be found at frank-hood.com.

Teresa Howard Life-long fan of science fiction and fantasy. She's a retired teacher, semi-professional genealogist, and science fiction and fantasy author. Her short stories have been published in magazines, anthologies, webzines in the U.S., Canada, and the U.K. She is currently working on her eighth novel, *Merlin's Blood*.

Rob Howell is an author and editor of both books and games. He's also a reformed academic and a retired soda jerk. Now he helps his wife run Red Dragon Quilts, where sewing machines constantly terrorize him. Website: robhowell.org Firehall Sagas: firehallsagas.com Amazon: amazon.com/-/e/B00X95LBB0 Twitter: [@Rhodri2112](https://twitter.com/Rhodri2112) Red Dragon Quilts: reddragonquilts.com

Joseph Hower is a former active-duty Marine from West Michigan. He and his wife share five children and four granddaughters. He is a professional musician and a retired electrical engineer. He spends his free time performing with two bands across West Michigan and tending to his lawn, garden, and smoker.

Daniel M. Hoyt A real-life rocket scientist. However, some years ago, his wife seduced him to run away with the writing circus. He's been published in *Analog*, several anthologies, and published a space opera novel, *Ninth Euclid*. He intends to resume writing when the day job lets up a little.

Sarah A. Hoyt has been instructed to tell you no genre is safe from her. Now she's working in space opera and fantasy. This could change. She lives with her husband and a number of cats where sons and DILs can visit. Sarah has won the Prometheus and the Dragon.

G. Scott Huggins lives in Wisconsin after sojourns in Kansas, Germany, and Russia. He teaches history, sometimes successfully. He is the author of *The Wishkiller Saga*, *All Things Huge and Hideous*, and *Through A Spyglass Darkly*. He is the only holder of both Baen Writing Awards.

Fred Hughes is the international bestselling author of The Prince of Britannia series, and it's follow-on series Heros of Britannia. Fred writes military science fiction and believes characters are the most important part of a story. So important he starts with developing his characters and then writes the story through their eyes.

Mark H Huston is a Chicago area-based author of alternate history and science fiction. He has multiple short stories and novellas published in Eric Flint's Ring of Fire Series. His most recent novel, *Up-time Pride and Down-time Prejudice* was a Dragon Award finalist. His work has also appeared in F&SF.

Jamie Ibson is a medically retired redcoat from north of the ice wall. He's edited six anthologies for Chris Kennedy Publishing and now two for Baen and is one of Buff Orpington's two editors for bringing his memoirs to light for the first time.

Kevin Ikenberry is a life-long space geek and retired Army officer. He's an international bestselling author of more than thirty novels including Colorado Book Award finalist *Sleeper Protocol* and the bestselling series The Buzzer War. A former space operations officer, Kevin continues to work with space every day.

Kendra Irwin is a fiber artist, specializing in woven portraits and landscapes, as well as abstract fiber art and jewelry. She works on a handmade loom, taking her inspiration from fandom, pop culture, animals, and the colors and textures of nature. You can see more of her artwork @ladycentaur358 on IG.

Steve Jackson lives in Atlanta. He's been designing games for 45 years and has no plan to stop. His creations include *Munchkin*, *Illuminati*, the *GURPS* and *Fantasy Trip* RPGs, *Ogre*, *Car Wars*, and *Zombie Dice*. He was a GoH at the Dublin Worldcon and is still walking on air.

Kristin Janz is co-editor/publisher of online fantasy and science fiction magazine *Mysterion* (MysterionOnline.com). She is also an author whose short fiction has appeared in *Escape Pod*, *Daily Science Fiction*, and *On Spec*. Kristin and her husband live in the Boston suburbs with two cats named after famous scientists.

Les Johnson is the former Chief Technologist at the NASA Marshall Space Flight Center where he developed new advanced space propulsion and power technologies. He is a member of the International Academy of Astronautics, the British Interplanetary Society, and SFWA. His science fiction books include *Crisis at Proxima*, *Pluto*, and more.

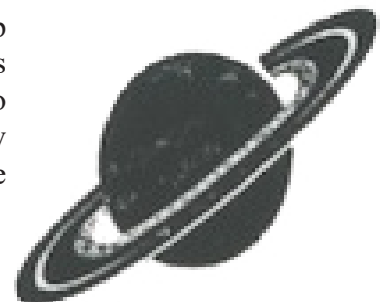
April Jones has navigated countless fictional worlds as a writer, editor, and teacher. When not wrangling words or cats, she's learning languages and traveling the world. She lives in South Carolina with her favorite people and felines. Her latest project is *Hell's Judgement*.

Bryan Jones is a chainmail smith and digital artist who proudly hails from Huntsville, Alabama, the "Rocket City." Bryan is a fan of Renaissance Faires and medieval combat, translating that interest into chainmail creations that will delight any fair lady and her knight in shining armor.

David Alan Jones United States Air Force veteran, he served as an Arabic linguist, a role that sharpened his ear for language and deepened his appreciation for complex storytelling. 2016 Writers of the Future Silver Honorable Mention recipient, writes across multiple speculative fiction genres—science fiction, military sci-fi, fantasy, and urban fantasy.

Daniel Kemp A couple history degrees, the Army, and a turbulent personal life inspired the Athenaeum Inc military thriller series for Cannon Publishing (*Door Number Three*, *Doubling Down*, *Triple Play* and now *The Dirty South*). He's also done shorts on everything from the sinking of the Bismarck to feeding dragons.

Bart Kemper is an author, photographer, inventor, licensed Professional Engineer, and forensic engineer. He likes blowing up stuff. He doesn't get to blow up enough stuff, so he does forensic engineering to figure out why things blew up, broke, or squished. He writes in his spare time.



Artwork by Charles Keegan

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Chris Kennedy, a Webster Award winner and three-time Dragon Award finalist, is a science fiction/fantasy author, speaker, and small-press publisher who has written over 75 books and published more than 500 others. Get his free book, *Shattered Crucible*, at his website, <https://chriskennedypublishing.com>.

Sam R Kennedy paints galaxies, gods, and dreams—sometimes all in one frame. A cover artist for science fiction and fantasy, and a fine artist for Disney and beyond, Sam lives somewhere between the stars and the sketchbook.

