

LibertyCon 19

July 28-30, 2006

Guests of Honor

Author

Ron Goulart

Artist

Pete Abrams

Special Guest

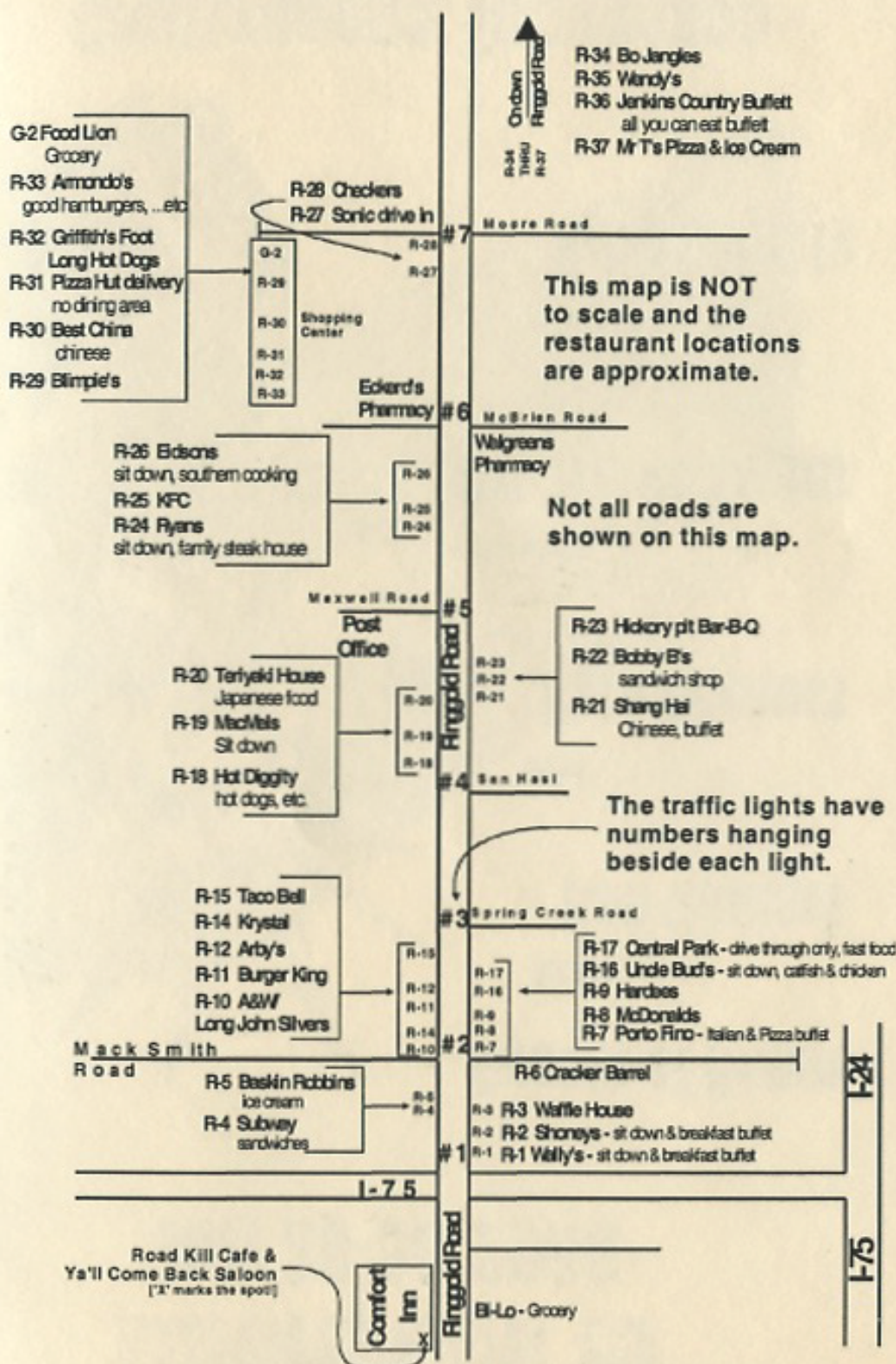
DR. Travis Taylor

Master of Ceremony

John Steakly



Chattanooga, Tennessee



Con Special - \$6.99 for each large one topping pizza delivered from Papa Johns Pizza Brainerd Road Phone - 855-0606

WELCOME TO LIBERTYCON 19

Hello to all of you and welcome to LibertyCon 19. The fine folks at the Comfort Inn and Suites have gone out of their way to make us welcome, so I have a hunch that this year is going to be exceptional! And, with more things planned than ever before for this weekend, I am certain that we will be able to keep you entertained if not amused.

First, our guests. The guest lineup we have this year is stellar. The Literary Guest of Honor is Mr. Ron Goulart. Mr. Goulart is one of the most prolific writers in Science Fiction and has written novels under his name as well as a number of "house names" for different publishers. As Con Steffanson he wrote Flash Gordon novels. As Frank S. Shawn, The Phantom novels and as Kenneth Robeson, The Avenger novels. Just to name a few. A complete bibliography of Mr. Goulart's works can be found at: <http://www.fantasticfiction.co.uk/g/ron-goulart/>. And, from what a few of my friends have told me, he is a very nice gentleman who mixes well with fans.

Our Artist Guest of honor is Mr. Pete Abrams. Pete is the creator the web cartoon, "Sluggy Freelance" Pete first came to my attention when reading one of John Ringo's book in which John names one of his mobile atomic cannons "BUN-BUN" I had to have one of my kids explain to me who "BUN-BUN" was. After that, I took a little web surfing expedition to <http://www.sluggy.com> and found out for myself about Pete's humor. I think you will all enjoy meeting him.

The Special Guest for this year is Dr. Travis Taylor. Travis started coming to LibertyCon a few years ago and joined right in helping out this cast of crazies. Not only is he a scientist working as a consultant to Marshal Space Flight Center, Travis is now a best selling Baen author. A man of many talents.

