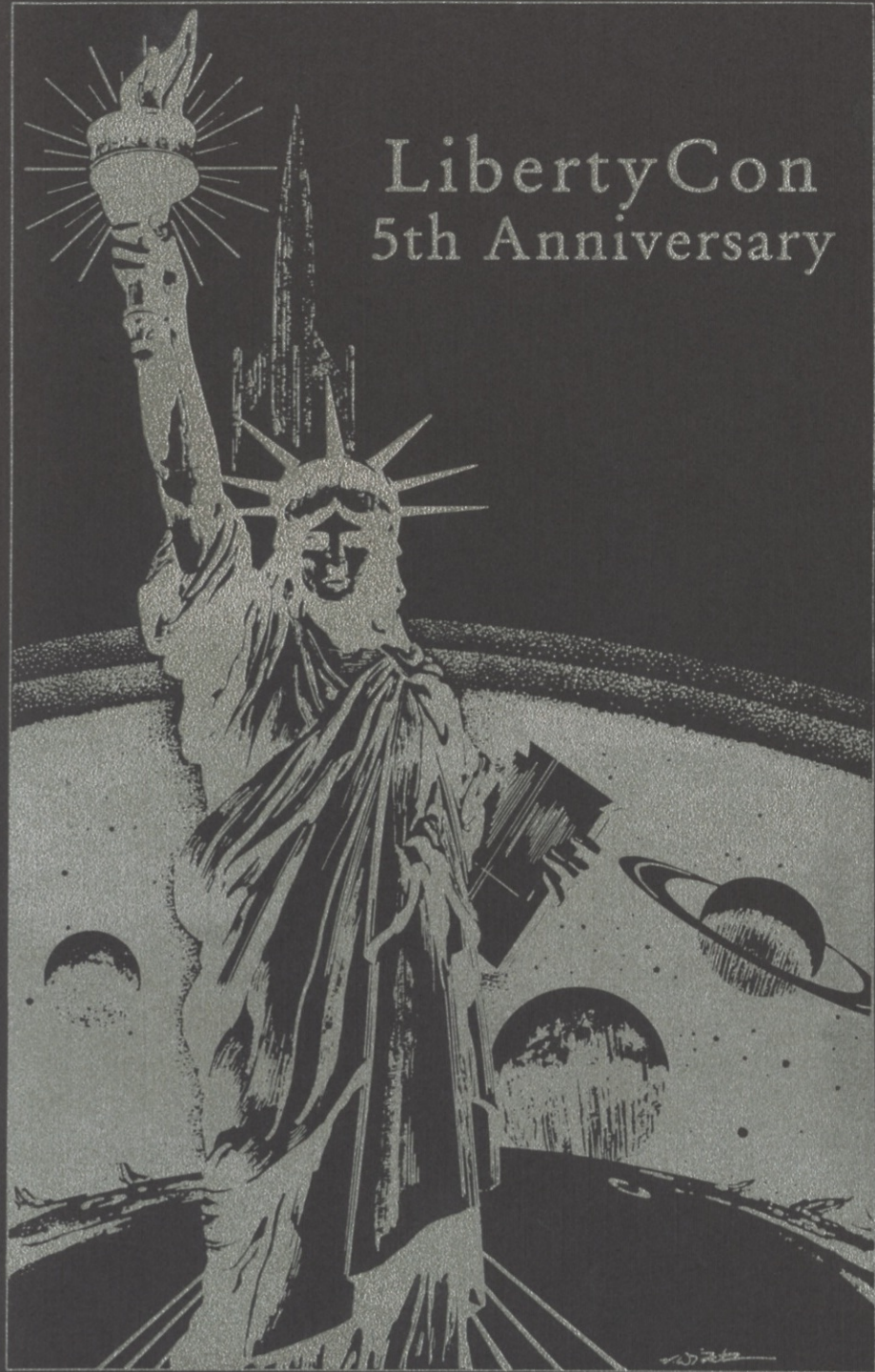


LibertyCon 5th Anniversary



July 19 - 21, 1991

DRAGONS
by Jabe S. Bivens

I stand here weary and battle worn,
my armor, once shiny, now tarnished and torn.

I have faced a mighty Dragon with a heart as cold as stone.
I faced this Dragon by myself; alone.

I felt it was a noble quest. I fought with all my strength.
But I failed to pass the test and was vanquished by the beast.

At least I live to tell this tale and give a word to the wise.
There are many Dragons in this world and they come in many guises.

So beware mighty warrior with armor shiny and clean.
Be careful what path you choose for it may not be what it seems.

And when you come to face the beast as each warrior must someday do.
Remember to keep your mind at peace and set a path that's true.

For only in these things will victory come to pass.
Otherwise the Dragon will win, and soundly kick your ass.

I have no story left to tell, but heed this warning and heed it well.
Think twice before entering the Dragon's Den and into the jaws of Hell.

Because We Care:

If you have a medical condition which you would like to make sure someone knows about in case of emergency, please feel free to ask the registration staff for a sticker for the back of your badge. Should the need arise, all LibertyCon staff members know to look there first for important information.

Welcome to LibertyCon 5!

Welcome to the fifth annual Science Fiction and Fantasy Convention of Chattanooga, LIBERTYCON 5! This year we have tons of things planned to peak your interest for the entire weekend. With an Art Show and Art Auctions, 3 tracks of Programming, a large Huckster Room, Videos 24 hours a day on the hotel's cable system, Dancing both Friday and Saturday Evenings, the Hospitality Suite (the Hotel Bar), numerous tournaments (both card games and war games), a super Masquerade, and workshops in Art, Writing, Science and Costuming, we hope to keep you entertained and amused for the weekend.

All of the functions at LibertyCon this year will be held on Floors 1 and 2 of the Comfort Hotel. Just look at the map posted on the hotel walls to get your bearings. Another thing about the hotel, they will be running very reasonably priced buffets for the entire weekend in the dining room so that y'all can eat fast and get back to the festivities. This year the Comfort Hotel is being very, very good to us (as they have in past years) by making CHECKOUT TIME ON SUNDAY 2:00 PM. The last thing I'll say about the hotel is that they are very unusual in that they really do like SF Fans. So please try to be nice to the Hotel Staff because we don't want to blow a good thing.

This year, LibertyCon's charity of choice is "THE J. J. JOHNSON MEMORIAL SCHOLARSHIP FUND." J. J. Johnson was a member of the LibertyCon family and we feel that it is both a privilege and an honor to keep the scholarship fund that bears his name funded with generous contributions. To raise money for J. J.'s scholarship fund, LibertyCon has two different fund raising activities. The first one was held during our preregistration drive by asking the fans to donate \$1 to the fund for a hand calligraphed name badge. I am happy to say that the majority of you came thru with your donations. The second event is a charity auction during the intermission of the Masquerade on Saturday evening. David Cherry and Maurine Dorris have graciously consented to be our auctioneers for the event. A number of fantastic Southern Artists and Fans have donated items for the auction and we hope to raise quite a bit of money for J. J.'s Scholarship Fund. So, please bid high and often during the charity auction.

Because many Southern Conventions have had problems with rowdy minors, LibertyCon will again enforce its infamous minors rule. The rule is, "CHILDREN UNDER 18 YEARS OF AGE MUST BE ACCOMPANIED BY A LEGAL GUARDIAN!" Also, because more of the fans are finding out that LibertyCon is a great place to spend the weekend with their own families, we are starting to have a problem with unattended small children. Therefore, we have had to make a new rule, "CHILDREN UNDER 7 MUST BE ACCOMPANIED BY A PARENT OR LEGAL GUARDIAN AT ALL TIMES." LibertyCon is an adult oriented convention and we plan to keep it that way. So kids, if you want someone to blame these rules on, feel free to blame me.

LibertyCon is a convention that has been planned by fans, financed by fans, and is being put on by fans for fans. This is your convention and we want to know what we can do to improve it next year. To help improve the convention for next year, please attend the closing ceremonies entitled, "Let's Bitch at Uncle Timmy!" Give us your input to make LibertyCon 6 better than I think LibertyCon 5 will be.

LIBERTYCON 5 RULES

by Uncle Timmy

ATTENDEES 17 YEARS OLD OR YOUNGER

All convention attendees who are 17 years of age or younger must be accompanied by a LEGAL GUARDIAN. A Legal Guardian is a person 21 years of age or older who is willing to take financial and legal responsibility for the minor. The person acting as the Legal Guardian will be required to sign for each minor for which he/she is responsible. Children under 7 must be accompanied by a parent or Legal Guardian at all times.

BADGES

You must wear your stinking badge at all times at the convention. Badges must be worn in plain sight and above the waist. 'Nuff said on the subject.

DRINKING AGE

To get a drinking badge, you must produce a VALID Military ID or Drivers License with your PICTURE on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, quartered, and thrown out of the convention. Also, **WE WILL TELL YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!** The legal drinking age in Tennessee is 21 and the Chattanooga Police take great pleasure in enforcing it.

EJECTION FROM THE CONVENTION

If you are ejected from LibertyCon 5 because of violations of the convention's rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY

If you lose your badge at the convention, you will have to purchase another one at the full purchase price of \$35. We are sorry to take this rough stand on this matter, but there have been reported incidents of people (Not Fans) who will purchase a replacement badge to give/sell to a friend at a reduced price. This type of behavior only increases the cost of the convention for the real fans and this is the only way we can curb it.

WEAPONS POLICY

All weapons and models of weapons must be "Peace Bonded" by one of our security staff before it can be worn with your costume or normal wearing apparel. "Assassination and Laser Tag" type games are Strictly Not Allowed at LibertyCon! This weapons policy will be strictly enforced! Fans, please help us enforce these rules so that weapons will always be a part of LibertyCon.

WHO TO BLAME IT ON

If something good happens to you at LibertyCon 5, "Blame it on the Staff!" LibertyCon is limited to 550 paid attendees and this figure includes all of our **FANTASTIC STAFF**. Please be nice to the Staff because they pay their own way to LibertyCon and they are doing this for the fun of it. They deserve all of the Ego Boo they can get. Now if something happens to you at LibertyCon that we could have helped you with but didn't, as everyone in fandom knows,

"It's All Uncle Timmy Fault!"

GUEST LIST FOR LIBERTYCON 5

Literary Guest of Honor:	James P. Hogan
Artist Guest of Honor:	David Cherry
Special Guest:	Sharon Green
Master of Ceremonies:	Wilson "Bob" Tucker

5th Anniversary Guests: L. Sprague de Camp and Catherine Crook-de Camp

Artists Participating in LibertyCon 5 Programming

Adams, Jeff	Fults, Mark	Meacham, Jack
Aiken, Stewart	Giadrosich, Bob	McCall, Paul
Appel, Chris	Groller, Tish	Miller, David
Bruns, Stan	Hughes, Debbie	Ray, Sam
Chaffee, Doug	Jones, J. Wallace	Shockley, Dave
Deitrick, David	Mandus, Cheryl	Walker, Dixie
Deitrick, Lori	Maurus, Bob	Ward, Kevin
Elliot, Darryl	Maxwell, Mark	Willinger, Beth

Writers Participating in LibertyCon 5 Programming

Ahern, Jerry	Groller, Richard	Roberts, John Maddox
Ahern, Sharon	Jordan, Robert	Strickland, Brad
Antczak, Steve	Massa, Jack	Vance, Steve
Crippen-Adams, Pamela	McDevitt, Jack	Webb, Bryan
Daves, Jack Hunter	McDougal, Harriet	Webb, Jerri
Deitz, Tom	McGirt, Dan	Webb, Sharon
Farber, Sharon	Nicoll, Greg	Webb, Wendy
Fontenay, Charles	Page, Gerald	Williams, C. S.
Gilliland, Alexis	Powers, Blake	Zahn, Timothy

Scientists Participating in LibertyCon 5 Programming

Dooling, David	Hinman, Elaine	Nesheim, Dr. Steve	Norman, Richard
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Fans Participating in LibertyCon 5 Programming

Baric, Walt	Frank, Howard	Frank, Jane	Stringer, Jeff
Stringer, Susan	Thorn, Sue	Paulk, Mark	

LITERARY GUEST OF HONOR

JAMES P. HOGAN

by Tim Bolgeo

Everyone knows that James P. Hogan is an award winning author who has delighted millions of readers with his works. Let me tell you something about my adventures with James P. Hogan. I first met Jim at the Tor Book Party given by Robert Jordan and his lovely wife Harriet McDougal at the Baltimore WorldCon in 1983. When I was introduced to Jim I was struck by his English accent. (Honest, he does talk funny, but it is not a Yankee accent!) and his keen sense of humor. We talked casually throughout the evening about books and computers. Meeting Jim in these surroundings helped to put an end to the myth that Englishmen were "stodgy and unfriendly" for me.