Bethanne Kim is a publisher with the new alternate history magazine *Eric Flint's 1632 & Beyond* and a writer in the 1632 verse. She also writes about emergency preparedness (including on TheSurvivalMom.com), zombies, being a Scout leader, the U.S. Constitution, and whatever else catches her attention.

Alexandra Klimek-Sidor's work includes abstracted portraits, twisted creatures, and fantastical monsters from myth and fandoms alike. She specializes in alcohol ink paintings and engraved game accessories. She has shown her work in galleries in Greenville SC, the Oddities and Curiosities Expo, and other conventions across the country.

Martha Knowles, now retired, was a professional librarian and records management specialist. She was the TVIW Treasurer from 2014-2020, and administrator and Registrar for the first four TVIW symposia. Since TVIW became the Interstellar Research Group, she has continued to be involved as a member of the IRG Advisory Board.

Jonathan Koan is a Professional Book Reviewer on YouTube. His YouTube channel, "Jonathan Koan", features book reviews, author interviews, rankings, book hauls, unboxings, recommendations, and more! He reviews science fiction, fantasy, media tie-in fiction, thrillers, and more!

Gini Koch writes the Alien/Katherine "Kitty" Katt series formerly for DAW Books and now for Ginger Blue Publishing and has a multiplicity of series and stories in all lengths and genres under a variety of pen names, including G.J. Koch, Anita Ensal, Jemma Chase, A.E. Stanton, and J.C. Koch. www.ginikoch.com

Jonathan LaForce is quite happy living in Texas. He enjoys making good barbecue, drinking Dr. Pepper, writing stories, and cases of hardball .45 ACP as gifts for all occasions—his birthday, Jesus's birthday, and

Marine Corps' birthday.

Michael LaVoice has authored the Galaxy's Most Wanted series and the Gladius Leagues Series as well as a smattering of short stories across multiple anthologies. He also works as a ghost writer helping other authors complete various projects and series in the science fiction and litRPG genres. <https://linktr.ee/michaellavoice>.

Williams Lehman Submarine Sailor, Cop, Shipyard worker, Instructor, Manager, Farmer, Husband, Father. His many careers have given him a wealth of stories to tell: From the John Fisher Chronicles to the Scoutship Service and more. Sit back, grab a drink, and let me tell you a tale.

Philip Ligon is a Dragon Award finalist and Imadjinn Award winner. His works range from steampunk to alternate history to fantasy and can be found at JumpmasterPress.com.

John M. Locke Paratrooper; Gulf War veteran; SFC, U.S. Army retired; sergeant, Louisville Metro Police, retired; Avid hiker, camper, and outdoorsman; Jack of all trades; Student of "Bugging Out" & "Shelter in Place" for over 40 years.

Doug Loss Retired, but was an IT security analyst from Maryville, TN. He's been an SF reader since childhood (more than 55 years) and a war gamer for over 50 years. He's an avid blues music fan and is currently serving on the Board of Directors for the Interstellar Research Group (<https://irg.space>).

Tamara Lowery, author of *The Adventures of Pigg & Woolfe* serial and the Waves of Darkness series, is a native of Chattanooga. She writes pirates that aren't nice and vampires that don't sparkle as well as high-flying steampunk adventure.

Terry Maggert likes dragons, caffeine, space, giraffes, and books; order unimportant. The author of the Backyard Starship, Gold Medal Marine, Messenger, and Starcaster series, with more on the way. Join the gang on Facebook at the Cosmic Cantina for a laugh and say hello if you see him out in the wild.

Geoffrey Mandragora A storyteller, not an author. He refuses to take himself seriously or write anything too serious. His work is exciting, scary, and thrilling; but overall, he strives to make his books fun, both to write and read. Which is why he writes in different genres.

Lucas Marcum is an Army reservist, trauma/critical care nurse practitioner, and aspiring artisanal baker. When he's not working, he can be found spending time with his family, hiking, traveling and debating and developing his shared fantasy series, *The Fae Wars*, with J.F. Holmes.

M.G. Martin was born to a flamenco dancer and an International Man of Mystery. A precocious child, she started writing while still in elementary school and dreamt of becoming a published author. That time is nigh with the release of her first novel, *Necromantic Nights*.

Sarah Martin After hanging around LibertyCon for years, it was only a matter of time till she volunteered. During LibertyCon she's in the Art Show and running Karaoke. She loves everything tech. She enjoys PC gaming, live streams, and is a moderator on Twitch and Discord for several other streamers.

Jay Maynard is a lifelong computer geek and SF fan whose career spans everything from embedded systems — like the ones in microwave ovens — to IBM mainframes. The *Crystal Therapy Chronicles* series is his first foray into writing, with three of a planned six books and a short story released.

Wil McCarthy, formerly of *WIRED* and SyFy, has scored one Prometheus Award, two AnLabs, two New York Times Notable Books. He's been nominated for the Nebula, Locus, Seiun, Sturgeon and Philip K. Dick awards. He's the author of the acclaimed *Queendom of Sol* and *Rich Man's Sky* series.

Molly Ann McDonough is an author, poet, and multidisciplinary engineer. Her work appears in science fiction and fantasy anthologies. Her debut poetry collection, *Hope in Hateful Times*, was released in 2026. Her debut fantasy novel, *A World Apart*, is forthcoming from Jumpmaster Press. Find her at mollyannmcdonough.com.

Patty McIntosh-Mize is a lifelong nerd-girl and freelance editor. Most recently, she edited *Theft of Fire*, the amazing debut novel in the *Orbital Space* series by Devon Ericksen (now available in audiobook form!). When not editing, she knits and enjoys spending quality time with the Best Husband Ever.

Ian McMurtrie (Lawdog): Born in Malta to an Oklahoma oil engineer and a Texas schoolteacher, raised in Africa, the Middle East, and Europe. He's been a soldier, EMT, volunteer fireman, short-order

cook, world's worst rodeo clown, and peace officer. He currently resides in Texas with a very patient lady and three fur children.

William Meinert was in the U.S. Army National Guard as a M-1 tanker for eight years. He followed that by being a Firefighter / Paramedic for 25 years, and now he risks his life by teaching Sixth Grade Social Studies. He has two published short stories and is actively writing.

