



LibertyCon 12

Chattanooga, TN May 22-24, 1998

LibertyCon 12 Rules

ATTENDEES 17 YEARS OLD AND UNDER: All convention attendees who are 17 years of age or younger must be accompanied by a LEAGAL GUARDIAN. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he / she is responsible. A parent or Legal Guardian must accompany children under 7 years of age at all times.

BADGES: Badges must be worn in plain sight above the waist at all times.

DRINKING AGE: To get a drinking badge you must produce a VALID military ID or Drivers License with your picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!

EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon 12 because of violations of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention you will have to purchase another one at the full purchase price of \$35. We are sorry to take this rough stand, but incidents of people (Not Fans) purchasing a replacement badge to give / sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

WEAPONS POLICY: All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced!

COMPUTER GAMING: Children under 10 years of age must be accompanied by their parents or legal guardian at all times in order to be in the Computer Gaming Room and to use the equipment. *Children left unattended will be sold as slaves.*

And finally, for everyone's comfort, please remember that "If in doubt, take a bath". Your fellow attendees will thank you.

BECAUSE WE CARE:

If you have a medical condition, please ask the registration staff for a sticker for the back of your badge. This sticker should contain the nature of your medical condition and any special steps to be taken in an emergency, including the name and phone number of the person to contact should the need arise.

If you have special access needs, pleas let us know. *Electrical Eggs* is here to help.

Welcome to LibertyCon 12



Linda Bolgeo and 'Friend'

By the time that you read this message, you will have checked into the convention. Take a good look at the badge and you will notice the badge art where the Lady Liberty is on the road again. Now take another look around you and you will notice that we are in a new hotel. Wow, what a concept! A con moving to a new hotel! Now look at the calendar, and you will notice it's not July yet. That's right, we've moved the date to Memorial Day weekend from the middle of July. Now you understand the story behind Sandy Mc Dade's "Lady Liberty's Road Trip". Simple wasn't it. Even though the convention facilities are small at the Ramada Inn, we believe that they will be adequate to meet our needs. About the only event that will strain them past their capacity will be the Masquerade [as usual]. But don't let that bother you because we will be broadcasting the Masquerade live over the Hotel's TV system. So if you can't get in, don't worry! Be happy and watch it in your room, or in the hotel's lobby.

Now that I got that out of the way, let me welcome you to LibertyCon 12! You are in for a fun weekend this year and most of you will even have an extra day to recover from the convention! [Thoughtful of us wasn't it.]

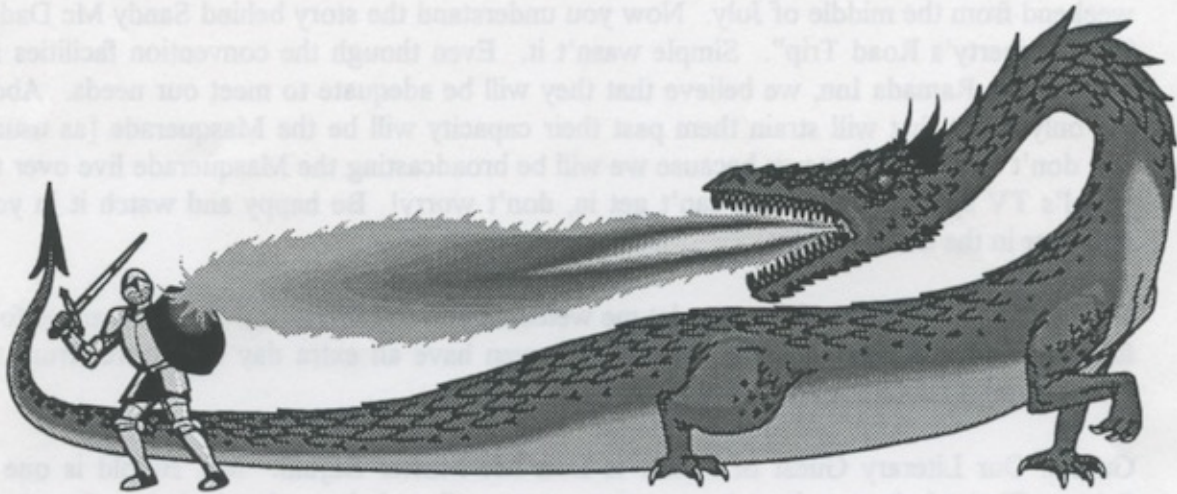
Guests: Our Literary Guest of Honor is Lois Mc Master Bujold. Ms. Bujold is one of Science Fiction's best writers in recent years as well as being a lovely lady. Our Artist Guest of Honor is Lubov. This Russian lady is one fantastic artist and if you don't believe me, just look around at the T-Shirts that the Staff and some of the fans are wearing. As the old saying goes, "One picture is worth a 1,000 words!" Our Special Guest is Wendy Webb. She is the oldest of the Webb sisters [Wendy, Jerri and Tracy] and has been a supporter of the LibertyCon family since its inception. And last, but not the least of our featured guests, is our Master of Ceremonies, Wilson "Bob" Tucker. Tucker is the heart and soul of LibertyCon and is the sunshine of our fannish lives. But LibertyCon is not limited to just those 4 pros. Oh no my friends, there are tons of others attending the convention for your enjoyment and pleasure. Artists, Writers, Scientists, and other notables from all walks of life. Enjoy the experience of meeting these nice people and you will understand what coming to a small convention is all about.

I could go on and on about what will be happening here, there, and everywhere at the convention, but it will be covered in other parts of this program book. Here I want to just cover a few points. First of all, the only reason this convention works at all is because of the volunteer efforts of a large number of people. MY STAFF! From the Chairman on down to the latest member to join the staff, we all pay memberships and we are all doing this because we want to. So MY STAFF is what makes this convention what it is. If you

are having a good time, please tell someone on the staff and thank them. Your COMPLIMENTS is the only pay the staff will receive. So be nice and give the staff the wages they deserve. However, if you are not having a good time, then it's my fault. Someone has to take the blame and I guess it's me. Come and find me and I'll try to "make it better"

The last point I will cover is to say THANK YOU! Thank you for coming to LibertyCon and making it Your Convention!

Uncle Timmy



POINTS TO PONDER

Do infants enjoy infancy as much as adults enjoy adultery?

How is it possible to have a *civil* war?

If one synchronized swimmer drowns, do the rest have to drown too?

If work is so terrific, how come they have to pay you to do it?

If you try to fail, and succeed, which have you done?

Why is the alphabet in that order? Is it because of that song?

If the black box flight recorder is never damaged during a plane crash, why isn't the whole airplane maced out of the stuff?

Why is there an expiration date on sour cream?

On the keyboard of life, always keep one finger on the escape key.

How do you put a laser printer on stun?

ANNOUNCEMENTS

LibertyCon 12 would like to thank these businesses for their generous contributions:

The Chattanooga Bakery
Makers of Moon Pies
175 Ham Road, Chattanooga, TN

Mac Kee Bakery,
makers of Litte Debbie Snack Cakes
9950 Apison Pk., Collegedale, TN

Plaza Theater
Highway 58, Chattanooga, TN



GAMES & TOURNAMENTS

Gaming will be held in the Belle Mead Room behind the hotel restaurant. Magic Gamers will be allowed to play in the ConSuite as long as they keep the noise down.

COMPUTER GAMING

Computer games can be played in the Board Room on the balcony above the hotel lobby. A second room will contain the Playstation, Sega and Nintendo games.

Parents are reminded that *"NO CHILDREN UNDER THE AGE OF 10 WILL BE ALLOWED IN THE COMPUTER GAME ROOMS WITHOUT THE SUPERVISION OF THEIR PARENT OR GUARDIAN"*. Sorry, but these room are too small to use as a free babysitting service.

BADGE CLIPS

LibertyCon will place the pumpkin on the convention registration table in the lobby of the hotel on Sunday as a collection point for your badge clips. For every clip collected, LibertyCon will donate \$0.10 to the J. J. Johnson Scholarship fund. Turn in your badge clips and help the LibertyCon charity.

LibertyCon 12 Special Events & Ongoing Traditions

Friday

Opening Ceremonies

Meet the Pros and socialize with old and new friends.

Starship *Liberty* Casino

The seventh annual sailing of the Starship Liberty Casino brings you the chance to roll those dice and spin that wheel. Pit your skill and luck against the Chattanooga JayCees with everyone winning – You will win a lot of fun and the chance to spend your winnings (Liberty Bucks) at the Charity Auction.