The next time our path crossed was the next year at the Los Angeles WorldCon. Most people think that California is one of the leading centers of civilization in the United States. THIS IS NOT TRUE! The laws in that part of the country are positively barbaric. The law that most of us Southerners disagreed with is that it is illegal to have an open room party after 2 A.M. serving, God Forbid, alcohol. Since there was a large contingent of Good Ol' Boys and Girls from the South at the convention, we banded together and started a 3 day party in Leon Hendee and Pat Gibbs' room. Since this was a large convention, all of us tried to keep the location of the party known only to a select few (all of the Southerners and most of the pros). The Saturday of the convention, Jim finally found the party and spent the evening relaxing with the Good Ol' Boys. (I was drinking my Jack Daniels and Jim was drinking Pat Gibbs' Bushmill's Irish Whiskey.) To say the least, it was a pleasant evening.

Then came Chattacon X. The Guest of Honor was, of course, James P. Hogan. Jim spent the entire weekend entertaining the fans with witty stories, drinking Irish Whiskey, and totally captivating (in the most gentlemanly fashion) all of the lovely ladies who attended the convention. As God is my witness, I do not believe I ever saw him get any sleep the entire weekend and he looked as fresh as a daisy the whole time. It was disgusting!

The Sunday evening of Chattacon X, all of the survivors of the con congregated in the Celebrity Lounge of the Read House to start whooping it up at the Dead Dog Party. At about 11 P.M., the Dead Dog Party was dying down and Jim invited 5 or 6 of us up to his room for a nightcap. The next time I woosily looked at my watch it was 5 A.M. and I realized that I had to take Jim to the airport at 8 A.M. to catch his flight back to the west coast. I slurred out my apologies and staggered back to my room. The hotel woke me up at 7:50 A.M. and I punched Barney Seaman to get up and ride shotgun to the airport. We met Jim in the lobby and he looked disgusting. Bright eyed, well groomed, not a wrinkle in his clothing, and smiling. Yetch!!!! It was an ordeal taking him to the airport and both Barney and myself felt the telling blows of every pothole in the road. Just before Jim was getting on the plane, he said something that seared itself into my very soul. "THIS WAS A FUN WEEKEND, LET'S DO IT AGAIN SOMETIME." The man is a monster and I had, in truth, met my master at the fine art of partying. What more can be said except,

"WELCOME TO LIBERTYCON JIM, YOU'RE OUR KIND OF PEOPLE!"

ARTIST GUEST OF HONOR

DAVID CHERRY

by Sue Thorn

Who is David Cherry? To the science fiction and fantasy art world he is a noted artist and illustrator and former President of the Association of Science Fiction and Fantasy Artists. He has received numerous awards for his work, including four Hugo nominations: three for artist, and one for non-fiction book (Imagination; The Art & Technique of David A. Cherry). He has also received LibertyCon's Polly Freas' Award. Most recently, he was awarded Kubla Khan's Frank R. Paul Award for outstanding achievement in science fiction illustration, and Boskone's Skylark Award for outstanding contributions in the science fiction field.

To the field of fine art, David is emerging as a noted talent as well. His recent work titled "Simple Pleasures" will soon be marketed nationwide as a fine art print.

To the legal profession, he's the one who got away.

To LibertyCon's Art Director, Suzie Skelton, David is an enigma. She said, "Lawyer and artist are terms that are mutually exclusive, but in David they become a beautiful blend".

To SF fandom, David is a popular convention guest -- popular with con-committees and fans alike because of his warmth and his obvious enjoyment of fans and conventions.

To acclaimed science fiction writer C. J. Cherryh, David is her "little brother".

Perhaps most shocking is that to Blake Powers, LibertyCon's Primary Science Assistant, David is an android! Blake claims that last year at Libertycon, David danced all night until 6:00 AM and never perspired, never had a hair out of place, never lost the perfect crease in his shirt and pants; and that David was still smiling at 8:00 bloody AM! Therefore, he has to be an android.

But David can't be an android, can he? I don't think so. An android could never create the beautiful art with the great depth of emotion that is evident in David's work. And could an android give the great hugs David does?

Finally, to me David is ... well, let's just keep him guessing.

SPECIAL GUEST

SHARON GREEN

by N. Ikon

What can one say about our Special Guest, a woman who gave the "Secret Judge" best bribe award to a male personage who invited her to his room in order to "view his weapons?" How does one write a biography of an individual who is multi-talented, published in several genres, is noted for her love of edged weapons (that's knives and the like, Ron), has a passing interest in firearms, and has three large sons?

First, you skip most of the usual, ahem, standard stuff. For anyone who is interested, she is a Southerner-at-heart who was, through some cosmic accident, born in Brooklyn; her birthdate and age are not things a gentleman tells (for additional reasons beyond gentility, please see sentence two in the first paragraph); her favorite color is green-based turquoise; her favorite food is steak with cheese; she rarely drinks alcohol; and her favorite weapon is the knife.

Second, with this drivel out of the way, you proceed to serious character assassination. Sharon Green is an interesting character to perform this upon.

For those of you who are interested, she is a very easy "Secret Judge," who will be pleased to examine, hold, possibly fondle, and work with your weapons. It doesn't matter if its a magnum, or a fal-dirk, she delights in them all. And from personal experience, I will testify that her weapons play is excellent and enjoyable. If you already have a partner, she will cheerfully coach from the sidelines and offers excellent advice while urging you on. Squeamish about such things? Try it with her, I'm sure you'll enjoy the experience.

Be forewarned however, that her weapons play is like everything else in her life: if its worth doing, its worth doing right and doing long. One does not have a talk with Sharon, one experiences a conversation. There is no such thing as a quick talk, one takes the time to do it right; to explore the nuances of events and people; and to share the latest in gossip and jokes. While her favorite weapon may be the knife, her most wicked weapons are the joke and pun. Conversations with her abound with these humorous handgrenades.

Those are not the only things to beware of during a conversation with her. Should you try to steer the conversation into a debate, or forcefully express an opinion, be prepared to defend your point with facts. Sharon is merciless in hunting down and killing an ill-formed or ill-informed statement. To add insult to injury, she will use facts, logic and oration to savage the hapless thought in such a way as to make Freddy K. look like a piker.

My job is now finished. You are warned that there is an erudite, well read, well worth reading, well worth meeting, charming, delightful, deliciously vicious and adventurous raconteur in your presence. Enjoy the pleasure.

LibertyCon 5 Programming

Friday, July 19, 1991

12 NOON

Ballroom A : ART WORKSHOP "SCRATCH BOARD": STAN BRUNS: The art of constructing scratch boards is demonstrated and each student will have the opportunity to do their own scratch board. (2 hours)

Ballroom B : WRITER'S WORKSHOP "CHARACTER DYNAMICS, PLOT, AND RHYTHM": BRAD STRICKLAND: Plot grows from character. This presentation will deal with character goals and actions; methods of characterizations; and developing plot through conflict. The rhythm of plot-beats, scenes, sequences, and stories will be covered with examples. (2 hours)

2:00 PM

Ballroom A : ART WORKSHOP "WATER COLORS": CHERYL MANDUS: The techniques of using water colors are demonstrated and each student will get the opportunity to try their hand at water coloring. (1 hour)

Ballroom B : WRITER'S WORKSHOP "KEEPING IT GOING AFTER YOU GET IT STARTED": SHARON GREEN: The beginning of stories, creating reader identification, sustaining interest and suspense, and producing a finished story will be discussed. (2 hours)

3:00 PM

Ballroom A : ART WORKSHOP "AIR BRUSH TECHNIQUES": JACK MEACHAM & DARRYL ELLIOT: A demonstration of the techniques of using the air brush to create pieces of art will be done by these two artist. (2 hours)

4:00 PM

Ballroom B : WRITER'S WORKSHOP "AGENTS, EDITORS, AND OTHER WILD-LIFE OF THE MARKET PLACE": WENDY WEBB: The presentation will include how to find an agent; dealing with editors, and publishers; the nature of contracts; and how to market fiction in sf/fantasy field with or without an agent. (2 hours)

5:00 PM

Ballroom A : ART WORKSHOP "PEN & INK": BOB GIADROSICH & CHRIS APPEL: The artists will be doing a joint demonstration of pen & ink techniques. (1 hour)

6:00 PM EVENING DINNER BREAK FOR ATTENDEES & STAFF

7:00 PM

Ballroom A : "FANTASY ART" (PANEL): MC- LORI DEITRICK: The hows and whys of fantasy art in both 2 & 3 dimensions. (1 hour)

Ballroom B : "SPACE SCIENCE FICTION" (PANEL): MC- TIMOTHY ZAHN: Any chance that some of it will come true? (1 hour)

Alabama Room: "REAL GHOST STORIES" (PANEL): MC- JACK HUNTER DAVES: Are there really real ghost stories out there? (1 hour)

TIME	2ND FLR COMMERCE & TRADE	BALLROOM C	LOBBY: REGISTRATION OPEN 11AM & CLOSES AT 3AM
TIME	ART SHOW OPENS TO THE PUBLIC AT 6:00 PM CLOSES AT 9:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC @ 12:00 NOON CLOSES AT 9:00 PM	CONSULTE: OPENS @ 10 AM CLOSES AT 3:00AM
TIME	BALLROOM A	BALLROOM B	ALABAMA ROOM
12:00 NOON TO 6:00 PM	ART-102 ART WORKSHOP (ATTENDEES MUST PREREG.) DIR: BRUNS & GIADROSICH	SF-102 WRITER'S WORKSHOP (ATTENDEES MUST PREREG.) DIRECTOR: DR. STRICKLAND	PROGRAMMING CLOSED
6:00 PM	EVENING DINNER BREAK FOR ATTENDEES AND STAFF		
7:00 PM	FANTASY ART PANEL HC: LORI DEITRICK	SPACE SCIENCE FICTION PANEL HC: TIMOTHY ZAHN	REAL GHOST STORIES PANEL HC: JACK HUNTER DAVES
8:00 PM	ILLUSTRATION ART VS. INSPIRATIONAL ART HC: DEBBIE HUGHES	A READING BY JAMES P. HOGAN	SCIENCE EDUCATION: THE HANDS ON ROLE HC: DAVE DOOLING
9:00 PM	OPENING CEREMONIES, MEET THE PROS PARTY & AUTO-GRAPH SESSION WITH JAMES P. HOGAN, DAVID CHERRY, SHARON GREEN, "BOB" TUCKER, L. SPRAGUE de CAMP, CATHERINE CROOK de CAMP AND OTHER GUESTS!	9:30 LIP SYNC PREJUDGE	
10:00 PM		10:30	
10:30 PM	DANCING IN BALLROOMS A & B UNTIL WEE HOURS LIP SYNC CONTEST AT MIDNIGHT DURING INTERMISSION	OPEN FILKING AREA (ALL FILKERS ARE INVITED TO TRY THEIR HANDS)	

8:00 PM (Friday Continued)

Ballroom A : "ILLUSTRATION ART VS INSPIRATIONAL ART" (PANEL): MC-DEBBIE HUGHES: The difference and similarities of art created for illustration vs art created solely from the artist's idea. (1 hour)

Ballroom B : "LITERARY GUEST OF HONOR READING" - JAMES P. HOGAN: James Hogan will read from his current works. (1 hour)

Alabama Room: "SCIENCE EDUCATION: A HANDS-ON ROLE": DAVE DOOLING & ELAINE HINMAN: Join Dave & Elaine as they discuss (and show) hands-on science demonstrations and their role in science education. (1 hour)

9:00 PM

Ballroom A & B: "OPENING CEREMONIES, MEET THE PROS PARTY, AND AUTOGRAPH SESSION" with JAMES P. HOGAN, DAVID CHERRY, SHARON GREEN, "BOB" TUCKER, L. SPRAGUE de CAMP, CATHERINE CROOK de CAMP, AND MANY OTHER GUESTS! (1.5 HOURS give or take a little)

9:30 PM ALABAMA ROOM: LIP SYNC PREJUDGING (1 hour)