Claire Merrick, tired of writing about bad news as a broadcast TV producer, began writing magic, mystery, and a dash of horror based on her love of small-town alleys and old textile smokestacks. She just published her debut novel *The Screaming Tree* with Selene Press.

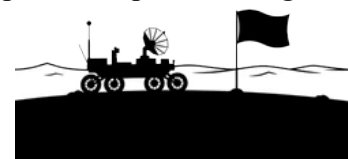
Kara Metz captures the unique beauty of nature from the enchanted forests of Maine to the stars above. Fantastical creatures, fictional planets, and popular references are just the first few layers in the labyrinth of her mind. Watercolors and spray-paint are her current focus but anything can be art!

Morgan Metz Stuck in nature with a mother who loves art and color, it was only natural that I specialize in digital art! Although I've been forced to express myself through a variety of other mediums, my focus is character creation and emotions in the digital world.

Megan Miller A Super Mom of three special needs children who cleverly disguises her Superhero identity with a day job as a Grants Director at a large nonprofit in North Carolina. When she isn't charming wealthy funders out of their money, she's working on writing projects in horror, fantasy/sci-fi, and nonfiction genres.

Amanda Montandon A Colorado mountain girl living in North Carolina with her husband, author Kal Spriggs, their son, & four felines. A Jane-of-All-Trades, she has experience in law enforcement, veterinary care, private security, and more. Runs her editing business, Pallas Cat Editing, and a short story in *Moggies Back in Space*.

Laura Montgomery practices space law and writes science fiction. She writes space opera, lost colony worlds, and bourgeois legal science fiction. Her most recent novel, *Planting Life*, has been nominated for the Prometheus Award. Her legal practice specializes in regulatory space law, with an emphasis on the FAA's commercial space transportation regulations.



Anita S. Moore Self-taught artist a fantasy science fiction educational Lovecraftian horror. For over 20 years single owner, Chief project manager, lead artist, and many other jobs for Foofighterubu Wargame Terrain Studio and artist for Moore Mythos / Moore art. She's a mom. Manage the household bills. And herd cats.

Casey Moores, a retired USAF rescue/special ops C-130 pilot, is an award-winning author of military science fiction and fantasy with novels and short stories in numerous shared universes, Bill Fawcett's Blood & Armor series, and is currently assisting John Ringo with the Shadow's Path series.

Cassandra Morgan is an award-winning, multi-genre author residing in NW Ohio with her husband, daughter, and five ferocious felines. She is best known for her Silver Fox Mysteries series. When she's not writing, she enjoys traveling, trying new foods, hitting the movies, and wrangling her daughter.

Lori Morrow is a dot artist working in both 2D and 3D mediums. She has also enjoyed going back to her roots and designing Celtic knots and zentangle inspired mandalas.

Michael Morton is a retired USAF space officer and now works for the Space Force as a civilian. He writes award-winning military sci-fi and fantasy and lives in Colorado Springs with his family. When he's not writing, he enjoys camping and sampling the local adult beverages.

Nick Nethery writes science fiction, fantasy, western, detective, or anything he finds interesting. A former soldier, paratrooper, and bomb technician, Nick now writes, edits, and does design work for a small Texas press. He lives in Texas with his family, and enjoys hiking, video and tabletop games, and foreign films.

James Nettles is a multi-genre speculative fiction author, nonfiction writer and frequent speaker on business, technology, and privacy, founder of Author Essentials Workshops, has a podcast CreatingPros.com, and a founder of the Con-Tinual Online Convention. These and other projects can be found at JamesPNettles.com.

Nancy Northcott grew up immersed in comic books, science fiction, fantasy, history, and YA romance. She combines these interests and her love of fast action and high stakes in the books she writes. They include historical fantasy, romance, and science. For more info, visit www.NancyNorthcott.com.

Jody Lynn Nye lists her main career activity as 'spoiling cats.' She also writes SF and fantasy, most of it humorous, publishing 50-some books and over 200 short stories. Jody teaches the two-day intensive workshop at Dragon Con and is Coordinating Judge for the Writers of the Future Contest.

Chris Oakley owned and operated Oakley's Gently Used Books, a bricks & mortar used bookshop with a specialty in sci-fi/fantasy, for more than 20 years (1995-2016) in Charlottesville, VA. She has been a bookseller at AtomaCon, Madicon, MarsCon, MystiCon, RavenCon, LibertyCon and Omegacon and a Guest at LibertyCon and Congregate.

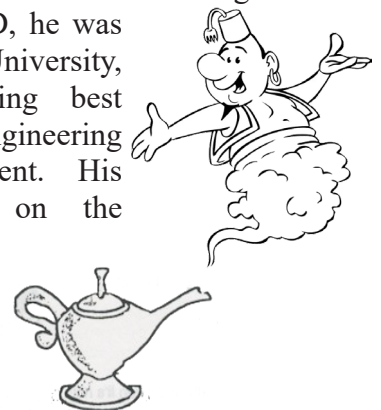
Melissa Olthoff writes SFF adventure romance with plenty of banter and heart. She has written in both shared worlds and her own universes, and through the power of caffeine and friendship, manages to juggle chaos on and off the page. Find more at www.melissaolthoff.com

Stephanie Osborn, the award-winning Interstellar Woman of Mystery, is a 20+-year space program veteran, with degrees in astronomy, physics, chemistry, and mathematics, "fluent" in others, including geology and anatomy. She has authored, co-authored, or contributed to 30+ books, including the celebrated *Burnout*, and the Displaced Detective and Gentleman Aegis series.

Jon R. Osborne is a fantasy and science fiction author from Indianapolis. He is a core author in the military science fiction Four Horsemen Universe. The second book in Jon's The Milesian Accords modern fantasy trilogy, *A Tempered Warrior*, was a 2018 Dragon Award finalist for Best Fantasy Novel.

Rick Partlow is an Army veteran with a degree in History from Florida Southern College. He is the author of 51 military SF and space opera novels including the Dragon Award finalist *Direct Fire*.

Dr. Mark Paulk is a retired member of the faculty at the University of Texas at Dallas teaching software engineering. Before UTD, he was with Carnegie Mellon University, researching and teaching best practices for software engineering and service management. His best-known work is on the Software Engineering Institute's Capability Maturity Model for Software.



