

Liberty Con '95



*July 7, 8 & 9, 1995
Chattanooga, TN*

NOTABLE NOTES

GOTTA DANCE!

Our dances are becoming renowned throughout the Southeast. Don't forget to bring your dancing shoes and plenty of energy for some of the best boogy music around. Our dances, which usually run into the WEE HOURS of the morning, will be held on both Friday and Saturday nights. Back by popular demand is the GOLDEN OLDIES DANCE on Saturday Night, and this year we introduce to the world, the twisted Tropical Time-Warp and Toga Party featuring celebrity guests, prizes and old-fashioned rock from the 60s, 70s, 80s and 90s.

Win a Free

Membership to LibertyCon 10

Enter the Masquerade for your chance to win two free memberships to LibertyCon 10. The winner of BEST IN SHOW will go home with this fabulous prize.

HALL COSTUMERS BEWARE!

Secret judges are everywhere! They may just award you with a prize for best hall costume (or best bribe!).

The Master of the Banquet invites you to join him for the annual theme banquet. This year's theme is Dragons & Dwarves & Elves, Oh My! Costumes are appreciated, but not required.

Games & Tournaments

We are pleased to announce that a smoking game room and a non-smoking game room will be available this year for the gamers.

A *Vampire* game will be run this year for a limited number of players. See Jeremy McCoy for details. Other gaming tournaments may also be conducted if sufficient interest is shown.

For the card connoisseurs among you, Mark Paulk will be hosting the Killer Cutthroat Spades Tournament. A prize will be awarded to the winner. To sign up for the tournament, contact Mark Paulk.

A Doom 2 tournament will be held in the Computer Gaming Room. A prize will be awarded. See Derek Spraker for details.



LIBERTYCON will place an ORANGE PUMPKIN on the convention registration table on Sunday as a collection point for badge clips. For each clip returned a dime donation will be made to the J. J. Johnson Memorial Scholarship Fund.



BECAUSE WE CARE:

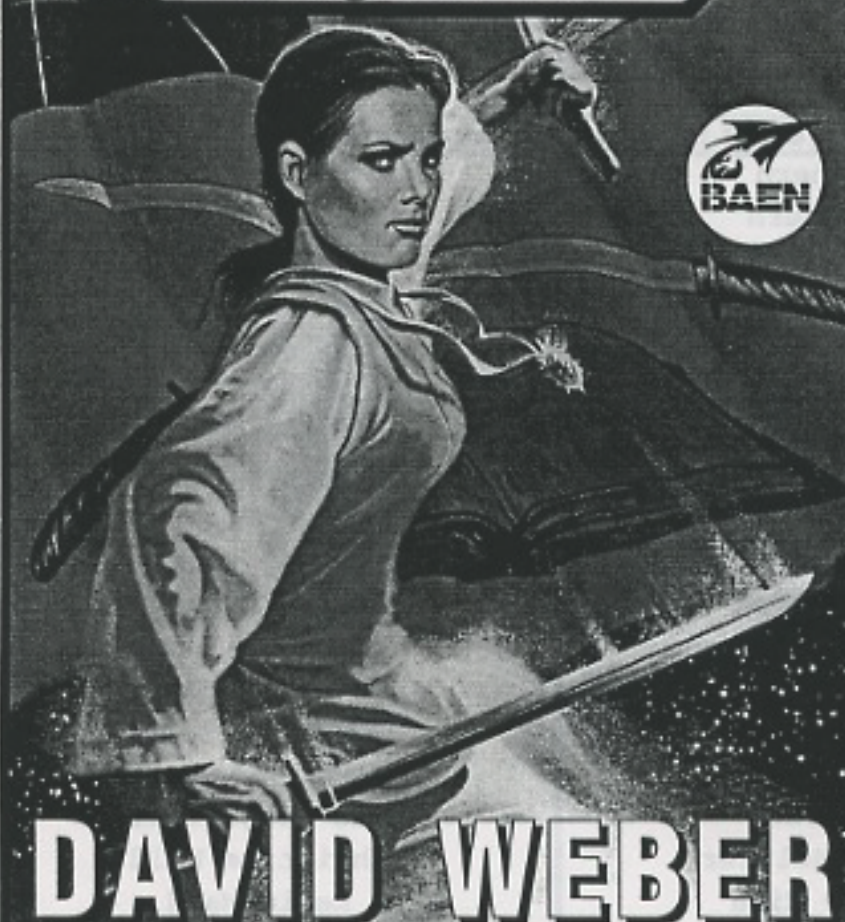
If you have a medical condition which you would like to make sure someone knows about in case of an emergency, please ask the registration staff for a sticker for the back of your badge. Should the need arise, LibertyCon staff members know to look there first for important information.