10:30 PM

Ballroom A & B: DANCING UNTIL THE WEE HOURS. LIP SYNC CONTEST AT MIDNIGHT DURING INTERMISSION: (? hours)

Alabama Room: OPEN FILKING AREA (All filkers are welcome to try their hands.) (? HOURS)

Saturday, July 20, 1991

10:00 AM

Ballroom A: "BREAKFAST WITH OUR ARTIST GUEST OF HONOR" - DAVID CHERRY: Come and join David Cherry as he kicks off the day with a loud Gooooood Moooooorning LibertyCon! (1 hour)

Alabama Room: COSTUMING WORKSHOP: "GETTING BACK TO BASICS"- MC: STEWART AIKEN: Stewart demonstrates basic stage make up techniques and answers your questions about stage make up. (2 hours)

11:00 AM

Ballroom A: "ASTRONOMICAL & SCIENCE FICTION ART" (PANEL): MC- MARK MAXWELL: The creation of technical and space art, both real and imaginary, (1 hour)

Ballroom B: "THE GIFTS OF THE ANCIENT ENGINEERS"-L. SPRAGUE de CAMP: have you ever wondered how the "early engineers" did their jobs without all the equipment the "present day engineers" have? (1 hour)

12 NOON

Ballroom A: "THE MYTH BEHIND THE FANTASY" (PANEL): MC- JOHN MADDOX ROBERTS: If it ain't Celtic, then it must be Cherokee, or is it? (1 hour)

Ballroom B: "HUMANITARIAN WARFARE IN THE FUTURE" (PANEL): MC- WALT BARIC: The evolution from killing warfare to non-lethal police action. (1 hour)

SATURDAY. JULY 20, 1991

TIME	2ND FLR COMMERCE & TRADE	BALLROOM C	LOBBY: REGISTRATION OPEN 11AM & CLOSES AT 4PM
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSES AT 4:30 PM	HUCKSTER ROOM OPENS TO THE PUBLIC AT 11:00 AM CLOSES AT 4:00 PM	CONSULTE: OPENS @ 10 AM CLOSES AT 3:00 PM
	BALLROOM A	BALLROOM B	ALABAMA ROOM
10:00 AM	BREAKFAST WITH DAVID CHERRY	PROGRAMMING CLOSED	COSTUMING WORKSHOP GETTING BACK TO BASICS (STAGE MAKEUP TECHNIQUE) MC: STEWART AIKEN
11:00 AM	ASTRONOMICAL & SCIENCE FICTION ART - PANEL MC: MARK MAXWELL	GIFTS OF THE ANCIENT ENGINEERS L. SPRAGUE de CAMP	COSTUMING WORKSHOP MAKE IT AND TAKE IT III DOMINO MASKS, HAIR BAUBLES AND OTHER NEAT JEWELRY MC: SUE THORN
12:00 NOON	THE MYTH BEHIND THE FANTASY - PANEL MC: JOHN MADDOX ROBERTS	HUMANITARIAN WARFARE IN THE FUTURE - PANEL MC: WALT BARIC	COSTUMERS SWAP MEET OF LIBERTYCON'S FLEA MARKET MC: SUE THORN
1:00 PM	THE MANIA OF SF&F ART COLLECTING - PANEL MC: JANE & HOWARD FRANK	A VISIT WITH JAMES P. HOGAN	COSTUMING WORKSHOP LATEX AND RUBBER WORKS (USE OF LATEX & FOAM TO BUILD CREATURES, SIMU- LATE ARMOR, ETC.) MC: JEFF STRINGER
2:00 PM	PSI OR SCI-FI PANEL MC: WENDY WEBB	COME AND ARGUE WITH SHARON GREEN (AUDIENCE PICKS TOPICS)	PROGRAMMING CLOSED
3:00 PM	EXQUISITE CORPSE PANEL MC: DARRYL ELLIOT	THE ULTIMATE BAD GUYS OF FICTION - PANEL MC: BRYAN WEBB	PROGRAMMING CLOSED
4:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED
5:00 PM	LIBERTYCON 5th ANNIVERSARY BANQUET FEATURING SPEECHES BY THE GUESTS OF HONOR COMIC RELIEF: THE ROAST OF UNCLE TIMMY OF HOW DO YOU LIKE YOUR CHAIRMAN? RARE OR WELL DONE? FORMAL ATTIRE SUGGESTED BUT NOT REQUIRED		
6:00 PM			
7:00 PM			
8:00 PM	LIBERTYCON 5 ART AUCTION STARTING AT 8:00 PM	8:30 MASQUERADE ASSEMBLY 8:45 MASQUERADE TECH REHERSAL 9:30 MASQUERADE PREJUDGING	PROGRAMMING CLOSED
9:00 PM	(BIDDERS PLEASE REGIS. IN ART SHOW DURING REG. ART HOURS FOR AUCTION)		PROGRAMMING CLOSED
10:30 PM	LIBERTYCON 5 MASQUERADE	MC: TIMOTHY ZAHN	PROGRAMMING CLOSED
11:30 PM	J.J. JOHNSON MEMORIAL AUCTION @ MASQUE INTERMISS. AFTER THE MASQUERADE DANCING IN BALLROOMS A & B UNTIL THE WEE HOURS OF THE MORNING		11:30 OPEN FILKING AREA

TIME	2ND FLR COMMERCE & TRADE	BALLROOM C	LOBBY: REGISTRATION CLOSED
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSES AT 2:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC @ 11:00 AM CLOSES AT 3:00 PM	CONSULTE: OPENS @ 10 AM CLOSES AT 3:00PM
TIME	BALLROOM A	BALLROOM B	ALABAMA ROOM
11:00 AM	ARE ANTHOLOGIES ALIVE AND WELL - PANEL MC: BRAD STRICKLAND	FANTASY WORLDS I WOULD LIKE TO LIVE IN - PANEL MC: TOM DEITZ	SIXELS, LINES AND VIDEO TAPE WITH RICHARD NORMAN
12 NOON	RESEARCHING FOR AN ILLUSTRATION - PANEL MC: KEVIN WARD	ROBERT E. HOWARD'S COGWHEELS IN THE SKY CATHERINE CROOK-DE CAMP	GENTLE WEAPONS AND WAR: SHOULD IT BE ALLOWED? MC: BLAKE POWERS
1:00 PM	BEYOND THE POINTED EARS PANEL MC: JACK McDEVITT	ART SLIDE SHOW FEATURING THE WORKS OF DAVID CHERRY	COMPUTERS FOR WRITERS PANEL MC: MARK PAULK
2:00 PM	PROGRAMMING CLOSED	CLOSING CEREMONIES "OR LET'S BITCH AT UNCLE TIMMY	PROGRAMMING CLOSED

SUNDAY, JULY 21, 1991

12:00 NOON (Saturday Continued)

Alabama Room: COSTUMING WORKSHOP: "MAKE IT & TAKE IT III": MC- SUE THORN: Learn how to make Domino Masks, Hair Baubles, and other neat jewelry. Materials furnished by LC. (2 hours)

1:00 PM

Ballroom A: "THE MANIA OF SCIENCE FICTION & FANTASY ART COLLECTIONS" (PANEL): MC- JANE & HOWARD FRANK: Art collectors, Jane & Howard Frank lead a panel discussion on buying and caring for art. How to buy smart and protect your investment. (1 hour)

Ballroom B: "A VISIT WITH OUR LITERARY GUEST OF HONOR" - JAMES P. HOGAN: Join James Hogan as he talks about his writings, living in Ireland, moving back to the USA, and other topics of interest. (1 hour)

2:00 PM

Ballroom A: "PSI OR SCI-FI" (PANEL): MC- WENDY WEBB: The use of psychic phenomena in fiction and the validity of the gifts of clairvoyance, channeling, psychokinesis, reincarnation, ect. (1 hour)

Ballroom B: "COME AND ARGUE WITH OUR SPECIAL GUEST" - SHARON GREEN: The audience gets to pick the topics, so come on and take a shot at the wonderful lady. (1 hour)

Alabama Room: "COSTUMERS SWAP MEET" MC- SUE THORN: Every thing from trims to complete costumes! Come browse, barter, or buy. This is LibertyCon's costumers' FLEA MARKET. This event is open to all and not just the costumers. (1 hour)

3:00 PM

Ballroom A: "EXQUISITE CORPSE" (PANEL): MC- DARRYL ELLIOT: Several artists will collaborate in producing different composite pictures which will be sold at auction. Be sure to ask Alan where the name "EXQUISITE CORPSE" comes from. (1 hour)

Ballroom B: "THE ULTIMATE BAD GUYS OF FICTION" (PANEL): MC- BRYAN WEBB: Who has the ultimate bad guy? Horror, Science Fiction, Fantasy, or Romance? (1 hour)

Alabama Room: COSTUMING WORKSHOP: "LATEX & RUBBER WORK"- MC: JEFF STRINGER: Sounds kinda kinky doesn't it? Instructions on using foam and latex to build creatures, simulated armor, etc. (2 hours)

5:00 PM

Ballroom A & B: "LIBERTYCON 5th ANNIVERSARY BANQUET" - FEATURING SPEECHES BY THE GUESTS OF HONOR. COMIC RELIEF: THE ROAST OF UNCLE TIMMY or HOW DO YOU LIKE YOUR CHAIRMAN? RARE OR WELL DONE? FORMAL ATTIRE SUGGESTED BUT NOT REQUIRED.

8:00 PM

Ballroom A: LIBERTYCON 5 ART AUCTION (2 HOURS)

Ballroom B: MASQUERADE ASSEMBLY

8:45 PM

Ballroom B: MASQUERADE TECHNICAL REHEARSAL

LIBERTYCON'S SPECIAL 5TH ANNIVERSARY GUESTS

L. SPRAGUE DE CAMP & CATHERINE CROOK - DE CAMP

by Tim Bolgeo

L. Sprague de Camp

I could start out this article by telling you that the writing team of L. Sprague de Camp and Catherine Crook - de Camp are giants in the field of Science Fiction and Fantasy, but you all know that. I think the best way to give you an insight into this dynamic duo is to relate some of my experiences with them. I first met Mr. Sprague and Ms. Catherine at a party hosted by a mutual friend, the late Robert Adams, at the Atlanta WorldCon in 1986. When Bob introduced them to me, I was struck by Ms. Catherine's charm and beauty and thoroughly covered by Mr. Sprague's genius. By the end of the evening, they had put me at ease and I thoroughly enjoyed listening to the stories these world travelers told of their past experiences.

And then came LibertyCon 1. When the eight of us on the board cast around to find the perfect Literary Guests of Honor to start our new convention, we all thought that the de Camps would be perfect. Little did I know at that time what I was getting myself into. I called Bob Adams and asked him to put in a good word for us. Bob said that he would. A week later, I called Ms. Catherine and popped the question and to my great joy, she said that she and Mr. Sprague would be delighted to come. We all thought that they would be great guests for our first convention, we were wrong. They were the PERFECT GUESTS. Ms. Catherine and Mr. Sprague were true delights to work with and went out of their way to mingle with the fans and make all of the attendees feel special. Like I said before, PERFECT GUESTS.

After LibertyCon, I tried to keep in touch with these two marvelous people over the intervening years. At each of the WorldCon's or NASFIC's that I have attended in the past few years, the highlight of the trip has been going to breakfast or dinner with the de Camps. One meeting that particularly stands out in my memory was at the Boston WorldCon. But first, I have to give you some background on the story. Over the years, Ms. Catherine has taken to calling me "Timmy Dear." On the other hand, Mr. Sprague is a very formal person (not cold, but formal in the old school way) and had always called me "Tim." (The accent is on the capital T.). While at Boston, we went to breakfast at a little place that served pastries and coffee and sat there for nearly three hours just talking and enjoying the company. During the course of the conversation, Mr. Sprague stopped calling me "Tim" and started calling me "Timmy." I was floored by that and I guess I felt a little bit honored because I interpreted that as Mr. Sprague's way of accepting me. Now to some of y'all out there, it might not mean that much, but to me, it meant the world.

I previously said, "Little did I know what I was getting myself into." Now I will explain that to you. Running conventions for as long as I have, I have made a number of friends among the Professional Writers and Artists that have been gracious enough to attend our cons. I have become very close with 3 of the writers over the years. One them was the late Bob Adams and his memory will be with me for my entire life. The others are the de Camp's. Over the past years I have grown to cherish and love both of them. What more can I say except, "WELCOME TO LIBERTYCON 5 MR. SPRAGUE AND MS. CATHERINE!!!!!"