Our Master of Ceremonies is a very old friend of mine, Mr. John Steakley. Even though John is not as well know as most authors, his novels have been received quite favorably by the public. And to say that John and I go way back and have a history together would be understating the past. A past which I hope to one day safely bury and drive a stake through its heart so my grandchildren will never learn about it. It's too late for my children - they know the truth. Even though we haven't seen each other in a number of years, when I talked to John on the phone it was like no time had passed since I had last seen him. Trust me, you are all in for an enjoyable experience when you meet John.

As we did last year, we are putting a lot of emphasis on the hall costuming. Sue Thorn has worked up some excellent hall costuming awards and they should be an incentive for the fans to take to the halls in SF&F garb. LibertyCon will have two SECRET JUDGES roaming the hall of the convention awarding prizes to the costumers. You can't miss them; they will wear a humongous button that says, "Secret Hall Costuming Judge"!

Last year, we were very fortunate to have the ATLANTA RADIO THEATER COMPANY present The weapons Shop of Isher on Saturday evening. It was so successful, we have asked them back again to present another audio drama. The only problem with their presentation last year was that it was too crowded. This year, it will be different because we will be using all three programming rooms for the presentation that should seat 50% more people. I know you will all enjoy their performance!

About programming, Kerry has crammed in more than 3 full tracks of panels this year. And I can already hear you saying, "There are too many things on at one time that I want to see." Again I say, "Suffer Baby!" It may be unusual for a convention of our size to have this many tracks of programming, but we know it will be worth it. With Science Fiction and Fantasy, Space Science, Handicrafts, Fannish novelties, and glimpses of the inner workings of conventions, it is our hope to present something new and interesting. But, the one programming event I look forward to the most is the ICE CREAM SOCIAL AT 8:00 P.M. ON FRIDAY IN THE LOBBY!

Never fear, we haven't changed everything. We have the Computer Room (in the Board Room), Game Room (in the Hall), Art Show (in the Hotel's Fitness Center), Consuite in Room 406. Killer Cutthroat Spades (in the Breakfast Area), Registration (outside of Programming A & B), Make-it-and-Take-it (in the Hall), Security (where you least expect it), and Engineering (wherever our flying little feet will take us).

LibertyCon first, last and always is a convention is put together and run by fans. From the Chairman on down we each pay a membership for the privilege of busting our humps to put on a good con for you. So, when you get a chance, take a good look at the people who are working here to make this convention run smoothly and thank them for their good work because they deserve to be appreciated.

So to paraphrase that learned philosopher, Maynard G. Krebs (and boy am I showing my age here),

"HAVE A COOL CON CAT, LATER, LIKE DIG!"

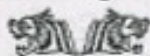
Uncle Timmy



David Sullivan is back!

Windmaster's Bane,

the novel that started it all for Tom Deitz, has been re-issued in trade paperback and as a numbered, limited-edition signed hardcover -- in celebration of the 20th anniversary of the original.



I am a lucky son-of-a-gun.

Not only was I fortunate enough to actually get a novel published -- but also to have an opportunity to revisit work I did over twenty years ago.

Thing is, I've learned a lot about writing in recent years, so I feel compelled to at least mention some of the things that readers of that first iteration may find different.

Don't panic. The bones and meat of the story are still there. In fact, there's a little more meat, because I've added a few scenes from the points-of-view of Alec, Liz, and Uncle Dale -- scenes that expand on their characters a bit. ... And no really substantive changes have been made in the overall content or concept.

Except one.

Windmaster's Bane had its origins in the early 1980s, and I'm fond enough of specific details that I included -- especially -- the music and cars typical of that time. Unfortunately, some of those details now render the original work a bit more of a period piece than I'd like, and since I hope this book will reach -- and appeal to -- a new generation of younger readers, I didn't want it to seem too old fashioned, especially since many elements of the original text reflected a culture that was passing away even as I wrote about them. So I've made changes in musical and automotive references, though I kept David's fondness for The Byrds -- because that's one thing he and I share. I don't even need to mention (but I will) that there was no way I was going to update the "Mustang-of-Death."

And then there's the matter of updating technology, which required a more complex series of tweaks.

The upshot is, I hope, fresher, more up-to-date, and generally better written than that first novel I began so many years ago: a novel that retains all that was good about the initial version, while incorporating changes that make it richer, more enjoyable for those of you who've taken the journey with me, and a more accessible, more contemporary experience for those of you who are entering my imaginary world for the first time.



Welcome to Enotah County!

Tom Deitz

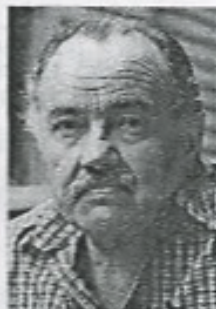


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Ron Goulart

Exerts of an article by Wikipedia.org and an online interview by Gabrielle Taylor on Dec. 15, 1997

[Pseudonyms: Kenneth Robeson, Con Steffanson, Chad Calhoun, R.T. Edwards, Ian R. Jamieson, Josephine Kains, Jillian Kearny, Howard Lee, Zeke Masters, Frank S. Shawn, Joseph Silva]



Ron Goulart is an award-winning mystery and science fiction writer who is also considered one of the leading experts on comics, both nationally and internationally. He has written numerous comics and published many books on the subject, including *Great American Comic Books* and *Comic Book Culture*. He lives in Connecticut with his wife.

Ron Goulart was born in 1933, and raised on radio and movie comedians. Bob Hope and the Marx Brothers helped arm him with a hefty sense of the absurd. His fiction is characterized by several themes, notably technology gone wrong, heroes with superhuman powers, and wicked humor. And his early career in advertising influences much of his work. Author of often-fantastical novels of mystery and science fiction, Goulart was the only writer to win a Mystery Writers of America Award for a science fiction novel (*After Things Fell Apart*, 1970). He is best known for his humorous crime and science fiction writings, especially those dealing with robots. Goulart was the ghostwriter on novels featuring *The Phantom*, *Flash Gordon*, and *The Avenger*. He was also the ghostwriter for the popular *Tekwar* series of books credited to the actor, William Shatner. (Shatner is said to have written the outlines for the books.) In addition, he has written scripts for a number of comics including the *Star Hawks* comic strip he created with artist Gil Kane.