Pat Pebley Lover of fine foods, strong drink, and women of questionable moral fiber. Pro Wrestler. Degenerate gambler. Metal head. Thespian. Dungeon Master (D&D variety). After years of adventures, Caryville's favorite son has decided to put fingers on the keyboard to share his tales both real and imaginary with you.

Jay Peterson's debut novel, *Renfield Blues*, was released in 2023. A sequel, *Ghost Light*, is currently in the works. When not writing, Jay is a film and TV actor, most recently appearing in *Red One*, *The Piano Lesson*, and *The Conjuring: The Devil Made Me Do It*.

Fred Phillips is the author of the middle-grade novel *Dreams of Gold and Fire* among other works. He's written fiction since childhood and won awards for nonfiction in a 20-year newspaper career. He lives in Louisiana with his family and a couple of cats who adopted them. Learn more at fredwritesfantasy.com.

J. Kenton Pierce Best known for works collectively known as the *Tales from the Long Night*. Debut novel, *A Kiss for Damocles*, is a finalist for the 2026 Prometheus Award for Best Novel. His work has been published in *Abyss & Apex*, the *Grantville Gazette Baen's Universe Annex*, and several Raconteur Press anthologies.

Tina Pierce is a third year Senior Apprentice to Master Stained Glass Artisan Leia Powell. A resident of Syracuse, New York, she learned exclusively through video chat during the COVID shutdown. She is also the Art Show Director for JordanCon and is devoted to encouraging and promoting artists all over the world.

j.e. pittman gives readers fever dreams. The conspiracies of Felix Chance delight fans, while *Pandora Squad* sets them against alien nightmares, and 98 Rabbits...well. This Georgia Tech grad fell into TV news, earned several Emmy nods for his work, and now travels the world with camera and pen.

Nic Plume is a Writer in Progress, Sufferer of Wanderlust, Human Sidekick, who learned English from Dragons, and is always in search of the next "wheeee" moment. Her stories tell the triumphs, tribulations, failures, and pains of the human experience through a lens formed by her association with the military.

Gary Poole Editor-at-large for Baen Books, edited four national bestselling anthologies set in John Ringo's *Black Tide Rising* universe. Runs the Southern Fandom Resource Guide website, been in radio and television for over thirty years, is the managing editor of *The Pulse* entertainment news site and spends "free time"

streaming on Twitch.

Leia Powell Master Stained Glass Artisan Leia Powell has been creating masterpieces for over 28 years. Known for her historical milestones and blending traditional glass craftsmanship with fantastical elements, she is also the Head of our Art Programming here at LibertyCon. You can find her in our Art Show and Dealer Hall!

Charles Prael A long-time fan and west coast SMOF of dubious repute, with a resume that's scarf length. Currently launching a hedge fund for several different space/satellite projects, possibly paying for a lunar mining base - among other things. "Why a hedge fund? Because I'm really tired of pitching VCs."

Joelle Presby is a former U.S. Navy nuclear engineer and recovering corporate consultant who grew up in West Africa. Her first reader husband works in the space industry. Look for news, funny stories, and book release info on her website: joellepresby.com.

Andy Presby is a NASA engineer and retired U.S. Navy submarine officer. He consults on future technology for Joelle Presby and other science fiction authors. He has degrees in spacecraft systems engineering and astronautical engineering from the Naval Postgraduate School.

Kevin Pulliam Aerospace engineer, farms 130 acres of woods and pasture in Alabama producing Grass Finished Beef, Forest Raised Pork, and Pastured Poultry, and markets direct to the consumer. Regenerative farming improves the land through mindful stewardship and purposeful disturbance. Not as grand as terraforming Ganymede, but more accessible to the fans.

Greg Radabaugh spent 44 years in the military and IC, retiring as a member of the Senior Executive Service. One of the first individuals designated as an Intelligence Community Officer, he is also a current member of the board of directors for the International Remote Viewing Association (IRVA).

Rob Reed writes SF, fantasy, and thrillers. He worked as an ER clerk, freelance writer, and firearms instructor. He collects vintage military weapons and writes for firearms magazines. He lives in the Metro Detroit area with his wife Marie, their four cats, and their untenably large book collection.

Debbie Reynolds is a writer, dreamer, and voracious reader who has always lived in the wilds of northern Pennsylvania. She works as an editor and proofreader

for Sunbury Press and does freelance work when time permits. Her first book, *Mending Shattered Dreams*, a memoir, will be out later this year from Sunbury.

L.L. Richman has a diverse career background, having spent more than a decade working in radiation physics, and twice that as a director of film and video. An avid pilot and photographer, Richman can often be found flying a Piper Cherokee or photographing Deep Sky Objects (DSOs) late at night.

Gray Rinehart is a USAF space operations veteran, an award-winning writer, and a singer/songwriter. His lunar colonization novel was compared to early Heinlein and Pournelle; his short fiction has appeared in *Analog*, *Asimov's*, etc. and his music has been on *Dr. Demento*. He is the “Slushmaster General” for Baen Books.

John Ringo New York Times best-selling author who created the military-SF series The Posleen Wars (over a million in print). He's the author of series The Council Wars, *Black Tide Rising*, and *Ghost*, novels *Princess of Wands*, *Queen of Wands*, *The Last Centurion*, *From the Embers*, and *We Shall Rise*.

Bill Ritch A long-serving member of ARTC, directed and produced countless live and studio productions. He's the author of *The Doom of the Mummy*, *The Menace From Earth* (adapted Robert A. Heinlein), and *The Weapons Shops* (adapted A. E. van Vogt). In 2015 was awarded the Thomas E. Fuller Lifetime Achievement Award and 2023 the Rebel Award.

Ann Robards Ray Bradbury's “R Is For Rocket” sparked her love of SF and fantasy. Both parents (Mom the artist, Dad the photographer) ignited an interest in and appreciation of art, so it is no surprise that Ann has what she thinks is the best convention job ever – the Art Show!

Sam Robb is an urban fantasy writer from Pittsburgh, who draws inspiration from back alleys, graffiti, and urban exploration. He's published in his flash fiction collection, *One October Night*, as well as multiple anthologies, and edited the *Stories in the Key of Tull* anthologies with Shari Robb. Connect at samrobbwrites.com.