9:30 PM (Saturday Continued)

Ballroom B: MASQUERADE PREJUDGING

10:30 PM

Ballroom A & B: "LIBERTYCON 5 MASQUERADE": MC- TIMOTHY ZAHN
J.J. JOHNSON MEMORIAL AUCTION AT MASQUERADE INTERMISSION
AFTER THE MASQUERADE DANCING UNTIL THE WEE HOURS.
Alabama Room: OPEN FILKING AREA (? hours)

Sunday, July 21, 1991

11:00 PM

Ballroom A: "ARE ANTHOLOGIES ALIVE & WELL?" (PANEL): MC- BRAD STRICKLAND: Finding a home for your short fiction outside the magazines. (1 hour)
Ballroom B: "FANTASY WORLDS I WOULD LIKE TO LIVE IN" (PANEL): MC- TOM DEITZ: Of course many of the most interesting stories take place in worlds you wouldn't want to live in, but isn't there just one you would like to try? (1 hour)
Alabama Room: "SIXELS, LIES, & VIDEOTAPE" (SCIENCE): MC- RICHARD NORMAN: Just what is fluid-flow modeling and why is it important? How is it done? Find out by entering the colorful world of fluid modeling with Richard Norman of NASA'S MARSHALL SPACE FLIGHT CENTER. (1 HOUR)

12 NOON

Ballroom A: "RESEARCHING FOR AN ILLUSTRATION" (PANEL): MC- KEVIN WARD: Have you ever wondered what a morgue file is? A swipe file? Learn the secrets of researching for an illustration. (1 hour)
Ballroom B: "ROBERT E. HOWARD'S COGWHEELS IN THE SKY: A TRUE GHOST STORY": CATHERINE CROOKE DE CAMP: Ms. de Camp talks on her search to uncover the early life of Robert E. Howard, the creator of Conan, his writing style and his impact on fantasy writers of today. (1 hour)
Alabama Room: "GENTLE WEAPONS & WAR: SHOULD IT BE ALLOWED?" (SCIENCE PANEL): MC- BLAKE POWERS: The horror of war has helped limit war, yet we stand on the brink of "clean" war. Will this mean an increase in war? (1 hour)

1:00 PM

Ballroom A: "BEYOND THE POINTED EARS" (PANEL): MC- JACK McDEVITT: What will real aliens be like? Will they be a product of an entirely different evolution system? Can we communicate / be friends/ trade with another species? (1 hour)
Ballroom B: "THE DAVID CHERRY SLIDE SHOW": DAVID CHERRY: Our artist Guest of Honor presents a slide show of his works. (1 hour)
Alabama Room: "COMPUTERS FOR WRITERS" (PANEL): MC- MARK PAULK: A round robin discussion on computers & word processing systems used by writers. (1 hour)

2:00 PM

Ballroom A: "CLOSING CEREMONIES OF LET'S BITCH AT UNCLE TIMMY": MC- TIM BOLGEO: This will be the fifth shot that you will get at Uncle Timmy. Why is he still alive? (10 hours if necessary)

FOR JAN =



MASTER OF CEREMONIES

WILSON 'BOB' TUCKER

1991

Wilson Bob Tucker by The Grandchildren

Once again, LibertyCon is proud to welcome Wilson 'Bob' Tucker. At LibertyCon's birth we all realized that it would just not be the convention we wanted without this dashing handsome, incredibly suave, smooooothly sophisticated, engagingly debonair gentleman as our perennial Master of Ceremonies. All of us know that he is a kind and gentle person, but deep down inside he does have a sadistic streak. He refused for ten years to tell a certain Granddaughter how "The Time Masters" ended. (She FINALLY has a copy with the last page intact and knows!)

Tucker is a wonderful friend to fans and fandom, not to mention a great writer. His Science Fiction and Mystery books have proved to have a timeless quality that is very rare. His works are those you love to revisit time and time again. Even today, the controversy still rages that his book, "The Lincoln Hunters" should have won the Hugo for best novel at the 1959 WorldCon.

To his friend's, Bob's most endearing quality is the way he goes out of his way to make everyone he meets feel at ease and special. When we have the good fortune of running into Bob at a convention, it is a joy to sit down with him and spend some quality time gossiping and catching up on his adventures. Another thing that has astounded all of us over the years is how young he is. Being a chartered member of FIRST FANDOM, we all know that Bob is slightly over "39" years old. But, the man's perpetually youthful outlook on life is fantastic. When asked how he stays so young, Bob has said, "Clean living and surrounding himself with YOUNG WHIPPER SNAPPERS." We can't vouch for the first part of his statement, but a number of us have taken the last part to heart. And, you know what, he is right. Surrounding yourself with younger people does indeed give you a younger viewpoint.

More than all of this, Wilson Tucker is a charter member of the Liberty Family. After five fabulous years, we are running out of adjectives to describe him! What more can be said, Granddad, except,

"WE LOVE YOU!"

*Best wishes
Laurie
Babe*

*Alles bejhan
Charles J.
Jontenay*

*Best wishes for now and
in the future.*

B. B. Baker

LibertyCon 5 is pleased to bring you
Computerized Message Service.
Announcements
or
Messages
may be placed in the
Drop Box located at Registration.

*Good to know
you, take
care, Alan*

*John Tripp
S.D.*

ANNOUNCEMENT

The LibertyCon Dead Dog Party will be starting at 5:30 PM on Sunday evening. The directors of LibertyCon will be hosting a dinner for the staff and invited guests between 5:30 PM and 7:30 P.M.. At 7:30 P.M., after all of the staff and guests have eaten, we will open the party to all of the other attendees of the convention who would like to party the rest of the night away with us. Due to the nature of the party, children under 13 will be asked to leave at 9:00 P.M..

LIBERTYCON'S 5TH ANNIVERSARY BANQUET

If you and your friends would like to reserve a table and sit together at the banquet, there will be signup sheets on the wall outside of Ballroom B from Friday evening until 3:00 P.M. on Saturday.

BADGE CLIP DONATION TO THE J. J. JOHNSON SCHOLARSHIP FUND

LibertyCon will place a box on the convention registration table in the lobby of the Comfort Hotel on Sunday as a collection point for your badge clips. For every clip collected, LibertyCon will donate \$0.10 to the J. J. Johnson Scholarship fund.

PROGRAM BOOK CREDITS

- Printer: American Printing Co.
- Cover Art: LibertyCon Corporate Logo
by Vincent DiFate
- Editors: Lisa Lindsay and LaDona Johnston
- A Special Thanks to all contributors.
- Extra Special Thanks: Klon Newell, Blake Powers & Connie Price
- Extra Super Special Thanks to: Uncle Timmy
(who made the 5th Anniversary Program Book possible)

A Special Thanks also goes to Joe Tripp for naming the baby (LibertyCon).

GAMING

The following tournaments are scheduled for LibertyCon 5:

Dungeon Quest, Talisman, Paranoia, Family Business, and Puffing Billy (which includes: Empire Builder, British Rails, Eurorails. Express, and Rail Baron.) Tournaments will begin Friday evening with rounds scheduled to last three hours each. Finals will be played on Sunday and there are prizes available for all tournaments. Specific rules and sign-up lists will be posted in the Tennessee Room. For those card sharks among you, there will be *Killer Cutthroat Spades and Hearts Tournaments*. Other possible tournaments that will be played if game masters are available include: *Chill, Myth Adventures, Battle Tech, Warhammer, 40,000 and Mini Car Wars*. Two new games will be available for play testing over the weekend. Is your favorite game not listed above? Have no fear, LibertyCon is here and will sponsor ONE game in the *First Annual Gamer's Choice Tournament*. The most popular game will be chosen on Saturday morning from those offered and will be played as a regular tournament with prizes. However, be prepared to run your game.

COMMUNICATIONS & ELECTRONICS

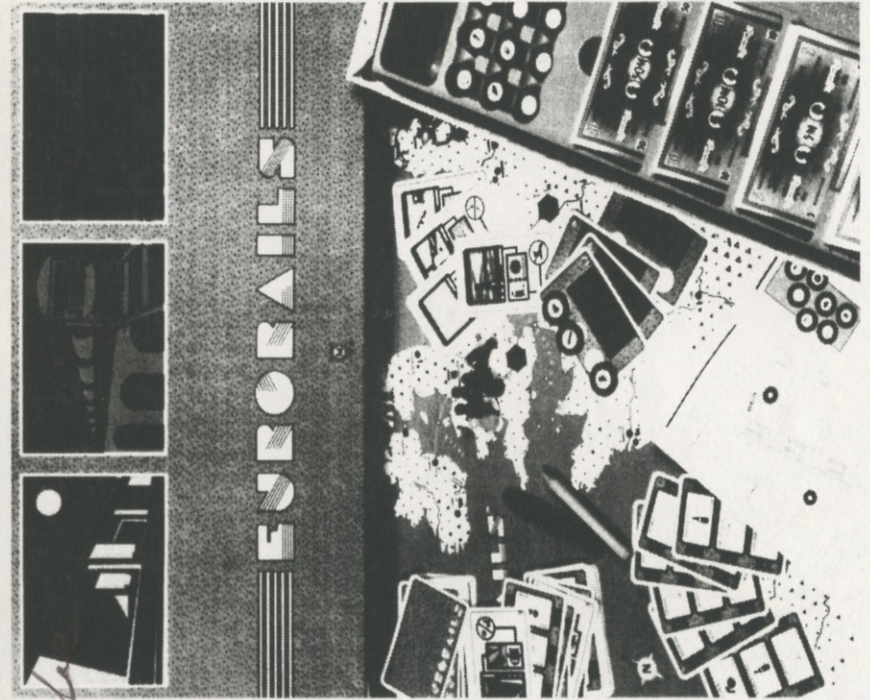
Glenn Hobbs, Owner

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*RR
Keep on trucking! Bab
Mark Tuttle*

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ANNETTE GROOVER
JAMES SHANDS

PHYLLIS BOROS
KATRINA DAVIDSON
ROBERTA HERZ
DEBBIE TRIPP

MARGRET BROWN
KERRY GILLEY
CYNDI MURPHREE
JAMES TOLLETT

PROGRAMMING: KLON NEWELL
PRIMARY ASSISTANTS: CONNIE PRICE and BLAKE POWERS

JOE AUTREY
RANDY HARTWIG
SUE THORN
DON REYNOLDS
SUSAN TEEMS

SUSAN BRADY
MELANIE HOSMUN
DENNIS REED
MARILYN TEAGUE
KATHLEEN THOMPSON
MARY ANN VAN HARTSVELDT

KEVIN FOTOVICH
ROBERT LIGHTFOOT
WANDA REED
ROBERT TEAGUE

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PRIMARY ASSISTANT: JANET WARD

VICKIE BRICKLE
MEL CARTY
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BERT McDOWELL
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HEATHER BUTLER
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ANN ROBARDS

TERRI BUTLER
B. J. DAVIDSON
ANDREA HERZ
LORI MARTIN
ANDY PRICE
MONICA TAYLOR



Personal note from the ROTUND ONE to the Liberty Family.

I am sure that LibertyCon 5 will go down in the annals of fandom history as being one of the best conventions ever to be held in the south. I want everyone to know that this is not my fault, it is the fault of the whole family of LibertyCon. Most attendees never realize the hard work that all of y'all put in to make LibertyCon what it is. Well, I know and I just want you all to know how I feel. I'm proud and honored to be associated with all of you and I want the world to know it. I also want to thank each of you for putting up with me especially. With big hugs and lots of love, thank you again!