Charity Auction

Our charities, the JayCees and the J. J. Johnson Scholarship Fund, will benefit from the donations made by the authors, artists, publishers, and many different individuals to provide you with a tempting array of goodies so that you may bid with your Liberty Bucks to obtain. If you run short of Liberty bucks and *really* want that particular piece, you may purchase additional Liberty Bucks at the auction. Yep! That is allowed and is even encouraged! Play! Enjoy! Bid!

Golden Oldies Dance (Morph's into the Headbanger's Ball around 2 am)

Saturday

Make It and Take It

Make your own costume accents using the collection of items provided by the Liberty Craftmasters.

Non Banquet and GOH Speeches

This year, LibertyCon will not have the traditional "banquet". Instead, we will meet at the Trip's Seafood Restaurant where a room has been reserved for us. The "all-you-care-to-eat" meal will be served *family style* for a mere \$16.00 per person so that you may eat, relax, and enjoy our Guest Of Honor Speeches.

Art Auction

Liberty's art show is always a pleasure, and this is the time to purchase a small part of it to take home and enjoy for years to come. Come see and acquire art at much lower prices than you would pay at the Louve.

LibertyCon 12 Masquerade

More fun, skits, presentations and marvelous costumes – and that's just in the audience! Wait till you see the contestants!

Golden Oldies Dance – Headbanger's Ball

Same place, same time, new tunes.

Sunday

Closing Ceremonies: What went right – or wrong.

This is the time and place to voice your opinion, good or bad, about the con



LibertyCon 12 Guest List

Literary Guest Of Honor:



Lois Mc Master Bujold

Artist Guest Of Honor:

Lubov

Special Guest:

Wendy Webb

Master of Ceremonies:



Wilson "Bob" Tucker



David & Lori Deitrick

Dr. Sharon Farber

Mark Fults

Sharon Green

Dr. Holly Hina



Kevin Ward

Stan Bruns

Jon Crusoe

David B. Coe

Jack Hunter Daves

Dr. Les Johnson

Sam Lightfoot

Cheryl Mandus

David Matthews

Rick Shelley

Kenneth Waters

Jerri Webb

C. S. Williams



Tom Deitz

Anita Moore

Dr. Steve Nesheim

Mark Paulk

Diana Sharples



James P. Hogan

LibertyCon 12's

Literary Guest of Honor

Lois Mc Master Bujold



Science fiction is fun. So is Lois Bujold. I read the following quote from Brendan Gill's memoirs, *Here at the New Yorker*, in a fanzine recently and as I was writing about Lois I thought it was apropos: "In fact not a single shred of evidence exists in favor of the argument that life is serious, though it is often hard and even terrible." Lois' creation, Miles Vorkosigan, would understand that statement, I think. One of my favorite moments with Lois came at our first Nebula banquet together ever, and I believe it was hers, too. Her fourth novel, *Falling Free*, was nominated that year and we were all very nervous. There was, however, per Jim Baen's orders, champagne at the table and that may have had something to do with what followed. Before the awards were announced Jane Jewell was going around taking photos for Charlie Brown at *Locus*. She came to our table and took a shot of Jim and Lois, very serious. The next shot they had their tongues out, hands wiggling, and a sillier couple of professionals you could not imagine. We weren't so nervous after that, and of course, *Falling Free* took the award. So I will always have a picture in my head of Lois before - nervous, serious, elegant; and Lois after - smiling, silly and somehow just as elegant.

Toni Weiskoff

Consider this background for Lois Mc Master Bujold: At age thirteen she had a subscription to *Analog*. At age fifteen she was hitchhiking across Europe with her brother. At age twenty she spent six weeks in East Africa studying biology. I would give almost anything to be present when next some hapless fan stands up in the convention hall to ask her "Where do you get your ideas?"

Wilson "Bob" Tucker

The con committee asked me to contribute to the bio for Lois McMaster Bujold. I could tell you about the four Hugos, the two Nebulas and the move to Minneapolis and then iterate through her bibliography, but you've probably seen enough bios like that already. For those of you who are interested in that kind of information, I refer you to her web site at www.dendarii.com. I would rather talk about her by telling you three Lois related stories from my life as a fan.

I used to be a rather conservative science fiction reader who rarely took a chance on new authors. I was safe and secure in my little world of the familiar, well known writers of my youth. That changed in the summer of 1986 and it was my sister's fault.

My sister, Phronsie, is always willing to give a new author a try especially if both the writer and the book's protagonist are female. She noticed *Shards of Honor* on the bookstore shelf and picked it up because the cover attracted her. When she saw that it was written by a Lois and was about a Cordelia, she bought it.

After everyone else in the family had read it, she casually handed to me and said, "Here, you should read this."

Well, I did and my SF world has never been the same. It was like an instant addiction. I finished the book and went searching for my sister. I charged up to her, grabbed the front of her shirt with one hand, waved the book in her face with the other and snarled at her, "This is it! This is what I want to read! Tell me where I can get some more of this stuff before I have to HURT somebody!"

Fortunately for everyone concerned, Lois has indeed produced more than one book. The Vorkosigan Saga started out great and has continued to improve from there.

Science fiction is alive and well and living in Minneapolis.

I went to my first convention because of Lois. This is how it happened:

My other sister, Sandy, called later in that same summer and said, "We're going to a science fiction convention in Louisville. Do you want to come along?"

I have read science fiction almost since I learned to read, but I had never heard of conventions. So, predictably, I asked, "What's a science fiction convention?"

"It's a place where a group of really strange peop...uh, a group of kindred spirits gather to discuss science fiction and fantasy and meet authors and artists. We go to them when we want to feel normal."

"I can see where you would fit right in, but why should I want to go?"

"Because Lois Bujold and Larry Niven will be there."

Lois would be there. That is why I went to Future Science 1 (and only, some people say gratefully. But that's another story). It was a chance to actually see the woman whose work I enjoyed so much. Well, okay, Larry Niven being there had something to do with it, too.

And that is how I happened to be sitting in on one of the panels at Future Science when someone sat in the chair next to me. I looked over and it was Lois. My eyes snapped back to the front and I sat there staring straight ahead while one panicked thought crowded the next. *Oh God there she is. She's sitting right beside me. What do I do? What do I say?* Remember it was my first convention. I didn't know what was expected. I didn't know what was acceptable.

To my eternal regret, I said nothing.

The next time I saw Lois was a little later at MOC. Again, we were there because she was a guest.

Both sisters and I were standing in the hotel lobby on Sunday morning when I looked up and saw Lois walking toward us. It was a large open lobby with plenty of room to go around, but she was headed straight for us. I glanced behind me to see whom she was coming to meet. There was no one there. She was coming to see us. She walked right up just as if we were important and invited us to join her and her family for breakfast.

Did you get that? It wasn't a case of our shattering her privacy by barging up and whining, "Please, please Ms. Bujold may we come and pester you while you try to eat your breakfast?"

No, *she* invited *us*. It didn't matter that MOC was only the second convention we had attended together. She saw a group of forlorn and lost looking fans and decided to share some of her time with them.

Now, I know what you're thinking and of course you're right. This kind of thing has happened between pros and fans any number of times in the past. But I can say for certain that I have never heard of it, and it has not happened to me since. It made a hell of an impression on me.

That was the day I fell in love.

You're wondering why I'm telling you all of this, aren't you? There are some points I'm trying to get across with my three stories. Just to make sure you get them, here they are by the numbers. (1) Buy Lois' books. Read them. You'll like them. (2) She is approachable. I know that now. Go right up to her and start talking. She hardly ever bites. And (3) she is a gracious lady who is kind to fans and all other inferior life forms.

Bucky Mc Dade (the quiet 1/3 of the Mc Dade Trio)

We, the Mc Dade Trio, are almost always seen as a group at a convention. This was really pointed out to us at World Fantasy in Callaway Gardens, GA. There were so many authors at that convention that the three of us were in "hog heaven". Andre Norton, Anne Mc Caffrey, David Drake, and (the main reason we went) Lois Mc Master Bujold. After one of Lois' panels, I went up to get a book signed. She smiled, and then a puzzled frown brushed across her face. I was wondering if I had forgotten to button something important when Sandy and Bucky walked up behind me. Lois' face cleared as her smile blossomed and she said, "I know you!" She thought she knew me, but she was sure that she knew the Trio.

We first met Lois at Future Science 1 (and only) in Louisville, KY. This was a very small con with what seemed like about 50 fans attending. Needless to say, we got to spend some time with Lois over the weekend. Then, as now, we followed around on her heels and made general pests of our selves. But, since Lois is a lady she refrained from telling us where she wished we would go and was kind enough to treat us like friends. We discussed the books she had already written, *Shards of Honor*, *Ethan of Athos*, and *Falling Free* to name a few. Then we ask her what she had planned for future works. She talked about doing a couple more of the "Miles" books and maybe a sequel to *Falling Free*. Well, we have purchased, read and enjoyed the "Miles" books (with more to come I hope) and enjoyed Lois' trip into fantasy with *The Sprit Ring*, but what happened to the sequel to *Falling Free*? I guess this is a question we will have to ask her this weekend. Oh, joy! A captive audience. Am I ever glad that Lois is a lady.