If you have special access needs, please let us know. *Electrical Eggs* is here to help.

BAEN BOOKS • SEPTEMBER 1995

HONOR HARRINGTON

Flag In Exile



DAVID WEBER

Hounded into retirement and disgrace by political enemies and bereft of confidence in herself and her abilities, Captain Honor Harrington has retreated to the planet Grayson to take up her role as Stead-holder while she tries to heal her bitter wounds.

But the People's Republic of Haven is rising from defeat to threaten Grayson anew, and the newborn Grayson Navy needs her experience desperately. Yet, even as Honor once more accepts the duty whose

challenges she fears she can no longer meet, powerful men who hate and fear the changes she's brought to their world are determined to reverse them. Honor Harrington must die.

Two irresistible forces are rushing together to crush Grayson between them, and only one woman—uncertain of her capabilities, weary unto death, and marked for murder—stands between her adopted planet and its devastation.

**THE NEWEST
ADVENTURE OF
THE MOST
POPULAR SF
ADVENTURE
HERO OF
THE '90s.**

"...Weber's tales of Honor Harrington...rather make one think of Star Wars as it might have been written by C.S. Forester, creator of Horatio Hornblower...fast-paced entertainment...creative ingenuity...."
—Roland Green, Booklist

"...outstanding...superb character development...very highly recommended...."
—Wilson Library Bulletin

"The Honor of the Queen...is worth shouting about. It is the second of a series of a female Hornblower in space....I want more!"
—Philadelphia Weekly Press

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SCIENCE FICTION



Distributed by Simon and Schuster.

LibertyCon9 Guest List

Literary Guest of Honor:

Jack Williamson

Artist Guest of Honor:

Dixie Walker

Special Guest:

Andy Offutt

Master of Ceremonies:

Wilson "Bob" Tucker



Our Very Special Listing of Attending Professionals:

Jerry Ahern
Sharon Ahern
Steve Antczak
Dr. Mike Brown
Stan Bruns
Jon C. Crusoe
Stephen Davidson
Dave Dietrick
Lori Dietrick
Tom Deitz
Darryl Elliot
Dr. Sharon Farber
Charles Fontenay
Mark Fults
Bob Giadrosich
Sharon Green
T.L. "Taz" Heltzer
Dr. Holly Hina
Elaine Hinmam-Sweeney
James P. Hogan
Les Johnson
J. Wallace Jones

Linda Lightfoot
Cheryl Mandus
Jack Massa
David Matthews
Jack McDevitt
Dr. Steve Neisheim
Gregory Nicoll
Gerald Page
Mark Poole
Michael Powell
John M. Roberts
Patricia Ross
Denise Satter
Diana Sharpes
Dave Shockley
Cline Siegenthaler
Christina Wald
Kevin Ward
Wendy Webb
David Weber
C. S. Williams
Timothy Zahn

& "The Fabulous Phyllis"

Magnum Opus Con. Inc.

Bringing You The **BEST** in Science & Science Fiction


MAGNUM OPUS CON/WAR '95

presents

Astronauts

Bruce McCandless

(pictured)

A black and white photograph of astronaut Bruce McCandless in a white space suit, floating in space. He is holding a large, rectangular object, possibly a piece of equipment or a large book. The background is dark, suggesting the void of space.

*Story Musgrave
Bob Springer*

July 13-16, 1995

Callaway Gardens Resort

Pine Mountain, Georgia

Welcome to LibertyCon 9

This is our second year at the East Ridge Days Inn and Convention Center in beautiful downtown East Ridge. Last year we broke the hotel in with one of the best LibertyCons on record and would you believe, they wanted us back. As a matter of fact, we have signed contracts with the Days Inn for the next 3 years. So, I guess you can say that LibertyCon has found a new home and to borrow a phrase from one of my favorite movies, "This could be the start of a beautiful friendship."