MANAGEMENT AND STAFF OF LIBERTYCON 5

CHAIRMAN / OPERATIONS: TIM BOLGEO

PRIMARY ASSISTANT: JOHN TRIEBER

JONATHAN ADAMS	CHLOIE AIROLDI	WALT BARIĆ
BRANDY BOLGEO	LEIGH BOROS	MEL BOROS
MIKE DISANTE	NIKKI DURKIN	JANELL GOLDEN
TISH GROLLER	CHRIS HOGUE	SHELLY HUNTER
MARTY KING	JIM LONG	MARCIA McCOY
APRIL MILLER	BILL MURPHREE	DAVID RAINS
SHEILA REID	BARNEY SEAMAN	PEG SMAREKAR
SAM SMITH	YVONNE TRIEBER	
LILLIAN VAN HARTSVELDT		

VICE CHAIRMAN / ENTERTAINMENT: RON HOGUE

PRIMARY ASSISTANT: TODD HOPKINS

BOBBY BOLGEO	BRUCE BUTLER	PAT BUTLER
FRANK CUZZORT	KEVIN DENNARD	RICH GARBER
BRIAN GIBSON	TOM GREEN	BILL HEDRICK
TANK HOLLAND	MIKE LEE	JEFF LOCKRIDGE
WILL McAMIS	MARK PAULK	DEREK SPRAKER
MIKE TOWNSEND	JOE TRIPP	DARRYL ZIELKE
FRED VAN HARTSVELDT	BRYANT HARRINGTON	

TREASURER / FINANCE: KRISTINE M. SEAMAN

PRIMARY ASSISTANT: TRACY ZIELKE

SECRETARY / PUBLICATIONS: LISA LINDSAY

PRIMARY ASSISTANT: LADONA JOHNSTON

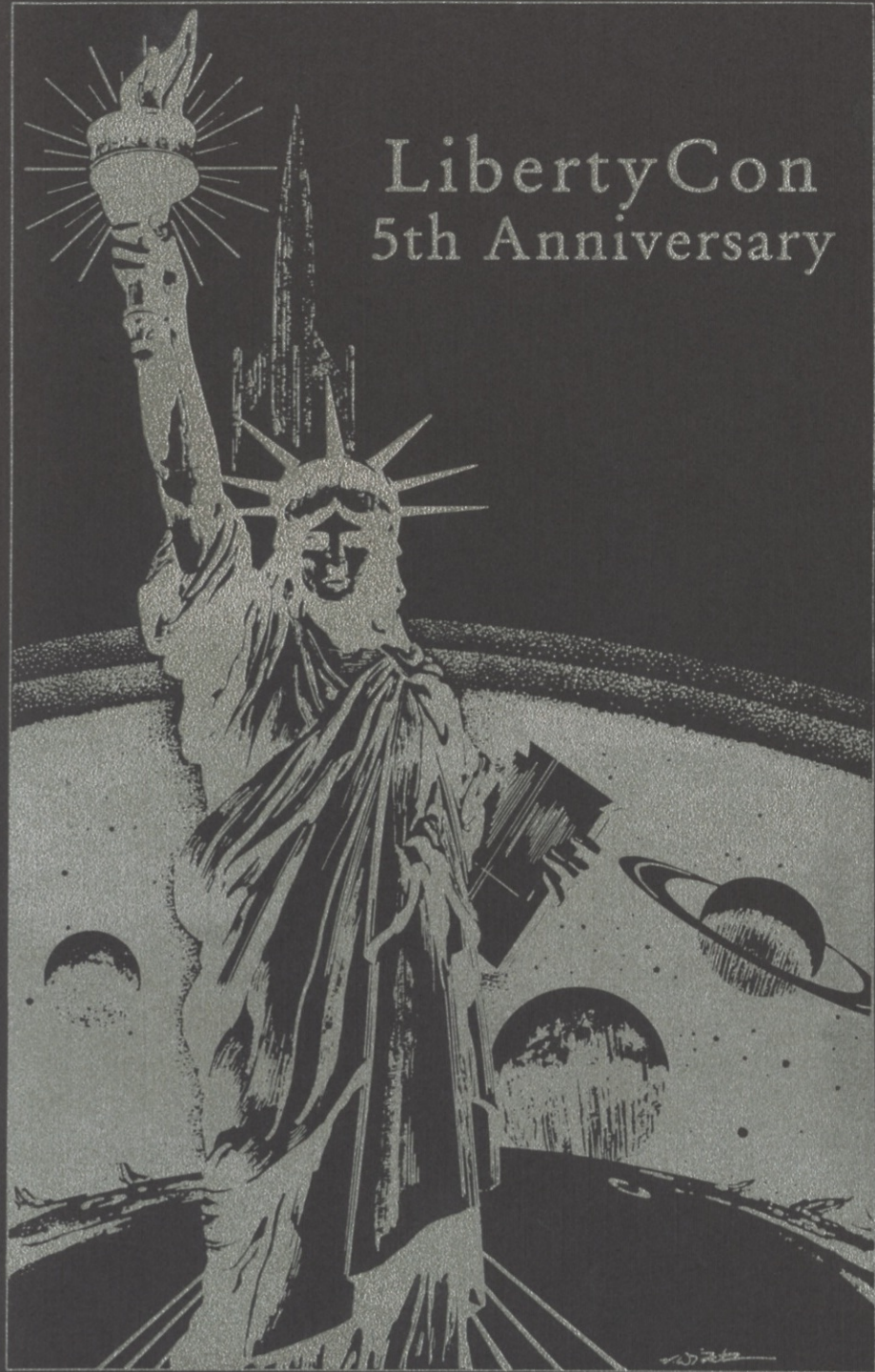
KELLY INGRAM	ROBIN LEVINE	JEAN SLABAUGH
MARILYN TEAGUE	ROBERT TEAGUE	

DIRECTOR OF HOSPITALITY: JABE BIVENS

PRIMARY ASSISTANT: BILL ZIELKE

TERRI ANDRADE	MAURINE DORRIS	HAL DOUGHTY
BILL DURKIN	BOB GIADROSICH	RICH GROLLER
JAY JOHNS	SANDY McDADE	RICHARD McNEIL
MANDY PACK	JOANN PARSONS	BILL PAYNE
SUE PHILIPS	HELEN PIEVE	LINDA RILEY
J. D. ROSS	KENNETH ROY	ROBIN SEAMAN
BOB TUCKER	JOAN TUCKER	
BARBARA OSTERKAMP		

LibertyCon 5th Anniversary



July 19 - 21, 1991

DRAGONS
by Jabe S. Bivens

I stand here weary and battle worn,
my armor, once shiny, now tarnished and torn.

I have faced a mighty Dragon with a heart as cold as stone.
I faced this Dragon by myself; alone.

I felt it was a noble quest. I fought with all my strength.
But I failed to pass the test and was vanquished by the beast.

At least I live to tell this tale and give a word to the wise.
There are many Dragons in this world and they come in many guises.

So beware mighty warrior with armor shiny and clean.
Be careful what path you choose for it may not be what it seems.

And when you come to face the beast as each warrior must someday do.
Remember to keep your mind at peace and set a path that's true.

For only in these things will victory come to pass.
Otherwise the Dragon will win, and soundly kick your ass.

I have no story left to tell, but heed this warning and heed it well.
Think twice before entering the Dragon's Den and into the jaws of Hell.

Because We Care:

If you have a medical condition which you would like to make sure someone knows about in case of emergency, please feel free to ask the registration staff for a sticker for the back of your badge. Should the need arise, all LibertyCon staff members know to look there first for important information.

Welcome to LibertyCon 5!

Welcome to the fifth annual Science Fiction and Fantasy Convention of Chattanooga, LIBERTYCON 5! This year we have tons of things planned to peak your interest for the entire weekend. With an Art Show and Art Auctions, 3 tracks of Programming, a large Huckster Room, Videos 24 hours a day on the hotel's cable system, Dancing both Friday and Saturday Evenings, the Hospitality Suite (the Hotel Bar), numerous tournaments (both card games and war games), a super Masquerade, and workshops in Art, Writing, Science and Costuming, we hope to keep you entertained and amused for the weekend.

All of the functions at LibertyCon this year will be held on Floors 1 and 2 of the Comfort Hotel. Just look at the map posted on the hotel walls to get your bearings. Another thing about the hotel, they will be running very reasonably priced buffets for the entire weekend in the dining room so that y'all can eat fast and get back to the festivities. This year the Comfort Hotel is being very, very good to us (as they have in past years) by making CHECKOUT TIME ON SUNDAY 2:00 PM. The last thing I'll say about the hotel is that they are very unusual in that they really do like SF Fans. So please try to be nice to the Hotel Staff because we don't want to blow a good thing.

This year, LibertyCon's charity of choice is "THE J. J. JOHNSON MEMORIAL SCHOLARSHIP FUND." J. J. Johnson was a member of the LibertyCon family and we feel that it is both a privilege and an honor to keep the scholarship fund that bears his name funded with generous contributions. To raise money for J. J.'s scholarship fund, LibertyCon has two different fund raising activities. The first one was held during our preregistration drive by asking the fans to donate \$1 to the fund for a hand calligraphed name badge. I am happy to say that the majority of you came thru with your donations. The second event is a charity auction during the intermission of the Masquerade on Saturday evening. David Cherry and Maurine Dorris have graciously consented to be our auctioneers for the event. A number of fantastic Southern Artists and Fans have donated items for the auction and we hope to raise quite a bit of money for J. J.'s Scholarship Fund. So, please bid high and often during the charity auction.

Because many Southern Conventions have had problems with rowdy minors, LibertyCon will again enforce its infamous minors rule. The rule is, "CHILDREN UNDER 18 YEARS OF AGE MUST BE ACCOMPANIED BY A LEGAL GUARDIAN!" Also, because more of the fans are finding out that LibertyCon is a great place to spend the weekend with their own families, we are starting to have a problem with unattended small children. Therefore, we have had to make a new rule, "CHILDREN UNDER 7 MUST BE ACCOMPANIED BY A PARENT OR LEGAL GUARDIAN AT ALL TIMES." LibertyCon is an adult oriented convention and we plan to keep it that way. So kids, if you want someone to blame these rules on, feel free to blame me.

LibertyCon is a convention that has been planned by fans, financed by fans, and is being put on by fans for fans. This is your convention and we want to know what we can do to improve it next year. To help improve the convention for next year, please attend the closing ceremonies entitled, "Let's Bitch at Uncle Timmy!" Give us your input to make LibertyCon 6 better than I think LibertyCon 5 will be.

LIBERTYCON 5 RULES

by Uncle Timmy

ATTENDEES 17 YEARS OLD OR YOUNGER

All convention attendees who are 17 years of age or younger must be accompanied by a LEGAL GUARDIAN. A Legal Guardian is a person 21 years of age or older who is willing to take financial and legal responsibility for the minor. The person acting as the Legal Guardian will be required to sign for each minor for which he/she is responsible. Children under 7 must be accompanied by a parent or Legal Guardian at all times.

BADGES

You must wear your stinking badge at all times at the convention. Badges must be worn in plain sight and above the waist. 'Nuff said on the subject.

DRINKING AGE

To get a drinking badge, you must produce a VALID Military ID or Drivers License with your PICTURE on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, quartered, and thrown out of the convention. Also, **WE WILL TELL YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!** The legal drinking age in Tennessee is 21 and the Chattanooga Police take great pleasure in enforcing it.

EJECTION FROM THE CONVENTION

If you are ejected from LibertyCon 5 because of violations of the convention's rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY

If you lose your badge at the convention, you will have to purchase another one at the full purchase price of \$35. We are sorry to take this rough stand on this matter, but there have been reported incidents of people (Not Fans) who will purchase a replacement badge to give/sell to a friend at a reduced price. This type of behavior only increases the cost of the convention for the real fans and this is the only way we can curb it.

WEAPONS POLICY

All weapons and models of weapons must be "Peace Bonded" by one of our security staff before it can be worn with your costume or normal wearing apparel. "Assassination and Laser Tag" type games are Strictly Not Allowed at LibertyCon! This weapons policy will be strictly enforced! Fans, please help us enforce these rules so that weapons will always be a part of LibertyCon.

WHO TO BLAME IT ON

If something good happens to you at LibertyCon 5, "Blame it on the Staff!" LibertyCon is limited to 550 paid attendees and this figure includes all of our **FANTASTIC STAFF**. Please be nice to the Staff because they pay their own way to LibertyCon and they are doing this for the fun of it. They deserve all of the Ego Boo they can get. Now if something happens to you at LibertyCon that we could have helped you with but didn't, as everyone in fandom knows,

"It's All Uncle Timmy Fault!"