Shari Robb is a Jesus-follower, wife, mother, mentor, and editor. She has word-wrangled political campaigns, multiple nonfiction books, and Alpha Merc shorts. Both as a freelancer and for Raconteur Press, she has edited multiple SF/fantasy anthologies and novels, including

game fiction, horror, and short story collections.

Star Roberts Mixed Media artist known as Starski. Creates in a variety of mediums and styles: paper, polymer clay, stained glass, found objects, and doodles. She prefers working in small scale, creating pieces that fit in the palm of your hand. She loves color, many types of paint, ink, pencil, and dyes.

William Joseph Roberts, since his enlistment as an F-15 mechanic ended, has pursued careers as an industrial and architectural designer, design engineer, and now an award-winning author, editor, and publisher with Three Ravens Publishing. Resides in Chickamauga, Georgia, with his loving wife, three freaky-smart nerd children, and a small pack of fur babies.

Nat Rodgers blends years of experience and animal behavior insight with a snarky sense of humor to create Cuteness & Vexation, an animal portrait series that endears weird, wonderful creatures to humans of all paths. Her latest project, *The Wayward Menagerie*, brings this same spirit to supplemental material for TTRPGs.

Brent Roeder, PhD, is a neuroscience researcher that is exploring how to restore damaged memory function. A lifelong geek, he enjoys writing sci-fi and fantasy to relax from work. Very occasionally he even remembers to finish a story.

Caitlin Roppoli Senior Apprentice to Master Stained Glass Artist Leia Powell. Takes inspiration from her grandfather, a glazier, learning about the old-world art medium. Spends several weeks annually at Wildcat Mountain Artistry working in glass. She's excited to share her experience as an apprentice and encourages everyone to embrace the glassy side.

TC Ross is an urban fantasy author who also dabbles in related historical fantasy, romantic comedies, gaslamp, horror, and short stories. She resides in Texas with her family, feeding the Fae and watching out for shifters. Hopefully they never find her.

Ken Roy is an engineer who lives and works amid the relics of the Manhattan Project in Oak Ridge. He has published technology speculation pieces in such venues as the *Journal for the British Planetary Society* and the *United States Naval Institute Proceedings*. His current interests include terraforming and geoengineering.

Cedar Sanderson is an author, artist, and sometimes acquisitions editor. She is the author of 14 novels, countless short stories, and children's books. Her one-woman art show as Artist Guest of Honor at P-Con displaying *31 Days of Dragons* was well received and her illustrations for Raconteur Press are acclaimed.

Courtney Lytle Sarnow is a partner at Culhane Meadows and an Adjunct Professor at Emory Law. Her practice focuses on protecting creative works and providing consulting for innovative businesses. She has written a law school textbook and several academic articles which are not really as boring as they sound.

Dr. David Sarnow (Lt Col, USAF (Ret.)) is an MD, MPH with over 20 years of real-world public health experience in the Air Force and civilian sectors. His hands-on experience with public health planning and preparedness give him a unique perspective on disease and all-hazard response.

James Schardt is a 21-year veteran of the U.S. Army as an AH-64 Apache Attack Helicopter Armament Systems Repairer and a graduate of Austin Peay State University. He lives in Kentucky with his wife and too many cats. He enjoys shooting muzzleloaders, painting toy soldiers, and miniatures wargaming.

Danette Schardt-Cordova started tabletop gaming at 12 and computer gaming at 14 with a TRaSh-80 from Radio Shack. Now she regularly streams her gaming (RPGs, *Minecraft* and whatever Charles (Ghost_Prime) drags her into) under the name Tamriel Mother, in between taking care of her husband, crafting, and too many cats.

Jonathan Schattke, programmer, nuclear engineer, and trivial author, has been exploring the limits of science and the continuity of humanity for decades.

M.M. Schill An award-winning artist, illustrator, writer, and pro-editor. Additionally serves as associated editor at *Pseudopod* (a pro-market, award winning, short horror podcast and E-zine). Outside of her artistic pursuits, she's a decades long student of aikido and iaido, a powerlifter, and (most importantly) she's an outspoken activist for victim's rights.

Dave Schroeder (SHRAY-der) Author of the series Guardian Keeps, Congruent Mage, and Xenotech Support science fiction humor series. A retired IT executive from Atlanta who enjoys performing with ARTC, he also runs a small publishing house called Spiral Arm Press that primarily handles his work,

including an audiobook version of *Xenotech Rising*.

Julia Morgan Scott Member of the Guild of Natural Science Illustrators Scientific, illustration has been my "day job" for over twenty years. I've written poetry, short stories, comics, illustrated comics, game cards, horror novels, drawn caricatures, painted icons, and taught painting. My illustrations have appeared in many fanzines, including the Hugo-award winning *Mimosa*.

Gary W. Shelton Recently retired and returned to the family farm in North Alabama. 30 years of experience working with the USDA - Agricultural research service in Mississippi, specializing in soybean genetics. Also known as "Da Fish," has traveled the continental U.S. in search of card games, good BBQ, and doughnut shops.

David Sherrer is a lifelong gamer and storyteller and is the Marketing Director of Chenoweth Press and Lead Game Designer of Chenoweth Games. His debut card game *Cat Magic: The Game* was released in 2022 and funded on Kickstarter within hours of launching.

Lydia Sherrer is the award-winning and *USA Today* bestselling author of the Love, Lies, and Hocus Pocus Universe which has sold nearly a million copies worldwide. She and NYT bestseller John Ringo have co-authored the TransDimensional Hunter series where *Ender's Game* meets *Pokémon Go* in a rampage of pulse-pounding adventure.

Stephen J. Simmons started writing shortly after he retired from the Navy, primarily because his children had outgrown bedtime stories and the cats never laughed at the funny bits. He has published several short stories and flash-fiction pieces, the comic-fantasy novella *Just Grimm And Bear It*, and the SF novel *The Galileo Syndrome*.

Matt Skaggs has noir, SF, both traditional and weird westerns, steampunk, GameLit, and alt-history short stories in print. So far. When not traveling, taking photos, researching, or writing, he relaxes in the Florida Panhandle sunshine with his totally awesome wife, their Swamp-doodle, and the Feline-muse that keeps Matt on track.

