

LibertyCon 16 / DSC 41



*Chattanooga,
Tennessee*

July 25 - 27, 2003

LibertyCon 16 / DSC 41 Rules

ATTENDEES 17 YEARS OLD AND UNDER: All convention attendees who are 17 years of age or younger must be accompanied by a LEGAL GUARDIAN. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he/she is responsible. A parent or Legal Guardian must accompany children under 7 years of age at all times.

BADGES: Badges must be worn in plain sight above the waist at all times.

BATHING: Remember, "If in doubt, take a bath!" Your fellow attendees will appreciate your courteous actions.

COMPUTER GAMING: Children under 12 years of age WILL NOT be admitted to the main computer game room (Board Room). All Children 11 years of age or older may enter the playstation computer game room at any time. Children under 10 years of age must be accompanied by their parents or legal guardian at all times to enter the playstation computer game room and use the equipment. *Children left unattended will be fed to the dragons!*

DRINKING AGE: To get a drinking badge you must produce a VALID military ID or Drivers License with your picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, **WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!**

EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon 16 because of violation of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention, you will have to purchase another one at the full admission price of \$45. We are sorry to take this rough stance, but incidents with people (Not Fans) purchasing a replacement badge to give/sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

SPECIAL MEDICAL NEEDS: If you have a medical condition, please ask the registration staff for a sticker for the back of your badge. This sticker should contain the nature of your medical condition and any special steps to be taken in an emergency, including the name and phone number of the person to contact should the need arise

WEAPONS POLICY: All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strickly enforced.

Welcome to LibertyCon 16 / Deep South Con 41

by Uncle Timmy

Hello to all of you,

Glad that you could attend this year's festivities. LibertyCon is proud to be hosting the 41st Deep South Con [DSC]. Every year at DSC, the hosting convention is allowed to present the prestigious Rebel Award to a deserving fan and Phoenix Award to a deserving professional writer/artist/editor. These awards are given out to the fans and pros who have given of themselves to benefit southern fandom. The recipients of the Rebel and Phoenix awards for this year are no exception and their names will be announced at the Masquerade intermission on Saturday Evening.

We are very proud to bring in S.M. Stirling as our Literary Guest of Honor. Steve David was once a practicing lawyer, but he has since turned to the more honorable profession of writing. During an interview, Steve once said about his career change, "I've had my dorsal fin surgically removed and have been writing full-time since 1988." As you can see, this man has a keen sense of humor and I think he will fit in well here this year. And it doesn't hurt that he has become one of the top names in the world of Military Science Fiction.

Now our Artist Guest of Honor is Darrell K. Sweet. Darrell first came to my attention when I started reading Piers Anthony's Xanth series. I admit it, I am an incurable lover of bad puns. The covers on the Xanth books seemed to jump out at you and bring the story to life. And of course, the artist was Darrell K. Sweet. When I finally met Darrell a number of years ago when he was the LGOH of Chattacon and I found that he was a kind and generous man as well as a fantastic artist. Two years ago I got to meet Darrell again in Huntsville along with his lovely wife, Janet. When the McDade trio let me know that Darrell said he would love to come back to the Big Nooga, I jumped at the chance and was more than delighted to invite him to be our AGOH for LC17. No, I didn't make a mistake, he was scheduled to come here next year. But when Steve Hickman had to cancel for this year, I immediately thought of Darrell and was extremely happy when he agreed to move up the date of his trip to LC16/DSC41. Thank you again Darrell from the bottom of my heart.

Next on our list of guests is our very Special Guest, the John Ringo. John is an accomplished writer that came to my attention when I read his first book, *A Hymn*

Before Battle. After I had read the first few chapters of it, I became a dyed-in-the-wool Ringo fan. Since that time John has written six more novels, 3 more in the *Hymn* series and 3 in the *Marching* series. Wonderful books all. John has been dropping in at LibertyCon for the past couple of years and made such an impression on all of us that we asked him to be our Special Guest this year. John is a very friendly person who enjoys talking to people and who I think you will enjoy meeting.

Our last featured guest is our Master of Ceremonies, Darryl Elliott. Darryl is a prominent southern artist that I have had the good fortune to know for a number of years. He is actually one of the best artists I have ever seen doing pencil sketches and his work is highly praised throughout fandom. Darryl has illustrated over fifty stories for *Asimov's*, *Analog* and *Ellery Queen* and has illustrated dozens of roleplaying games for White Wolf, R. Talsorian, Steve Jackson Games, Holistic Design and many others. Two of his illustrations, "The Doryman" and "Blood of the Dragon" have even been nominated for Chesley awards. But to top it all off, he is a hell of a nice guy who is fun to be with. I think you will enjoy his company this year.

I could keep on going down the list talking about the rest of the professional writers, artists and editor attending the convention this year but I would surely get in trouble because I would forget to mention someone. Let me just tell you this, look for the blue badges at the convention and see whom you can identify. LibertyCon is very fortunate in having a large number of professional friends and I want to thank all of them for coming.

Now what can you expect to see this year? First of all, we are running three tracks of programming to keep you entertained. The Main Programming Room is located between the hotel's restaurant and the Consuite [just off of the main lobby]. The Second Track in room 101 and the DSC Track of programming in Room 105. Just check the programming schedule in the center of this book to see what will be going on.

What, you still have time on your hands, then how about gaming. Computer gaming this year will be held in the Belle Meade Room located behind the Hotel Restaurant and Open gaming will be held in the Board Room that is located right above the Registration Area in the main lobby. Our third area of gaming is just around the corner from Registration in Room 103 and is the PlayStation Game

Room devoted to our younger guests. Please check the schedule on the front door of the Board Room for the times gaming tournaments will be held.

Not interested in Programming or Gaming? How about taking a walk through one of the finest Art Shows in the South. I think you will find that it is filled with some of the best artwork that will appear at a southern convention. And situated right next to the Art Show is the Huckster Room. We have 19 tables of some of the finest merchandise available in the south to tempt your jaded little wallets. Both the Art Show and the Huckster Room are entered through the Consuite. Now isn't that convenient.

After you get through with your tour of the Art Show and the Huckster Room, you just might want a nice place to talk to people and down a few suds. Boy have we got something in store for you. LibertyCon has rented the hotel's bar for our Consuite and we have it for the entire weekend. Feel free to take your beverages out to the patio of the hotel that is located just outside of the convention center. Over the years we have found that this area has become one of the favorites of our guests, a place to relax and to meet their friends. But don't get too comfortable, because at night, we dance until the weeeeeee hours to the best boogie around. I don't think you will be disappointed in our Consuite.

Have I mentioned our Video Programming yet? For those of you who are oriented toward the visual medium, you can get your fix in one of two ways. The first is the LibertyCon Science Fiction Channel where you can relax in the comfort of your own hotel room and enjoy it. Or, if Japanese Anime is your preference, Magic Bill's Anime Corner is sharing room 103 with the PlayStation gamers.