GUEST LIST FOR LIBERTYCON 5

Literary Guest of Honor:	James P. Hogan
Artist Guest of Honor:	David Cherry
Special Guest:	Sharon Green
Master of Ceremonies:	Wilson "Bob" Tucker

5th Anniversary Guests: L. Sprague de Camp and Catherine Crook-de Camp

Artists Participating in LibertyCon 5 Programming

Adams, Jeff	Fults, Mark	Meacham, Jack
Aiken, Stewart	Giadrosich, Bob	McCall, Paul
Appel, Chris	Groller, Tish	Miller, David
Bruns, Stan	Hughes, Debbie	Ray, Sam
Chaffee, Doug	Jones, J. Wallace	Shockley, Dave
Deitrick, David	Mandus, Cheryl	Walker, Dixie
Deitrick, Lori	Maurus, Bob	Ward, Kevin
Elliot, Darryl	Maxwell, Mark	Willinger, Beth

Writers Participating in LibertyCon 5 Programming

Ahern, Jerry	Groller, Richard	Roberts, John Maddox
Ahern, Sharon	Jordan, Robert	Strickland, Brad
Antczak, Steve	Massa, Jack	Vance, Steve
Crippen-Adams, Pamela	McDevitt, Jack	Webb, Bryan
Daves, Jack Hunter	McDougal, Harriet	Webb, Jerri
Deitz, Tom	McGirt, Dan	Webb, Sharon
Farber, Sharon	Nicoll, Greg	Webb, Wendy
Fontenay, Charles	Page, Gerald	Williams, C. S.
Gilliland, Alexis	Powers, Blake	Zahn, Timothy

Scientists Participating in LibertyCon 5 Programming

Dooling, David	Hinman, Elaine	Nesheim, Dr. Steve	Norman, Richard
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Fans Participating in LibertyCon 5 Programming

Baric, Walt	Frank, Howard	Frank, Jane	Stringer, Jeff
Stringer, Susan	Thorn, Sue	Paulk, Mark	

LITERARY GUEST OF HONOR

JAMES P. HOGAN

by Tim Bolgeo

Everyone knows that James P. Hogan is an award winning author who has delighted millions of readers with his works. Let me tell you something about my adventures with James P. Hogan. I first met Jim at the Tor Book Party given by Robert Jordan and his lovely wife Harriet McDougal at the Baltimore WorldCon in 1983. When I was introduced to Jim I was struck by his English accent. (Honest, he does talk funny, but it is not a Yankee accent!) and his keen sense of humor. We talked casually throughout the evening about books and computers. Meeting Jim in these surroundings helped to put an end to the myth that Englishmen were "stodgy and unfriendly" for me.

The next time our path crossed was the next year at the Los Angeles WorldCon. Most people think that California is one of the leading centers of civilization in the United States. THIS IS NOT TRUE! The laws in that part of the country are positively barbaric. The law that most of us Southerners disagreed with is that it is illegal to have an open room party after 2 A.M. serving, God Forbid, alcohol. Since there was a large contingent of Good Ol' Boys and Girls from the South at the convention, we banded together and started a 3 day party in Leon Hendee and Pat Gibbs' room. Since this was a large convention, all of us tried to keep the location of the party known only to a select few (all of the Southerners and most of the pros). The Saturday of the convention, Jim finally found the party and spent the evening relaxing with the Good Ol' Boys. (I was drinking my Jack Daniels and Jim was drinking Pat Gibbs' Bushmill's Irish Whiskey.) To say the least, it was a pleasant evening.

Then came Chattacon X. The Guest of Honor was, of course, James P. Hogan. Jim spent the entire weekend entertaining the fans with witty stories, drinking Irish Whiskey, and totally captivating (in the most gentlemanly fashion) all of the lovely ladies who attended the convention. As God is my witness, I do not believe I ever saw him get any sleep the entire weekend and he looked as fresh as a daisy the whole time. It was disgusting!

The Sunday evening of Chattacon X, all of the survivors of the con congregated in the Celebrity Lounge of the Read House to start whooping it up at the Dead Dog Party. At about 11 P.M., the Dead Dog Party was dying down and Jim invited 5 or 6 of us up to his room for a nightcap. The next time I woosily looked at my watch it was 5 A.M. and I realized that I had to take Jim to the airport at 8 A.M. to catch his flight back to the west coast. I slurred out my apologies and staggered back to my room. The hotel woke me up at 7:50 A.M. and I punched Barney Seaman to get up and ride shotgun to the airport. We met Jim in the lobby and he looked disgusting. Bright eyed, well groomed, not a wrinkle in his clothing, and smiling. Yetch!!!! It was an ordeal taking him to the airport and both Barney and myself felt the telling blows of every pothole in the road. Just before Jim was getting on the plane, he said something that seared itself into my very soul. "THIS WAS A FUN WEEKEND, LET'S DO IT AGAIN SOMETIME." The man is a monster and I had, in truth, met my master at the fine art of partying. What more can be said except,

"WELCOME TO LIBERTYCON JIM, YOU'RE OUR KIND OF PEOPLE!"

ARTIST GUEST OF HONOR

DAVID CHERRY

by Sue Thorn

Who is David Cherry? To the science fiction and fantasy art world he is a noted artist and illustrator and former President of the Association of Science Fiction and Fantasy Artists. He has received numerous awards for his work, including four Hugo nominations: three for artist, and one for non-fiction book (Imagination; The Art & Technique of David A. Cherry). He has also received LibertyCon's Polly Freas' Award. Most recently, he was awarded Kubla Khan's Frank R. Paul Award for outstanding achievement in science fiction illustration, and Boskone's Skylark Award for outstanding contributions in the science fiction field.

To the field of fine art, David is emerging as a noted talent as well. His recent work titled "Simple Pleasures" will soon be marketed nationwide as a fine art print.

To the legal profession, he's the one who got away.

To LibertyCon's Art Director, Suzie Skelton, David is an enigma. She said, "Lawyer and artist are terms that are mutually exclusive, but in David they become a beautiful blend".

To SF fandom, David is a popular convention guest -- popular with con-committees and fans alike because of his warmth and his obvious enjoyment of fans and conventions.

To acclaimed science fiction writer C. J. Cherryh, David is her "little brother".

Perhaps most shocking is that to Blake Powers, LibertyCon's Primary Science Assistant, David is an android! Blake claims that last year at Libertycon, David danced all night until 6:00 AM and never perspired, never had a hair out of place, never lost the perfect crease in his shirt and pants; and that David was still smiling at 8:00 bloody AM! Therefore, he has to be an android.

But David can't be an android, can he? I don't think so. An android could never create the beautiful art with the great depth of emotion that is evident in David's work. And could an android give the great hugs David does?

Finally, to me David is ... well, let's just keep him guessing.

SPECIAL GUEST

SHARON GREEN

by N. Ikon

What can one say about our Special Guest, a woman who gave the "Secret Judge" best bribe award to a male personage who invited her to his room in order to "view his weapons?" How does one write a biography of an individual who is multi-talented, published in several genres, is noted for her love of edged weapons (that's knives and the like, Ron), has a passing interest in firearms, and has three large sons?

First, you skip most of the usual, ahem, standard stuff. For anyone who is interested, she is a Southerner-at-heart who was, through some cosmic accident, born in Brooklyn; her birthdate and age are not things a gentleman tells (for additional reasons beyond gentility, please see sentence two in the first paragraph); her favorite color is green-based turquoise; her favorite food is steak with cheese; she rarely drinks alcohol; and her favorite weapon is the knife.

Second, with this drivel out of the way, you proceed to serious character assassination. Sharon Green is an interesting character to perform this upon.

For those of you who are interested, she is a very easy "Secret Judge," who will be pleased to examine, hold, possibly fondle, and work with your weapons. It doesn't matter if its a magnum, or a fal-dirk, she delights in them all. And from personal experience, I will testify that her weapons play is excellent and enjoyable. If you already have a partner, she will cheerfully coach from the sidelines and offers excellent advice while urging you on. Squeamish about such things? Try it with her, I'm sure you'll enjoy the experience.

Be forewarned however, that her weapons play is like everything else in her life: if its worth doing, its worth doing right and doing long. One does not have a talk with Sharon, one experiences a conversation. There is no such thing as a quick talk, one takes the time to do it right; to explore the nuances of events and people; and to share the latest in gossip and jokes. While her favorite weapon may be the knife, her most wicked weapons are the joke and pun. Conversations with her abound with these humorous handgrenades.

Those are not the only things to beware of during a conversation with her. Should you try to steer the conversation into a debate, or forcefully express an opinion, be prepared to defend your point with facts. Sharon is merciless in hunting down and killing an ill-formed or ill-informed statement. To add insult to injury, she will use facts, logic and oration to savage the hapless thought in such a way as to make Freddy K. look like a piker.

My job is now finished. You are warned that there is an erudite, well read, well worth reading, well worth meeting, charming, delightful, deliciously vicious and adventurous raconteur in your presence. Enjoy the pleasure.

LibertyCon 5 Programming

Friday, July 19, 1991

12 NOON

Ballroom A : ART WORKSHOP "SCRATCH BOARD": STAN BRUNS: The art of constructing scratch boards is demonstrated and each student will have the opportunity to do their own scratch board. (2 hours)

Ballroom B : WRITER'S WORKSHOP "CHARACTER DYNAMICS, PLOT, AND RHYTHM": BRAD STRICKLAND: Plot grows from character. This presentation will deal with character goals and actions; methods of characterizations; and developing plot through conflict. The rhythm of plot-beats, scenes, sequences, and stories will be covered with examples. (2 hours)

2:00 PM

Ballroom A : ART WORKSHOP "WATER COLORS": CHERYL MANDUS: The techniques of using water colors are demonstrated and each student will get the opportunity to try their hand at water coloring. (1 hour)

Ballroom B : WRITER'S WORKSHOP "KEEPING IT GOING AFTER YOU GET IT STARTED": SHARON GREEN: The beginning of stories, creating reader identification, sustaining interest and suspense, and producing a finished story will be discussed. (2 hours)

3:00 PM

Ballroom A : ART WORKSHOP "AIR BRUSH TECHNIQUES": JACK MEACHAM & DARRYL ELLIOT: A demonstration of the techniques of using the air brush to create pieces of art will be done by these two artist. (2 hours)

4:00 PM

Ballroom B : WRITER'S WORKSHOP "AGENTS, EDITORS, AND OTHER WILD-LIFE OF THE MARKET PLACE": WENDY WEBB: The presentation will include how to find an agent; dealing with editors, and publishers; the nature of contracts; and how to market fiction in sf/fantasy field with or without an agent. (2 hours)

5:00 PM

Ballroom A : ART WORKSHOP "PEN & INK": BOB GIADROSICH & CHRIS APPEL: The artists will be doing a joint demonstration of pen & ink techniques. (1 hour)

6:00 PM EVENING DINNER BREAK FOR ATTENDEES & STAFF

7:00 PM

Ballroom A : "FANTASY ART" (PANEL): MC- LORI DEITRICK: The hows and whys of fantasy art in both 2 & 3 dimensions. (1 hour)

Ballroom B : "SPACE SCIENCE FICTION" (PANEL): MC- TIMOTHY ZAHN: Any chance that some of it will come true? (1 hour)

Alabama Room: "REAL GHOST STORIES" (PANEL): MC- JACK HUNTER DAVES: Are there really real ghost stories out there? (1 hour)

TIME	2ND FLR COMMERCE & TRADE	BALLROOM C	LOBBY: REGISTRATION OPEN 11AM & CLOSES AT 3AM
TIME	ART SHOW OPENS TO THE PUBLIC AT 6:00 PM CLOSES AT 9:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC @ 12:00 NOON CLOSES AT 9:00 PM	CONSULTE: OPENS @ 10 AM CLOSES AT 3:00AM
TIME	BALLROOM A	BALLROOM B	ALABAMA ROOM
12:00 NOON TO 6:00 PM	ART-102 ART WORKSHOP (ATTENDEES MUST PREREG.) DIR: BRUNS & GIADROSICH	SF-102 WRITER'S WORKSHOP (ATTENDEES MUST PREREG.) DIRECTOR: DR. STRICKLAND	PROGRAMMING CLOSED
6:00 PM	EVENING DINNER	BREAK FOR ATTENDEES	AND STAFF
7:00 PM	FANTASY ART PANEL MC: LORI DEITRICK	SPACE SCIENCE FICTION PANEL MC: TIMOTHY ZAHN	REAL GHOST STORIES PANEL MC: JACK HUNTER DAVES
8:00 PM	ILLUSTRATION ART VS. INSPIRATIONAL ART MC: DEBBIE HUGHES	A READING BY JAMES P. HOGAN	SCIENCE EDUCATION: THE HANDS ON ROLE MC: DAVE DOOLING
9:00 PM	OPENING CEREMONIES, MEET THE PROS PARTY & AUTO-GRAPH SESSION WITH JAMES P. HOGAN, DAVID CHERRY, SHARON GREEN, "BOB" TUCKER, L. SPRAGUE de CAMP, CATHERINE CROOK de CAMP AND OTHER GUESTS!	9:30 LIP SYNC PREJUDGE	
10:00 PM		10:30	
10:30 PM	DANCING IN BALLROOMS A & B UNTIL WEE HOURS LIP SYNC CONTEST AT MIDNIGHT DURING INTERMISSION	OPEN FILKING AREA (ALL FILKERS ARE INVITED TO TRY THEIR HANDS)	

