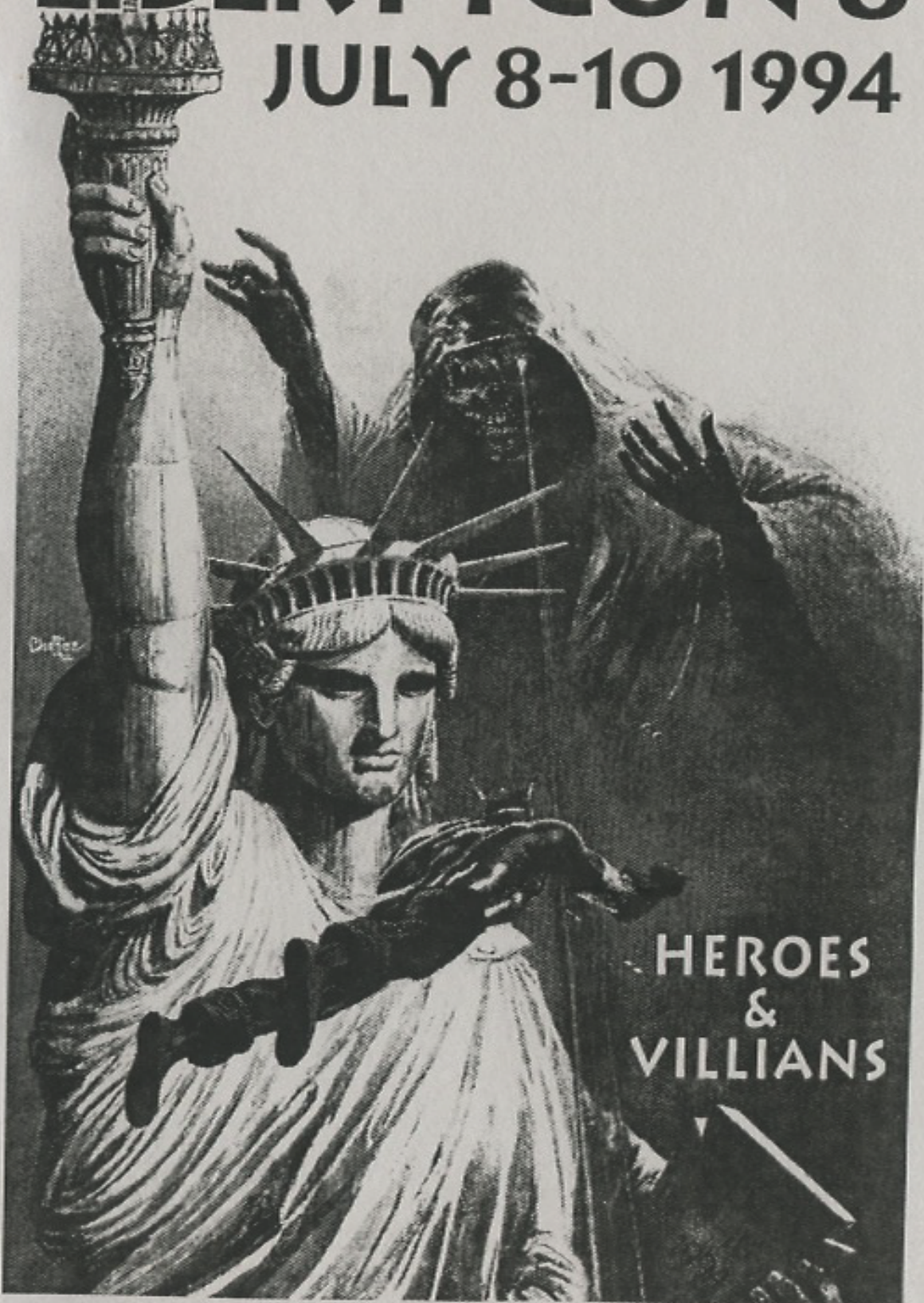


LIBERTYCON 8

JULY 8-10 1994



HEROES
&
VILLIANS

Literary Guest of Honor

F. M. Busby

Artist Guest of Honor

Doug Chaffee

Special Guests

Kelly and Laura Freas

Master of Ceremonies

Brad Strickland

Professional Writers Attending LibertyCon8

Jerry Ahern	Doranna Durgin	Gregg Nicoll
Sharon Ahern	Sharon Farber	Gerald Page
Steve Antczak	Charles Fontenay	John M. Roberts
Jon C. Crusoe	Thomas Fuller	Jerri Webb
Jack H. Daves	Sharon Green	Wendy Webb
Stephen Davidson	James P. Hogan	C. S. Williams
Tom Deitz	Jack Massa	Timothy Zahn

Professional Artists Attending LibertyCon8

Chris Appel	J. Wallace Jones	Denise Satter
Stan Bruns	Mickey Leach	Dave Shockley
Dave Dietrick	Cheryl Mandus	Cline Siegenthaler
Lori Dietrick	Mark Maxwell	Lisa Snelling
Darryl Elliot	Paul McCall	Christina Wald
Berta Fuller	David O. Miller	Dixie Walker
Bob Giadrosich	Mark Poole	Kevin Ward
Debbie Hughes	Russell Rivers	Timothy Wilson

Other Professionals Attending LibertyCon8

Brandy Bolgeo	Les Johnson	Dr. Steve Neisheim
Carlos Egan	Linda Kay Lightfoot	John Stewart
Dr. Holly Hina	Racheal Lightfoot	Joe Tripp

WELCOME TO LIBERTYCONS

Welcome to LibertyCon8 and a new beginning. This is our first year at the East Ridge Days Inn and Convention Center and we are very excited about the move. We have tons more function space than last year, and the room rates are \$13 less than at the Comfort Hotel. Most importantly, the Days Inn really wants our business. To borrow a phrase from one of my favorite movies, "This could be the start of a beautiful friendship."