His first professional publication was a reprint in *The Magazine of Fantasy and Science Fiction*. It was a parody of a pulp magazine readers' letters column, originally published in the University of California, Berkeley college humor magazine *Pelican*.

Goulart's crime fiction often involves historical Hollywood figures, such as Groucho Marx. Ron Goulart's has also had stories in *Analog*, *New Mystery*, *Hitchcock* and *Asimov*. He was personally responsible for *Ron Goulart's Weekly* and *Comics History Magazine* — both released quarterly from his headquarters in Connecticut.

Author of more than 200 books (and hundreds more short stories), Ron Goulart is adept at science fiction, mystery, detective, comics — just about any genre you can name. His often-zany sense of humor is a calling card for all his fiction, whether it's otherworldly adventures or the antics of Groucho Marx, hero of Goulart's most recent series of detective novels.

One of Goulart's long running series involved Odd Jobs, Inc., a high tech detective agency. Unfortunately, it's not likely that the Odd Jobs series will ever be reprinted. Especially since Wollheim was the only person at DAW who was fond of them. Mr. Goulart's fantasy short story "Please Stand By" has been reprinted several times as well as his mystery short story "How Come My Dog Don't Bark?"

"I don't imagine it's any easier for a starting writer [to get published] than it is for an old coot like me. Humor is often like having a loathsome social disease." Ron Goulart

A Few Of Mr. Goulart's Novels:

- Clockwork's Pirates (1971)
- Ghost Breaker (1971)
- Wildsmith (1972)
- The Tin Angel (1973)
- The Hellhound Project (1975)
- When the Waker Sleeps (1975)
- The Enormous Hourglass (1976)
- The Emperor of the Last Days (1977)
- Nemo (1977)
- Challengers of the Unknown (1977)
- The Island of Dr Moreau (1977) (writing as Joseph Silva)
- Stalker from the Stars (1977) (writing as Joseph Silva)
(with Len Wein and Marv Wolfman)
- Capricorn One (1978)
- Calling Dr. Patchwork (1978)
- Flux and the Tin Angel (1978)
- Cowboy Heaven (1979)
- Holocaust for Hire (1979) (writing as Joseph Silva)
- Skyrocket Steele (1980)
- The Robot in the Closet (1981)
- The Tremendous Adventures of Bernie Wine (1981)
- Upside Downside (1982)
- The Great British Detective (1982)
- Hellquad (1984)
- A Graveyard of My Own (1985)
- Suicide, Inc. (1985)
- The Tijuana Bible (1989)
- Even the Butler Was Poor (1990)
- Now He Thinks He's Dead (1992)
- Murder on the Aisle (1996)

Pete Abrams

edited from Wikipedia.org

Unable to get a job in the comics industry, Pete became a web designer, and started his online comic strip, *Sluggy Freelance*, as a creative outlet. Sluggy is now his full time job, and he is reputed to be the first person to make a living at drawing webcomics.



It all started with a little demon-summoning....

The strip began with two characters: Torg, a freelance web designer, and his best friend, Riff, a freelance bum and inventor. Two other regulars were quickly introduced: Bun-bun, a talking mini-lop rabbit with a bad attitude and a switchblade, and Zoe, a co-ed living in the same apartment building (and the strip's token "normal" character). More recurring characters were added with each story arc.

Traditions

Every Halloween a different demon is sent to Earth to try to bring Torg back to the "Dimension of Pain", failing in amusing and unexpected ways.

Bun-Bun and Santa Claus try to kill each other every Christmas, the fact that Bun-Bun became the Easter Bunny early on in the strip merely adds spice to the relationship.

Also every Christmas/Hanukkah, Torg and Riff have attempted to give each other "a beer every year." But they never quite get it right.

On the 25th of August, the comic commemorates the its' anniversary.

Bun-bun gets drunk every New Year's Eve. This often results in him being uncharacteristically kind and courteous.

Saturday Fillers

Between January 18, 2003 and February 26, 2005, each Saturday's comic was written and drawn by guest artist Ian MacDonald of *Bruno the Bandit*. Ian's work proved to be controversial among fans of the strip.

From March 5, 2005, Saturday duties passed to Clay Yount of *Rob and Elliott*. Clay's strips emphasizes the light-hearted characteristic of Sluggy's early years.

Torg disappears, Bun-Bun captains a pirate ship, the Bloody Bun, the rest of the main cast engages in multiple parodies, including parodies of the Sony PSP, iPod, and the film *28 Days Later*. Another parody has Torg and Kiki, involved in the third installment of an (usually) annual Harry Potter Parody

Other guest strips and crossovers

Abrams invites other well-known webcomic artists to do the strip for a week while he goes on vacation. A frequent result is a parody of the strip itself, other webcomics, other creative works and/or artists, including *Scooby-Doo* and *Ayn Rand*.

Baen SF author John Ringo references Sluggy in two of his books in the *Legacy of the Aldenata* series; *When the Devil Dances & Hell's Faire*, as well as the first 2 novels of his *Council-Wars* series. A section of original Sluggy comics set in the alternate future world of the novels appears in the end of *Hell's Faire*, & Sluggy storylines are included on the CD-ROM bound into this book.

In S.M. Stirling's *Conquistador*, one of the characters unleashes a self-destruct with the code word "Override B-1". Override B-1 is a program that causes *Sluggy* character Oasis to unleash her own level of destruction.

Sluggy Freelance Collections from Plan Nine Publishing (www.plan9.org): *Is It Not Nifty?* Chapters 1-4; *Worship the Comic* Chapters 5-8; *When Holidays Attack* Chapters 9-12; Chapters 13-16 have not yet been collected into book form.