Momma Phronz (1/3 of the Mc Dade Trio)

My favorite Lois story was something said to her, not about her. She was having dinner with the Mc Dade Trio at a great Mexican restaurant. The talk was general, pleasant, and mostly about her upcoming novels. Very casually, Bucky (the quiet Mc Dade) looked at her and said, "Lois, we are the perfect fans. We read all of your books, encourage our friends and family to read your books, we buy your books in multiple copies, *and we won't go through your garbage....*" After a moment of complete silence, Phronsie and I burst out laughing.

So, Lois, please keep writing your wonderful books and we'll keep reading them since this *keeps us out of your garbage!*

Sandy Mc Dade (the other 1/3 of the Mc Dade Trio)

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Guest of Honor

Mike Resnick

Responsible for many dogs: that is, breeding Collies; Winner of three Hugo Awards (1989 Short Story — "Kirinyaga" • 1991 Novelette — "The Manamouki" • 1995 Novella — "Seven Views of Olduvai Gorge"); Nebula Award (1994 Novella — "Seven Views of Olduvai Gorge")

Artist Guest of Honor
Bob Eggleton

Winner of the Hugo for Best Hair... um, *Best Professional Artist* 1994, 1996, 1997; Chesley Award Winner; his first art book is aptly titled *Alien Horizons: The Fantasy Art of Bob Eggleton*



Master of Ceremonies

Tim Powers

World Fantasy Award Winner (1993 — *Last Call*); Member of the Convocation of Dickheads: Winner of two Philip K. Dick Memorial Awards (1986 — *Dinner at Deviant's Palace*; 1984 — *Anubis Gates*)

Fan Guest of Honor
David O. Miller

Art Director for the U.S. Space and Rocket Center from 1987 — 1991; Artist for TSR, White Wolf, Steve Jackson Games and others; We are planning a T-Shirt Retrospective with our T-Shirt Artist, you gotta come for this one! He might bring his cute little dragon too!

Membership Rates:

\$25 through 25 May

\$30 through 11 September

\$35 thereafter and at the door

Children's Rates Available

To Register or Request Information Write to:
(Please Send a Self-Addressed Stamped Envelope)

Con†Stellation XVII: Hydra

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"As ever with Bujold, *Memory* is a delight." —*Locus*

"...the very best in reading entertainment." —*Romantic Times*

"Extraordinary!" —*Chicago Sun-Times*

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LibertyCon 12's
Artist Guest of Honor

Lubov

By: Janet Ward

Lubov was born in Leningrad (St. Petersburg, Russia). There she made her first steps in art while studying techniques of Russian and European painters in the Nevsky School of Art. Her early development as an artist was strongly influenced by Russian realists and folk artists. After graduating from the Art Institute, Lubov started to work as a freelance artist for a number of magazines and publishing companies doing product, editorial, and textbook illustrations. In her spare time she started to work on her own projects, showing and selling them at art fairs. With a very positive response to her work she was invited by a number of art galleries to display her paintings.

Lubov has an unusual ability to bring her fine art influences into her commercial art. The resulting work is not just illustrations for text, but true art, capable of independent existence.

In 1980, anxious for cultural and political freedom, Lubov moved to the United States of America, where she continued her education. In 1983 Lubov was accepted at the School of the Art Institute in Chicago.

Soon after Lubov began to publicly show her paintings, she was introduced to the field of science fiction, fantasy, and horror conventions. She has actively participated in the related art shows. She has won numerous awards, including World Science Fiction Convention Art Show Awards in 1992, 1993, 1995, and 1996, and Best Professional Artist from the World Horror Convention in 1997.

I can still remember the first time I looked upon Lubov's work at conventions almost 10 years ago or more. I stood still in my tracks. Her art combines the styles of Sir Lawrence Alma-Tadema and the Pre-Raphaelite's creating a vision from long ago with a new twist. I fell in love with her work and wanted to see more and more. I am looking forward to viewing her work up close since I have never seen the originals before. It will be a pleasure and a joy to meet Lubov personally.



Praise for Lois McMaster Bujold and the Vorlagian Saga:
"...a masterpiece..." —Booklist
"...first-rate... space opera at its dramatic best..." —Publishers Weekly
"...As ever with Bujold, Alamy is a delight..." —Locus
"...the very best in reading entertainment..." —Romantic Times
"Extraordinary!" —Chicago Sun-Times
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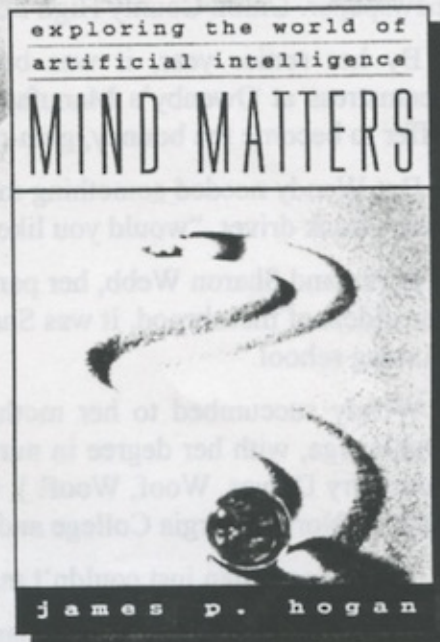


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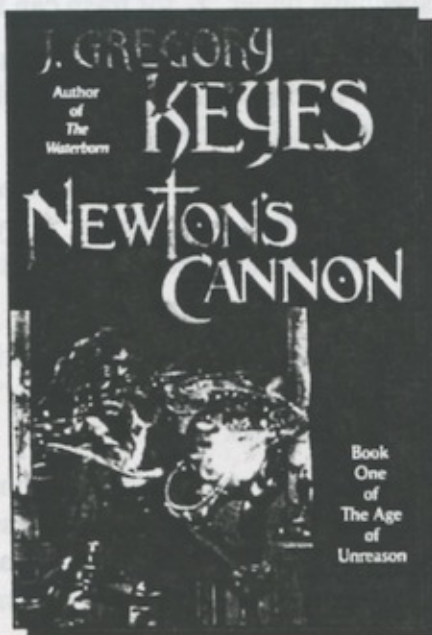


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J. GREGORY KEYES
Author of
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LibertyCon 12's Special Guest

Wendy Webb

Phobic About Gothic Ghosts

By Jerri Webb and Charles Duncan

Growing up in the foothills of the North Georgia mountains, Wendy Webb was slowly sliding into the redneck obscurity of the community in which she lived, Blairsville, Ga.

She was the perky high school cheerleader, drill team member and editor of her high school newspaper. Union County High School was the brightest moment of her young life.

By her senior year, it was becoming evident Wendy was destined to become the head seamstress at Owenby's Manufacturing, in the Town Creek District. She also had a lucrative offer to become the bouncy, gum-chewing waitress at the local Tastee Freez.

But Wendy needed something more. She couldn't sew and she just couldn't see herself asking some truck driver, "would you like fries with that?"

Bryan and Sharon Webb, her parents, envisioned something more out of their fair-haired child, the oldest of their brood. It was Sharon who put her foot down and said "dammit, you're going to nursing school."

Wendy succumbed to her mother's wishes. She graduated from North Georgia College, in Dahlonega, with her degree in nursing. Then she graduated from the University of Georgia (Go you hairy Dawgs, Woof, Woof!), with a bachelor's degree in health occupations. She then went back to North Georgia College and received her master's degree in biology.

The poor woman just couldn't make up her mind what she wanted to do.

It wasn't until she met a man named Steve that her career began to blossom. No, she wouldn't be a nurse. Nor would she be a biologist. And file the chance to become a health occupations specialist under "t" for trash can too.

No, Wendy began to see her dark side. She let her hair grow long, painted her nails black, and raised two black kitties. Her skills as an editor, writer and actress began to take center stage in her life beside her man Steve.

Her cuddly, warm teddy bear collection was replaced by the cold and gruesome menagerie of gargoyles, bats and witches. Only time would tell what was in store for this small-town beauty (she took second place in the Miss Union County Beauty Pageant) turned cold, dark writer and editor.

Her first piece of published darkness was included in the anthology "Shadows 10," by Charles L. Grant followed by works in "Women of Darkness," "When the Black Lotus Blooms," and "Final Shadows."