The management of the Days Inn has asked LibertyCon attendees to PLEASE NOT CONGREGATE IN THE HOTEL LOBBY. That ain't no biggie, we have THREE different alternatives. FIRST, the Hotel Management has rented a truck-load of comfortable couches to put in the Convention Center foyer. SECOND, in the Gathering Spot, we have a CARD AND QUIET CONVERSATION ROOM that is open 24 hours a day. And THIRD, take a trip to our STARSHIP LIBERTY LOUNGE to see what the Days Inn provided for a Hospitality Suite.

Now on to the important stuff, LibertyCon! You asked for it again, well here it is for a third year - the STARSHIP LIBERTY CASINO! The gambling starts at 9 p.m. in the Convention Center's Pioneer and Rossville Rooms and will continue until midnight. At the witching hour, Walt Baric, our resident Master of Mischief, will host a Charity Auction to benefit the J.J. Johnson Memorial Scholarship Fund. Remember, you can bid only with LibertyBucks. You can buy 5,000 LibertyBucks for only \$5 at con registration or at the casino. All items in the Charity Auction have been donated by a great number of wonderful artists, writers, and fans. I would like to thank all of them for their generosity.

Is that all that's going to happen at Liberty this year? Of course not! Get ready for a whirlwind ride this year. Three tracks of programming, one Art Show for original artwork and one for prints, 2 Huckster Rooms, 2 Gaming Rooms, 1 Computer Game Room, 1 Card and Quiet Conversation Room, and Dancing both nights in the StarShip Liberty Lounge (Yes, friends, the StarShip Liberty Lounge not only seats about 150 comfortably, it is also big enough to hold the dances). Now add LibertyCon's Heroes and Villains Theme Banquet and the Masquerade, and I think that you will see that you will be kept amused for the weekend.

This year's Literary Guest of Honor is F. M. "Buz" Busby. Buz is a hard science fiction writer (as well as an Electrical Engineer in real life) whose many works of fiction have entertained and delighted us over the years. Our Artist Guest of Honor is Doug Chaffee, who is one of the finest artists in the country and whose astronomical paintings alone have started many a fan on fantastic mind trips to the stars (I tried to wax poetic, but it didn't work). Frank Kelly Freas and Laura Freas are our Special Guests. If any of you out there have ever read a Science Fiction Book, you have seen a Kelly Freas cover. His lovely wife, Laura, has become a very good artist in her own right. This year, the part of our Permanent Master of Ceremonies, Mr. Wilson "Bob" Tucker will be played by Mr. Brad Strickland. Brad has very Smooooothly stepped in to pinch hit. Thanks Brad; Get well soon, Granddad.

Now, it's time to tell you about the really important people behind LibertyCon, my STAFF! They are the Best. Each and every one of them pave their own way to LibertyCon8 each year and even pays the same price for a membership as you. It's my job to abuse them unmercifully; it is your job to praise them unmercifully. I'll do my job and I expect you to do yours. They are wonderful people who really do deserve all the praise you can give them. So don't let me down. Do Your Job! I'll be watching. Now, let's parteeeee!

LIBERTYCON 8 RULES

ATTENDEES 17 YEARS OLD AND UNDER: All convention attendees who are 17 years of age or younger must be accompanied by a **LEGAL GUARDIAN**. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he/she is responsible. Children under 7 must be accompanied by a parent or Legal Guardian at all times.

BADGES: Badges must be worn in plain sight above the waist at all times.

DRINKING AGE: To get a drinking badge, you must produce a **VALID Military ID or Drivers License** with your Picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, **WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!**

EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon8 because of violations of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention, you will have to purchase another one at the full purchase price of \$35. We are sorry to take this rough stand, but incidents of people (Not Fans) purchasing a replacement badge to give/sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

WEAPONS POLICY: All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced!

BECAUSE WE CARE:

If you have a medical condition which you would like to make sure someone knows about in case of an emergency, please ask the registration staff for a sticker for the back of your badge. Should the need arise, LibertyCon staff members know to look there first for important information.

LIBERTYCON will place an **ORANGE PUMPKIN** on the convention registration table on Sunday as a collection point for badge clips. For each clip collected, LibertyCon will donate a dime to the **J. J. Johnson Memorial Scholarship Fund**.



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CAT



Six 1994

November 25-27
Thanksgiving Weekend

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Effinger

Timothy Wilson

Wendy Webb

Leo A. Frankowski

ConCat Six

805 College Street, Knoxville, TN 37921
(615) 522-3470

BEING MARRIED TO BUZ

By Elinor Busby

I was asked to tell you people what it's like to be married to F. M. Busby, even dissing him if it worked that way. If possible, I was to be funny, but everybody knows that's easier said than done. As I told my boss at work the next day, "I don't think I can be funny on purpose. I can be funny only by accident." She smiled sympathetically and moved away. Perhaps she has faith in me. Perhaps she doesn't care. Who knows?

When I married Buz forty years ago, I knew that he had always wanted to be a writer although he had become an electrical engineer instead. These things happen. In 1956 he decided to make a real attempt to get into the writing biz and actually sold a story. Then I got us seriously involved in fandom, and he forgot all about non-fannish writing for many years.

In 1970 the system he worked for was sold to private industry and Buz, along with several hundred other wonderful people, were riffed. This was the year that Boeing was laying off engineers, and a melancholy billboard asked, "Will the last person to leave Seattle please turn out the lights?"

"This is my chance to write," he worried, "but can we live on my pension?" "We don't have to," I assured him. "I'll keep on working." "I'll give it six months," he said, (He says I said it, but he's mistaken.)

But you see, I redeemed myself from the error I made in getting us into fandom. I said I'd keep on working. I said we didn't have to go live in Fort Huachuca, where he could keep on being an engineer. I said if we stayed in Seattle, he didn't have to sell shoes. The noble Elinor promised to keep her job.