ConStellation XXV: Cygnus

20-22 October 2006
Holiday Inn Express

Glen Cook
Special Guest of Honor

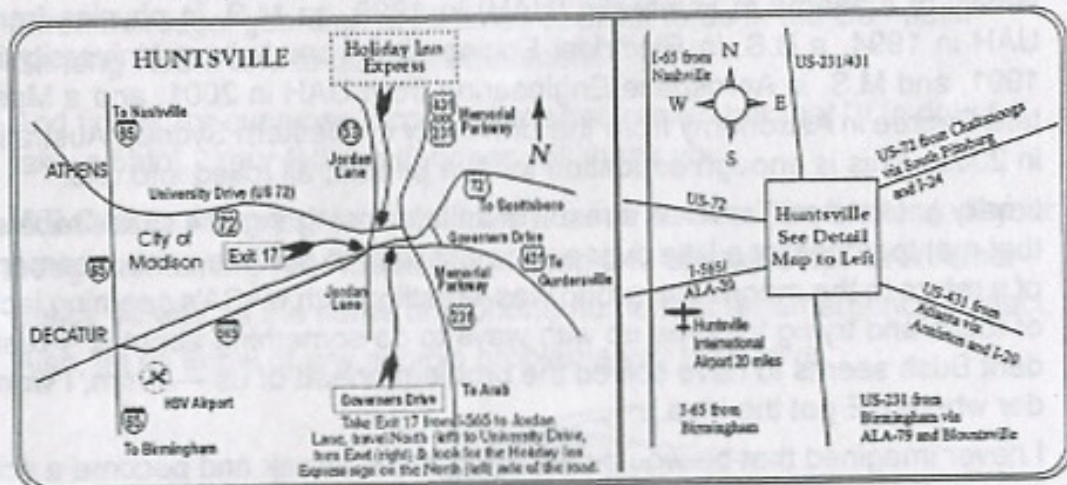
David Drake
Guest of Honor

Theresa Mather
Artist Guest of Honor

Stephen Hickman
Master of Ceremonies

Also Expected To Attend:

Julie Cochran, Eric Flint, Jack McDevitt, Dr. Travis Taylor, T.K.F. Weisskopf



Current Membership Rate
\$35 till 15 September 2006
\$40 at the Door
Children's Rates are Available

For More Information:
Doug 256-527-2879
No Calls After 9pm central time
www.con-stellation.org
PO Box 4857
Huntsville Alabama 35815-4857

Dr. TRAVIS "DOC" TAYLOR BIO

by Dr. Les Johnson

I interviewed "Doc" Taylor for a job at NASA when I was managing the Interstellar Propulsion Technology Project. He didn't get the job — and that was probably the best thing that ever happened to him! Shortly after he began working for Teledyne Brown Engineering in Huntsville, he and I subsequently started working together on Solar Sail Propulsion. I must say, his "we can do better than that!" and "why can't it be done this way?" attitude was a breath of fresh air among a rather conservative engineering team. He came up with some very innovative solar sail concepts, including the Hoop Sail which was subsequently tested in microgravity aboard NASA's *Vomit Comet*.



To help me prepare this LibertyCon bio, Travis sent me his professional resume — all seven pages of it. Whew. Is it possible for one human being to accomplish all that Travis has accomplished in so short a time? It is, if you are Travis. He's been innovating in aerospace for 16 years during which he worked on new methods for detecting Weapons of Mass Destruction (that's army-speak for nukes, chemical and biological weapons), nuclear propulsion concepts for a mission to Pluto, space-based lasers, and he even helped design an electron accelerator presumably for some military application that he probably cannot talk about. It is a very IMPRESSIVE resume.

Travis received his Ph.D. in Optical Science and Engineering at The University of Alabama in Huntsville (UAH) in 1999, an M.S. in physics from UAH in 1994, a B.S. in Electrical Engineering from Auburn University in 1991, and M.S. in Aerospace Engineering from UAH in 2001, and a Masters Degree in Astronomy from the University of Western Sydney, Australia in 2003. This is enough education for five people, all rolled into one.

I really got to know Travis as a result of an informal "gang of 4 space rebels" that met together for a little over a year just prior to NASA's announcement of a return to the moon. The group was wrestling with NASA's seeming lack of focus and trying to come up with ways to do something about it. President Bush seems to have solved the problem ahead of us — hmm, I wonder where HE got the idea...

I never imagined that he would take his creative streak and become a science fiction writer. And a science fiction writer he has become — with gusto! From the publication *Warp Speed* he quickly established himself as an action/adventure writer in the genre, self-styled in the tradition of another famous "Doc," E.E. Doc Smith. While I won't make a direct comparison to the original "Doc," I will say the ideas he uses as the basis for his fiction are worthy of his technical training and innovation. His books are also fun to read.

LibertyCon 19 Rules

ATTENDEES 17 YEARS OLD AND UNDER must be accompanied by a **LEGAL GUARDIAN**. A Legal Guardian must be 21 years of age or older & will take financial & legal responsibility for the minor & will sign for each minor that he / she is responsible for. A parent or Legal Guardian must accompany children under 7 years of age at all times.

BADGES must be worn in plain sight above the waist at all times.

DRINKING AGE: A drinking badge requires a **VALID** military ID or Drivers License with a photo to prove are at least 21. Minors caught drinking at LibertyCon will be thrown out of the convention & **WE WILL CONTACT YOUR PARENTS AND YOU WILL BE BANNED FROM FUTURE LIBERTYCONS!**

EJECTION FROM THE CONVENTION: No refunds if you are ejected from LibertyCon 19.

LOST BADGE POLICY: A \$35 charge for lost badges. Sorry, but incidents of purchasing a replacement badge to give / sell to a friend at a reduced price increases the cost of the convention.

WEAPONS POLICY: All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn. This policy will be strictly enforced!

COMPUTER GAMING: Children under 10 must be accompanied by their parents or legal guardian at all times in order to be in the Computer Gaming Room and to use the equipment.