Great news for all of you out there who attended LibertyCon 8. We did get the Star Ship Liberty Lounge back! The hotel decided to turn it into a bar again (For those of you who didn't attend LC8, what we are talking about is the hotel's lounge. It was our consuite last year.), but the great folks running the place have decided to let us move in for the weekend. This has left us with room for a new addition to our line-up; the Chattanooga Room is our new Craft Hall!

So, once again, we've got plenty of room to relax in. The management of the Days Inn have asked the attendees of LibertyCon to **PLEASE NOT CONGREGATE IN THE HOTEL LOBBY**. That ain't no biggie because we have **THREE** different alternatives to it. **FIRST**, the Hotel Management has rented us a truck load of comfortable couches to put in the foyer of the Convention Center. **SECOND**, down in the Gathering Spot, we now have a **CARD AND QUIET CONVERSATION ROOM** that will be open 24 hours a day for your convenience. And **THIRD**, spend a little relaxing time out by the pool talking to your friends. Speaking of the pool, The hotel management has been very stern with us this year about the use of the pool. They expect everyone to be out of it by 2:00 AM! Tough ain't it.

Now on to the important stuff, LibertyCon! You asked for it again, well here it is back for the fourth year in a row! The **STARSHIP LIBERTY CASINO!** The gambling starts at 9 pm in the Pioneer and Rossville Rooms of

the Convention Center and will continue until midnight. At the witching hour, Walt Baric, our resident Master of Mischief will host a Charity Auction to benefit the J. J. Johnson Memorial Scholarship Fund and the Chattanooga JayCees. Remember, you can bid only with Liberty Bucks. You can buy 5,000 Liberty Bucks for only \$5 and you may purchase them at con registration or at the casino. All items in the Charity Auction have been donated by a great number of wonderful artists, writers, and fans. I would like to thank all of them for their generosity.

As usual, you will probably get bored at LibertyCon because there are simply not enough things to keep you occupied. We only have three tracks of programming going on all the time (except when we have four). But seriously folks, our Art Show and Print Shop in the Chickamauga Room in the convention center displays original artwork and prints from all over the country and should keep you interested. If that isn't enough, we have 2 Huckster Rooms, 2 open Game Rooms, 1 Computer Game Room, 1 Card and Quiet Conversation Room, and Dancing both nights in the Star Ship Liberty Lounge. One note of caution about the Computer Game Room. The youngsters who attend LibertyCon have taken over the room and will only allow parents and oldsters limited access to the room.

This year's Literary Guest of Honor is Jack Williamson. Jack is one of the giants of the Golden Age of Science Fiction and has written tons of book. He is also a very nice person and I think that you will enjoy meeting him. Our Artist Guest of Honor is Dixie Walker. Dixie has been one of the most popular artist in the south for years and we at LibertyCon are proud to have her as our Artist Guest. On top of all that, she is also a nice lady who enjoys talking to people. Take some time getting to know her. Andrew (Andy) J. Offutt is our Special Guest and besides being one hell of a writer, he has also been known to party a tiny bit. Another great guest to have.

And last but not least, is LibertyCon's Permanent Master of Ceremonies, Mr. Wilson "Bob" Tucker. Tucker was unable to attend LibertyCon 8 last year due to health problems and Brad Strickland had to pitch hit for Tucker as the MC (and he did a fantastic job). This year Tucker is back with a vengeance and he has told me that he expects kisses from all of the ladies and handshakes from all of the men. Don't disappoint him. I'm afraid that I do not have an hour or so just to write about how much we missed him. Just take my word for it and remember, He's the SMOOOOOOOOTHEST!

Now it's time to tell you about the really important people behind LibertyCon, my

STAFF! They are the best. Over a hundred people work to put this convention on each year and each and everyone of them pays their own way to LibertyCon. As a matter of fact, they even pay the same price for a membership to the convention that you do. It's my job to abuse them unmercifully and it is your job to praise them unmercifully. I'll do my job and I expect you to do yours. They are wonderful people who really do deserve all the praise you can give them. So, don't let me down. Do Your Job! I'll be watching. Now, let parteeeee!

Uncle Timmy

LibertyCon 9 Rules

ATTENDEES 17 YEARS OLD AND UNDER: All convention attendees who are 17 years of age or younger must be accompanied by a **LEGAL GUARDIAN**. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he/she is responsible. Children under 7 must be accompanied by a parent or Legal Guardian at all times.