Buz started selling with reasonable promptitude, and has continued to sell. He is a pro of such renown that the good people in Chattanooga, Tennessee invited him to come and bring his wife. So you see right there, it's advantageous to be married to a professional writer.

And what are the disadvantages? Well--I'll tell you. When Buz and I were both fans we always had lots to talk about. We talked about other fans, and all the ins and outs of fandom. Conversation never flagged. Now, when I see Buz deep in thought, I don't speak to him. I know his head is in his book, and his concentration shouldn't be broken. This occasionally makes for some rather boring lunches. When he does speak, he tells me what is going on in his book, which is a little like hearing someone tell the plot to a movie, or rather, PART of the plot to a movie.

For a while there I wrote too, not entireley in self-

(Continued on page 5)

DOUG CHAFFEE
By JoAnn and Maurine

Once upon a time in the magic land of IBM, there was a young man, who worked very hard in the service of the king. but he had a secret dream to be an artist, so that he could paint pictures of all the wonderful things he saw in his mind.

One day he met a wizard who wanted his portrait painted. The young man was sure he could do the job and he begged the wizard for the chance. The wizard was so pleased with the finished portrait that he granted the young man his wish and he became a full time artist.

He now lives in the kingdom of South Carolina with his beautiful wife Melba. He spends all his time painting wonderful art for the other magical kingdoms of NASA, the U.S. Navy, the U. S. Air Force, TSR, Amazing Stories and covers for many books and magazines in the SF Genre.

He enjoys meeting with the peasants and hearing how much they love his paintings. So please look him up while you are in his kingdom of the Art Show, where he holds court with his lovely wife.

.....

BEING MARRIED TO BUZ (Continued)

defense--Buz wasn't the only one with literary ambitions. I sold three short stories,* but with all three, the editors made it clear that I was married to F. M. Busby, which made me feel that my stories hadn't necessarily passed the Joe Glotz test. It all seemed a bit ersatz. So I tried a couple different genres and wrote heaps of stuff, but didn't sell a thing. Then I decided that at heart I was more an overall Beautiful Human Being than an actual writer, because writing is fun but (for me, at least) requires a lot of focusing, and the focused life rules out other interests that are equally amusing. Further, marketing is not fun and really does not meet my needs at this time.

The revered F. M. Busby does, however. Forty years! That's not too many.

*The stories I sold were "Time to Kill", published in Amazing during Ted White's editorship, "Third from the Sun" in Susan Wood's "A Room of Our Own", and "The Night of the Red, Red Moon" in Jessica Salmonson's "Tales by Moonlight".

Frank Kelly Freas
and
Laura Brodian Kelly-Freas
by Jacqueline Freas

As a child, I was never afraid of the monsters under the bed. I knew that was not where they lived. They were in my father's studio, along with my dolls' dismembered bodies - I learned to be very protective of my few intact ones - various skulls (including human), the duck wing (sans duck), the five or so bubbling gallons of homebrewed wine and, of course, the spaceport. Back then I didn't really know why everyone made such a fuss over "the spaceport". To me it was just a bother to dust and not much fun to play with either. I was a teenager when I finally realized what these stupid rocket ships meant, and that not too many people had one...let alone ten! Hugos they called them.

Kelly wasn't always like this. Sometimes he was strange, like the time he hung by his boots off the Vehicle Assembly Building at Cape Canaveral (boy, was his guide glad to get him down off the roof) because he said "the view was better", or the time he went on a cruise with the USS Lapon, a nuclear submarine and happily sketched the entire ship. The Admiral still has some of the pictures that were confiscated. And conventions!!! What tales we could tell! But we won't, at least not here - ask Walt sometime though (or Gordie or Aspirin or Offutt or a dozen others I won't name).

Since then he has continued to garner top awards for Science Fiction and Fantasy art, and - along with his wife Laura Brodian Kelly-Freas, an award winner in her own right - continues to be a strong presence in the field and an encouraging influence on new artists. We're all very glad, myself especially, that the western branch of the Freas clan could return East for the weekend.

William Bradley Strickland
Our Toast Master for LibertyCon8
by Klon Newell

Brad Strickland and his family (wife, Barbara and two children, Jonathan and Amy) have been attending LibertyCon for a long time, so I am sure that most of you have already met them and have gotten Brad to autograph his books, magazines, etc. for you. Dr. Brad Strickland has had many pieces of scholarly work published during his years of experience as an "English Prof", hence I am going to leave that portion of his life to be written by the academicians of the future. I will concentrate only on his science fiction, fantasy, and mystery publications.

What do the following magazines have in common: Amazing Stories, Critical Mass, Ellery Queen's Mystery Magazine, Fantasy & Science Fiction, Infinity Cubed, Isaac Asimov's Science Fiction Magazine, Marion Zimmer Bradley's Fantasy Magazine, and Space Grits? Each magazine has a part of Brad Strickland's life in it in the form of a short story, novelette or a novella.

The earliest publication shown in Brad's Bibliography (given to me on May 15, 1984) is a short story which appeared in Ellery Queen's Mystery Magazine, September, 1966, titled "The Third Grave." The story that started Brad down the long path of science fiction and fantasy appeared in Isaac Asimov's Science Fiction, May 1982, "Payment Deferred." The bio accompanying this story states: "The author is a native of Georgia, where he lives with wife and children, teaches and - increasingly - writes. His first works appeared in Ellery Queen's Magazine; this is his first SF sale."

The first sentence of "Payment Deferred" starts off . . . "Mortally ill though he was, Lynak, Prime Elder Of Hara Gathering, lifted himself from his bed of cushions and forced his eight knees to extend." A lot of writers get embarrassed when you mention their early stories and they will tell you of the changes they would like to make in it. Well, Brad, I like the story as it stands and it needs no changes!