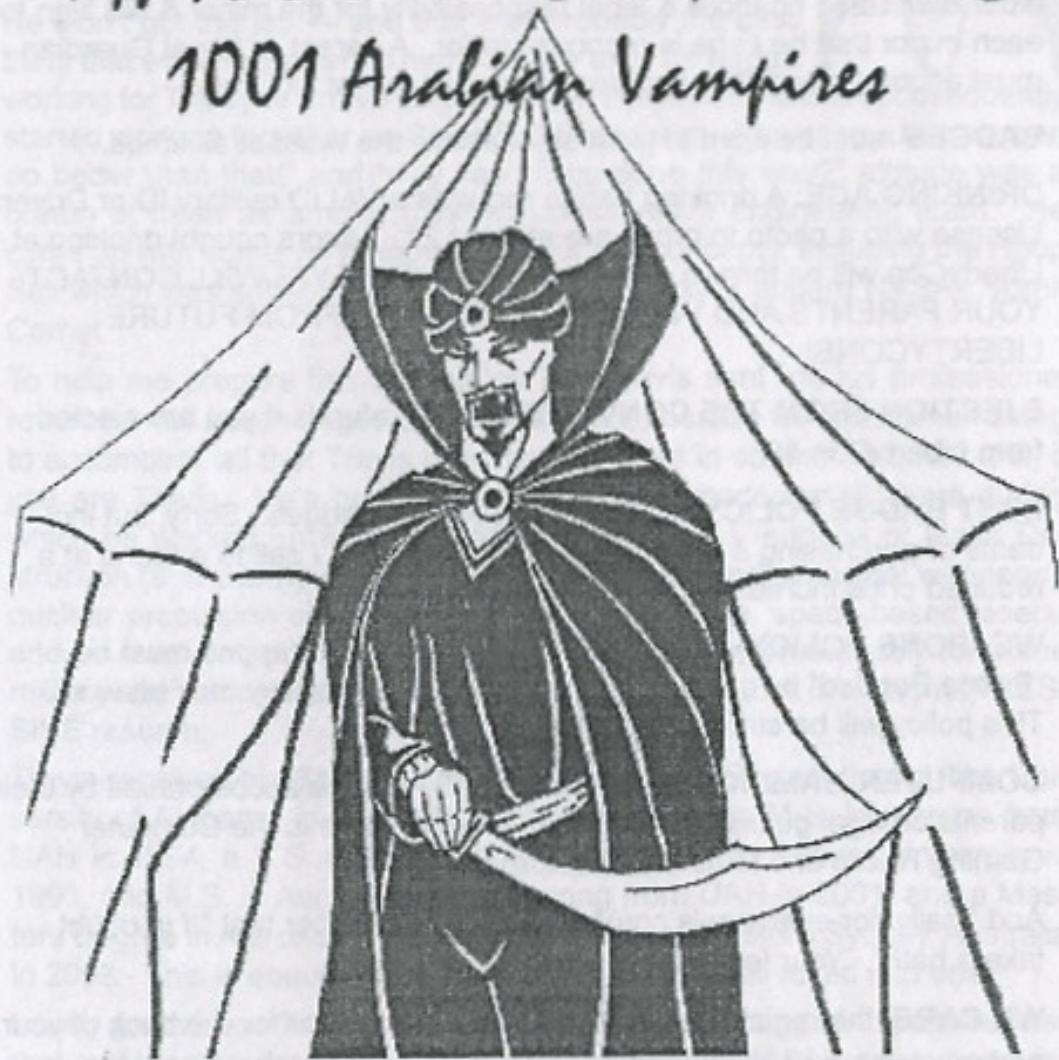
And finally, for everyone's comfort, please remember that "If in doubt, take a bath" Your fellow attendees will thank you.

WE CARE, the registration staff will provide a sticker for the back of your badge containing your medical condition and special steps in an emergency as well as the name and phone number of an emergency contact. Also, let us know of any access problems you may have.



HALLOWCON '06

1001 Arabian Vampires



Our theme this year will be centered on Arabian Nights and Vampires. For current information on our Guests, Events and Attractions please check our web-site at:
www.hallowcon.com

We will be doing pre-regs at a reduced rate Saturday at our Pavillion, just outside the pool area, and Saturday night at our "Party on the Green".

John Steakley, The Man, The Myth, The Legend, Sort Of

by Tim Bolgeo

I swiped this first part from a number of different sources on the internet and paraphrased it a bit.



John Steakley was born in Cleburne, Texas in 1951. John is an author who is best known for his two major science fiction novels, *Armor* and *Vampire\$*. The latter of which became the vague basis for John Carpenter's *Vampires* movie. In the mid 70's, John spent two years pursuing a screen writing career. In 1977, he moved back to his home in Dallas, Texas. His first published short story, "The Bluenose Limit", March, 1981 *Amazing*, was nominated for a Hugo at the 1982 WorldCon, Constellation, in Baltimore, Maryland. By no means a prolific writer, he has lived most his life in Texas, aside from brief adventures to South America and Hollywood in his youth. John Steakley is that kind of larger-than-life personality that can only come from Texas. Although not much is known about him, he is arguably one of the best "unknown" science fiction authors of our time.

Now on to all the good and juicy stuff. You wish! John probably has more on me than I have on him, so I'll stick to the harmless stuff in this missive. The first thing that pops into my mind is the first time I saw John. I think it was in the spring of 1980 and I was attending Kubla Khan up in Nashville, Tennessee, when all of a sudden I saw this blonde haired guy come screaming into the parking lot behind the wheel of a brand new Red Chevrolet Corvette. This dude gets out of the 'vet and is wearing the most outlandish outfit I had ever seen in my life at that time. Now picture this, he was wearing brown cowboy boots, levis, a buttoned down print shirt and a tan camel hair sport jacket. This type of getup would never even cause anyone today to blink an eye, but this was 1980. People during that day and time would never ever wear a sports coat with blue jeans and the idea of it would send normal people screaming. But this was my introduction to the world of John Steakley. Ahead of his time and a legend in his own mind (and in mine also).