8:00 PM (Friday Continued)

Ballroom A : "ILLUSTRATION ART VS INSPIRATIONAL ART" (PANEL): MC-DEBBIE HUGHES: The difference and similarities of art created for illustration vs art created solely from the artist's idea. (1 hour)

Ballroom B : "LITERARY GUEST OF HONOR READING" - JAMES P. HOGAN: James Hogan will read from his current works. (1 hour)

Alabama Room: "SCIENCE EDUCATION: A HANDS-ON ROLE": DAVE DOOLING & ELAINE HINMAN: Join Dave & Elaine as they discuss (and show) hands-on science demonstrations and their role in science education. (1 hour)

9:00 PM

Ballroom A & B: "OPENING CEREMONIES, MBET THE PROS PARTY, AND AUTOGRAPH SESSION" with JAMES P. HOGAN, DAVID CHERRY, SHARON GREEN, "BOB" TUCKER, L. SPRAGUE de CAMP, CATHERINE CROOK de CAMP, AND MANY OTHER GUESTS! (1.5 HOURS give or take a little)

9:30 PM ALABAMA ROOM: LIP SYNC PREJUDGING (1 hour)

10:30 PM

Ballroom A & B: DANCING UNTIL THE WEE HOURS. LIP SYNC CONTEST AT MIDNIGHT DURING INTERMISSION: (? hours)

Alabama Room: OPEN FILKING AREA (All filkers are welcome to try their hands.) (? HOURS)

Saturday, July 20, 1991

10:00 AM

Ballroom A: "BREAKFAST WITH OUR ARTIST GUEST OF HONOR" - DAVID CHERRY: Come and join David Cherry as he kicks off the day with a loud Gooooood Moooooorning LibertyCon! (1 hour)

Alabama Room: COSTUMING WORKSHOP: "GETTING BACK TO BASICS"- MC: STEWART AIKEN: Stewart demonstrates basic stage make up techniques and answers your questions about stage make up. (2 hours)

11:00 AM

Ballroom A: "ASTRONOMICAL & SCIENCE FICTION ART" (PANEL): MC- MARK MAXWELL: The creation of technical and space art, both real and imaginary, (1 hour)

Ballroom B: "THE GIFTS OF THE ANCIENT ENGINEERS"-L. SPRAGUE de CAMP: have you ever wondered how the "early engineers" did their jobs without all the equipment the "present day engineers" have? (1 hour)

12 NOON

Ballroom A: "THE MYTH BEHIND THE FANTASY" (PANEL): MC- JOHN MADDOX ROBERTS: If it ain't Celtic, then it must be Cherokee, or is it? (1 hour)

Ballroom B: "HUMANITARIAN WARFARE IN THE FUTURE" (PANEL): MC- WALT BARIC: The evolution from killing warfare to non-lethal police action. (1 hour)

SATURDAY. JULY 20, 1991

TIME	2ND FLR COMMERCE & TRADE	BALLROOM C	LOBBY: REGISTRATION OPEN 11AM & CLOSES AT 4PM
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSES AT 4:30 PM	HUCKSTER ROOM OPENS TO THE PUBLIC AT 11:00 AM CLOSES AT 4:00 PM	CONSULTE: OPENS @ 10 AM CLOSES AT 3:00 PM
	BALLROOM A	BALLROOM B	ALABAMA ROOM
10:00 AM	BREAKFAST WITH DAVID CHERRY	PROGRAMMING CLOSED	COSTUMING WORKSHOP GETTING BACK TO BASICS (STAGE MAKEUP TECHNIQUE) MC: STEWART AIKEN
11:00 AM	ASTRONOMICAL & SCIENCE FICTION ART - PANEL MC: MARK MAXWELL	GIFTS OF THE ANCIENT ENGINEERS L. SPRAGUE de CAMP	COSTUMING WORKSHOP MAKE IT AND TAKE IT III DOMINO MASKS, HAIR BAUBLES AND OTHER NEAT JEWELRY MC: SUE THORN
12:00 NOON	THE MYTH BEHIND THE FANTASY - PANEL MC: JOHN MADDOX ROBERTS	HUMANITARIAN WARFARE IN THE FUTURE - PANEL MC: WALT BARIC	COSTUMERS SWAP MEET OF LIBERTYCON'S FLEA MARKET MC: SUE THORN
1:00 PM	THE MANIA OF SF&F ART COLLECTING - PANEL MC: JANE & HOWARD FRANK	A VISIT WITH JAMES P. HOGAN	COSTUMING WORKSHOP LATEX AND RUBBER WORKS (USE OF LATEX & FOAM TO BUILD CREATURES, SIMU-LATE ARMOR, ETC.) MC: JEFF STRINGER
2:00 PM	PSI OR SCI-FI PANEL MC: WENDY WEBB	COME AND ARGUE WITH SHARON GREEN (AUDIENCE PICKS TOPICS)	PROGRAMMING CLOSED
3:00 PM	EXQUISITE CORPSE PANEL MC: DARRYL ELLIOT	THE ULTIMATE BAD GUYS OF FICTION - PANEL MC: BRYAN WEBB	PROGRAMMING CLOSED
4:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED
5:00 PM	LIBERTYCON 5th ANNIVERSARY BANQUET FEATURING SPEECHES BY THE GUESTS OF HONOR COMIC RELIEF: THE ROAST OF UNCLE TIMMY OF HOW DO YOU LIKE YOUR CHAIRMAN? RARE OR WELL DONE? FORMAL ATTIRE SUGGESTED BUT NOT REQUIRED		
6:00 PM			
7:00 PM			
8:00 PM	LIBERTYCON 5 ART AUCTION STARTING AT 8:00 PM	8:30 MASQUERADE ASSEMBLY 8:45 MASQUERADE TECH REHERSAL 9:30 MASQUERADE PREJUDGING	PROGRAMMING CLOSED
9:00 PM	(BIDDERS PLEASE REGIS. IN ART SHOW DURING REG. ART HOURS FOR AUCTION)		PROGRAMMING CLOSED
10:30 PM	LIBERTYCON 5 MASQUERADE	MC: TIMOTHY ZAHN	PROGRAMMING CLOSED
11:30 PM	J.J. JOHNSON MEMORIAL AUCTION @ MASQUE INTERMISS. AFTER THE MASQUERADE DANCING IN BALLROOMS A & B UNTIL THE WEE HOURS OF THE MORNING		11:30 OPEN FILKING AREA

TIME	2ND FLR COMMERCE & TRADE	BALLROOM C	LOBBY: REGISTRATION CLOSED
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSES AT 2:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC @ 11:00 AM CLOSES AT 3:00 PM	CONSULTE: OPENS @ 10 AM CLOSES AT 3:00PM
TIME	BALLROOM A	BALLROOM B	ALABAMA ROOM
11:00 AM	ARE ANTHOLOGIES ALIVE AND WELL - PANEL MC: BRAD STRICKLAND	FANTASY WORLDS I WOULD LIKE TO LIVE IN - PANEL MC: TOM DEITZ	SIXELS, LINES AND VIDEO TAPE WITH RICHARD NORMAN
12 NOON	RESEARCHING FOR AN ILLUSTRATION - PANEL MC: KEVIN WARD	ROBERT E. HOWARD'S COGWHEELS IN THE SKY CATHERINE CROOK-DE CAMP	GENTLE WEAPONS AND WAR: SHOULD IT BE ALLOWED? MC: BLAKE POWERS
1:00 PM	BEYOND THE POINTED EARS PANEL MC: JACK McDEVITT	ART SLIDE SHOW FEATURING THE WORKS OF DAVID CHERRY	COMPUTERS FOR WRITERS PANEL MC: MARK PAULK
2:00 PM	PROGRAMMING CLOSED	CLOSING CEREMONIES "OR LET'S BITCH AT UNCLE TIMMY	PROGRAMMING CLOSED

SUNDAY, JULY 21, 1991

12:00 NOON (Saturday Continued)

Alabama Room: COSTUMING WORKSHOP: "MAKE IT & TAKE IT III": MC- SUE THORN: Learn how to make Domino Masks, Hair Baubles, and other neat jewelry. Materials furnished by LC. (2 hours)

1:00 PM

Ballroom A: "THE MANIA OF SCIENCE FICTION & FANTASY ART COLLECTIONS" (PANEL): MC- JANE & HOWARD FRANK: Art collectors, Jane & Howard Frank lead a panel discussion on buying and caring for art. How to buy smart and protect your investment. (1 hour)

Ballroom B: "A VISIT WITH OUR LITERARY GUEST OF HONOR" - JAMES P. HOGAN: Join James Hogan as he talks about his writings, living in Ireland, moving back to the USA, and other topics of interest. (1 hour)

2:00 PM

Ballroom A: "PSI OR SCI-FI" (PANEL): MC- WENDY WEBB: The use of psychic phenomena in fiction and the validity of the gifts of clairvoyance, channeling, psychokinesis, reincarnation, ect. (1 hour)

Ballroom B: "COME AND ARGUE WITH OUR SPECIAL GUEST" - SHARON GREEN: The audience gets to pick the topics, so come on and take a shot at the wonderful lady. (1 hour)

Alabama Room: "COSTUMERS SWAP MEET" MC- SUE THORN: Every thing from trims to complete costumes! Come browse, barter, or buy. This is LibertyCon's costumers' FLEA MARKET. This event is open to all and not just the costumers. (1 hour)

3:00 PM

Ballroom A: "EXQUISITE CORPSE" (PANEL): MC- DARRYL ELLIOT: Several artists will collaborate in producing different composite pictures which will be sold at auction. Be sure to ask Alan where the name "EXQUISITE CORPSE" comes from. (1 hour)

Ballroom B: "THE ULTIMATE BAD GUYS OF FICTION" (PANEL): MC- BRYAN WEBB: Who has the ultimate bad guy? Horror, Science Fiction, Fantasy, or Romance? (1 hour)

Alabama Room: COSTUMING WORKSHOP: "LATEX & RUBBER WORK"- MC: JEFF STRINGER: Sounds kinda kinky doesn't it? Instructions on using foam and latex to build creatures, simulated armor, etc. (2 hours)

5:00 PM

Ballroom A & B: "LIBERTYCON 5th ANNIVERSARY BANQUET" - FEATURING SPEECHES BY THE GUESTS OF HONOR. COMIC RELIEF: THE ROAST OF UNCLE TIMMY or HOW DO YOU LIKE YOUR CHAIRMAN? RARE OR WELL DONE? FORMAL ATTIRE SUGGESTED BUT NOT REQUIRED.

8:00 PM

Ballroom A: LIBERTYCON 5 ART AUCTION (2 HOURS)

Ballroom B: MASQUERADE ASSEMBLY

8:45 PM

Ballroom B: MASQUERADE TECHNICAL REHEARSAL

LIBERTYCON'S SPECIAL 5TH ANNIVERSARY GUESTS

L. SPRAGUE DE CAMP & CATHERINE CROOK - DE CAMP

by Tim Bolgeo

L. Sprague de Camp

I could start out this article by telling you that the writing team of L. Sprague de Camp and Catherine Crook - de Camp are giants in the field of Science Fiction and Fantasy, but you all know that. I think the best way to give you an insight into this dynamic duo is to relate some of my experiences with them. I first met Mr. Sprague and Ms. Catherine at a party hosted by a mutual friend, the late Robert Adams, at the Atlanta WorldCon in 1986. When Bob introduced them to me, I was struck by Ms. Catherine's charm and beauty and thoroughly covered by Mr. Sprague's genius. By the end of the evening, they had put me at ease and I thoroughly enjoyed listening to the stories these world travelers told of their past experiences.