A little known publication (as of today) that has published several of Brad's short stories is SPACE GRITS. These to me are classic Strickland and I am glad that I took the time to chase down copies of this magazine. The following is a list of Brad's stories in SPACE GRITS:

"A Glitch in Time" Spring 1983 Vol. 1 #1

"Teddy" Fall 1983 Vol. 1 #2

"Something In The Blood" Spring/Summer 1984 Vol. 1 #3

"Dreamlady" Spring 1985 Vol. 1 #4

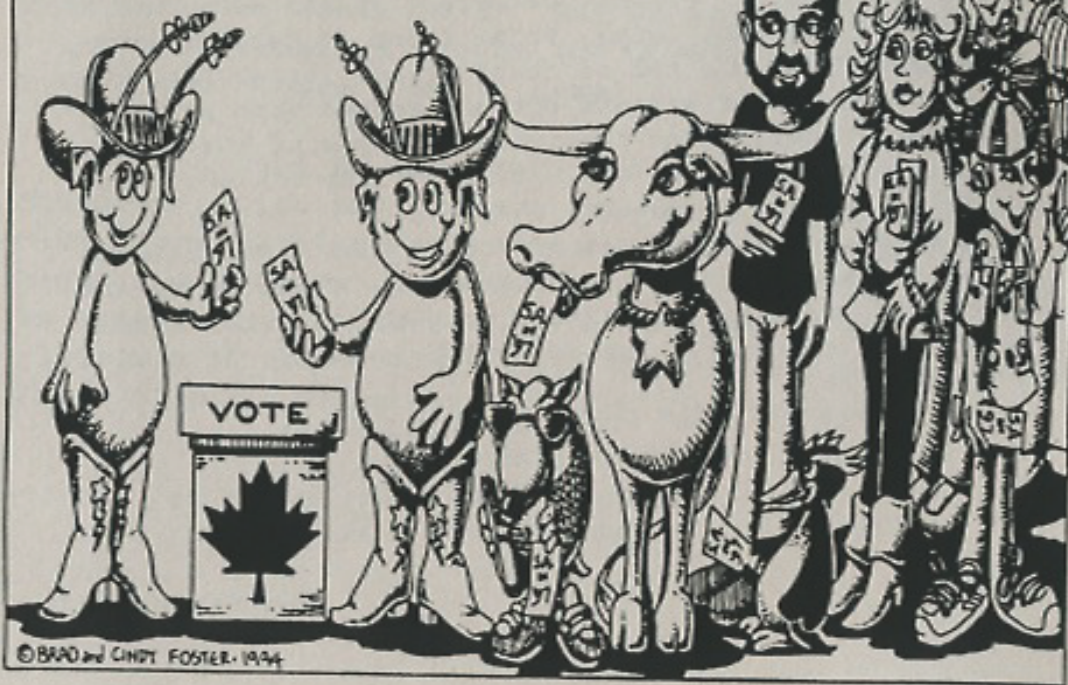
(Continued on page 17)

JOIN THE PARTY! Vote San Antonio in '97

Al and Mo, Tank and Bev are at the head of the parade, and if you look close you may see a bunch of other people you know ready to vote for San Antonio in '97. How 'bout you? Remember, you're the one who decides where the '97 Worldcon will be. And it's easy to vote, whether your travel plans call for a trip north or not.

All you need to vote is an Attending or Supporting membership in ConAdian, the 1994 Worldcon, which you can get at the same time you vote. A voting fee of \$25US will get you an automatic Supporting membership in the winning Worldcon when you vote. For just \$60US when you vote, you'll automatically get an Attending membership in the 1997 Worldcon. If you don't already have a ballot, just send us an SASE and we'll get you one. Our address is: P.O. Box 291015, San Antonio, TX 78292-1015. And if you'd like to pre-support our bid, just send \$8US to the same place.

Thanks for all your support over the last few years.



DEEP SOUTH CON 33
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KUBLA KHAN 23

(We're jumping ahead
ten years
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LIBERTYCON 8 PROGRAMMING SCHEDULE

Friday, July 8, 1994

7:00 PM KNOXVILLE ROOM: B-GRADE MOVIES PAST AND PRESENT: MC: Joe Tripp A presentation about the original B-Grade movies of the 40s, 50s, and 60s, not the low budget movies of today. (1 hour)

8:00 PM ROSSVILLE and PIONEER ROOMS: OPENING CEREMONIES: Come meet LibertyCon8's guests: F.M. Busby, Doug Chaffee, Kelly and Laura Freas, our MC, Brad Strickland and many other guests. Bring your books and get them autographed. (1 hour)

9:00 PM ROSSVILLE and PIONEER ROOMS: GAMBLING IN THE STARSHIP LIBERTY CASINO. All proceeds from the casino go to the Chattanooga Jaycees and the J. J. Johnson Memorial Scholarship Fund.

11:00 PM KNOXVILLE ROOM: REAL GHOST STORIES 4 (Writers Panel) MC: Jack Hunter Daves. Again, for round four, the writers continue investigation into . . . Are there REAL GHOST stories out there? (1 hour)

12 MIDNIGHT ROSSVILLE and PIONEER ROOMS: CHARITY AUCTION

12 MIDNIGHT STARSHIP LIBERTY LOUNGE: Dancing until the wee hours of the morning, then go to bed and plan to get up early for MORNING PROGRAMMING.