BADGES: Badges must be worn in plain sight above the waist at all times.

DRINKING AGE: To get a drinking badge, you must produce a **VALID Military ID or Drivers License** with your Picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, **WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!**

EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon8 because of violations of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention, you will have to purchase another one at the full purchase price of \$35. We are sorry to take this rough stand, but incidents of people (Not Fans) purchasing a replacement badge to give/sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

WEAPONS POLICY: All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced!





JACK WILLIAMSON

These are the rumors we've heard about Jack Williamson:

The son of a Southwestern pioneering family, Jack Williamson began writing science fiction at the tender age of 20 years. Jack's devotion to science fiction has never wavered, but he did take time out once in order to do his duty as an Army Air Force Weather Forecaster during World War II.

Having left the New Mexico University in 1931 with no degree, he returned to college approximately 30 years later to earn his Bachelor of Arts degree. Once the college bug bit, he couldn't stop and so, went on to earn his Ph.D. in 1964 at the University of Colorado.

He has been a professor of English literature at Eastern New Mexico University. As a teacher, Jack was

responsible for the first college course in Science Fiction literature. He also edited a guidebook for teaching science fiction.

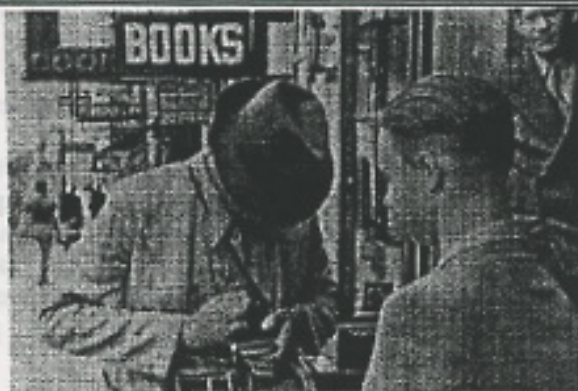
Jack's works are not only educational in the arena of literature and the English language. The Humanoids, perhaps his best known novel, is used in MIT's graduate studies in Artificial Intelligence as an instructional example of where computer science may lead.

Now retired from teaching, Jack exercises a word processor in the creation of an autobiographical book about his own adventures in Science Fiction. Perhaps we will soon be entertained with stories of early World Cons, (he attended the first, held in New York City) and inner workings of the Science Fiction Writers of America (he served two terms as President).

For the body of his work (including over 30 novels and too numerous to list in this forum), Jack has been presented the Nebula Award and has been cited as a Grand Master of Science Fiction by SFWA. Only two other authors have been similarly honored.

We're looking forward to discovering the truth behind these rumors and further investigating the "Strange, strange world we live in (with) Master Jack".

Jack at the Microphone
World Fantasy Con, Nashville, TN
Halloween, 1987
photo courtesy of John L. Coker, III



Jack Williamson (in hat) autographing for Jack Darrow, July 4, 1939. 1st World Science Fiction Convention, New York City Photo by Conrad H. Ruppert provided courtesy of John L. Coker III.



DIXIE WALKER

In New Albany, Indiana, Dixie Walker lives and works. Her dwelling is warm and homey with walls covered in artwork to make an art lover's mouth water. This home reflects work, and joy in the creation of happy things, things to make us smile and laugh and dream.

Dixie received her only formal art training in high school where she won awards for her work. Carrying on, she exercised her natural talent alone to become a professional portrait artist.

Portrait painting proved to be a very stressful job, so Dixie went to work on commercial ads. To our misfortune, it was ten years before a friend prompted her to take her fantasy artwork to conventions. Surprised and thrilled, she learned that here was a place where she could sell the artwork that she enjoyed doing and also enjoy doing the selling. You see, Dixie not only enjoys fantasy, she also likes going to conventions.