There were many more to come. Her career was skyrocketing. She was beginning to make Elvira, Mistress of the Darkness look like a choir girl. All those after school evenings of watching episodes of Dark Shadows, Outer Limits and The Twilight Zone began to reap dividends. She blames her parents for never taking her to see Disney flicks but Hammer films instead.

As the years rolled by, Wendy grew tired of writing short stories for anthologies. There must have been something even more dark that she could grasp.

"Phobias" and "More Phobias" were on her mind. Her desire to reach further into the realm of darkness was surfacing as the anthologies of people's fears made her laugh with maniacal pleasure. She feels that going into editing is the dark side of writing.

Her greatest work was at her fingertips. She co-edited with Charlie Grant, "Gothic Ghosts," a return to classic traditional ghost stories, she says.

"I am most proud of 'Gothic Ghosts,' a return to classic traditional ghost stories," Wendy said.

So what is ahead for this up and coming editor, writer and actress? Will she replace Helen Hunt on the Oscar podium? No, probably not. But, could she win the Oscar for best original screenplay? Probably, well, no doubt, she could.

Last summer, "Blind Hogs and Occasional Acorns" was professionally read by actors from the Stone Mountain Art Station. To her benefit, it was well received. Actually, that is probably an understatement, but we have to keep her ego in check.

In 1998, look for her children's play "The Dark under the bed," (sounds scary doesn't it) being professionally staged and produced this summer in Atlanta.

She is currently at labor creating "The Trog ate my homework," another children's play meant to scare the pants off little kids.

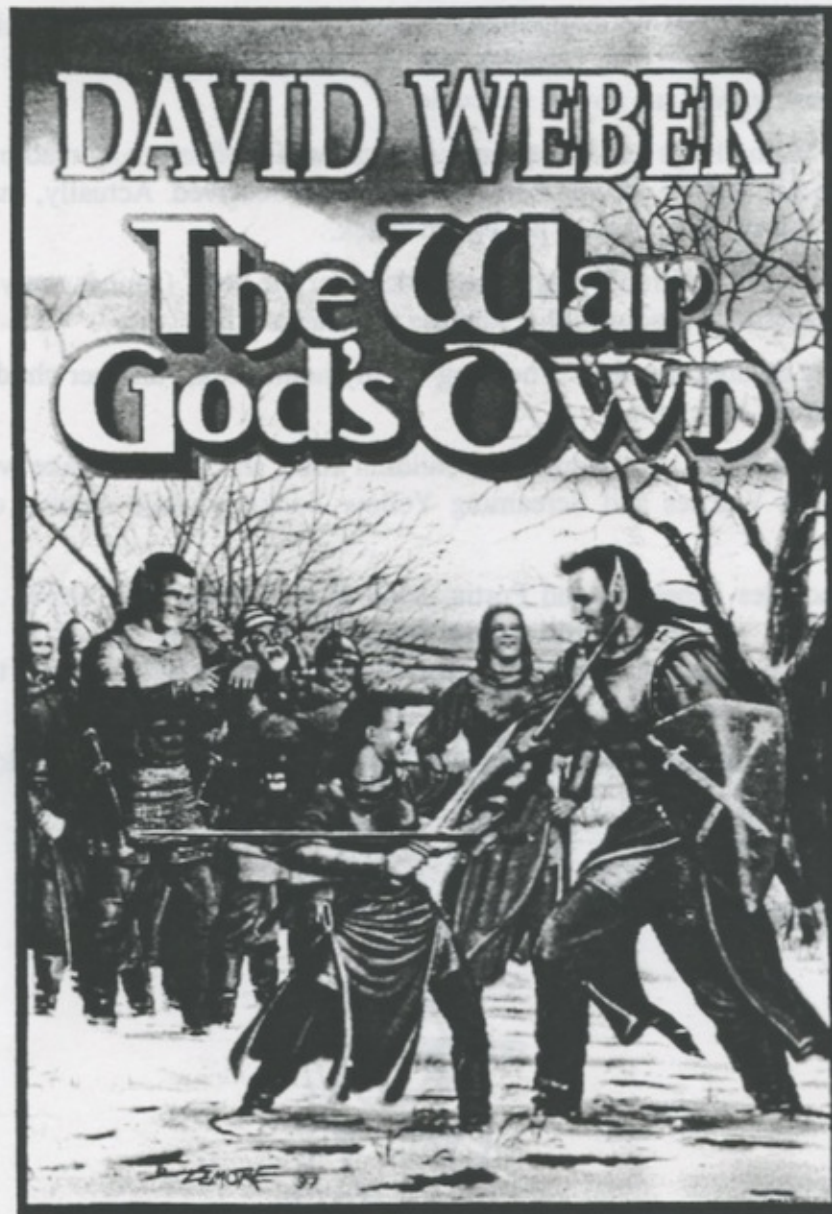
When she isn't trying to scare adults and children alike, she loves to make wine, watch Mafia movies, eat Cheez Waffies and Screaming Yellow Zonkers, while sipping on Bailey's Irish Cream and soda.

Her family includes Sebastian and Portia (solid black kitties, what else?) ...and Gus, a big yellow dog, who is actually a little yellow (he's a wimp). Husband of 17 years, Dr. Steve Nesheim wants to mention that his goal is for Wendy to make big bucks so they can afford a bottle of Chambertin burgandy.

Go meet Wendy - she just loves to talk with you. Careful though, you could be fodder for a new dark mystery.



**FANTASY'S MOST RELUCTANT HERO
IS BACK—AND ANYONE IN HIS
WAY HAS A BIG PROBLEM!**



*“... A Hero Strong Enough To Chop Conan Into Mincemeat ...
[I] Eagerly Wait For More Adventures.” —Philadelphia Weekly Press*

Bahzell Bahnakson of the Horse Stealer hradani never wanted to be a champion of the War God, but his sense of responsibility hadn't let him say, "No." So now he has to cross three hundred leagues of bitter winter snow to face a Dark God. Add a powerful neighboring kingdom with no intention of letting Bahzell save his people, and you have the makings of a *really* bad day.

But one thing Bahzell has learned: a champion of the War God does what needs doing. And the people in his way had better move. (Hardcover Fantasy ♦ 0-671-87873-5 ♦ 512 Pages ♦ \$22.00)

COMING IN MAY 1998 FROM BAEN BOOKS
Distributed by Simon & Schuster



LibertyCon 12
Master of Ceremonies

Wilson "Bob" Tucker



Once again, LibertyCon is proud to welcome Wilson "Bob" Tucker as our Master of Ceremonies. A year without Tucker is too long. Two years without him is an eternity. LibertyCon is not the convention we have come to know and love without this dashing handsome, incredibly suave, smooooothly sophisticated gentlem.....dirty ol.....gentleman, yea, gentleman.

Tucker is a friend to fans and to fandom. One of Bob's most endearing qualities is how he goes out of his way to make everyone he meets feel special. He is a man who is a romantic and an anecdotist of fantastic tales (some of them are even true!). Bob makes it a pleasure to sit down with him and spend quality time gossiping and catching up on his adventures.

Bob is based in Bloomington, Illinois and has been active in science fiction for a long, long, long time. He has over fifty published works including *The Time Masters*, *Ice & Iron*, and the 1959 Hugo Nominee *The Lincoln Hunters*. His books have a timeless quality that allows you to revisit them over and over again. Bob's books never age, and neither does Bob. It is amazing how young he seems. Since Bob is a charter member of First Fandom, we know that he has passed his 39th birthday. His youthful outlook on life is fantastic. Clean living, surrounding himself with young granddaughters, and "smoooothing" with a bottle of Beam's Choice have done wonders for Bob.

Wilson "Bob" Tucker has been a patriarch of the LibertyCon family since it's inception and has displayed superior abilities to fulfill all of the requirements for the position of Master of Ceremonies. Without Tucker, LibertyCon is lonely. Welcome back Tucker.

Year before last, we listed the following and thought it was worth repeating:

TOP TEN REASONS WHY TUCKER IS OUR MASTER OF CEREMONIES

- | | |
|--|---|
| 10. He looks so cool in the wet LibertyCon T-shirt when he climbs out of the Jacuzzi. | 5. Wink, Wink, Nudge, Nudge (that's all we can say) |
| 9. He's so popular with the ladies his grand-daughters | 4. Rosebud! |
| 8. He knows all the best blackmail ... gossip ...stories. | 3. He's our Grand-Dad. |
| 7. He knows the finer things in life: Beams Choice (Green Label only!) Cheap Cigars Lovely Ladies....Lots of Grand-Daughters | 2. We love him |
| 6. He's still working on the Fan's Hotel-on-Wheels; keep those brick and roller skate wheels coming! | |

**The # 1 Reason Tucker is our
Master of Ceremonies:
He's so SMOOOOTH!**

WORLDS OF WONDER & WORLDS OF WAR

COMING IN JUNE 1998



MUST THE CREATOR BE GREATER THAN THE CREATION?