12:30 AM KNOXVILLE ROOM: Open Filking Area

Saturday, July 9, 1994

10:00 AM CONSUITE: MAKE IT AND TAKE IT WORKSHOP: MC: Sue Thorn. We're doing it again! Come and decorate earrings, masks, baseball caps and just about any thing. All materials supplied by LibertyCon. (3 hours)

10:00 AM KNOXVILLE ROOM: MINIATURE PAINTING WORKSHOP: MC: Mickey Leach. Paint and materials are furnished, bring your own brush and Mickey will share his techniques and secrets on how to paint miniature pieces. Prizes will be awarded. (3 hours)

11:00 AM PIONEER ROOM: "THE DEVIL YOU SAY!" MC: Linda Kay Lightfoot will lead a panel discussion on library censorship and what books are being removed from the shelves of our libraries. (1 hour)

11:00 AM ROSSVILLE ROOM: ART & ARTIST OF THE 21ST CENTURY: MC: Stan Bruns. What changes will the artist introduce into the field of art in the beginning of the 21st century? Panel (1 hour)

SATURDAY, JULY 9, 1994

TIME	CHICKAMAUGA ROOM	EAST RIDGE ROOM	FOYER: REGISTRATION OPEN 11 AM & CLOSSES AT 4 PM
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSSES AT 4:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC AT 11:00 AM CLOSSES AT 4:00 PM	STAR SHIP LIBERTY LOUNGE CLOSSES AT 3:00 AM
	***** SPECIAL PROGRAMMING: STARSHIP LIBERTY LOUNGE 10:00 AM "MAKE IT AND TAKE IT 6" MC: SUE THORN		
TIME	PIONEER ROOM	ROSSVILLE ROOM	KNOXVILLE ROOM
10:00 AM	1:00 PM "YOU LIGHT UP MY LIFE" MC:KRISTIN LADNIER *****	*****	WORKSHOP MINIATURE PAINTING
11:00 AM	"THE DEVIL YOU SAY!" or LIBRARY CENSORSHIP MC: LINDA KAY LIGHTFOOT	"ART AND ARTISTS OF THE THE 21ST CENTURY" MC: STAN BRUNS	YOU BRING YOUR MINIATURES AND MICKEY WILL TEACH YOU THE FINER TECHNIQUES OF DECORATION AND PAINTING.
12:00 NOON	"THE PROCESS OF BUILDING AN ILLUSTRATION" WITH DOUG CHAFFEE	"SF&F: IMAGES OF THE WARRIOR" MC: TIMOTHY ZAHN	MC: MICKEY LEACH
1:00 PM	"HOW I GOT INTO WRITING ...AND WHAT I GET OUT OF IT" WITH F. M. BUSBY	KODACHROME OR MONOCHROME TAKE YOUR PICK IN ART MC: DARRYL ELLIOT	"HAL VERSUS REALITY" (SCIENCE PANEL) MC: JOHN STEWART
2:00 PM	FRANK KELLY FREAS SF COVER ART A 40 YEAR RETROSPECTIVE	"SEX IN SCIENCE FICTION AND FANTASY" MC: SHARON GREEN	"MARS IN MYTH, SCIENCE AND SCIENCE FICTION" MC: LES JOHNSTON

FRIDAY, JULY 8, 1994

TIME	CHICKAMAUGA ROOM	EAST RIDGE ROOM	FOYER: REGISTRATION OPEN 11AM & CLOSES AT 3AM
	ART SHOW OPENS TO THE PUBLIC AT 3:00 PM CLOSES AT 8:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC @ 3:00 PM CLOSES AT 8:00 PM	STAR SHIP LIBERTY LOUNGE OPEN @ 3PM, CLOSE @ 3AM

TIME	PIONEER ROOM	ROSSVILLE ROOM	KNOXVILLE ROOM
6:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED
7:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	"B-GRADE MOVIES, PAST AND PRESENT" MC: JOE TRIPP
8:00 PM	O P E N I N G C E R E M O N I E S		8:00 PM TO 11:00 PM PROGRAMMING CLOSED
TO THE	FOLLOWED AT NINE PM BY A NIGHT OF GAMBLING IN THE STARSHIP LIBERTY CASINO		11:00 PM "REAL GHOST STORIES 4" MC: JACK HUNTER DAVES
WEE HOURS	MIDNIGHT CHARITY AUCTION TO BENEFIT CHATTANOOGA JAYCEES AND J.J. JOHNSON MEMORIAL SCHOLARSHIP FUND		
OF THE	DANCING TILL YOU DROP AFTER THE CHARITY AUCTION IN THE STARSHIP LIBERTY LOUNGE		AFTER GHOST STORIES: FILKING AREA FOR ALL
MORNING			

SUNDAY, JULY 10, 1994

TIME	CHICKAMAUGA ROOM	EAST RIDGE ROOM	FOYER: REGISTRATION OPEN CLOSED
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSES AT 2:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC @ 11:00 AM CLOSES AT 3:00 PM	STAR SHIP LIBERTY LOUNGE OPEN @ 10AM, CLOSE @ 3PM

TIME	PIONEER ROOM	ROSSVILLE ROOM	KNOXVILLE ROOM
11:00 AM	"TABOOS OF SCIENCE FICTION AND FANTASY" MC: WENDY WEBB	"CON-KIDS, THE NEXT GENERATION" MC: BRANDY BOLGED	BREAKFAST WITH DAVE AND LORI DETTRICK
12 NOON	"BEST OF DOUG CHAFFEE'S SF, FANTASY & ASTRO ART" DOUG CHAFFEE	"FIRST CONTACT - WHAT WILL IT BE LIKE?" MC: BRAD STRICKLAND	"LOOKING FORWARD: USA'S FUTURE IN SPACE" MC: LES JOHNSTON
1:00 PM	"A CHAT WITH "BUZ" AND ELINOR BUSBY"	"ART AS A BUSINESS" MC: MARK POOLE	"WHAT DO THE AHERN'S DO WHEN NOT WRITING?" MC: JERRY & SHARON AHERN
2:00 PM	PROGRAMMING CLOSED	CLOSING CEREMONIES OR "LET'S BITCH AT UNCLE TIMMY"	PROGRAMMING CLOSED