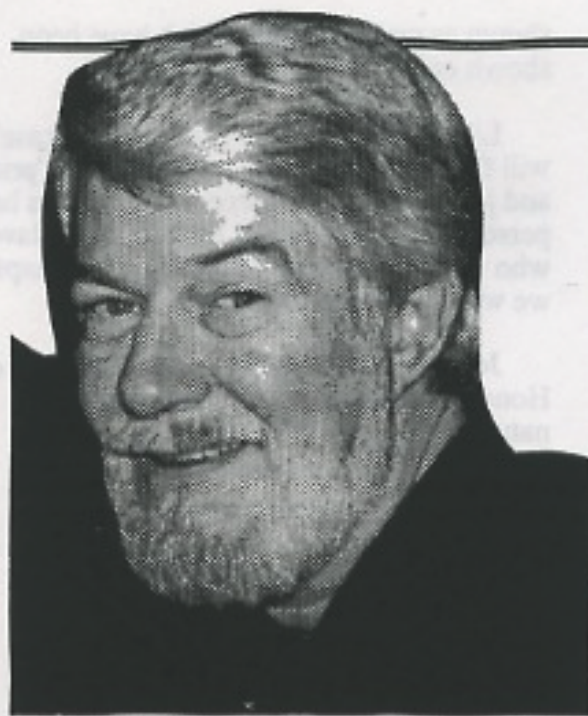
Although many conventions have recognized her considerable talent with awards for both her paintings and sculptures in the Fantasy field, LibertyCon is in the enviable position of being the first convention to welcome Dixie as Artist Guest of Honor. She will be displaying pieces never before

shown as well as pieces which have been shown only once before being sold.

LibertyCon's "Dixie Walker Showcase" will feature her intricate sculptures and 'pride and joy' pieces. The piece she considers her personal 'Best' is owned by her son-in-law who will not let it out of his sight. Perhaps we will see it (and him) here.

Join us in welcoming our Artist Guest of Honor. For Southern Fandom, Dixie is a natural.





ANDREW J. OFFUTT

by Kevin Ward

The first time a professional writer ever spoke to me was many years ago in Champaign, Illinois. I was new to fandom, far from home, and dangerously shy. While I grazed at a vegetable tray a voice breathed over my shoulder in a rich baritone suited to portray God in a Cecil B. de Mille epic.

"Your fly is unzipped."

The voice belonged to the ever engaging, ever dapper Andrew J. Offutt V. Andy is a family man from Kentucky. He lives on The Funny Farm with his equally engaging and dapper wife, Jodie. He is a man of many facets, but is best known as a writer. His most popular creation may be Hanse, or Shadowspawn (or maybe it's Shadow-Spawn, or Shadows' Pawn), a character in the *Thieves' World* shared universe. Hanse now appears in two novels and several anthologies. As John Cleve, Andy has penned the nineteen volume *Spaceways* series. He gave us the novels of Robert E. Howard's *Cormac Mac Art*, the *Tiana*

Highrider, and many more. His output totals over fifty volumes.

Andy is also an editor. His *Swords Against Darkness* anthologies of the late 1970s brought us many early works from now veteran writers. He has been twice president of the Science Fiction Writers of America and is the fantasy/science fiction consultant for *Writer's Digest* Criticism Service.

My reference notes state that Andy Offutt began writing "diction" as a hobby at age eight. Now maybe that's a typo, since the "d" and "f" are neighbors on the keyboard, or maybe it's another of Andy's verbal acrobatics. Typo or not, it fits. He has an amazing command of the language, a shrewd knowledge of how words and phrases work together in surprising ways. Diction is what he uses for writing and speaking.

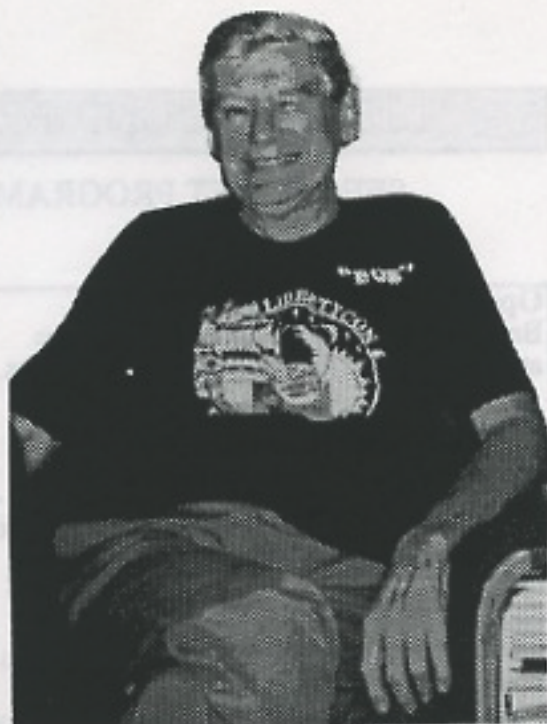
Too little is said about Andy's speaking ability. He can speak on just about any topic and make it engrossing. I'm glad he chooses to remain a writer, but had he the stomach for it, I believe he would go far as an entertainer, maybe a TV or radio personality. If you've not heard any of his talks as Master of Ceremonies, be forewarned. Bring along a supply of tissue; you may be in tears from laughter.