I could keep going on and on about what you will see this weekend, but let me just say, this is your weekend and we are here to help you relax and enjoy yourselves. But before I let you go, let me tell you about the most important part of our convention. **OUR STAFF!** Without them, there would be no LibertyCon. Every member of the staff from the Chairman on down to the newest member pay the same membership as you do. So I guess you could say that we are an all Volunteer Convention that just happens to be located in Tennessee, the Volunteer State. It all comes down to them volunteering their time, their effort and their energy to bring you one of the best cons in the south. Please take a few minutes to see what they are doing and thank them. Without these wonderful people, there would not be a LibertyCon. ***They are all just simply FABULOUS!***

Now, lets PARTEEEEE HARDEEEEE for the weekend!

Andre Norton's High Hallack Genre Writers' Research and Reference Library

by Lu Ann Curlee

What can I say about Andre Norton's High Hallack Genre Writers' Research and Reference Library in one page or less? It's fantastic. Every writer's dream. Cleverly disguised as a converted garage behind a middle class home on an average street in Murfreesboro stands a library filled with history and reference books. Many of the books are out of print and might only be accessible here.

My writing group visited High Hallack on a field trip last year. We're all writing different type books and no one is working on science fiction or fantasy. In fact, no one had even heard of Andre Norton and it took me almost a year to convince them this would be a worthwhile excursion. Many were skeptical about what we'd find there.

The group was met by Dr. Rose Wolf and her husband, who was dressed as a wizard, and ushered into the library. Ms. Norton joined us and gave us a talk on the history of the library and why she started it as well as a brief history of her career and the need for writers to be accurate in their work. As many of you know she donated more than ten thousand of her own books and has Robert Adams' collection of military-history and an extensive collection of pagan and WIC lore contributed by a Welsh witch. I ate this up but feared my mundane group of mainstream writers would not. Boy was I wrong. They loved it. After the lecture we were given a shelf by shelf tour and each writer spent time reviewing books pertaining to what they were writing.

I'm always afraid to tell people I'm writing because I haven't published anything, but that doesn't matter at High Hallack. Any working writer or student enrolled at the college level or higher can use High Hallack. We were all invited back to the library at any time. My group still talks about our field trip and I urge any writer passing through Murfreesboro to give them a call and stop by.



Rubble Award Winners (from on-line edition of SFC Handbook)

Guy H. Lillian III	1987	Atlanta, GA	The only target to choose himself.
Richard Gilliam	1988	Huntsville, AL	Richly deserved.
John Guidry	1989	Memphis, TN	Too obvious. Kicked a man already down.
Irvin Koch	1990	Chattanooga, TN	Actually ate the Krystal meal.
Ken Moore	1991	Knoxville, TN	Need I say Moore?
Ned Brooks	1992	Atlanta, GA	Why? Because he was there.
Ben Yalow	1993	Louisville, KY	Damnyankee. Best Presentation.
T. K. F. Weisskopf	1994	Birmingham, AL	Thank Ghu for the Pez dispenser.
Gaylord Enterprises	1995	Nashville, TN	A corporation at war with fandom.
Naomi Fisher	1996	Jekyll Island, SC	For crimes against the waistlines of fandom.
Hank Reinhardt	1997	Jackson, MS	It's Hank.
Gary R. Robe	1998	Birmingham, AL	"Because He Can't Stop Us" and/or For Inventing the Rubble
George Wells	1999	New Orleans, LA	For Introducing Fandom to Amazon Women vs. the Aztez Mummy
Naomi Fisher	2000	Jekyll Island, GA	For Single-Handedly Destroying the DSC Banquet
Steve & Sue Francis	2001	Birmingham, AL	For Retiring Rivercon
Rose-Marie Lillian	2002	Huntsville, AL	"For Making Guy More Than He Was"

DSC BY-LAWS

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

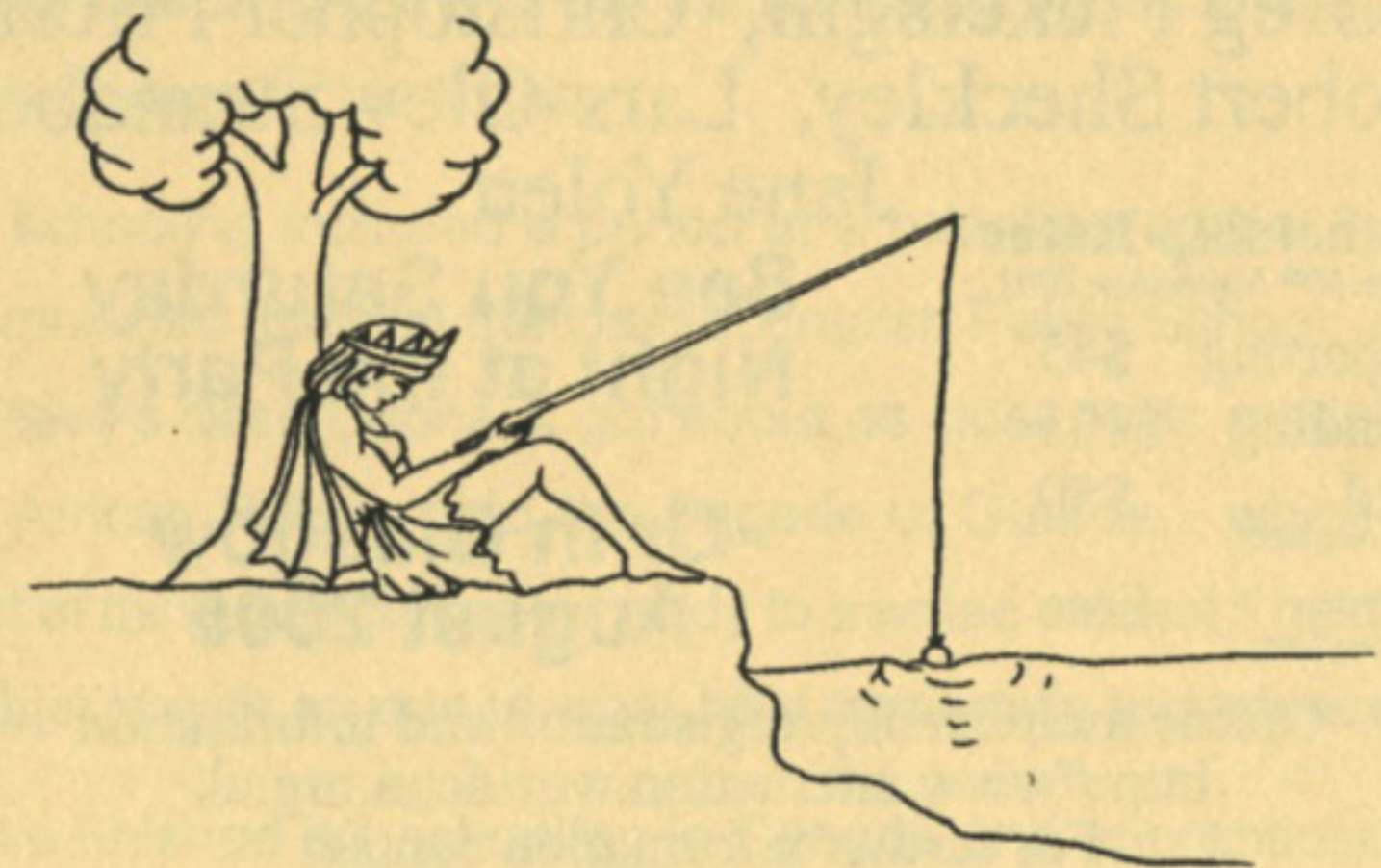
Section 2. Paragraph 2. A committee shall be listed on the ballot if