Megan Sloane is an editor of prose and comic book stories. She is a senior editor at 1First Comics and received her editing certificate from the University of California Berkeley. Yes, she will receive your (written) comic book pitches and evaluate your comic sample pages.

Wayland Smith has had many jobs and lived in many places. He calls himself pan-authorial because it's funnier than multi-genre and has been published all over the place. His novels include *In My Brother's Name*, a terrorist thriller, and the Wildside series about superhuman mercenaries.

Paul Sparks Professional photographer and author. Served as a combat medic in the U.S. Army with three combat deployments overseas. He has been a lifelong geek, plays various RPG's and enjoys reading and writing military science fiction. He lives with his cats in Ohio, where he volunteers with various animal adoption agencies.

Janet Spaulding Has taught English for over 20 years, and all her puns are 100% intentional. She's been a military contractor, mortgage officer, and stand-up comedian. Janet lives in PA with her long-suffering husband, and enjoys her four children, three cats, a dog, and offering constructive criticism that makes students cry.

Kal Spriggs U.S. Army combat veteran, gamer, and author who's visited over 35 countries, and worked a variety of jobs including environmental remediation, farming, civil engineering, and transportation. Kal draws upon those experiences to write over 30 novels. When not writing, reading, gaming, or otherwise working, Kal enjoys hiking, skiing, and camping.

Mark Stallings is an internationally published and Amazon Best Selling author, speaker at international conferences on technology topics, a writer of wuxia, fantasy, and military sci-fi. He is a competitive shooter, avid martial artist, drinker of craft beer, and motorcycle enthusiast. You can find him online at MarkStallings.com.

Craig W. Stanfill is a Ph.D. computer scientist, entrepreneur, and science fiction author with deep experience in AI and parallel computing. He did groundbreaking research at Thinking Machines Corporation with David Waltz, then co-founded Ab Initio Software. He recently published his first dystopian science fiction novel, *Terms of Service*.

Kevin Steverson Retired veteran of the US Army, published songwriter, and author with several best-selling novels, including the Salvage Title Trilogy, picked up for development into a feature film. When not at a convention or concert, he can be found in the foothills of the NE Georgia mountains writing his next story.

Logan Stovall grew up in Chattanooga, hanging on every word of his grandfather's pulp novels and comic books. At some point, the bug to create his stories filled his veins. He has published one short story and is working on a debut horror novel.

Shami Stovall is a multi-award-winning author of fantasy and science fiction. Before that, she taught history and criminal law at the college level. She loves John, reading, and writing about herself in the third person.

Scott Swoope writes speculative fiction that blends history, science fiction, and fantasy. His stories explore power, loyalty, and ambition across worlds both ancient and futuristic. When not writing, he studies Roman history and builds new story worlds while raising a young son destined for adventure.

A.G. Thompson is a West Texan and USAF Cold War veteran, earning the rank of Staff Sergeant. BA degrees in both English Literature and History are from the University of Louisville. Retired from UPS, he is a cat-person, married for the last 32 years to his wonderful wife, Kae Thompson.

Nathan W. Toronto has taught strategy and planning to military officers for twenty years and is the author of *How Militaries Learn* and the *Saga of the Emerald Moon*. He publishes *Bullet Points*, a military science fiction magazine. Find him at nathantoronto.com or on Blue Sky (@bulletpoints.bsky.social).

Dave Truesdale has edited *Tangent Online* since 1993. It has six Hugo nominations and a World Fantasy Award nomination. He was a WFA judge in 1998 and edited the *SFWA Bulletin* from 1999-2002. From 2006-2009 he wrote an original online column for *F&SF*. Retired, he lives in Kansas City, MO.

Oren Truitt suffers from chronic insatiable curiosity. With a thirst to learn something new, he's been a biologist, chemist, photographer, jeweler, gunsmith, actor, stuntman, and teacher. Working on adding WRITER to the list. His passion is history. Oren needs a time machine and another 200 years to live.

Zane Voss is an author of science fiction, fantasy, and alternate history living in Pittsburgh, PA with his wife and three children. When not shuttling kids around to activities, he writes, reads, and plays *Battletech*. He occasionally works on his day job as an engineer in the steel industry.

C.V. Walter crafts pulse-pounding alien romance, including hit novel *The Alien's Accidental Bride*. Building universes where passion and found family thrive, C.V. splits time between Colorado's mountains and Texas's open skies, always seeking celestial inspiration. Discover her extraterrestrial love stories at cvwalter.substack.com.

Wally Waltner is a tech consulting executive and gentleman science fiction/fantasy author from the Kansas City area. He is part of the Raconteur Press stable with eight short stories and micro-fiction pieces in their anthologies. Wally's debut novel, *Muses' War: Overture of Shadows*, was released by Raconteur in May 2025.

Mark Wandrey International best-selling author of military sci-fi, space opera, and zombie apocalypse. Also the only four-time Dragon Con Dragon Award finalist! He created the Four Horsemen Universe and has written dozens of novels, more in the works. He can be found somewhere in the USA, traveling with his wife and dogs.

D.S. Watson Released four Space Fleet Academy Series novels—Amazon and Amazon's Kindle Unlimited eBook. *REFUGEE* is Book 1. Website: dswatson.xyz. WOTF contest: three honorable, one silver honorable, and one semi-finalist award. In two anthologies: *It Came From the Trailer Park, Five* (Three Ravens Publishing); and *Bourbon and Lead* (Raconteur Press).

Justin Watson is the author, with Kacey Ezell and Tom Kratman, of the alternate history Romanov Reign novels which are available now at Baen.com and from all major booksellers. You can connect with Justin, find links to all his work, and sign up for his newsletter at his website: www.justinwatsonbooks.com.

Lloyd Watson is a pediatrician by training and author by choice. *Champion of the Goddess* is his first novel. Say 'hi' at the convention, he will have a gift. He resides in Montana with his wife, daughter, son, and a Great Pyrenees that dominates the furniture.

Annastasia Webster expresses her art in a variety of ways. Most currently she has been exploring the mediums of polymer clay and resin under the umbrella of Night Witch Studio. She has purple hair and lives in Louisville, KY with her husband and three cats.