There was that one time at the 1983 WorldCon, RatCon II, in Los Angeles, California, when John got into a little trouble and yelled for me to come and help him. What happened is kind of too complex to go into right now (unless you can catch John and I drinking to old times and pry the details out of us). Just let me say this about that. John and Walt Baric walked off with two of the most beautiful blondes in fandom on their arms and I ended up baby-sitting a nut job for a good portion of the convention.

Then there was that time at Kubla during the mid 80's when John made me the most infamous character in fandom. John was the Toastmaster at Kubla

Khan that year when it was held at the Executive Inn in Nashville and was trying his best to come up for a good idea for the Guest of Honor speeches at the banquet. He thought and he thought and he thought and then he came up with one of the most infamous hooks in southern fandom. At the banquet that night, John announced that he had discovered who was responsible for all of the ills of this world. For war in Vietnam, for starvation in China, for overpopulation in India, for everything. Then he asked the audience if they would like to know who was responsible for all of the misdeeds of the world. The audience screamed, "YES, YES!" John then looked out over the audience and proudly screamed at the top of his lungs, "IT'S ALL UNCLE TIMMY'S FAULT!" I have been haunted by those words for over twenty years and it still has not gone away!

I will say this for myself that when this happened, I was calm, cool and collected. My rebuttal for this grievous assault was, "You can blame me for the war in Vietnam! You can blame me for starvation in China and overpopulation in India! Buy you sure as hell can blame me for the Hawaiian Music in the elevators this weekend." And since that day it has been all my fault according to southern fandom.

What more can be said except, "Welcome to LibertyCon, John. It's about damn time you came to see your friends here in the Big Nooga again!"



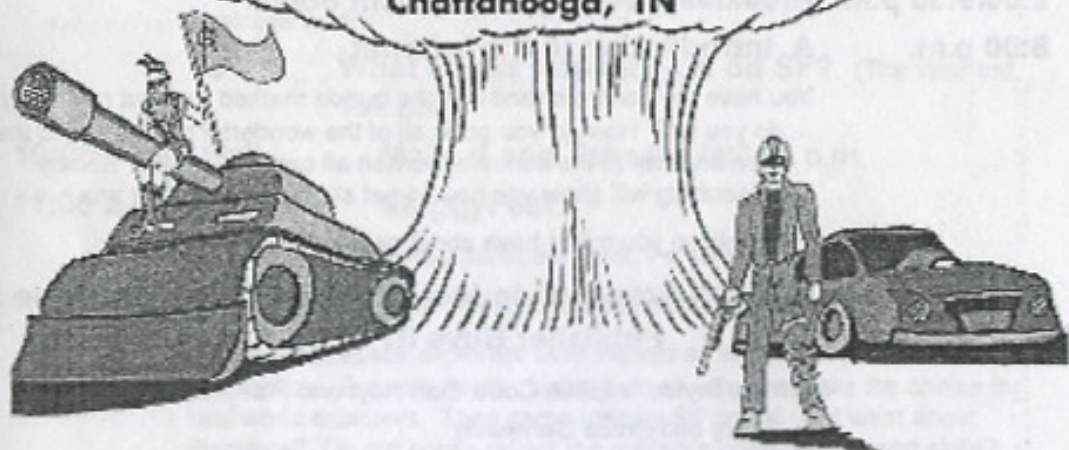
SATURDAY PROGRAMMING

FantaSciCon '07

Apocalypse When?

March 16-18, 2007

Comfort Inn
Chattanooga, TN



Our theme this year is after the end of the world as we know it with all your favorite Post-Apocalyptic movies.

We will be doing pre-regs at a reduced rate Saturday at our pavillion, just outside the pool area, and Saturday night at our "Party on the Green".

For all the latest information on Guests, Events and Attractions please go to our web-site at www.fantascicon.com.

PROGRAMMING SCHEDULE

FRIDAY PROGRAMMING

Time	Room	Event
6:00 p.m.	A&B	Opening Ceremonies
6:30-8:00 p.m.	A&B	Mass Autograph
8:00/9:30 p.m.	Breakfast Area	Ice Cream Social
8:00 p.m.	A	Introduction to the Internet

You have the computer and see the button marked "on" but now what do you do? How do you go to all of the wonderful places to find the porn and talk to the beautiful women all over the world? Robert Rosenberg will show you how to get started and answer any questions you might have about getting on the net.

B Book Proposal or Just Write the Thing and Hope a Publisher Buys it?

(Travis Taylor, Stephen Cobb, Dan Hoyt and Pamela Dodd, Judith Geary and Bruce Gerweiler)

C Reading Sarah Hoyt

9 p.m.

A Dance Set Up

B Do you hear the sounds of the Book?

When you read a book do you hear the background music of the situation? Are you able to see what is happening in your mind's eye? (Susan Brady)

C But Why Can't We do it Like That?

Audience can ask questions to our learned group of Engineers as to why things are done the way they are instead of a possible better way.

9:30 p.m.

Art Show & Hallway

Artist Reception

A&B

Dance

10:00 p.m.

Fireplace

Reading (Travis Taylor and John Ringo)

11:00 p.m.

Breakfast Area

Killer Cutthroat Spades Tournament

Art Show Hallway

Filk

Pool Area

Horror Writing

How to write chilling, thrilling tales of the macabre (Chris Barber)

SATURDAY PROGRAMMING

Time Room Event

10:00 a.m. Breakfast Area Puppet Show for the whole family
(James Ward)

A Ethics in Fandom (Scott Thorne)

The fannish community accepts different values than the mundane world. Dr. Thorne discusses the difference in the acceptance of fans and the business world

B What books hooked you on SF? (The Wombat, Tom Dietz)

10:00 a.m. Hall Make it and Take it Until 12 p.m.

11:00 a.m. A SluggyFest:

A Chat with our Artist Guest of Honor, Pete Abrams

B Military SF Influences upon other forms of Fiction

At one time, space explorers were viewed as steely-eyed scientists and academics. But with Apollo, highly-trained veterans were the choice for real world explorers. Then came military SF on TV. But what about literature? Do our books reflect the military's contributions and skills? (Michael Z. Williamson)

C NASA's Vision for Exploration

NASA's plans for returning to the moon? (Les Johnson, Travis Taylor, Greg Matloff.)