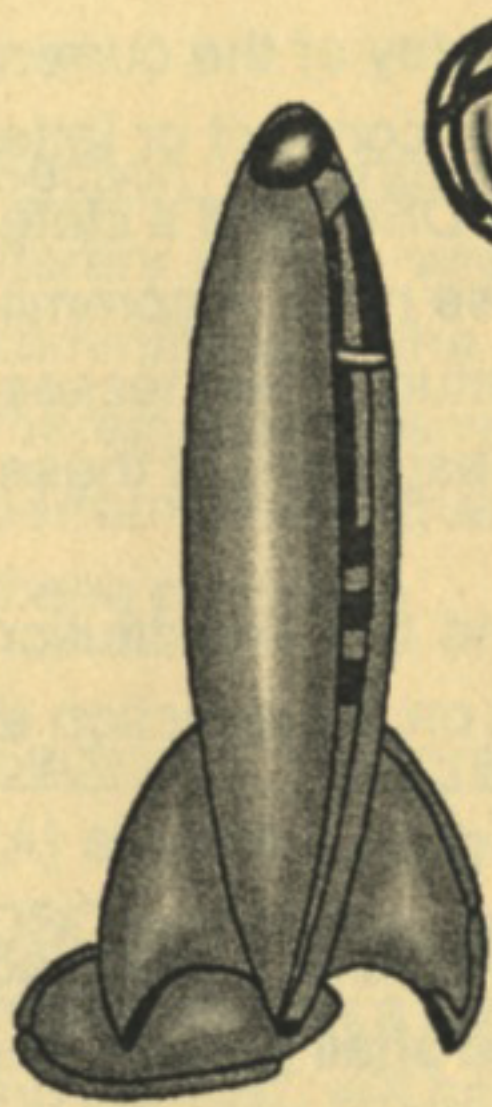
it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas, and all states both south and east of any of these.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

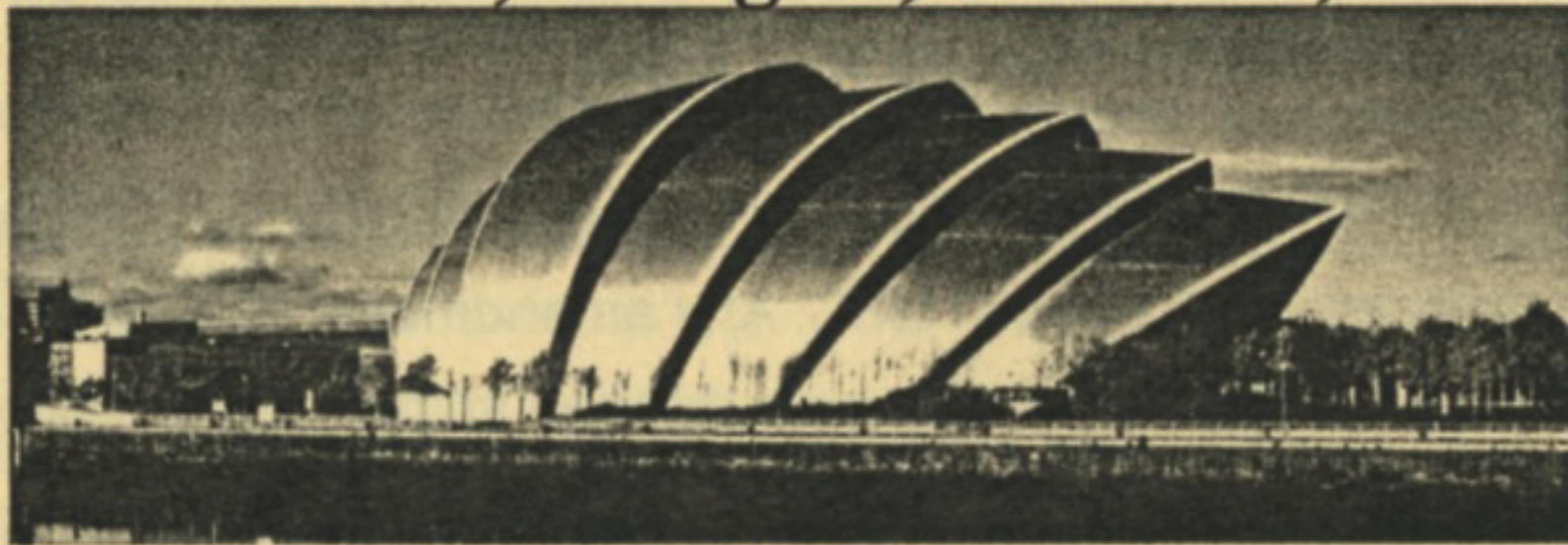
Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.





INTERACTION

The 63rd World Science Fiction Convention
4 - 8 August 2005
The SECC, Glasgow, Scotland, UK.



GUESTS

**Greg Pickersgill, Christopher Priest,
Robert Sheckley, Lars-Olev Strandberg
Jane Yolen**

Membership Rates

Valid to 30th November 2003

Supporting \$45

Attending \$135

Child \$50
(7-15 in Aug 2005)

Infant Free
(0-6 in Aug 2005)

**See You Saturday
Night at the Party**

**Or in Glasgow
August 2005**

Online membership/registration and information

<http://www.interaction.worldcon.org.uk>

For further information contact

INTERACTION, PO Box 58009, Louisville KY 40268-0009

"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society.

Literary Guest of Honor STEVE STIRLING



Steve's father saw action in the Canadian Army during WW II, but after the war he joined the Royal Canadian Air Force as a way of feeding his family. As a result, when Steve was born in 1950, it was in Northern France where his dad was stationed.

The region has been a battleground for at least millennia, providing a range of delights for active boys like Steve's older brothers. One day they ran back home and laid the treasure they'd found in the woods on the chest of their father who'd been relaxing in the hammock. It was a live land mine. It always struck me that this sort of upbringing was ideal training for someone who wants to be a freelance writer.

During the years while Steve was growing up his father moved frequently, first with the RCAF and later with charitable institutions in the Third World. He took his family with him, providing Steve with a first-hand look at some of the varied backgrounds and situations which he's used in his fiction.