The girl was called Taya, and her metal companion Kort had always been with her. Taya accepted these things; but wondered why the stars she could always see through her window never changed if her world was moving as Kort said it was. Could Kort be *wrong*? That would be very strange, because Kort knew everything. Then one day, when Taya was 12, the World was born anew....

Science Fiction • 0-671-87792-5 • 288 Pages • \$5.99



THOSE KZIN JUST DON'T KNOW WHEN THEY'RE LICKED!

When the catlike Kzin discovered the human region of the galaxy, it was time to scream and leap again. They thought the salad-munching apes of Earth wouldn't even put up a good fight. It all seemed like a good idea at the time. . . . but actually the Warrior Race had encountered its most formidable opponent. And Larry Niven's Known Space was aflame with war!

Science Fiction • 0-671-87879-4 • 352 Pages • \$6.99



BAEN BOOKS: Distributed by Simon & Schuster

LibertyCon 12 Program Schedule

FRIDAY

Art Show: Artist check in 12 – 3 pm, open 3 - 6 pm
Consuite open 4 pm - 4 am Saturday

4:00 pm	Belle Meade	GAMING OPENS	Runs until 9AM Saturday Morning
6:00 pm	T1	OPENING CEREMONIES	Here is your opportunity to actually put a face with that familiar name from your books. Come and meet the attending authors and artists who have come to visit with us for the weekend.
7:00 pm	Patio	INFORMAL AUTOGRAPHS <i>(all attending pros requested)</i>	Now that you know what your favorite authors look like (you were at opening ceremonies, right?) you can approach them and ask them, politely, to sign your favorite books
8:00-11:00 pm	T1 & T2	STARSHIP LIBERTY CASINO	Some people say that gambling is a sin but most things in life which are fun have a little bit of sin in them (and how bad can it be when all of the money goes to charity?) Come and have a good time at the Lady Liberty Casino. The charities for this year are the Chattanooga Jay-Cees and the J.J. Johnson Memorial Fund.
11:00 pm	T1 & T2	CHARITY AUCTION	You have now won millions of Liberty Bucks at the Starship Liberty Casino. Now the question comes up: What can you do with them? Have I got a deal for you, Boobie. The Liberty Bucks are what you need to buy the different items donated by our authors, artists, and other friends. Come in and purchase specialized items which are not available anywhere else.
	Patio	GHOST STORIES <i>(Jack Hunter Daves (M), Wendy Webb, Tom Dietz, Mark Fultz)</i>	Don't look behind you!! It is time to tell ourselves tales to make us cuddle together in fear. But don't worry it is not quite the witching hour, yet.
	Consuite	DANCE until 4 am	Bring your dancing shoes and get down. Good music is always loved.
Midnight	T1	FILKING	If you are need a break from dancing (none of us are as young as what we should be) then come over and listen while some of our fellow fans tell stories in a musical form
		EVERYTHING EXCEPT THE DANCE, FILKING, AND GAMING CLOSSES UNTIL 10AM SATURDAY MORNING	



SATURDAY

Art Show: open 10 am - 4 pm
Consuite: open 10 am - 4 am Sunday

9:00 am	Belle Meade GAMING CLOSES
10:00 am	Belle Meade MAKE IT AND TAKE IT (4hours) Have you ever wished that you could make some of those wonderful accessories which go with the different costumes? Here is your chance to learn the secrets on how to prepare them.
	T2 1984 in 1998 HOW BIG BROTHER IS WATCHING YOU TODAY <i>(Tom Dietz (M), Sam Lightfoot)</i> 1984 has passed but the possibilities of Orwell's future world are becoming more true everyday
	Patio WHERE IS EVERYBODY? (Judy Bemis, (M)) If you're up this early you must be new to fandom; an intro to surviving cons.
11:00 am	T1 LUBOV SLIDE SHOW (Lubov) Come and see examples of our Guest Artist's work and listen to her stories of its development.
Noon	T1 WERE YOU AT THE CON WHEN...? (Bob Tucker(M), Judy Bemis, Kerry Gilley) We have all heard different stories concerning fans at conventions. Just a fun time telling stories on each other. But remember, none of us play Bridge.
	T2 MEDICAL ADVANCES DUE TO SF <i>(Dr. Holly Hina (M) Lois Bujold, Dr. Steve Nesheim, and Dr Sharon Farber)</i> Different authors have imagined the wonders of medical break throughs in the future and some of their thoughts from the past are true today. What is possible for the future?
	Patio SCIENCE VS THE PUBLIC (Les Johnson) From Dr. Fu Manchu to Do No to to the evil scientists in the future the public has become afraid of science. When and why did scientists become the bad guys?
1:00 pm	T1 ART FOR GAMING AND CARDS (Kevin Ward (M), Lubov, Ken Waters) Artists today have a new area to explore. What are the differences between this and the traditional art avenues?
	T2 THEY CAN'T CUT THAT OUT (Censorship) (Sharon Green (M), David B. Coe, Jim Hogan) What is allowed in print today? Are there still taboo subjects? Can we now say ????? (Guess not)
2:00 pm	T2 LOIS MCMASTER BUJOLD READING (Lois Bujold) Listen to our Literary Guest read from one of her upcoming books (then you have to wait to buy it for the complete story).



SATURDAY (Continued)

Art Show: open 10 am - 4 pm
Consite: open 10 am - 4 am Sunday

3:00 pm	<p>T1 HOW AMERICAN SF HAS INFLUENCED EUROPEAN SF (<i>Lubov, Jim Hogan [M]</i>)</p> <p>We have all read some of the works of non-American authors but how much have they read of the works for the US and what changes have been caused by this reading.</p>
	<p>T2 THE PEOPLE BEHIND THE PROS (<i>Steve Neshiem (M), Janet Ward</i>)</p> <p>We all know the authors and artists but what about the people who allow them the time to be creative? What support do they need at home? It is more than just answering the phone to give them time to think.</p>
	<p>Board Room (Lobby Balcony) INTERNET 101 (<i>Derek Spraker</i>)</p> <p>So you have a computer but don't know how to turn it on. Let Liberty's computer whiz walk you through the basic material for using a computer and getting on the web</p>
4:00 pm	<p>T1 RAISING A FAMILY IN FANDOM (<i>Sharon Green (M), Linda Bolgeo, and Jacqui Baric</i>)</p> <p>We have been told that it takes a village to raise a child today. Fandom is a village within itself although it is a floating village. How have our values in life changed our children?</p>
	<p>T2 LOST IN SPACE MOVIE PANEL</p> <p>There is no danger, Will Robinson!! Meet the scientific advisor for the Lost in Space movie and hear some of the secrets of the film.</p>
5:00 pm	<p>T1 INTRO TO ROLE PLAYING/WAR GAMING (<i>Doug Spohn, Jeremy Mc Coy</i>)</p> <p>What are these people doing with their dice? Come and meet some of the gamemasters and learn some of the concepts of role playing.</p>
	<p>Trip's Seafood Restaurant COME AS YOU ARE NON-BANQUET AND GOH SPEECHES</p>
7:00 pm	<p>T1 & T2 SET UP FOR ART AUCTION</p>
8:00 pm	<p>T1 & T2 ART AUCTION</p> <p>You have seen the art work, now you have to be there to buy that piece which will look so well in your home or office (it will at least make your boss remember you)</p>
	<p>Belle Meade GAMING CLOSSES UNTIL AFTER THE MASQUERADE PREJUDGING FOR THE MASQUERADE BEGINS</p>
9:00 to 11:00 pm	<p>T1& T2 MASQUERADE</p> <p>Some people call it a cross between amateur night at a bar and the gong show but in reality LibertyCon is excited to host one of the best costume contests in this part of the country. Come out and take a look at these brave individuals on stage. We guarantee that you will see things you have never seen before.</p>
11:00 pm	<p>T1 FILKING Second chorus, same as the first</p>
	<p>Belle Meade GAMING UNTIL END OF CON</p>
	<p>Con Suite DANCE until 4 AM</p> <p>It's time to do it again. Music from the 60s,70s, 80s and some of the danceable 90's material.</p>
	<p>Patio ASTEROIDS IN OUR FUTURE AND PAST (<i>Les Johnson(M), Sam Lightfoot, and Jim Hogan</i>)</p> <p>They said that an asteroid killed then dinosaurs and now there is some fear that another major one may one day hit Earth. Is there a real reason to be scared or is this just hype for the tabloids?</p>
<p align="center">EVERYTHING EXCEPT THE DANCE, FILKING, AND GAMING CLOSSES UNTIL 10 AM SUNDAY MORNING</p>	