11:00 a.m. Pool Area Legends Live Action Role Playing Demonstration

The description speaks for itself (Andrew "The Shark" Souvinette)

Noon A&B Using Real People as Characters

The Grocho Marx series by our Guest of Honor is some of the best humor out in publication today. What are the problems of working with real people who everybody knows? (Ron Goulart)

Breakfast Area Mayfield Ice Cream Taste Test

The fans get to taste test and vote online for their favorite of 4 new flavors from Mayfield Ice.

12:30 p.m. C What's up Doc?

What all can we expect in the future of science in the next few years? (Dr. Travis "Doc" Taylor, Bob Boan)

1:00 p.m. A Historical Fantasy and Fiction

Are these two breeds of the same animal? (Judith Geary)

B Building Character

What makes good characters interesting and dynamic? How to make your character memorable. (Michael Z. Williamson)

SATURDAY PROGRAMMING (Continued)

Time	Room	Event
1:00 p.m.	Art Show	A Walk Through of the Art Show with our Artist Guest Stroll through Art Show with Pete Abrams and find out how the different artist did the very different works.
2:00	A	Future of the Oldest Profession The holo-brothel from <i>Babylon Five</i> . Data's sexual programming on <i>Next Generation</i> . <i>Strange Days</i> memory trading. How is advanced technology going to affect the future of the sex trade?
	B	TBA
	C	Fermi's Paradox is nonsense and Fermi should have known better Fermi's Paradox is an apparent contradiction. Our scientists will this paradox. (Travis Taylor, Greg Matloff, Bob Boan, and Les Johnson)
3:00 p.m.	A	The Worst Programming Ever Examples from far too many awful convention incidents. (Tim Bolgeo, Kerry Gilley, Sam Smith, The Wombat)
	B	TBA
	C	Above Top Secret In <i>Stargate SG1</i> & the <i>X-files</i> , why should an alien invasion be classified by the government literature? (Travis Taylor, Bob Boan, and Steven Cobb)
3:00 p.m.	Fireplace	Reading (John Ringo)
	Pool Area	Lazar Tag (2 hours)
	TBA	
4:00 p.m.	A&B	Guests of Honor Speeches
5:00	Fireplace	Reading (Pamela Dodd)
6:00 p.m.	A	Self Publishing Publishing your own works vs. going main stream. (Bruce Gerweiler and Pamela Dodd)
	B	Were You at the Con when.....? Funny fan stories from years past with The Wombat
6:30 p.m.	C	Puppet Show (James Ward)
	Fireside	Reading (Tom Dietz)
7:00 p.m.	A	Art Auction
	B	Setup for Atlanta Radio Theatre Company

SATURDAY PROGRAMMING (Continued)

Time **Room** **Event**

9:00 p.m. **A, B, & C** **Atlanta Radio Theatre Company**

Presents "Rory Rammer, Space Ranger" episode and "Doom of the Mummy" by Bill Ritch. Come and join us for the further adventures of "Rory Rammer, Space Ranger and the new presentation, "Doom of the Mummy" which is a companion to "Brides of Dracula" and "Passion of Frankenstein" written by Thomas E. Fuller (Cast of the Atlanta Radio Theatre)

11:00 p.m. **A&B** **Dance**

Pool Area **Mad Scientist Panel**

This is a freewheeling discussion of all things science in which all of the scientists at the attempt talk about what they want to. This mad house is presided over by our Senior Mad Scientist, Les Johnson!

Art Show Hallway **Filk**

Barfly Suite **Reading** (Travis Taylor)

Midnight **Fireplace** **Ghost Hunting 101**

Ever thought you might want to go find a ghost on your own? Looking for Casper or perhaps something a little more sinister? Let Chris Barber, member of the Atlanta Ghost Hounds, explain the finer points of finding the post living.

Laser Tag

The Atlanta Roughnecks Laser Tag Team will be hosting laser tag games at Libertycon 19. There is no cost to play and equipment will be provided. For those of you who'd like to bring your own gear, the game will be played using the Hasbro Lazer Tag Team Ops system. *Come see how you rate on the infrared field of honor.*



DON'T MISS

LIBERTYCON'S ICE CREAM SOCIAL

FRIDAY NIGHT, 8 PM - 10 PM

OR

MAYFIELD'S TASTE TEST

12 PM SATURDAY AFTERNOON

SUNDAY PROGRAMMING PROGRAMMING

- | Time | Room | Event |
|------------|-----------|--|
| 9:30 a.m. | B | Yoga With Ken
Pretzel postures of SF fans who wouldn't want to contort into confined spacecraft but might be willing to learn for better health. The session is being lead by Ken "Yoga Boy" Roy.
CAUTION: WEAR LOOSE CLOTHING |
| 11:00 a.m. | A | Big Monkeys and Giant Lizards
We all grew up watching the old monster movies and wishing we could be in the bi-plane buzzing King Kong or being the next Raymond Burr fighting Godzilla in Japan. Now learn some of the secrets of these great "bad" movies of yester-year with Mark Berry |
| | B | NASA's Discovery and New Frontiers Program
What do a mission to Pluto (New Horizons), a mission to capture and return to Earth interstellar dust (Stardust), a return to Mercury (Messenger), and a search for Earth-like planets around other stars (Kepler) have in common? They are all missions in NASA's Discovery Program — lead by the Marshall Space Flight Center (Les Johnson) |
| | C | Planetary Defense against Alien Invasion
(Travis Taylor, John Ringo & Jason Cordova) |
| 11:00 a.m | Fireplace | Reading (Pamela Dodd) |
| Noon | A | TBA |
| | B | Differences Between Movies and Books
Our Master of Ceremonies, John Steakley, has written books, magazine, articles and movies and he will tell us what are the challenges of doing each and how do they differ from each other. |
| 12:30 p.m. | C | Today is the Future: Where Science Fiction Got it Right and Wrong" (Les Johnson)