His schooling included a period at a boarding school in Kenya which modeled itself on the classic English Public School. Judging from Steve's descriptions, it got about as close to its model as the King's African Rifles did to the Brigade of Guards... which is also the sort of thing that comes in handy to a writer, at least if he chooses the subjects with an eye to what he's personally experienced.

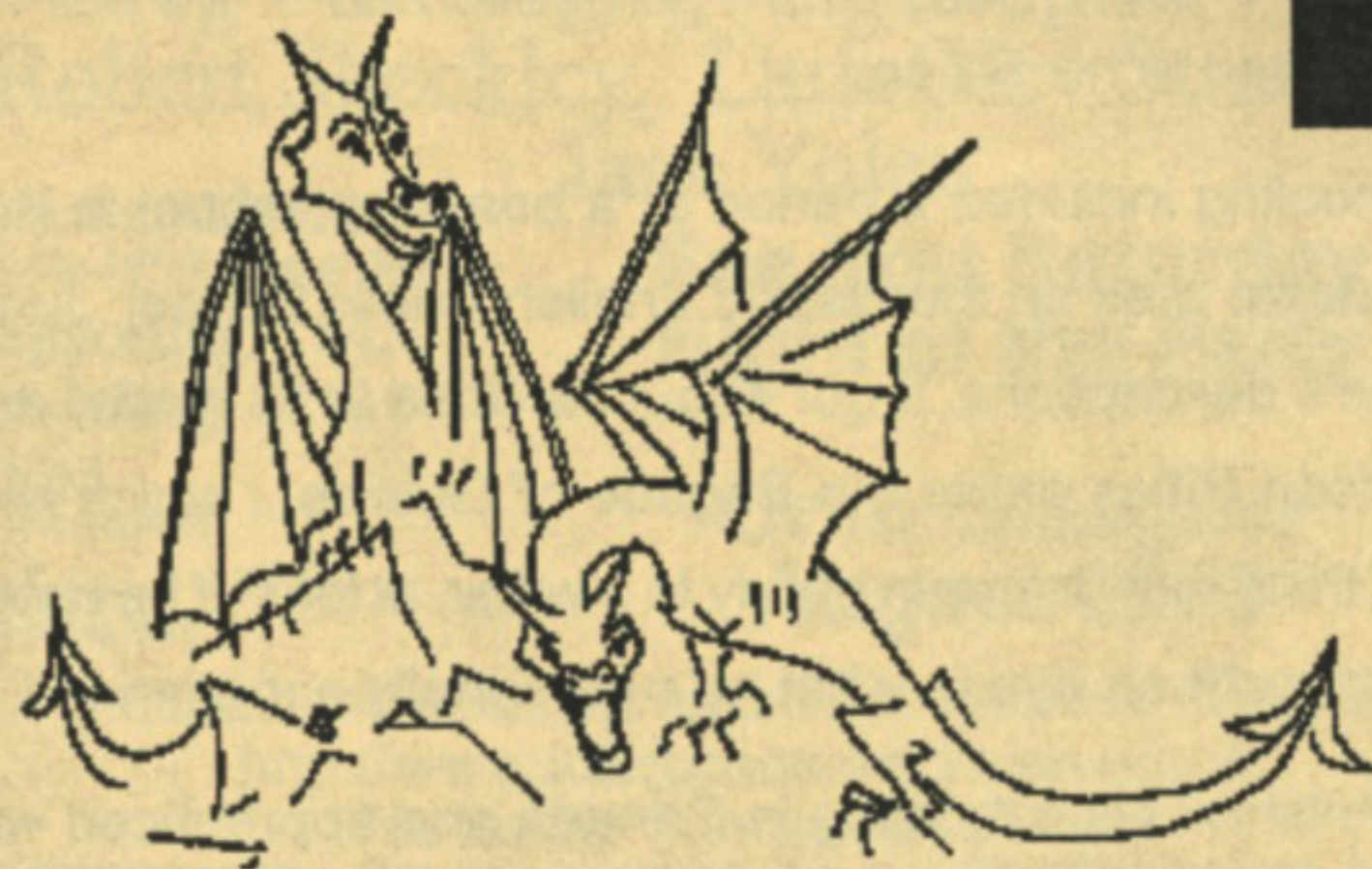
Steve finished his schooling in Canada and apprenticed with a solicitor. The solicitor (a lawyer rather than an attorney, according

to a distinction which doesn't obtain in American legal practice) was a crook who specialized in fleecing immigrants. He was so good at it that a number of his victims appeared to speak on his behalf at his disbarment hearing. Steve never practiced law himself, showing (in my opinion) his basic decency and great good sense.

Steve held a large number of jobs in the following years. He's commented that he was fired from all of them except his stint as a bouncer—which he quit after a week, when he realized that mostly what happens to a bouncer is that he gets thrown up on.

He began writing for publication in the early '80s, and in 1988 took the plunge to become a full-time freelance writer. He's gone from height to height and by now is one of the top writers of alternate history—really *clever* alternate histories—in the field.

Steve is married to Jan. I see them regularly at conventions. Jan is perhaps the only woman about whom I can say honestly that she looks even better each time I see her again.



—Dave Drake



Artists Guest of Honor

Darrell K. Sweet: Where's the Hugo?



20 years ago, when I first moved to New York, I signed a two-year contract with Del Rey Books. The late and legendary editor Judy Lyn Del Rey knew how much I admired Darrell Sweet's work, who was also under contract to Del Rey. She arranged for me to visit with Darrell at his home in Princeton, New Jersey. Darrell and his wonderful wife Janet were marvelous hosts. We spent the day looking at piles of paintings, discussing his technique, and talking about art and our influences. Artists as a rule are gracious people, but

in his generosity, Darrell went way beyond what any young artist could have hoped for. I remember he actually demonstrated some of his more unusual techniques on the spot. A less secure artist would never have revealed his secrets to a young, ambitious artist. Darrell had no such compunctions. Art, for him, was a vocation and a passion to share. I went home that day inspired and in awe of the artist and his talent. I also was impressed by the man and his integrity. Twenty years later I still feel the same way.

I believe Darrell ranks among the greatest artists ever to have worked in the science fiction/fantasy cover business. He is an artist's artist: unquestionably one of the most technically accomplished illustrators working today. Darrell doesn't do a lot of conventions, but whenever he does, most of the other artists gravitate to his paintings to study the dazzling paint application (I know this because I am always in the group!). Darrell has a classic technique: with a loose, almost soupy underpainting, allowing for happy accidents to get textures going; and then a crisp layer of lights on top to pull out the details. One of the most baffling elements of his technique is that he creates texture in the white gesso ground on the board using a coarse brush before he starts painting. The reason his work is so rich in texture is that these pre-applied swirls and roughness are exactly where he needs them. Few artists paint natural features as well as Darrell - rocks, trees, flowers, even the texture of a roadway or fresh snow icing a forest—all done with an economy of brushwork and a directness that characterizes the work of a master.