SUNDAY

Art Show: open 10 am - 1 pm; artist checkout 1-3 pm
Consite: open 10 am - 4 PM

11:00 am	<p>T1 KOFFEEKATCH WITH LOIS BUJOLD <i>(Lois Mc Master Bujold and the Mc Dade Trio - Sandy Mc Dade (M))</i></p> <p>Come and sit while Lois and the Trio discuss the different books Lois has written as well as anything else which might pop into their heads. <i>(Be afraid, be very, very afraid)</i></p>
	<p>T2 ALTERNATE WAYS TO SPACE (Other Than the Shuttle) (Les Johnson(M) James P. Hogan)</p> <p>The Space Shuttle has been the starting point for the trips into space but what does the future hold? Examine the different possibilities with imagitive author James Hogan and our more practical NASA scientist Les Johnson</p>
	<p>Patio 10 BOOKS AND 10 MOVIES TO TAKE TO THE MOON <i>(Tim Bolgeo (M), Mark Paulk, Kerry Gilley)</i></p> <p>You are going to be moved to the moon for the rest of your life and you are only allowed to take 10 books and 10 movies with you. What will you do? Which will you take?</p>
Noon	<p>T1 ARTIST Vs AUTHORS What Should Be On The Covers Of The Books <i>(Lubov, Tom Dietz, Kevin Ward, Stan Bruns, David B. Coe)</i></p> <p>Most of the time the author has no control over what is placed on the covers of his/her books. A discussion concerning what helps to sell a book as opposed to what the author envisioned.</p>
1:00 pm	<p>T1 IN THE BAR WITH BOB TUCKER (Bob Tucker, Jim Hogan)</p> <p>Come have a drink with Bob and Jim and allow them to explore whatever runs through their collective minds. Knowing these two it could be interesting.</p> <p>T2 CON MASTERS OF THE FUTURE (Brandy Spraker, Lee Boros, Jeremy McCoy)</p> <p>" We're getting too old for this sh....stuff" is a statement heard by the con committee at the end of every con. Here are some of the "youngsters" who will be taking over in the future with some of their ideas about improving a convention.</p>
2:00 pm	<p>T2 IT'S UNCLE TIMMY'S FAULT Bitch at Uncle Timmy</p> <p>What did we do wrong this time? What did we do right? We at Liberty know we are not perfect (but we <i>almost</i> are) and we are always open to suggestions. If you had any problems or praise about the con please let us know and we will use your comments to improve next year. So, if you have an idea for future conventions (No, we will not get rid of Timmy) please feel free to pass this along.</p>
3:00	<p>Belle Meade GAMING STOPS AND ROOM BECOMES THE SPADES ROOM</p>


**IT'S OVER UNTIL NEXT YEAR -
 YA'LL COME BACK NOW, YA HEAR!**



FRIDAY				
Art Show artist setup 12 pm – 3 pm; open 3pm – 6pm Consuite open 4 pm – 4 am Saturday				
Consuite Open 4 pm – 4 am Saturday			Art Show artist check in 12 – 3 pm Open 3 pm – 6 pm	
TIME	T1	T2	BELLE MEAD	OTHER
4 PM			Gaming Opens	
6 pm	Opening Ceremonies		Gaming	
7 pm			Gaming	Patio: Informal Autographs
8-11 pm	Starship Liberty Casino		Gaming	
11 pm	Charity Auction			Patio: Ghost Stories Consuite: Dance
12 am	Filking	Everything except Filking, Dance & Gaming Closes until 10 am Saturday		
SATURDAY				
Art Show open 10 am – 4 pm Art Auction 8:00 pm in T1 & T2 Consuite open 10 am – 4 am Sunday				
TIME	T1	T2	BELLE MEAD	OTHER
9 am			Gaming Closes	
10 am		How Big Brother is Watching You (<i>T. Dietz, S. Lightfoot</i>)	Make It & Take It	Patio: Where is Everybody? (<i>J. Bemis</i>)
11 am	Lubov Slide Show (<i>Lubov</i>)			
Noon	Were You at the Con When...? (<i>Tucker, J. Bemis, K. Gilley</i>)	Medical Advances Due to SF (<i>Dr. Hina, L. Bujold, Dr. Nesheim, Dr. Farber</i>)		Patio: Science Vs the Public (<i>L. Johnson</i>)
1 pm	Art for Gaming & Cards (<i>K. Ward, Lubov</i>)	They Can't Cut That Out (<i>S. Green, D. B. Coe, J. Hogan</i>)		
2pm		Lois Mc Master Bujold Reading (<i>L. Bujold</i>)	Gaming resumes	
3 pm	How American SF has Influenced European SF (<i>Lubov, J. Hogan</i>)	The People Behind the Pros (<i>S. Neshiem, J. Ward</i>)		Board Room: Internet 101
4 pm	Raising a Family in Fandom (<i>S. Green, L. Bolgeo, J. Baric</i>)	Lost in Space Movie Panel		
5 pm	Intro to Role Playing			Trips Seafood Restaurant Non-Banquet & Speeches
7 pm	Setup for Art Auction			
8:00 pm	Art Auction		Gaming closes until after the Masquerade	
8 pm			Masquerade Pre Judging	
9-11 pm	Masquerade			
11 pm	Filking		Gaming Until End of Con	Consuite: Dance Patio: Asteroids in Our Future & Past (<i>L. Johnson, S. Lightfoot, J. Hogan</i>)
Everything except the dance, filking and gaming closes until 10 am Sunday				
SUNDAY				
Art Show open 10 am – 1 pm; Artist checkout 1 pm – 3 pm Consuite open 10 am – 4 pm				
TIME	T1	T2	BELLE MEAD	OTHER
11 am	KoffeeKatch with Lois Bujold (<i>L. Bujold, Mc Dade Trio</i>)	Alternate Ways to Space (<i>L. Johnson, J. Hogan</i>)	Gaming	Patio: 10 Books & 10 Movies to take to the Moon (<i>T. Bolgeo, M. Paulk, K. Gilley</i>)
Noon	Arist Vs Authors (<i>Lubov, T. Dietz, S. Bruns, D. B. Coe</i>)			
1 pm	In the Bar with Bob Tucker (<i>Tucker, J. Hogan</i>)	Con Masters of the Future (<i>B. Spraker, L. Boros, J. Mc Coy</i>)		
2 pm		It's Uncle Timmy's Fault		
3 pm			Gaming Stops – Spades Start	

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LibertyCon 12's Video Channel

FEATURING "BATTERIES NOT INCLUDED"

All Times Are Approximate

FRIDAY 05/22/98

PM

- 1:00 SIX MILLION DOLLAR MAN "BIGFOOT
DOUBLE "
8 MAN
INFRAMAN
- 7:00 TERMINATOR
T2 - SPECIAL EDITION
MANN & MACHINE : "EVE"

SATURDAY 5/23/98

AM

- 1:00 "OVERNIGHT CYBER CINEMA"
STEEL
"TALES FROM A PARALLEL UNVERSE"
ADVENTURES OF THE LEXX
I WORSHIP HIS SHADOW
SUPER NOVA
EATING PATTERNS
GIGA SHADOW
- 9:00 BEAST WARS : TRANSFORMERS
BATTERIES NOT INCLUDED
TOY STORY

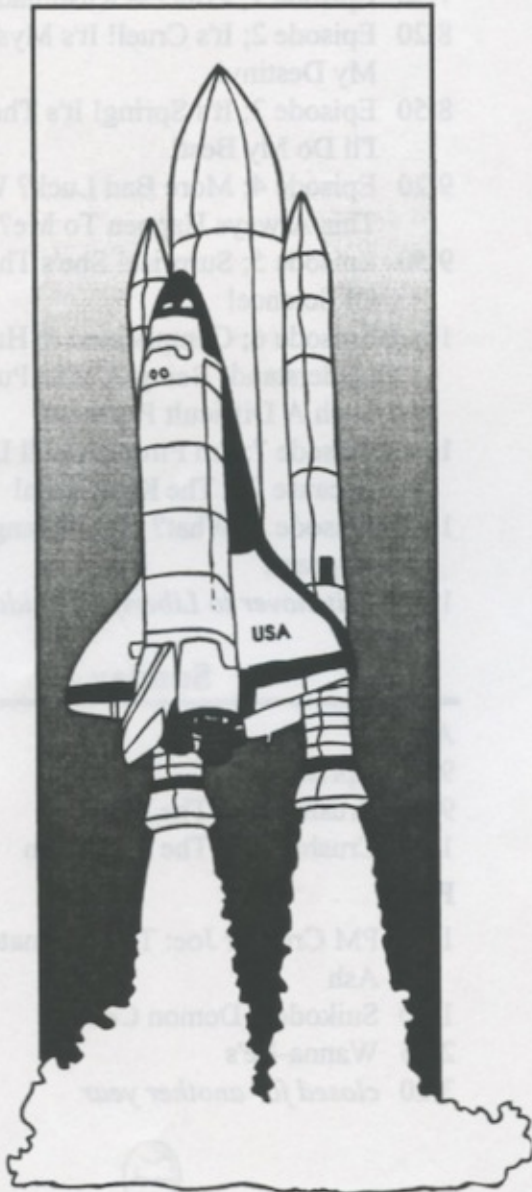
PM

- 3:00 ROBOCOP
CYBER NINJA
- 9-11 FILLER & MASQUERADE "LIVE"
- 11:00 BLADE RUNNER : DIRECTORS CUT
GODZILLA

SUNDAY 5/24/98

AM

- 7:00 TRANSFORMERS
BATMAN : HIS SILICON SOUL
DISNEY'S PINOCHIO



END ANOTHER YEAR, TILL NEXT TIME

VIDEO JOE SIGNING OFF.