I'm thankful to Andy Offutt for introducing me to the whole genre of sword and sorcery. I was strictly a hard SF fan until reading *King Dragon*, which is still SF, but -- well, YOU read it! I'm thankful to him for showing me that humor in SF is not only OK but great fun. "Gone With the Gods," in *Analog* sometime in the mid-70s, kept me up half a night laughing. I'm indebted to him for breaking the ice, for I learned back then in Champaign that I could survive having such a dignified man rescue me from that embarrassing open fly. I need never be shy of writers again. What a pleasure it will be to see Andy Offutt at Liberty at last.

Wilson Bob Tucker



WILSON "BOB" TUCKER



So much has been written (and said) about Wilson "Bob" Tucker that we decided to just give you our. . .

TOP 10 REASONS WHY TUCKER IS OUR PERENNIAL MASTER OF CEREMONIES.

Number 10:
He looks so cool in the wet LibertyCon T-shirt when he climbs out of the Jacuzzi.

Number 9:
He's so popular with the ladies-his grand-daughters.

Number 8:
He knows all the best
blackmail-material
-gossip
stories.

Number 7:
He knows the finer things in life:
Beams Choice (Green Label only)
Cheap Cigars and
Lovely Ladies Lots of Grand-Daughters

Number 6:
He's still working on the Fan's Hotel-on-Wheels; keep those bricks and roller skate wheels coming!

Number 5:
Wink, wink, Nudge, nudge
(that's all we can say)

Number 4:
Rosebud!

Number 3:
He's our Grand-Dad.

Number 2:
We love him.

And the
**NUMBER 1 REASON WHY TUCKER IS
OUR PERENNIAL MASTER OF
CEREMONIES:**

He's SMOOOOOOTH!

LIBERTYCON9 PROGRAMMING EVENTS

SEE POCKET PROGRAM FOR TIMES AND LOCATIONS

FRIDAY

Opening Ceremonies

Beginning of the fun, join us to meet the attending professionals and get autographs.

Starship Liberty Casino

Featuring gambling and revelry at Black Jack, Dice, Roulette and the Color Wheels - with the lucky winners using their new loot to bid at the . . .

Charity Auction

With all proceeds going to the J.J. Johnson Memorial Scholarship Fund and the Chattanooga Jaycees (you can even buy more LibertyCon Bucks for added bidding)

Friday Night Dance to the wee hours

SATURDAY

Make it and Take it Megademo

A four hour costuming workshop where you can make your ideas and dreams real.

Miniatures Demonstration

A hands-on session for the first 10-12 (onlookers also encouraged).

A Congenial Dixie Breakfast

Donuts and conversation with our Artist Guest of Honor, Dixie Walker.

Getting to Know You, Jack

The life and times of our Literary Guest of Honor, Jack Williamson.

Inquiring Minds Want to Know

A tabloid style interview on "The Price You Pay" to be an S.F. writer, with our Special Guest, Andy Offutt.

LibertyCon9 Banquet

Fun, Food and Friends in the "Dragons, Dwarves & Elves, Oh My" theme, with guest oration and mystery fun.

Art Auction

Heavy bidding and the occasional winning of a piece for an "it's a steal" price

LibertyCon9 Masquerade

Unbelievable characters, color and presentation (and that was only the M.C.)

Saturday Night Dance to the wee hours

SUNDAY

We are the future - but is that best?

Our generations are setting up the framework of what will be, and it's a scary thought outline by Andy Offutt with following discussion.

Closing Ceremonies

And Bitch at Uncle Timmy session.



LIBERTYCON9 PANELS

SEE POCKET PROGRAM FOR TIMES AND LOCATIONS

As a Child (parts 1 & 2)

Influences from the past on today's work, either other artists or ones own life, .

But I've Never Been To . . .

Painting what you can't see.