Darrell's work falls into two distinct periods in terms of the brightness of his palette, both worth studying. In the 1970's, his painting used mostly earth colors. In the following decades, his palette progressively took huge leaps in color saturation. As a general rule, artists tend to work with bright colors early in their careers, and as they get age, darken their palettes (just look

at Rembrant, for instance). Darrell did the opposite, getting wilder and more experimental as he grew older. An example of his subtle work is the cover for *Caviar* by Theodore Sturgeon, one of the first paintings that made me notice Darrell. With its subdued interplay of warm and cool, and a sly, dead on portrait of Lester Del Rey, the cover is so laid back you would think it the work of an older artist. Actually, it is one of Darrell's earliest SF covers. A decade later, his palette exploded with color, and he was producing covers such as *The Demons at the Rainbow Bridge* by Jack Chalker. This is an incredible cover, showing such daring color usage, you would mistaken it for the work of a fearless young artist breaking new artistic ground.

I want to mention another very recent cover of Darrell's: *Winter's Heart*, the ninth book in *The Wheel of Time* series by Robert Jordan. Flip over the book to the back cover and you'll see a piece of technical painting of which few artists are capable. The back illustration depicts a horde of 500 people emerging from a snow covered forest on horseback, with rim light bouncing off their shoulders. It is an unbelievable artistic feat, and it isn't even on the front cover!

One final item—a complaint! Why has Darrell has never won the Hugo for best artist? Believe it or not, he has not even won a Chesley award. Over the years, the SF community has fallen into the habit of awarding the art Hugo to the same group of artists. While the winners are incredible talents in their own right, this narrow slate of candidates means that masters like Darrell, to whom we all owe a debt of appreciation, get overlooked. Therefore, I would like to make a suggestion: if everyone attending LibertyCon this year put Darrell at the top of their next Hugo ballot (as I will be doing), and reminded their friends of Darrell's large and distinguished body of work, this long-standing oversight could be rectified. As you are marking your Hugo ballot, reflect upon Darrell's decades of work: the Piers Anthony series, the William Frostchen covers, the masterful *Wheel of Time* series, the Discworld covers, the cover for Zelazney's *Roadmarks*, Poul Anderson's *Three Hearts and Three Lions* — the list is so long, I could use up all of my allotted space here just listing favorites. Let's honor Darrell for a long career of exceptional work. It's high time he finally got the Hugo.

David Mattingly

David Mattingly was Artist Guest of Honor at LibertyCon 13 and Con†Stellation XX: Camelopardalis. He has painted over 1000 science fiction/fantasy book covers, including David Weber's *Honor Harrington* series, K.A. Applegate's *Animorphs* series, and the upcoming re-packaging of David Drake and S.M Stirling's *The General* series. Always look for Orson the cat hidden in his covers.



The 62nd World Science Fiction Convention

September 2-6, 2004

Boston, Massachusetts, USA



We're charging forward... and looking back
Noreascon 4 will feature Retro Hugo Awards for 1953
and a retrospective exhibit of classic SF/F art.

Pro Guests of Honor:

Terry Pratchett William Tenn

Fan Guests of Honor:

Jack Speer Peter Weston

"World Science Fiction Convention" is a service mark of the World Science Fiction Society, an unincorporated literary society.

"Noreascon" is a service mark of Massachusetts Convention Fandom, Inc. The Noreascon 4 logo uses a picture taken by the Hubble Space Telescope, made available by NASA and STScI.

Noreascon 4

FACILITIES

- Hynes Convention Center
- Sheraton Boston Hotel
- Boston Marriott Copley Place

MEMBERSHIP RATES (Through Sept. 30, 2003)

Attending membership: \$ 160

Supporting membership: \$ 35

Upgrade existing supporting membership to attending: \$ 125

Child's admission: \$ 105
(12 & under as of Sept. 6, 2004; Child's admission does not include publications or voting rights.)

Installment plan available; write installments@noreascon.org

QUESTIONS

To volunteer, write to volunteers@noreascon.org

For information about registration, contact prereg@noreascon.org

To advertise in progress reports, email progress@noreascon.org

For general questions, ask info@noreascon.org

ADDRESSES

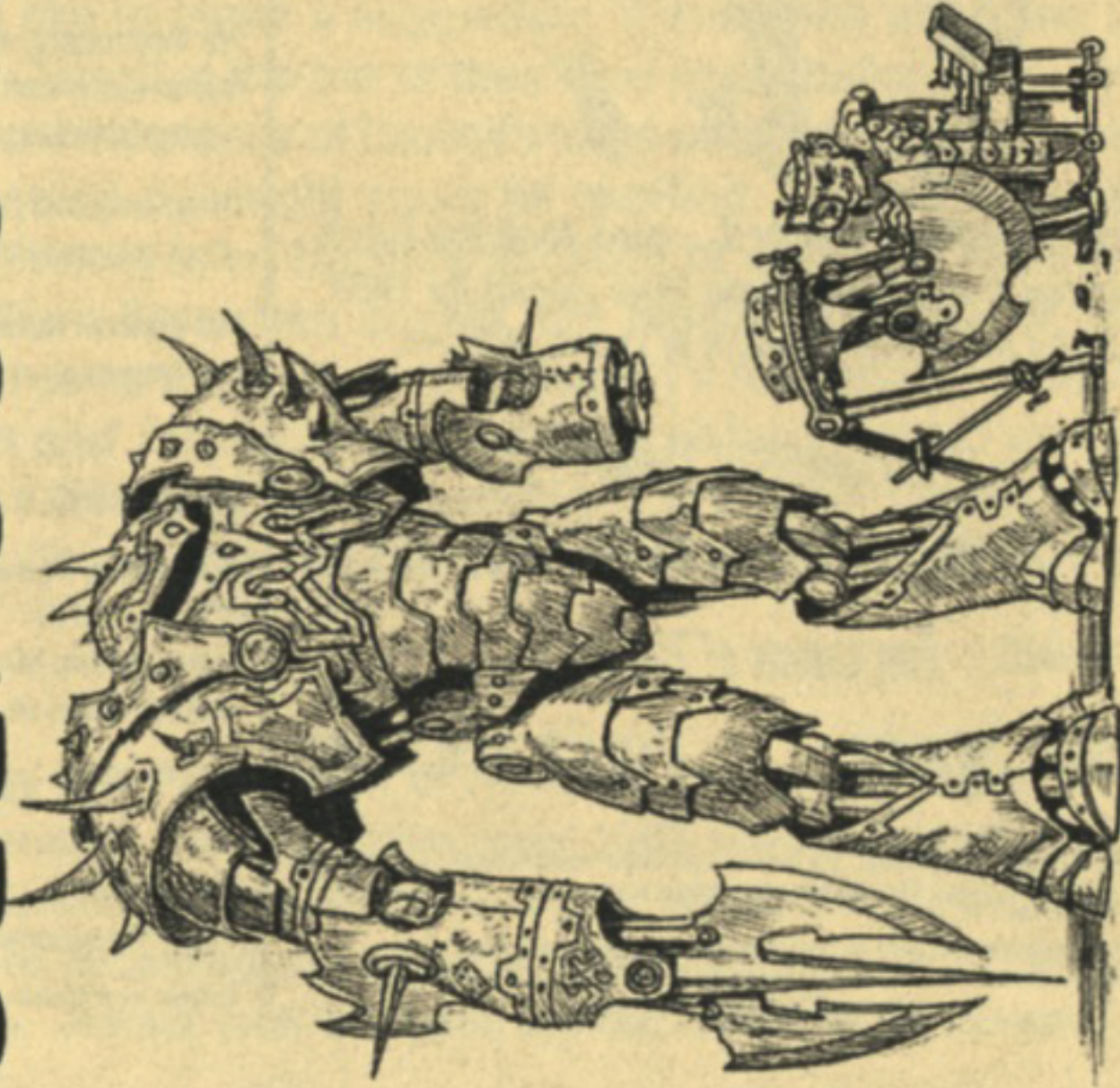
Noreascon Four/MCFI
P.O. Box 1010
Framingham, MA 01701-1010
United States of America