LibertyCon 12's Anime Corner

Times approximate due to errors in labeling
(don't 'cha just hate it when they pull that?)

Friday

PM

- 2:00 Debutante Detective Corps.
- 2:35 Appleseed
- 3:45 Super Atragon, part 1
- 4:45 Super Atragon, part 2
- 5:45 Sol Bianca 1
- 6:45 Sukeban Deka, part 1
- 7:45 Sukeban Deka, part 2
- 8:45 Poltergeist Report
- 10:20 Urusei Yatsura Movie #2:
Beautiful Dreamer

Midnight *switchover to LibertyCon video channel*

Saturday

AM

- 9:00 Space Battleship Yamato (Star Blazers)
- 11:15 Gude Crest

Tenchi Muyo! TV Episodes

PM

- Noon Episode 11; Time & Space Adventures 1
- 12:23 Episode 12; Time & Space Adventures 2
- 12:47 Episode 13; Time & Space Adventures 3
- 1:10 Episode 14; "No Need For A Rebellion!"
- 1:34 Episode 15; "No Need For An Escape!"
- 1:57 Episode 16; "No Need For Hiding!"
- 2:21 Episode 17; "No Need For Hunger!"
- 2:44 Episode 18; "No Need For A Ghost!"
- 3:08 Episode 19; "No Need For Runaways!"
- 3:31 Episode 20; "No Need For Swimsuits!"
- 3:55 Episode 21; "No Need For A
Checkpoint!"
- 4:18 Episode 22; "No Need For Knights!"
- 4:42 Episode 23; "No Need For Karma!"
- 5:05 Episode 24; "No Need For Ryoko!"
- 5:29 Episode 25; "No Need For Showdown!"
- 5:52 Episode 26; "No Need For a
Conclusion!"
- 6:15 Tenchi the Movie: Tenchi Muyo in Love

Saturday (Continued)

Blue Seed Episodes

PM

- 7:50 Episode 1; Princess Kushinada
- 8:20 Episode 2; It's Cruel! It's Mysterious! It's
My Destiny!
- 8:50 Episode 3; It's Spring! It's The Capital!
I'll Do My Best!
- 9:20 Episode 4; More Bad Luck? Why Does
This Always Happen To Me?
- 9:50 Episode 5; Surprise! She's The Mother
Of Science!
- 10:20 Episode 6; Complicated & Hard To
Understand! Being A Man Puts You Into
Such A Difficult Position!
- 10:50 Episode 7; I'm Fired Up! I'll Do It!
Because I'm The Kushinada!
- 11:20 Episode 8; What? How Strange! A Rival
Appears!
- 11:50 *switchover to LibertyCon video channel*

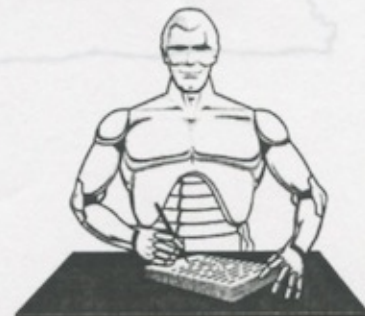
Sunday

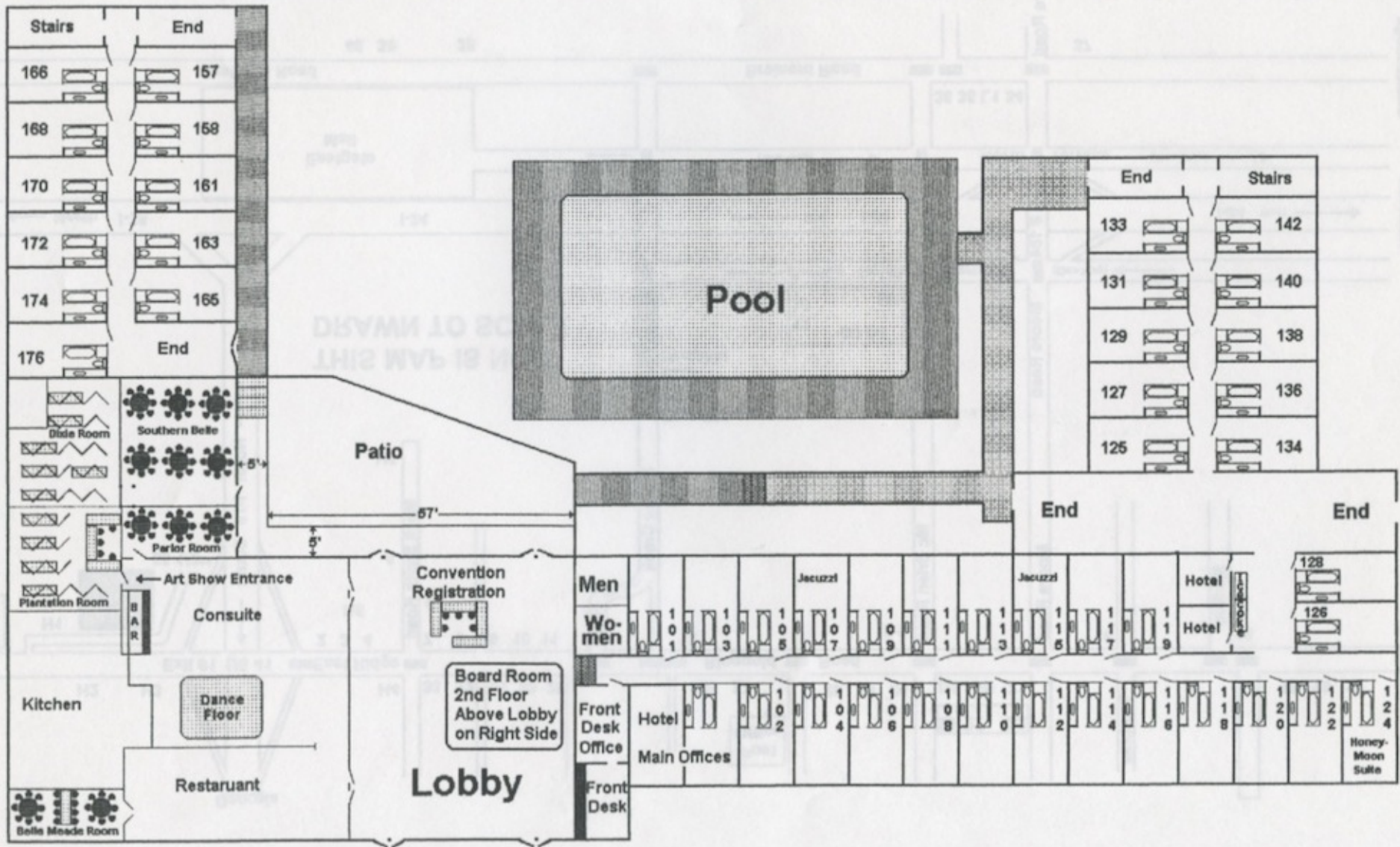
AM

- 9:00 Capricorn
- 9:50 Crusher Joe: The Movie
- 11:55 Crusher Joe: The Ice Prison