It's 2006, I'm should have a flying car and a robot maid, where are they? |
| 1:00 p.m. | A | Privacy and The Internet (Robert Rosenberg)
How does the Internet affect privacy and what has happened in the past year? Also, covered are related issues on Email, SPAM and Phishing (sending mail that claims to be from your Bank/etc. to trick you into divulging your Account Information) |
| | B | TBA |
| 2:00 p.m. | C | Let's Bitch at Uncle Timmy
Bitch at the Chairman of LibertyCon 19. Tell him what was right and wrong. Take your verbal shots at the man! (But remember, he is surrounded by armed security.) |

ATTENDING PROS

Literary Guest of Honor: Ron Goulart
Artist Guest of Honor: Pete Abrams
Special Guest: Travis Taylor
Master of Ceremonies: John Steakley

Authors:

Chris Barber
Julie Cochran
Bruce Gerweiler
John Ringo

Mark Berry
Tom Dietz
Sarah Hoyt
Michael Z. Williamson

Steven E. Cobb
Pamela Dodd
Carol Meachem

Editor:

Judith Geary

Artist:

James Ward

Scientists:

Dan Hoyt
Bob Boan

Les Johnson

Greg Matloff

Other Programming Participants:

Cast of the Atlanta Radio Theatre

Melvin Boros – Electrical Engineer

Melvin Baungardener – Electrical Engineer

Kerry Gilley – Science / English Teacher

Robert Rosenberg – Computers

Samuel A. Smith – Electrical Engineer

Jan Howard "The Wombat" Finder – Ultimate "Retired" Fan

Richard T. Bolgeo – Electrical Engineer

Susan Brady – Engineering Aide

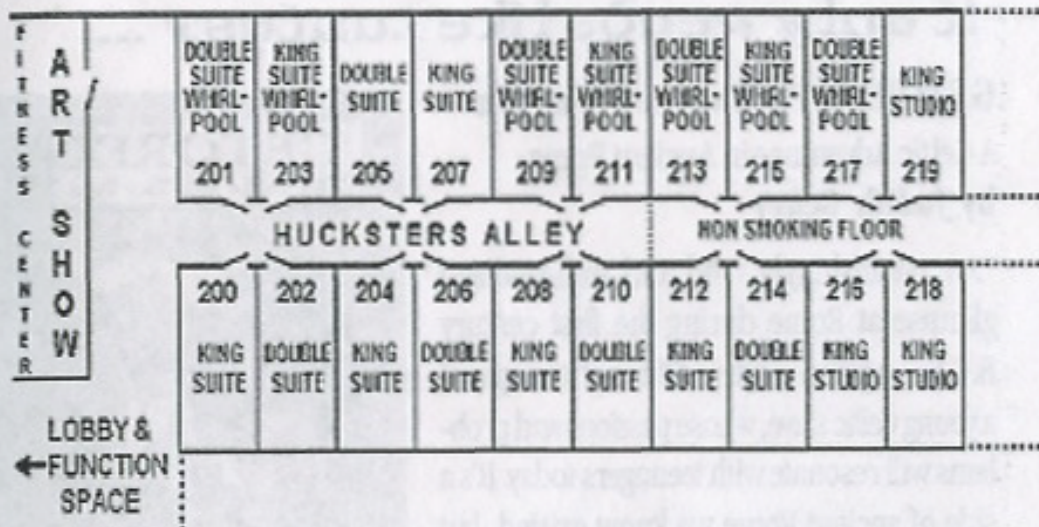
Jason Cordova – History

Dr. Mark Paulk – Computer Science

Kenneth Roy – Yoga Master

Dr. Scott Thorne – Business





- | | | |
|-----------|------------------------|-----------------------------|
| Room 200: | Klon Newell | [Vintage Collectable Books] |
| Room 201: | Karen Boyd | [Comics & Collectables] |
| Room 202: | Glennis LaBlanc | [Collectable Books] |
| Room 203: | Larry Smith | [New Books] |
| Room 204: | Michael Z. Williamson | Knives & Swords |
| Room 205: | Frank Dietz | [Used Paperbacks] |
| Room 206: | Roger Lee | [Autographed Books] |
| Room 207: | Sue & Wayne Hicks | [Jewelry & Minerals] |
| Room 208: | Barbara & Alan Garrett | [Crystal Creations] |
| Room 209: | Melanie Amy Hogue | [Used Library Books] |
| Room 210: | Carol E. Meacham | [Author's Published Works] |
| Room 211: | Scott Thorne | [Gaming Equipment] |



IN MEMORY



JIM BAEN

and



IRVIN KOCH

LibertyCon 19 is dedicated to two of the finest men who have ever had an impact on Southern fandom, Jim Baen and Irvin Koch.

Jim Baen was the founder and publisher of Baen Books and since his passing, a lot of good things have been said about him. But Jack Romanos, president of Simon and Schuster, summed it up the best when he said, "Jim Baen was a truly legendary figure in the world of science fiction and fantasy."

Jim was important to LibertyCon because of his company's financial and political support. By financial support, we mean free books for the fans. As for political support, we are blessed with many of the Baen authors who come to LibertyCon each year. Some people have even jokingly nicknamed us BaenCon.

Some might think that Irvin Koch had nothing to do with LibertyCon, but this isn't true. 30 years ago Irv was one of the first people I met in fandom. He invited me to a "Chattanooga Science Fiction Association" (CSFA) Meeting in October of 1976. And the first convention I went to was Chattacon 2 in January of 1977. Irv taught me all about fandom, so, when LibertyCon was created over 20 years ago, we used the important things that were learned about fans and conventions as the guiding principles for this convention's foundation. So, in that respect, I guess you could say that Irv was the spiritual godfather for LibertyCon. We will really miss him.

The Directors of LibertyCon wish to honor the memory of these two fine men by dedicating this convention to their memory. This action does not do justice to the contributions they gave to all of us. They were both full of life and have left giant marks on fandom.

Tim Bolgeo, Chairman of LibertyCon

Comfort Inn and Suites Function Space