Fax: +1 617.776.3243

Web page:
<http://www.noreascon.org>

Online registration available

DEEPSOUTHCON 42



LOCKWOOD
1-7-03

IRON GOLEM

Author GOH David Brin

Artist GoH Todd Lockwood

Also attending:

C.J. Cherryh, Michael Sheard, Glen Cook,
Jane Fancher, Selina Rosen, Stephen Pagel
Laura Underwood, more TBA...

Registration only \$25 until 11/15/03

Info on our website: midsouthcon.org or contact info@midsouthcon.org

Special Guest of Honor
John Ringo

Kerry Gilley & Tim Bolgeo



It has often been said that an author should write about what he knows. If that is the case we, as fans, should consider ourselves lucky to be here today. John Ringo has already proven himself to be an excellent storyteller and if he draws upon his past experiences we have the possibility of a vast amount of interesting novels to come.

From traveling the world as a child and experiencing several different cultures growing up John has witnessed all parts of humanity. By the time he was able to graduate high school he had been in over 20 different countries and already attended 14 different schools. The LibertyCon staff is hopeful that this was due to his traveling instead of the possibility of his being expelled this many times, but once you have talked to John you are not really sure. After graduation he went on to be a member of the 82nd Airborne and later to study marine biology. His free time was spent exploring different parts of the world by rock climbing (actual mountains, not the fake ones in the mall), cave diving, repelling down mountains, hunting wild animals and fishing. As one reads his books it is apparent his background in these areas has helped form some of his settings for thrilling adventures. The best thing about this is that he has only started to scratch the surface and his readers should have years of excitement ahead of them, enjoying the stories of fiction with actual knowledge as a basis.

John and his family have recently moved to the Commonwealth of Kentucky where he plans on raising Arabian horses, watching his children grow up and enjoying life. If we, his fans, are lucky he will also spend part of his time continuing to entertain us with his novels of the military and life on other worlds. LibertyCon already knows that it is lucky as he has agreed to be out guest this year and we look forward to having him attend for years to come.

Master of Ceremony DARRYL ELLIOTT

By Kit Elliott



Darryl was born in Conyers, Georgia on Halloween Day (don't bother with the jokes, he's heard them all). He is a middle child, so those of you into psychology go play with that for a while — the rest of us will move on. He loves old cars. He was an avid Star Wars fan in High School and I believe he saw the original movie nearly 200 times (no exaggeration). Much to his parents dismay, he painted a full size "Alien" (from the movie) on his bedroom wall — they wallpapered over it when he left.

He went to work painting vans after graduation, and then on to a type shop. He landed a job as Art Director at an advertising agency before he was 20. We attended our first Con in 1988. We attended as fans, but I was persuaded that his work was good enough to display. Thankfully, we met Stan Bruns who was a big factor in convincing Darryl to show his work. The rest, as they say, is history.

I guess the one thing that people find most surprising is that Darryl has no formal art training. No, I take that back . . . what people find MOST surprising is that Darryl and I have twelve children. But after that, they are always surprised to find that he has no formal art training. That translates into no long lists of schools and qualifications. That frees up time to tell you interesting stuff!

Darryl loves video games and basketball. He's also, sorry to say, a computer geek. He's a family man, active in both our church and our ministry. He is a great dad and husband. He has a great sense of humor. Handsome. Talented. Godly. He gave up full time illustration in 1998, to become full time dad to 11 children. We had

three (whom many of you have watched grow), and moved into a Children's Home and added eight foster kids. The surprise addition of our sweet baby Hayley made it an even dozen in 1999. He's been illustrating less in past years, because of our busy schedules, but still illustrates regularly for Analog and Ellery Queen magazines.

He's won several awards, including the Asimov's Readers Choice Award for Best Interior Illustration for five of the past six years. He's won "Best In Show", "Best Black and White", "Best Horror" (Allen wasn't there), "Most Humorous" at various cons. The best award he's ever received though, is the honest, genuine friendship and appreciation of you - fellow artists, fellow fans, and friends.

Stellarcon 28

www.stellarcon.org

March 19-21, 2004 • Radisson Hotel • High Point, NC



*Join us for our 28th year!
Programming includes Panels, Gaming,
Art Show, Con Suite,
Dealer Room, Book Readings,
Costume Contest,
Book Signings, Art Auction,
Masquerade Dance, Charity Auction
and lots more!*

Guests Include

Aaron Allston, Michael Stackpole & Timothy Zahn

Rebels, Rubbles and Phoenixes Oh My!

by SueThorn

Each year at the DeepSouthCon the Rebel Award is given to a Southern science fiction fan in recognition for his or her contributions to Southern fandom. It was created by Larry Montgomery to honor the late Al Andrews and was first presented at DSC III in 1965. Al was the founder and president of the first significant regional fan organization, the Southern Fandom Group.

A Rebel winner is selected for many reasons such as dedication, leadership and personality, and you can be sure they are somehow involved in conventions, clubs, fanzines, masquerades and or all of the before mentioned. Southern fandom would not survive without these people.

As for the physical award itself, each DeepSouthCon committee is allowed to design or select it's own award. Therefore, the Rebel Trophy has been awarded in many different forms ranging from a Rebel hat to

an engraved Lucite block and just about everything in between. The Rebel for DSC 40 was created by Steve Scherer and can be seen in the art.

The Phoenix Award is the Rebel equivalent given to a professional (author, artist, editor) each year at DeepSouthCon. The first Phoenix was awarded in 1970 to Richard C. Meredith. As with the Rebel Award, each DeepSouthCon committee is allowed to design or select it's own award and has taken many forms through the years. Sometimes it may be a twin to the Rebel Award for that year or may be something else entirely. The Phoenix Award for DSC 40 is a twin of the Rebel, a glass sculpture of the Stature of Liberty wearing a Rebel Cap.