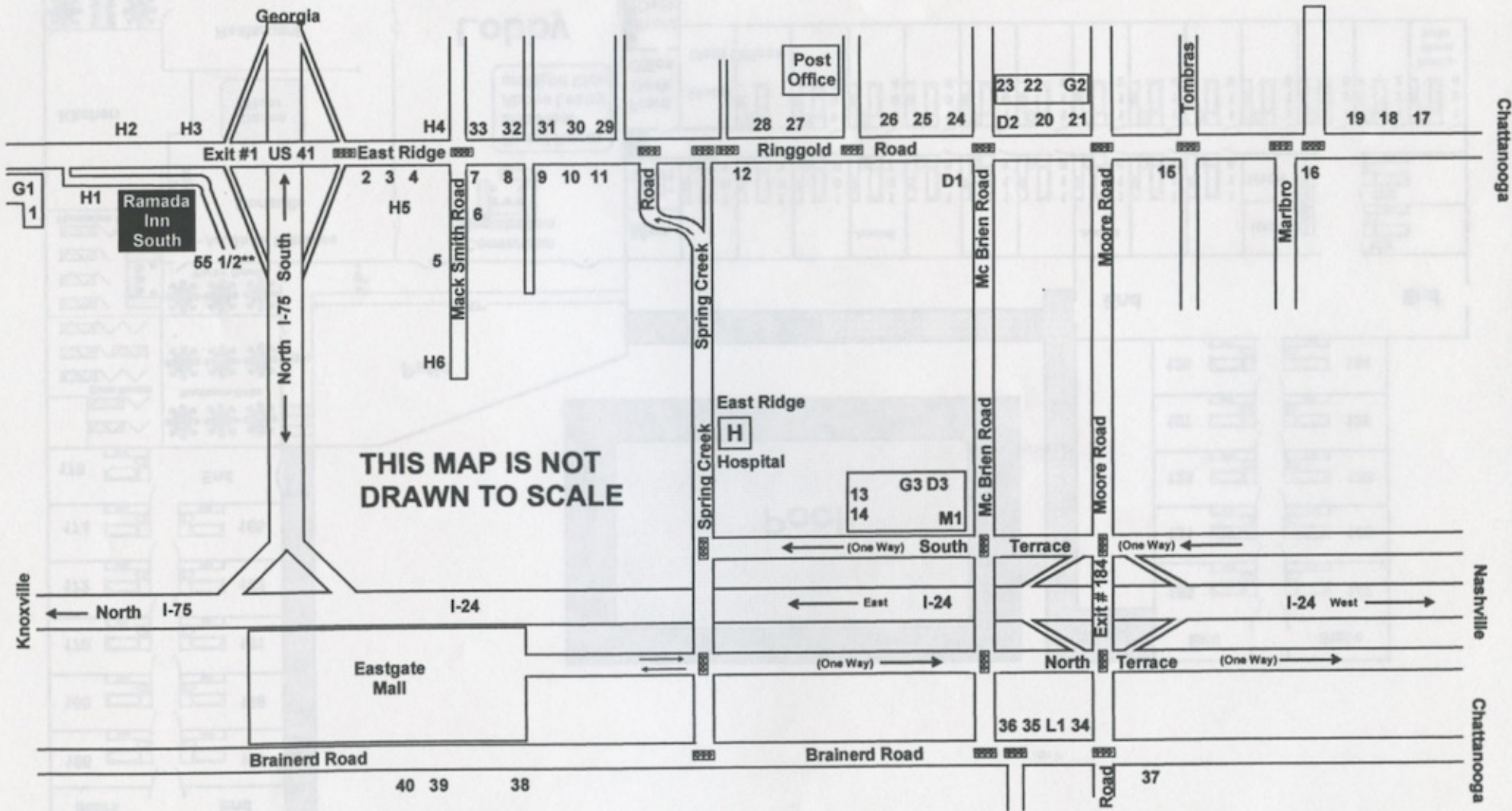
PM

- 12:55 PM Crusher Joe: The Ultimate Weapon -
Ash
- 1:50 Suikoden: Demon Century
- 2:35 Wanna-Be's
- 3:20 *closed for another year*





Ramada Inn South



THIS MAP IS NOT DRAWN TO SCALE

55 1/2 ** Road Kill Cafe... "You kill 'em, we grill 'em"
The freshest meat that cars can't dodge
New entrees served every few minutes
Ya'll come in and try our stew!
No animals were spared to tempt your palette

Restaurants

- | | | | |
|-----------------------|-------------------------|------------------------|---------------------------|
| 1 Tripps Seafood | 11 Central Park Burgers | 21 Checker's Burgers | 31 Arby's |
| 2 Wally's | 12 Orient Express | 22 Best of China | 32 Burger King |
| 3 Shoney's | 13 Provino's Italian | 23 Armando's Burgers | 33 Long John Silver's |
| 4 Waffle House | 14 China Garden 2 | 24 Eldson's Restaurant | 34 Pizza Hut |
| 5 Cracker Barrel | 15 Epicurian (Greek) | 25 KFC | 35 Wendy's |
| 6 Subway Sandwiches | 16 Burger House | 26 Ryan Steak House | 36 Papa John's |
| 7 Gondoleer | 17 Country Style Buffet | 27 Pizza Hut | 37 Dunkin Doughnuts |
| 8 Mc Donald's | 18 Wendy's | 28 Barnett's Bar-B-Que | 38 Krispy Kreme Doughnuts |
| 9 Hardee's | 19 Bojangles | 29 Taco Bell | 39 Bannigan's |
| 10 Uncle Buds Catfish | 20 Sonic Drive-In | 30 Krystal | 40 Chili's |
| | | | 55 1/2 Road Kill Cafe** |

DrugStores

- D1 Walgreen's Drugstore
- D2 Eckerd's Drugstore
- D3 K-Mart
- G1 Bi-Lo Pharmacy
- G3 Winn Dixie Pharmacy

Grocery Stores

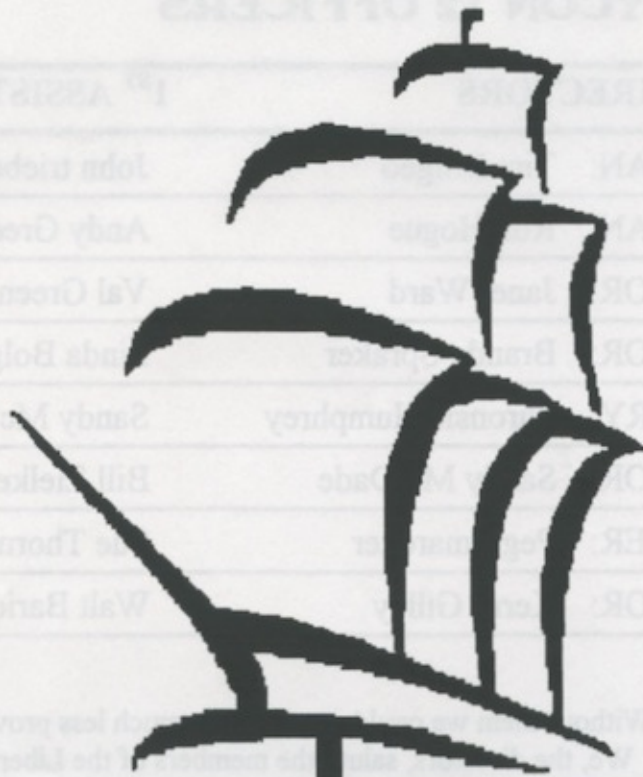
- G1 Bi-Lo Grocery
- G2 Food Lion
- G3 Winn Dixie

Hotels

- H1 Econo Lodge
- H2 Holiday Inn
- H3 Best Western
- H4 Scottish Inn
- H5 World Inn
- H6 Super 8

Liquor Store

- L1 Liquor Store



TRIP'S

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Chattanooga, TN 37412
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Fax: 423-499-9086

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Banquet Facilities available for parties up to 110 people

LIBERTYCON 12 OFFICERS

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HOSPITALITY DIRECTOR: Sandy Mc Dade	Bill Zielke
TREASURER: Peg Smareker	Sue Thorne
PROGRAMMING DIRECTOR: Kerry Gilley	Walt Baric

Our STAFF makes the difference. Without them we could not function much less provide the quality associated with LibertyCon. We, the directors, salute the members of the LibertyCon Table of Organization for all the hard work and thank them for the many hours of time they have given to make this years convention a success.



In Memory of Georgia Hale

By Dennis A. Lee

Georgia [known to many as "Ma"] Hale died of cancer on February 24 at 11:45 p.m., 1998. An avid supporter of LibertyCon for several years, she never knew a stranger and loved attending all conventions.

Drink a toast in honor of this wonderful woman. Shed no tears for Georgia because she would be the first to want us to celebrate her life as opposed to mourning her death.

Sometimes, a Worldcon bid
is all a matter of perspective.



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Orlando in 2001

The bid formerly known as Noreascon 4.

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Autographs

LIBERTYCON 10

**JULY 12-14
1996**



GHATTANOOGA TN