David Mark Weber is an American science fiction and fantasy author. To date, David currently has 76 book titles and 21 separate series that he has written or co-

written. David currently lives in Greenville, South Carolina, with his wife Sharon, their three children, two dogs and six cats.

Toni Weisskopf The publisher of Baen Books, a leading publisher of SF and fantasy for 40 years. She is also a member of the Interstellar Research Group board of advisors. She is the mother of a delightful daughter, and presides over a household that includes three dogs, one cat, and many polearms.

Michael Z. Williamson is an SF author, military consultant, and Editor at Large for Survivalblog. His novels include the popular Freehold universe, and *The Hero* (with John Ringo). He has consulted for productions on Discovery Networks, the Outdoor Channel, and National Geographic. He can be found online at www.MichaelZWilliamson.com

Bill Willingham has been writing and drawing professionally for close to 50 years. His best-known comic book creations have been his Elementals and Fables series. Recently his forthcoming sword and sorcery prose novel trilogy called Outrider has been announced by Raconteur Press.

Marisa Wolf writes SFF that ends with hope, though she makes no promises for the path to get there. She has a number of co-authored novels in shared universes and solo novels in her own worlds, all containing various levels of snark. More at www.marisawolf.com

Brisco Woods Retired USAF and TNANG, became a realtor working in east Tennessee. Seeing the success two of his siblings were having as authors, he decided to give it a try. Now, five short stories, one novella, and two novels later, he's officially a multi-national published author. Find his stories on www.briscowoods-author.com.

Christopher Woods, writer of fiction, teller of tales, and professional liar has spent the majority of his life with a book in hand. He is known for his Soulguard series and writing in various shared universes such as The Four Horsemen, Salvage Title, Fallen World, B.E.N.T., and Car Wars.

Jenny Wren Originally from South Florida, Jenny traded beaches for mountains moving to Tennessee for college. A few years after graduating she met her incredibly patient husband, and they were adopted by two fur babies. Jenny has always devoured books at light speed. Now she gets to add writing what she loves.

Ben Yalow's been attending conventions since 1971, including every Worldcon since 1971, and worked on hundreds of them, with jobs ranging from gofer to Worldcon Division Head and regional con chair. He's been NESFA President and a member of clubs throughout North America and edited four books for NESFA Press.

Irene Zielinski is a game designer, editor, performer, and menace from Atlanta, Georgia. She created *Scurvy Buggers*, a troupe-style dramedy about found family and romance in the Golden Age of Piracy. Her newest project with Steve Jackson Games, *Dahlia's Diversions for Peculiar Parties*, is an anthology of eight independently created RPG zines.

Robert Zielke In fandom since 1980. Reads constantly and has over 1300 SF books. Hobbies include scuba diving, woodworking, and using lasers to create unique items. Volunteer diver at the Tennessee Aquarium for over 17 years. His woodworking can be seen in the Art Show. Playing Hearts is in his DNA.



LIBERTYCON

Chattanooga Trade and Convention Center
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Saturday, June 27th
10:00 am - 4:00 pm



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LibertyCon 39 is June 11-13, 2027

Dealers Room

Ballroom F/G
Chattanooga Convention Center

Friday: 3:00 PM - 8:00 PM
Saturday: 10:00 AM - 6:00 PM
Sunday: 10:00 AM - 3:00 PM

Mystik Waboose	Oakley's Gently Used Books	Chris Kennedy Publishing	A.B. Tales
Magpie Curios	Wildcat Mountain Artistry	Spinners End Studio	Weyand Publishing
The Missing Volume	Sharp Pointy Things	Nerd Brew Coffee and Gifts	Amy Davenport Art
Woods Costumes	Atlanta Radio Theatre Company	Larry Smith Books	Holyxseis
Gryphon's Moon	Possum Bat Studios	Soaps and Bath Bombs	John Kovalic
Elegant Gore	M M Schill Art	Rich Groller	

Art Show

Meeting Room 4
Chattanooga Convention Center

Friday: *Artist Check In:* 1:00 PM - 4:00 PM
Open: 4:00 PM - 10:00 PM
Saturday: Open: 10:00 AM - 4:00 PM
Sunday: Open: 9:00 AM - 12:00 PM
Artist Check Out: 1:00 PM - 3:00 PM

That Ain't Quite Right Café and Bar

Lookout Mountain Room (16th Floor)
Chattanooga Marriott Downtown

Friday: 3:00 PM - 2:00 AM
Saturday: 9:00 AM - 2:00 AM
Sunday: 9:00 AM - 1:00 PM

*Gluten-free and dairy-free options may be available.
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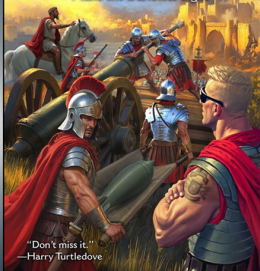
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In *To Turn the Tide*, the team discovers that knowing history from books is very different from living it. Survival comes first; reshaping the future comes after—if they're lucky.

In *The Winds of Fate*, years into their work guiding Rome toward modernization and unity, the professor—now called Artorius— uncovers a devastating truth: China has sent its own time travelers and advanced technology to 165 CE. With two colossal powers now reshaping the ancient world, Artorius and his team must navigate politics, technology, and shifting loyalties to prevent a catastrophic clash—one that could trigger nuclear war centuries before it was meant to happen.