The Rubble Award although given at the DeepSouthCon is not given by the committee giving the DSC. It is a satirical award started by Gary Robe and cohorts in 1987 and is awarded to a fan who has done the most TO Southern fandom. It has become a DSC tradition that Gary, Guy Lillian and friends continue to spring on an unsuspecting winner. Gary himself was a recipient of the Rubble in 1998.

There has been only one Triple Crown Winner – T. K. F. Weisskopf. Toni won the Phoenix and Rubble in 1994 and the Rebel in 2000. That's one really huge accomplishment!

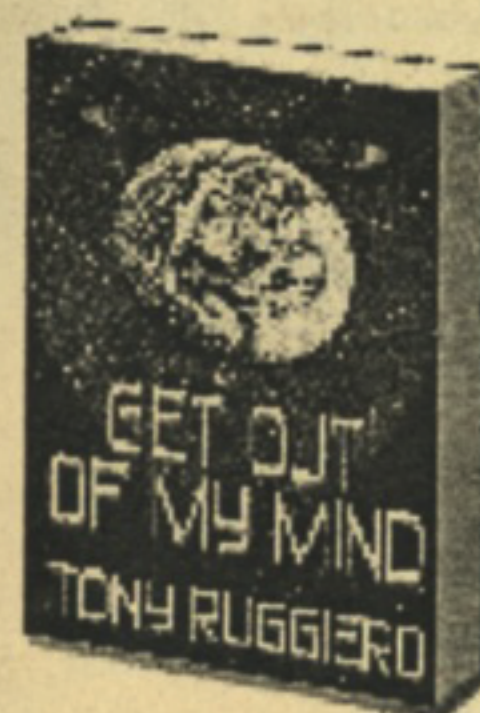
You can read all about the history of the Rebels, Rubbles, and Phoenixes in the Southern Fandom Confederation Handbook online at www.smithuel.net/sfchb.

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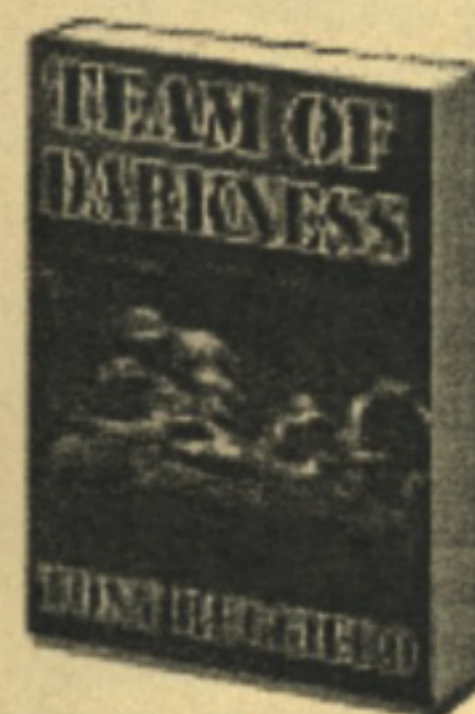
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This looks to be another stellar year for gaming at Con†Stellation, featuring a

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Pat McAdams' seventh annual LARP adventure is *Life is But a Scream 2ed*. For more information, send a note to gamemaster@emsoc.org or visit the LARP website emsoc.org/esplarp

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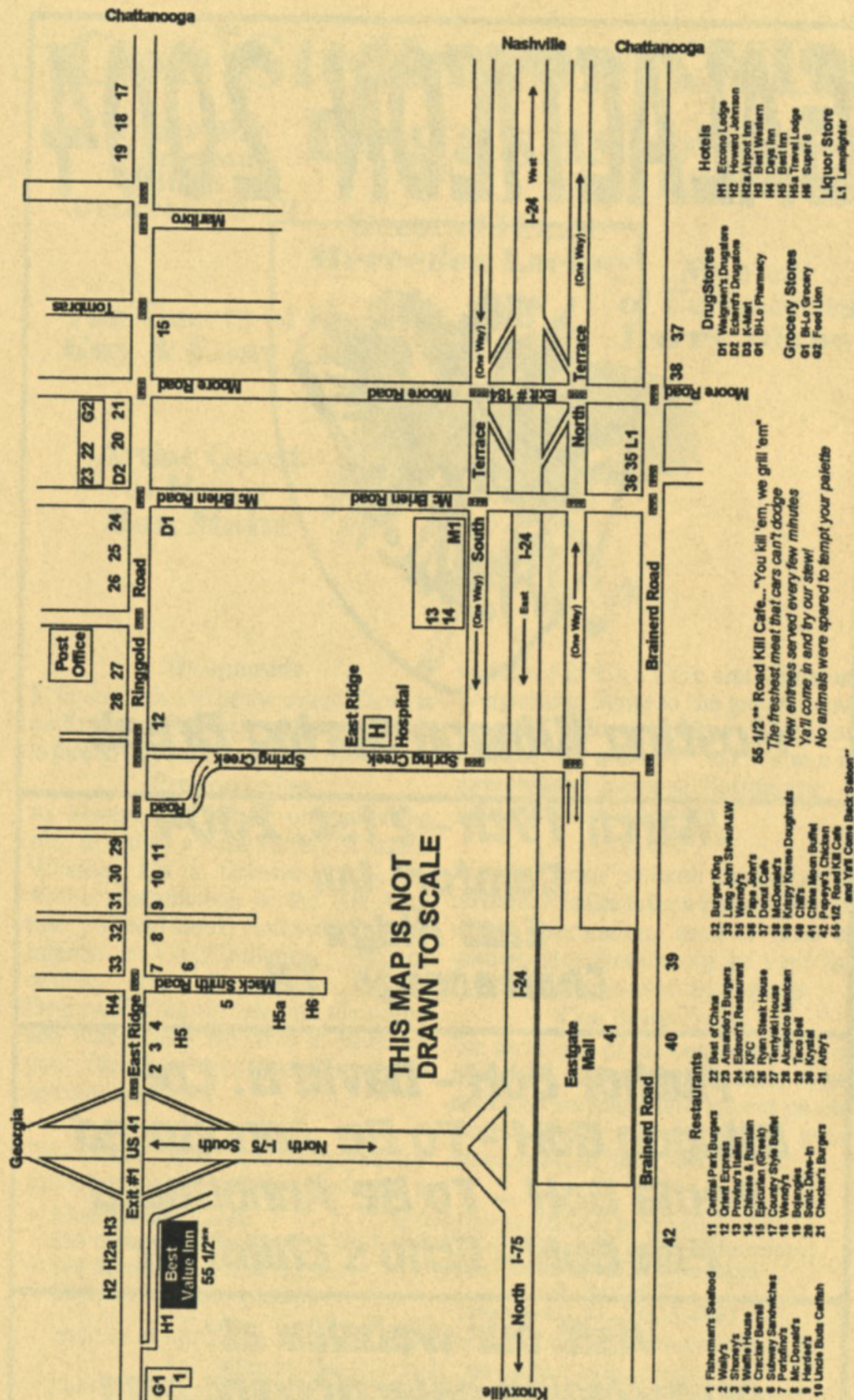
Klingon GoH - To Be Announced