Dress for Success, Artistic One

How looking professional helps get work looked at.

Does SF or F Teach Anything, Consistently?

How much redeeming social value is there for adults - or children - in our genre.

Dwarves & Elves - Next Generation

How werewolves and vampires may become the new protagonists.

Flunking Science 101 (parts 1 & 2)

The inconvenience of reality, with examples from ones own or others' works.

Ghost Stories

The fifth in the on-going saga.

Medical Myths of the Future

Today's procedure may be the "old wives tale" of the next century.

Melting "Blocks" and Squeezing Juices (parts 1 & 2)

What works to exercise the creative mind when it really doesn't want to.

Origin of Species

Archeology in Science Fiction

The Science of Star Wars

Has science real been there - through the series, on screen or published.

Sex, Death & Philosophy

Which Star Trek does it best?

SF before SFX

There really were movies and shows before ILM and the others.

Techno Creativity

Do the needs change for on-line novels, computer art, microchip books, etc.

They're in the Bar

The best saloons in Science Fiction where pros would like to drink.

Through Different Eyes

When the writer and artist have separate vision of a world, a scene, a character.

Trouble in 3 Dimensions

Difficulties when switching over and adding the 3rd dimension to art.

Whither the Fountains of Paradise?

Space tethers in fact and fiction - what is the current status.

Why is 2001 Still 32 Years Away?

We really haven't advanced much since 1969 (when it came out, it was 32 years to 2001).



FILKING • DEALERS ROOM • PANELS • DANCE • 24-HOUR CON SUITE • GAMING TOURNEYS • ART SHOW AND AUCTION • CASH-PRIZE MASQUERADE • SCIENCE PROGRAMMING TRACK • LIVE-ACTION ROLE PLAYING • COMPUTER DEMONSTRATIONS AND GAMING • CHILDREN'S PROGRAMMING TRACK

Con†Stellation XIV Monoceros

3-5 November 1995
Tom Bevill Center
Huntsville AL



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\$25 — 17 July to
30 September 1995
\$30 — thereafter
and at the door
\$10 for children
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accompanied
by an adult

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MC Roland Castle
AGoH Ruth Thompson
FGoH Adrian Washburn

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(205) 464-6665, or send e-mail to constell@iquest.com,
or visit our World Wide Web site at <http://iquest.com/~ssmith/>
Art Show info: Attention Rhett Mitchell
Dealers Room info: Attention Nancy Adams

LIBERTYCON9 VIDEO SCHEDULE

You can view the videos listed below in the privacy and comfort of your room.
Just turn to cable channel 11 and enjoy

FRIDAY

3 pm	Space 1999 "Dragon's Domain"
4 pm	Dragon World
6 pm	Willow
8 pm	The Phantom Planet
10 pm	Beast of the Hollow Mountain

SATURDAY

12 am	Gall Force Saga
4 am	Godzilla (animated)
6 am	Godzilla - King of the Monsters
8 am	Godzilla 1985
	Lord of the Rings Trilogy (animated)
10 am	The Hobbit
12 pm	Lord of the Rings
2 pm	Return of the King
4 pm	Six Million Dollar Man "Secret of Bigfoot" "Return of Bigfoot"
6 pm	--- Closed for Banquet ---
8 pm	Dragon Slayer
10 pm	Rocky Horror Picture Show

SUNDAY

12 am	Tenchi-muyo! Saga Dragon Pink
4:30 am	Zyu Ranger (Japanese version of Power Rangers)
6 am	Knight Rider "Goliath"
8 am	Dark Crystal
10 am	Pete's Dragon
12 pm	Airing of the LibertyCon9 Masquerade
1 pm	Asimov Special
3 pm	Video closes



CON CAT Seven

Guest of Honor:
(Hugo & Nebula

Samuel Delaney

Award winner)

Artist Guest of Honor: **Joe Phillips**

Toaster: **One of the Webb clan**

Special Guest of Honor: **Allen Steele**

Thanksgiving Weekend November 24-26, 1995

Membership rates: \$20 till 8/1/95,

\$25 till 11/1/95 \$30 at door

Radisson

Hotel



For more info
Write or call Chloe:

E-mail ChloeA@aol.com

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MADRID GARDEN CITY
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MAY 2011

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LibertyCon9 Staff

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PEG SMAREKAR
STINA SEAMAN
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