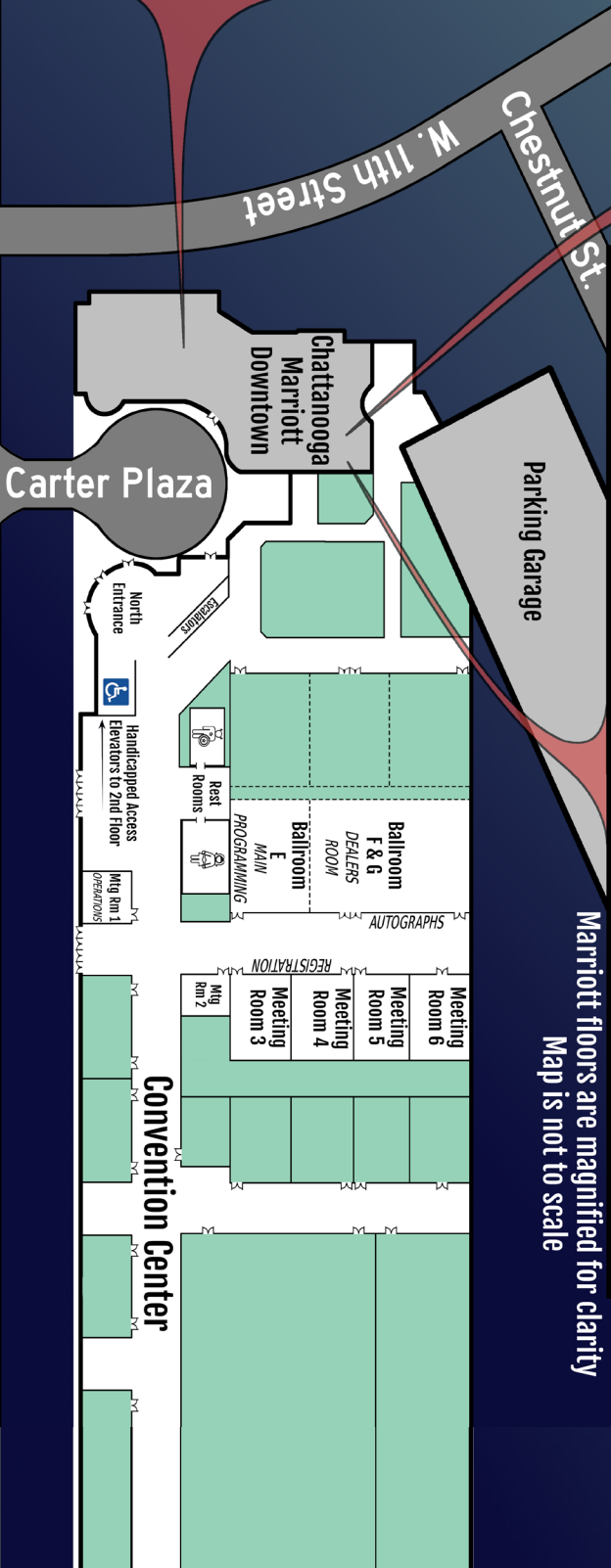
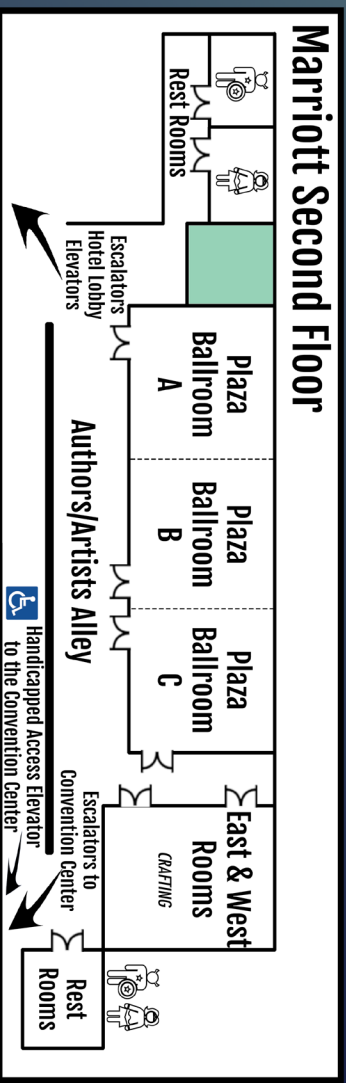
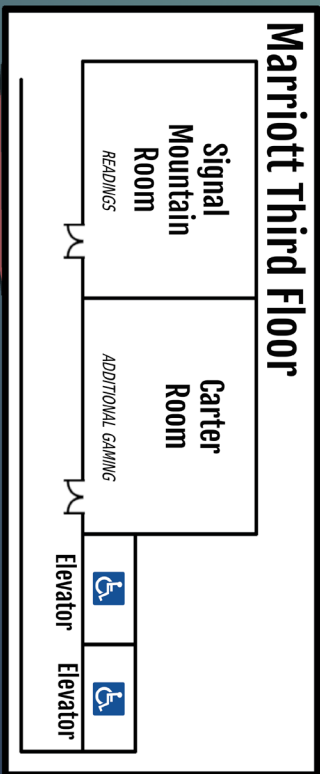
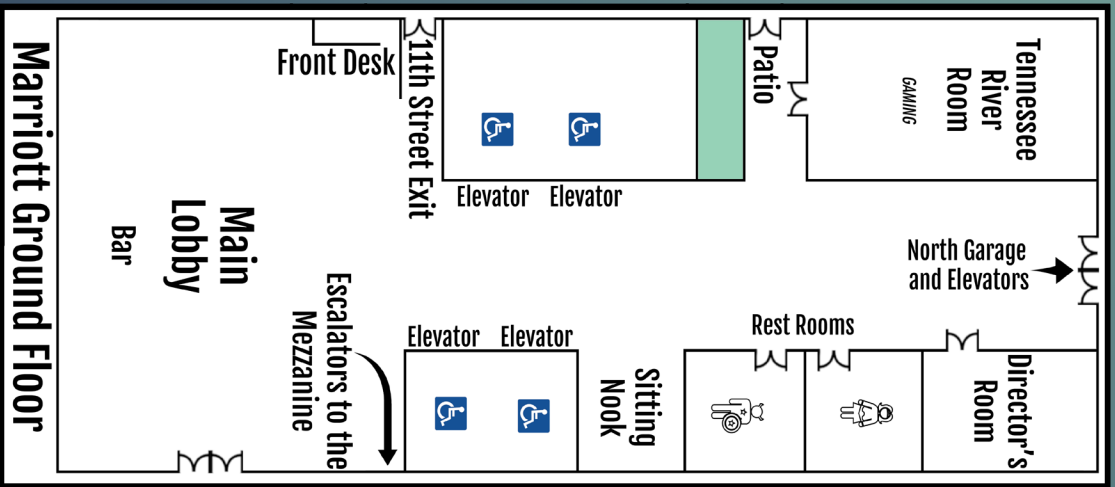
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