3:00 PM	WITH KELLY & LAURA FREAS SLIDE SHOW PRESENTATION	"HISTORIC COSTUMING" SCA FASHION SHOW MC: RACHEAL LIGHTFOOT	"DESIGNER DRUGS OF THE FUTURE" MC: DR. STEVE NEISHEIM
4:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	AIR BRUSH DEMONSTRATION PRESENTED BY PAUL McCall
5:00 PM	LIBERTYCON 8 "HEROS AND VILLIANS" THEME BANQUET FEATURING SPEECHES BY THE GUESTS OF HONOR COMIC RELIEF: "HEROES AND VILLIANS JEOPARDY QUIZ" COSTUME ATTIRE SUGGESTED BUT NOT REQUIRED		PROGRAMMING CLOSED
6:00 PM			FANTASTIC TALES AND STORIES FROM CARLOS "THE BARD" EGAN
7:00 PM			
8:00 PM	9:00 MASQUERADE ASSEMBLY 9:15 MASQUERADE TECH REHEARSAL 9:30 MASQUERADE PREJUDGING	LIBERTYCON 8 ART AUCTION STARTING AT 8:00 PM (BIDDERS PLEASE REGIS. IN ART SHOW DURING REG. ART HOURS FOR AUCTION)	OPEN GAMING AREA UNTIL SUNDAY MORNING
10:00 PM	LIBERTYCON 8 MASQUERADE MC: "THE LOVELY PHYLLIS"		
11:30 PM	AFTER THE MASQUERADE, DANCING IN THE STARSHIP LIBERTY LOUNGE UNTIL THE WEE HOURS OF THE MORNING		

Saturday, July 9, 1994 (Continued)

12 NOON PIONEER ROOM: THE PROCESS OF BUILDING AN ILLUSTRATION: Our Artist Guest of Honor, Doug Chaffee will present a slide show which will demonstrate his hard won lessons in the area of building an illustration for commercial sale. (1 hour)

12 NOON ROSSVILLE ROOM: SF & F: IMAGES OF A WARRIOR: MC Timothy Zahn. From Conan to Starship Troopers to the Forever War and beyond. How does the genre portray a warrior? Panel (1 hour)

1:00 PM PIONEER ROOM: HOW I GOT INTO WRITING... AND WHAT I GET OUT OF IT: Our Literary Guest of Honor F. M. Busby shares with us his experiences of entering and mastering the strange and wonderful world of writing Science Fiction. (1 hour)

1:00 PM ROSSVILLE ROOM: KODACHROME OR MONOCHROME TAKE YOUR PICK (IN ART: MC: Darryl Elliot. What goes into a decision to create a work in full color, with a limited color palette, or in black and white? Panel (1 hour)

1:00 PM CONSUITE; YOU LIGHT UP MY LIFE: MC Kristin Ladnier. Ever wanted your monster eyes to glow or your crown to twinkle? Kristin will demonstrate and discuss various lighting techniques for costuming. (1 hour)

1:00 PM KNOXVILLE ROOM: HAL VERSUS REALITY (Computer Science Panel): MC John Stewart. What's the difference between Science Fiction computer hardware and the real thing? Come to his panel and you will find out. (1 hour)

1:00 PM PIONEER ROOM: FRANK KELLY FREAS - SCIENCE FICTION COVER ART: A 40 YEAR RETROSPECTIVE. Our Special Guests Kelly and Laura Freas will present a slide show which represents forty years of labor and love in the field of science fiction and fantasy art. (2 hours)

1:00 PM ROSSVILLE ROOM: SEX IN SCIENCE FICTION AND FANTASY: MC: Sharon Green will lead a panel discussion on this topic. Need we say more? The title says it all. (1 hour)

1:00 PM KNOXVILLE ROOM: MARS IN MYTH, SCIENCE, AND SCIENCE FICTION: MC: Les Johnson. An examination of the influence of the planet Mars on human history. From the Romans' view of Mars as the God of War, to the unfolding of Mar's mysteries in space. (1 hour)

Saturday, July 9, 1994 (Continued)

3:00 PM ROSSVILLE ROOM: HISTORICAL COSTUMING - SCA FASHION SHOW:
MC: Rachel Lightfoot. The Society for Creative Anachronism/Shire
of Vulpine Reach present a fashion show with tips for information
sources and practical advice for creating historically accurate
Medieval costumes. (1 hour)

3:00 PM KNOXVILLE ROOM: DESIGNER DRUGS OF THE FUTURE: MC: Dr.
Steve Neisheim. What to look forward to in the wonderful world
of legal and illegal designer drugs of the future. (1 hour)

4:00 PM KNOXVILLE ROOM: AIR BRUSH DEMONSTRATION: Paul McCall
will give a demonstration using the air brush. (1 hour)

5:00 PM PIONEER/ROSSVILLE ROOMS: LIBERTYCON 8: HEROES & VILLAINS
THEME BANQUET. Speeches by the Guests of Honor and other enter-
tainment.

6:30 PM KNOXVILLE ROOM: MC: CARLOS "THE BARD" EGAN. Fanciful
tales of adventure, romance and life by LibertyCon's resident
"Bard". (1 hour)

8:00 PM ROSSVILLE ROOM: LibertyCon8 ART AUCTION: Bidders,
please register in the Art Show during regular hours. If you do
this we can speed up the auction. (2 hours)

9:00 PM PIONEER ROOM: Masquerade assembly, technical rehearsal
and Masquerade prejudging. *Please be on time, we are going to do everything
within our power to keep the Masquerade running on time. What a concept!!!*

10:30 PM PIONEER/ROSSVILLE ROOM: LIBERTYCON 8 MASQUERADE MC:
"The Lovely Phyllis"

11:30 PM (AFTER THE MASQUERADE) CONSUIE - Dance 'til you drop or
until our DJ gives out - whichever happens first.