Media GoH - To Be Announced

Filk GoH - Echo's Children

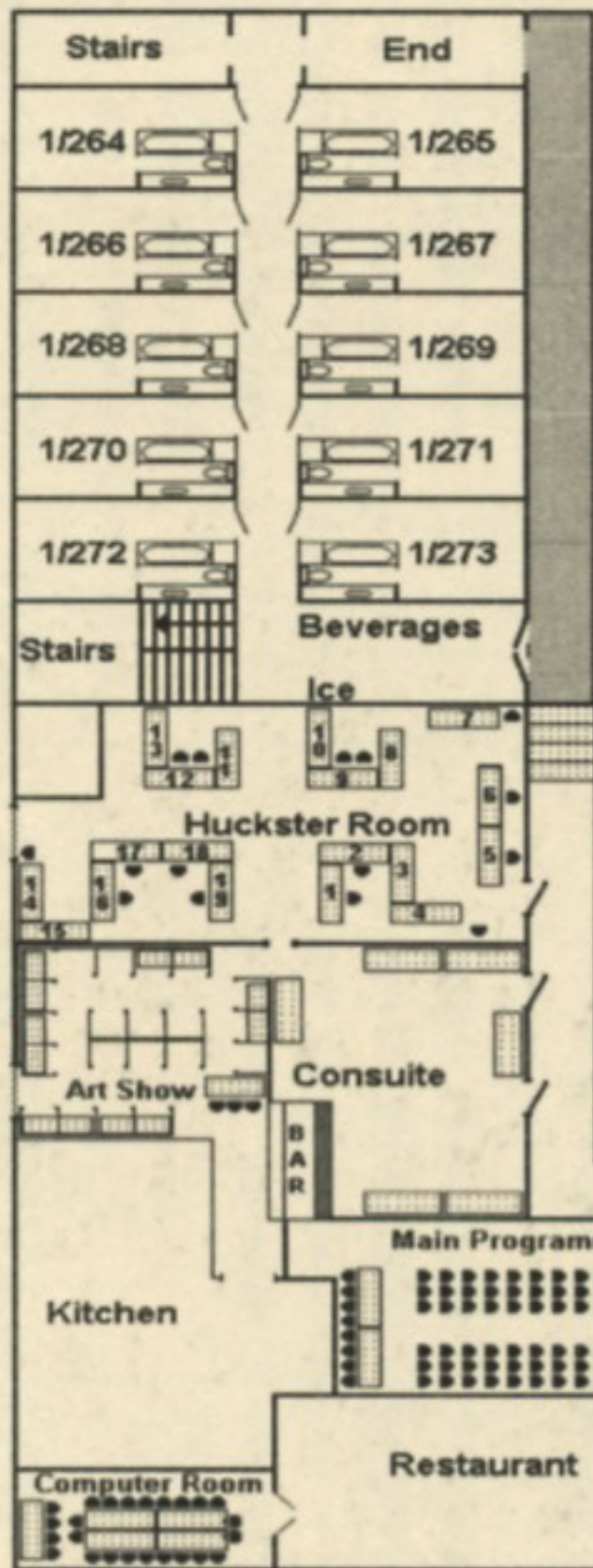
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Winners of *REBEL AWARD* & *PHOENIX AWARD*

- | | | |
|-------------|--|--|
| DSC 3 1965 | Al Andrews (Deceased) | |
| DSC 4 1966 | David Hulan | |
| DSC 8 1970 | Irvin Koch | Richard C. Meredith (Deceased) |
| DSC 9 1971 | Janie Lamb (Deceased) | R.A. Lafferty (Deceased) |
| DSC 11 1973 | Hank Reinhardt | Thomas Burnett Swann (Deceased) |
| DSC 12 1974 | Ken Moore | George Alec Effinger (Deceased) |
| DSC 13 1975 | Meade Frierson III (Deceased) | Andre Norton |
| DSC 14 1976 | Ned Brooks | Manly Wade Wellman (Deceased) & Gahan Wilson |
| DSC 15 1977 | Cliff Biggers & Susan Biggers | Michael Bishop |
| DSC 16 1978 | Don Markstein | Karl Edward Wagner (Deceased) |
| DSC 17 1979 | Cliff Amos | Jo Clayton (Deceased) |
| DSC 18 1980 | Jerry Page | Piers Anthony |
| DSC 19 1981 | Dick Lynch & Nicki Lynch | Mary Elizabeth Counselman (Deceased) |
| DSC 20 1982 | Lon Atkins | Kelly Freas |
| DSC 21 1983 | John Guidry & Lynn Hickman (Deceased) | Doug Chaffee & Joe Haldeman |
| DSC 22 1984 | Guy H. Lillian III | David Drake |
| DSC 23 1985 | Larry Montgomery & P.L. Caruthers-Montgomery | Sharon Webb |
| DSC 24 1986 | John A.R. Hollis | Andrew J. Offutt |
| DSC 25 1987 | Lee Hoffman & Penny Frierson | Orson Scott Card & Hugh B. Cave |
| DSC 26 1988 | Sue Phillips & Mike Weber | Gerald W. Page |
| DSC 27 1989 | Steven Carlberg & Maurine Dorris | Robert Adams (Deceased) |
| DSC 28 1990 | Charlotte Proctor | Wilson Tucker |
| DSC 29 1991 | Samanda B Jeude | Charles Grant |
| DSC 30 1992 | Steve And Sue Francis | Brad Lineweaver & Brad Strickland |
| DSC 31 1993 | G. Patrick Molloy | Terry Bisson |
| DSC 32 1994 | Don Cook & Bob Shaw (Deceased) | Toni Weisskopf |
| DSC 33 1995 | J.R. "Mad Dog" Madden | Darrell Richardson |
| DSC 34 1996 | Gary And Corlis Robe | Jack C. Haldeman II (Deceased) |
| DSC 35 1997 | Teddy Harvia | James P. Hogan |
| DSC 36 1998 | Tom Feller & Wilson "Bob" Tucker | David M. Weber |
| DSC 37 1999 | "Uncle Timmy" Bolgeo | Danny Frolich |
| DSC 38 2000 | Lynn Harris & Toni Weisskopf | Jack Mcdevitt |
| DSC 39 2001 | Robert Neagle & Sam Smith | Sharon Green |
| DSC 40 2002 | Julie Wall | Allen Steele |



Rooms 274
Through 299
Located Above
the Convention
Center

Patio

Secondary Programming Rm 101
DSC/Fan Programming Rm 105

TENT

TENT

Japanese Animae Room 103
Play Station Room 103