And then came LibertyCon 1. When the eight of us on the board cast around to find the perfect Literary Guests of Honor to start our new convention, we all thought that the de Camps would be perfect. Little did I know at that time what I was getting myself into. I called Bob Adams and asked him to put in a good word for us. Bob said that he would. A week later, I called Ms. Catherine and popped the question and to my great joy, she said that she and Mr. Sprague would be delighted to come. We all thought that they would be great guests for our first convention, we were wrong. They were the PERFECT GUESTS. Ms. Catherine and Mr. Sprague were true delights to work with and went out of their way to mingle with the fans and make all of the attendees feel special. Like I said before, PERFECT GUESTS.

After LibertyCon, I tried to keep in touch with these two marvelous people over the intervening years. At each of the WorldCon's or NASFIC's that I have attended in the past few years, the highlight of the trip has been going to breakfast or dinner with the de Camps. One meeting that particularly stands out in my memory was at the Boston WorldCon. But first, I have to give you some background on the story. Over the years, Ms. Catherine has taken to calling me "Timmy Dear." On the other hand, Mr. Sprague is a very formal person (not cold, but formal in the old school way) and had always called me "Tim." (The accent is on the capital T.). While at Boston, we went to breakfast at a little place that served pastries and coffee and sat there for nearly three hours just talking and enjoying the company. During the course of the conversation, Mr. Sprague stopped calling me "Tim" and started calling me "Timmy." I was floored by that and I guess I felt a little bit honored because I interpreted that as Mr. Sprague's way of accepting me. Now to some of y'all out there, it might not mean that much, but to me, it meant the world.

I previously said, "Little did I know what I was getting myself into." Now I will explain that to you. Running conventions for as long as I have, I have made a number of friends among the Professional Writers and Artists that have been gracious enough to attend our cons. I have become very close with 3 of the writers over the years. One them was the late Bob Adams and his memory will be with me for my entire life. The others are the de Camp's. Over the past years I have grown to cherish and love both of them. What more can I say except, "WELCOME TO LIBERTYCON 5 MR. SPRAGUE AND MS. CATHERINE!!!!!"

9:30 PM (Saturday Continued)

Ballroom B: MASQUERADE PREJUDGING

10:30 PM

Ballroom A & B: "LIBERTYCON 5 MASQUERADE": MC- TIMOTHY ZAHN
J.J. JOHNSON MEMORIAL AUCTION AT MASQUERADE INTERMISSION
AFTER THE MASQUERADE DANCING UNTIL THE WEE HOURS.
Alabama Room: OPEN FILKING AREA (? hours)

Sunday, July 21, 1991

11:00 PM

Ballroom A: "ARE ANTHOLOGIES ALIVE & WELL?" (PANEL): MC- BRAD STRICKLAND: Finding a home for your short fiction outside the magazines. (1 hour)
Ballroom B: "FANTASY WORLDS I WOULD LIKE TO LIVE IN" (PANEL): MC- TOM DEITZ: Of course many of the most interesting stories take place in worlds you wouldn't want to live in, but isn't there just one you would like to try? (1 hour)
Alabama Room: "SIXELS, LIES, & VIDEOTAPE" (SCIENCE): MC- RICHARD NORMAN: Just what is fluid-flow modeling and why is it important? How is it done? Find out by entering the colorful world of fluid modeling with Richard Norman of NASA'S MARSHALL SPACE FLIGHT CENTER. (1 HOUR)

12 NOON

Ballroom A: "RESEARCHING FOR AN ILLUSTRATION" (PANEL): MC- KEVIN WARD: Have you ever wondered what a morgue file is? A swipe file? Learn the secrets of researching for an illustration. (1 hour)
Ballroom B: "ROBERT E. HOWARD'S COGWHEELS IN THE SKY: A TRUE GHOST STORY": CATHERINE CROOKE DE CAMP: Ms. de Camp talks on her search to uncover the early life of Robert E. Howard, the creator of Conan, his writing style and his impact on fantasy writers of today. (1 hour)
Alabama Room: "GENTLE WEAPONS & WAR: SHOULD IT BE ALLOWED?" (SCIENCE PANEL): MC- BLAKE POWERS: The horror of war has helped limit war, yet we stand on the brink of "clean" war. Will this mean an increase in war? (1 hour)

1:00 PM

Ballroom A: "BEYOND THE POINTED EARS" (PANEL): MC- JACK McDEVITT: What will real aliens be like? Will they be a product of an entirely different evolution system? Can we communicate / be friends/ trade with another species? (1 hour)
Ballroom B: "THE DAVID CHERRY SLIDE SHOW": DAVID CHERRY: Our artist Guest of Honor presents a slide show of his works. (1 hour)
Alabama Room: "COMPUTERS FOR WRITERS" (PANEL): MC- MARK PAULK: A round robin discussion on computers & word processing systems used by writers. (1 hour)

2:00 PM

Ballroom A: "CLOSING CEREMONIES OF LET'S BITCH AT UNCLE TIMMY": MC- TIM BOLGEO: This will be the fifth shot that you will get at Uncle Timmy. Why is he still alive? (10 hours if necessary)

FOR JAN =



MASTER OF CEREMONIES

WILSON 'BOB' TUCKER

1991

Wilson Bob Tucker by The Grandchildren

Once again, LibertyCon is proud to welcome Wilson 'Bob' Tucker. At LibertyCon's birth we all realized that it would just not be the convention we wanted without this dashing handsome, incredibly suave, smooooothly sophisticated, engagingly debonair gentleman as our perennial Master of Ceremonies. All of us know that he is a kind and gentle person, but deep down inside he does have a sadistic streak. He refused for ten years to tell a certain Granddaughter how "The Time Masters" ended. (She FINALLY has a copy with the last page intact and knows!)

Tucker is a wonderful friend to fans and fandom, not to mention a great writer. His Science Fiction and Mystery books have proved to have a timeless quality that is very rare. His works are those you love to revisit time and time again. Even today, the controversy still rages that his book, "The Lincoln Hunters" should have won the Hugo for best novel at the 1959 WorldCon.

To his friend's, Bob's most endearing quality is the way he goes out of his way to make everyone he meets feel at ease and special. When we have the good fortune of running into Bob at a convention, it is a joy to sit down with him and spend some quality time gossiping and catching up on his adventures. Another thing that has astounded all of us over the years is how young he is. Being a chartered member of FIRST FANDOM, we all know that Bob is slightly over "39" years old. But, the man's perpetually youthful outlook on life is fantastic. When asked how he stays so young, Bob has said, "Clean living and surrounding himself with YOUNG WHIPPER SNAPPERS." We can't vouch for the first part of his statement, but a number of us have taken the last part to heart. And, you know what, he is right. Surrounding yourself with younger people does indeed give you a younger viewpoint.

More than all of this, Wilson Tucker is a charter member of the Liberty Family. After five fabulous years, we are running out of adjectives to describe him! What more can be said, Granddad, except,

"WE LOVE YOU!"

*Best wishes
Laurie
Babe*

*Alles bejhan
Charles J.
Jontenay*

*Best wishes for now and
in the future.*

B. B. Baker

LibertyCon 5 is pleased to bring you
Computerized Message Service.
Announcements
or
Messages
may be placed in the
Drop Box located at Registration.

*Good to know
you, take
care, Alan*

*John Tripp
S.D.*

ANNOUNCEMENT

The LibertyCon Dead Dog Party will be starting at 5:30 PM on Sunday evening. The directors of LibertyCon will be hosting a dinner for the staff and invited guests between 5:30 PM and 7:30 P.M.. At 7:30 P.M., after all of the staff and guests have eaten, we will open the party to all of the other attendees of the convention who would like to party the rest of the night away with us. Due to the nature of the party, children under 13 will be asked to leave at 9:00 P.M..

LIBERTYCON'S 5TH ANNIVERSARY BANQUET

If you and your friends would like to reserve a table and sit together at the banquet, there will be signup sheets on the wall outside of Ballroom B from Friday evening until 3:00 P.M. on Saturday.

BADGE CLIP DONATION TO THE J. J. JOHNSON SCHOLARSHIP FUND

LibertyCon will place a box on the convention registration table in the lobby of the Comfort Hotel on Sunday as a collection point for your badge clips. For every clip collected, LibertyCon will donate \$0.10 to the J. J. Johnson Scholarship fund.

PROGRAM BOOK CREDITS

- Printer: American Printing Co.
- Cover Art: LibertyCon Corporate Logo
by Vincent DiFate
- Editors: Lisa Lindsay and LaDona Johnston
- A Special Thanks to all contributors.
- Extra Special Thanks: Klon Newell, Blake Powers & Connie Price
- Extra Super Special Thanks to: Uncle Timmy
(who made the 5th Anniversary Program Book possible)

A Special Thanks also goes to Joe Tripp for naming the baby (LibertyCon).

GAMING

The following tournaments are scheduled for LibertyCon 5:

Dungeon Quest, Talisman, Paranoia, Family Business, and Puffing Billy (which includes: Empire Builder, British Rails, Eurorails. Express, and Rail Baron.) Tournaments will begin Friday evening with rounds scheduled to last three hours each. Finals will be played on Sunday and there are prizes available for all tournaments. Specific rules and sign-up lists will be posted in the Tennessee Room. For those card sharks among you, there will be *Killer Cutthroat Spades and Hearts Tournaments*. Other possible tournaments that will be played if game masters are available include: *Chill, Myth Adventures, Battle Tech, Warhammer, 40,000 and Mini Car Wars*. Two new games will be available for play testing over the weekend. Is your favorite game not listed above? Have no fear, LibertyCon is here and will sponsor ONE game in the *First Annual Gamer's Choice Tournament*. The most popular game will be chosen on Saturday morning from those offered and will be played as a regular tournament with prizes. However, be prepared to run your game.

COMMUNICATIONS & ELECTRONICS

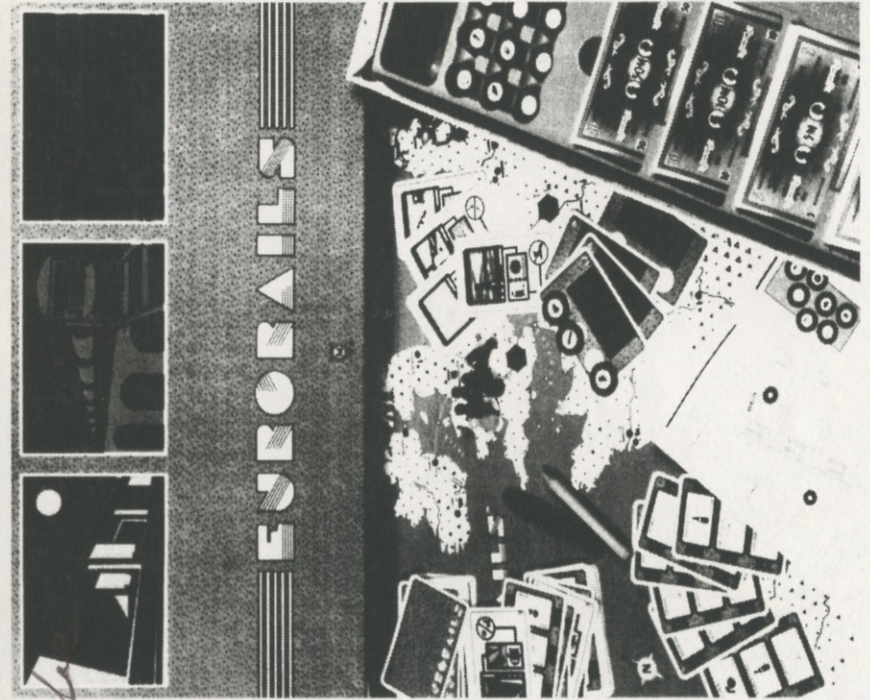
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*RR
Keep on trucking! Bab
Mark Tuttle*

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PROGRAMMING: KLON NEWELL
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ANDREA HERZ
LORI MARTIN
ANDY PRICE
MONICA TAYLOR



Personal note from the ROTUND ONE to the Liberty Family.

I am sure that LibertyCon 5 will go down in the annals of fandom history as being one of the best conventions ever to be held in the south. I want everyone to know that this is not my fault, it is the fault of the whole family of LibertyCon. Most attendees never realize the hard work that all of y'all put in to make LibertyCon what it is. Well, I know and I just want you all to know how I feel. I'm proud and honored to be associated with all of you and I want the world to know it. I also want to thank each of you for putting up with me especially. With big hugs and lots of love, thank you again!

MANAGEMENT AND STAFF OF LIBERTYCON 5

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MIKE DISANTE

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