Sunday, July 10, 1994

11:00 AM PIONEER ROOM: TABOOS OF SCIENCE FICTION & FANTASY:
MC: Wendy Webb. What sort of topics are never seen in SF/P?
What kind of characters and relationships are never portrayed.
(1 hour)

11:00 AM ROSSVILLE ROOM: CON-KIDS, THE NEXT GENERATION: MC:
Brandy Bolgeo. It's blackmail time for the staff of LibertyCon.
This panel is composed of children of LibertyCon8's staff and
management and you will get to hear how their fanish parents have
affected their lives in fandom. (1 hour)

Sunday, July 10, 1994 (Continued)

11:00 AM KNOXVILLE ROOM: BREAKFAST WITH DAVE & LORI DEITRICK (ARTIST PANEL) If you have never had fantasy/science fiction art for breakfast, then I suggest you join Lori, Dave and other artists for a lively discussion over coffee and doughnuts. (1 hour)

12 NOON PIONEER ROOM: THE BEST OF DOUG CHAPPEE'S SCIENCE FICTION, FANTASY AND ASTRONOMICAL ART: Our Artist Guest of Honor presents a slide show of his works in the area of Science Fiction, Fantasy and Astronomical artwork. (1 hour)

2 NOON ROSSVILLE ROOM: FIRST CONTACT - WHAT WILL IT BE LIKE? C Brad Strickland. What will our first contact with aliens be like? Guns and powder or a hand of friendship? (1 hour)

2 NOON KNOXVILLE ROOM: LOOKING FORWARD: USA'S FUTURE IN SPACE. C Les Johnson. A discussion of what lies ahead in America's civil space program Space Station; missions to Jupiter, Saturn and Pluto; mission to planet Earth (understanding global climate changes). (1 hour)

3:00 PM PIONEER ROOM: A CHAT WITH "BUZ" AND ELINOR BUSBY: An informal chat with "Buz" and Elinor Busby on their experience with life, the universe, and fandom. Also last chance to get books autographed by our Literary Guest of Honor. (1 hour)

3:00 PM ROSSVILLE ROOM: ART AS A BUSINESS: MC Mark Poole. Mark and other artists will discuss the business end of the art world, how to make a living in a world that wants to pay artists in peanuts. (1 hour)

3:00 PM KNOXVILLE ROOM: WHAT DO THE AHERNS DO WHEN NOT WRITING? Jerry and Sharon talk about life around the Ahern household and what they do when they are not writing (1 hour)

3:00 PM ROSSVILLE ROOM; CLOSING CEREMONIES OR LET'S BITCH AT UNCLE TIMMY: MC: Uncle Timmy. For the eighth time we have set the Chairman of LibertyCon for you to take some shots at. Be our guest. (1 hour)

*Check the Video Message Center for changes in Programming

Star Trek: Space Deepsix

by F. M. Busby

Station Space Deepsix of the Fiddleration orbits the world Pejora and guards the Warmhole leading to the Gimme Quadrant. The station is commanded by Juke Crisco, Starchfleet veteran and veritable model of Political Correctness.

Crisco's lot is not all peaches and cholesterol. For one thing, his son Jarnevon is seeing entirely too much of a young Farouti boy, nephew of the entrepreneur Quart who manages the station's bar and grill and savings and loan.

Like all Farouti, Quart follows the Rules of Clandestine Acquisition to the last illegible letter. Not at all happy about Quart's favored position here at Space Deepsix, Crisco summons Insecurity Chief, the shapeschlepper Oboe, whose natural form is about what you might expect. Discovered in the woodwind section of the Pejorative Philoharmonic due to his inability to stay on key, Oboe joined the Fiddleration's Insecurity Branch and rapidly rose to the rank of Constabull.

As Oboe reports, Crisco demands, "Why did you grant Quart the bar and grill and savings and loan concession?"

First bridling, by effort Oboe regains his approximation of human form. "Sir, I only followed your guidelines: to seek maximum representation of cultural differences."

"But Oboe--we already had sixteen nonhuman species aboard. How much ethnic diversity do you think we need?"

Losing face, never a pretty sight, Oboe says, "My mistake, Sir. I thought you said ethical diversity."

#

Most alien species present on the Station are recognizable by various unsightly skin conditions, largely due to the rapacity of Proctor & Gamble when it comes to licensing the offworld manufacture of Clearasil. Pejora, however, holds Most Favored Dock status. The complexion of the Pejoran woman now entering, Major Gyro who acts as Crisco's liaison with the Pejorative Provisional Government, is marred only by the notches all down the ridge of her nose. These are believed either to hold religious significance or, since Pejoran beds are known to lack bedposts, constitute a record of sexual activity.

Obviously perturbed and well she might be, Gyro says, "Commander, a Visacardassian warship is approaching Dock Port seven-even."

Visacardassians! For generations they occupied Pejora, holding its inhabitants in virtual slavery to exorbitant finance charges, enforcing their harsh rule by such Draconian measures as moving all premium services from the cable feeds of dissidents, even confiscating their remotes.

It is only a few years since the Fiddleration liberated

Pejora from the Visacardassian yoke, and the former oppressors cannot be trusted. Crisco becomes tense. Present tense, to be exact. "What do they want? Major, open me a channel."

"Which one, sir?"

"The Sunday Night Movie. And then during the commercials, maybe I should talk with that ship."

#

"It's all right, sir," says Smiles O'Briny, a dour old spacesalt from Starchfleet. "The Visacardassians just needed some repairs done. I took care of it."

"Their drive was down? Their shields? Their futon torpedoes?"

"No, sir. They were negotiating a payment schedule on an overdue account and the thumbscrew broke."

As O'Briny leaves, Crisco's son Jarnevon comes in, wearing his "I Like Eich" button and gray-lensed shades. "Hi, sir."

"Where have you been? With that Farouti boy again?"

"Sure. Pint's been showing me how to fly a kite."

"A kite? But where on the Station is that possible?"

"Not a real kite. But you do float paper into blue sky. It's called a leveraged buyout with junk bonds."

Crisco sighs. "Son, I think you need help. Tomorrow you're going to have a talk with Dr. Brassiere."

Jarnevon makes a face. "Him? A guy who wears flats with an evening gown? What does he know about anything?"

The trouble with crossdressing is, nobody takes you seriously. Not even when the doctor wears that darling little outfit from Fredericks of Romulus.

#

"The ship hasn't really left," says Lieutenant Fax. "It just hangs out there near the Warmhole."

Aside from a slight blackhead problem, Fax appears to be an attractive young girl. In truth, however, Fax is a grill, consisting of a host organism--in this case the young speckled female--and a sycophant. The sycophant lives inside her, and once implanted must never be removed. Or her butt falls off.

"What do you suppose they want now?" says Crisco.

"I wouldn't know, sir," Fax replies truthfully. "Perhaps-

.."

Just then Crisco floats free of his chair; the station's artificial gravity has failed. Twisting frantically in midair, the commander grabs for the intercom. "Oboe! Did you forget to pay the light bill again?"

"Nothing so pedestrian," says the suddenly-appearing man lounging indolently on nothing at all. "If you're wondering about your gravity generator, my dear Crisco, it's mine now. Stowed away safely on my ship docked at ten-four, good buddy."

"QT! What--? How--?"

"A business transaction with the young Farouti," says QT,

curling his lip and then spraying it with conditioner. "It seems he wishes to go into competition with his uncle Quart."

"But...what could you possibly trade him for it?"

"I'm afraid the lad sometimes misinterprets what he hears. He has given me the generator in exchange for two bars full of gold-tressed Latins. And a gallon of peroxide."

‡

"I still don't understand, Oboe." Seated firmly in his chair, Crisco pursues the matter. "Oh certainly, once aboard QT's ship you could shapeschlep so as to take the generator's place while O'Briny sneaked the real thing away, then be carried off yourself, disguised as yesterday's garbage. But how did you ever get on that ship in the first place?"

"Commander, have you ever seen anything like the doctor's red strapless satin number with the slit up the side?"

As Crisco shakes his head, Oboe chuckles. "Neither had QT."

.....

BRAD STRICKLAND (Continued)

In April, 1984, a story published in F&SF "The Herds Of Grimm" was a Nebula Nomination. This is also the year in which Brad's first novel TO STAND BENEATH THE SUN was finished. His new agent, Richard Curtis, really liked the manuscript and was almost sure he could sell it, which he did.

In 1992, Brad's first hardback book, DRAGON'S PLUNDER, appeared on the shelves of book stores. When the writer John Bellairs died, Dial Books For Young Readers asked Brad to step in and complete THE GHOST IN THE MIRROR (he wrote 11 out of the 13 chapters). In 1993, he wrote another John Bellair novel, THE VENGEANCE OF THE WITCH FINDER, thus adding two more hardbacks to his growing list of publications. Brad also has two books in the Star Trek: Deep Space Nine series, #1 THE STAR GHOST and #2 TOWAWAYS.

Next year, I will have to add a new writer to the list of writers being invited to LibertyCon. Both Brad and Barbara Strickland are presently completing a story for Star Trek The Next Generation: Starfleet Academy series. It might be called STARPALL. Barbara, we look forward to inviting you as a writer.

In closing, I must say that I always look forward to reading Brad Strickland's (or Will Bradley's) next story.

$$E=MC^2$$

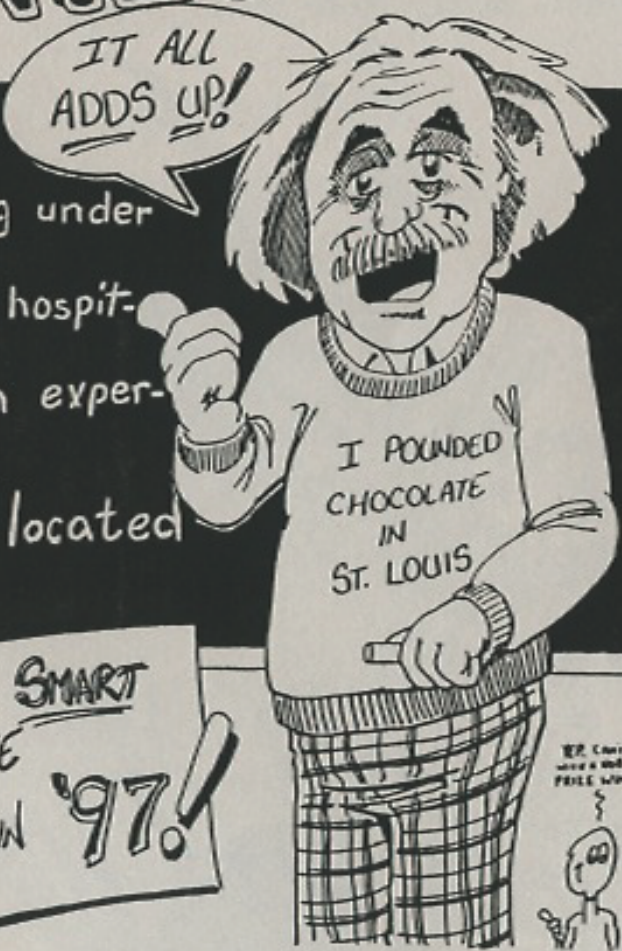
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Gaming Tournaments

We are pleased to announce that a smoking game room and a non-smoking game room will be available this year for the gamers.

LibertyCon8 will be offering a variety of gaming tournaments including Battle Tech, Cosmic Encounter, Dungeon Quest, Family Business, Paranoia, and Puffing Billy (Mayfair Railroad Games) to excite the avid gamer. They will begin Friday evening with rounds scheduled to last three hours each. See Rich Garber for information concerning games, tournament times and locations. The most popular game from among those offered will be chosen on Saturday morning and played as a regular tournament in the Fourth Annual Gamer's Choice Tournament.. However, be prepared to run your game.

For the card connoisseurs among you, Mark Paulk will be hosting the Killer Cutthroat Spades Tournament. A prize of \$20 LibertyBucks will be awarded to the winner. To sign up for the tournament, contact Mark Paulk.



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