

LibertyCon 24



July 15-17, 2011

Chattanooga, TN

LibertyCon Rules

ATTENDEES 17 YEARS OLD AND UNDER: All convention attendees who are 17 years of age or younger must be accompanied by a LEGAL GUARDIAN. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he/she is responsible. A parent or Legal Guardian must accompany children under 7 years of age at all times.

BADGES: Badges must be worn in plain sight above the waist at all times.

BATHING: Remember, **“If in doubt, take a bath!”** Your fellow attendees will appreciate your courteous actions.

DRINKING AGE: To get a drinking badge you must produce a VALID military ID or Drivers License with your picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, ***WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!***

EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon because of violation of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention, you will have to purchase another one at the full admission price of \$50. We are sorry to take this rough stance, but incidents with people (Not Fans) purchasing a replacement badge to give/sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

SPECIAL MEDICAL NEEDS: If you have a medical condition, please ask the registration staff for a sticker for the back of your badge. This sticker should contain the nature of your medical condition and any special steps to be taken in an emergency, including the name and phone number of the person to contact should the need arise.

WEAPONS POLICY: All weapons and models of weapons must be “Peace Bonded” by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced.

LIBERTYCON 24

EAST RIDGE, TN
JULY 15 - 17, 2011

Literary Guest:

S. M. Stirling

Artist Guest:

Theresa Mather

Science Guest:

Stephanie Osborn

Special Guest:

Julie Cochrane

Master of Ceremony

Allen Steele

© DKS

Welcome to LibertyCon 24!

Welcome to LibertyCon 24! Every year I say we have a stellar line-up of guests for your pleasure and enjoyment. But this year, I think we have outdone ourselves!

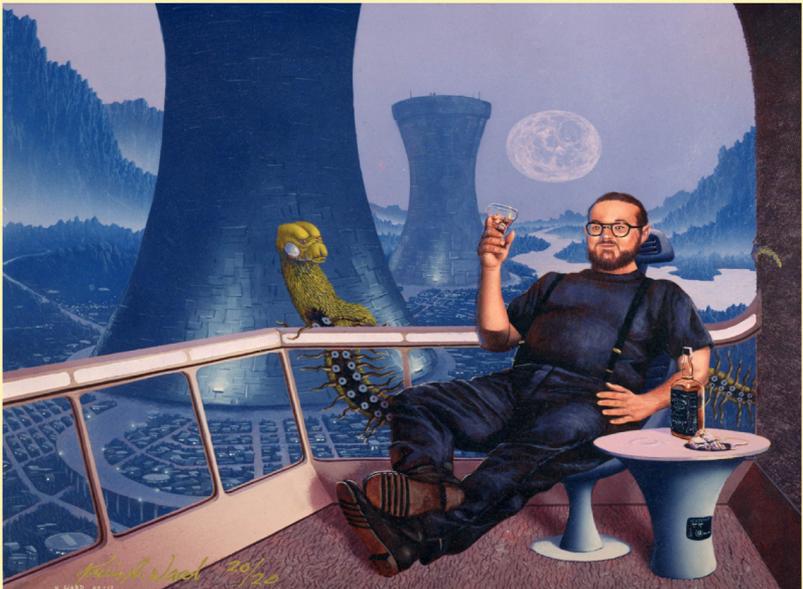
Our Literary Guest of Honor this year is S. M. Stirling. Steve is famous for the “Emberverse” Series, the Nantucket trilogy, the scary Draka series and many stand alone SF Books that have made him a favorite of fans of all ages. Steve was last here as the Literary Guest of Honor for LibertyCon 16/Deep SouthCon 41 and I found him to not only be a great author, but a kind and generous guest. He, along with his better half Jan, made LibertyCon 16 fun, enjoyable and one to remember. I was really pleased when he agreed to come back and visit his fans in the Big Nooga.

Our Artist Guest of Honor is a lady by the name of Theresa Mather. Theresa has been selling art at conventions for many years and it has been my honor to sell a lot of it for her in my “other career” as an auctioneer. Her creations of feathered objects of art have seen no equal in originality and quality for many a year at conventions and it makes selling her artwork a pure pleasure. I am really looking forward to getting to know this artistic wonder at LibertyCon this year.

Our Science Guest of Honor, Stephanie Osborn is former payload flight controller, a veteran of over twenty years of working in the civilian space program, as well as various military space defense programs. She has worked on numerous Space Shuttle flights and the International Space Station, and counts the training of astronauts on her resumé. She holds graduate and undergraduate degrees in four sciences: Astronomy, Physics, Chemistry, and Mathematics, and she is “fluent” in several more, including Geology and Anatomy. So I guess you can say that she is definitely a southern belle with a taste for science. Stephanie has been to LibertyCon a number of times in the past and we have all found out that she is a lovely person who enjoys fans and fandom. But most importantly to me, is that over the years she has become a close friend of mine and I love her to death. I think you will come to understand what I mean when you meet her.

The position of Special Guest at LibertyCon is a very important position and it is our way of saying thank you to the special pros that have gone out of their way to support us. It is also our informal way of adopting special people into the LibertyCon Family. Our Special Guest at LibertyCon this year is Julie Cochrane. To date, Julie has written three best selling books with John Ringo in “The Legacy of the Aldenata” Series for Baen Books. But more importantly, she is a sweetheart and one of the nicest people you will ever want to meet. In other words, our kind of people. There is no doubt why the board of directors picked her to be our Special Guest.

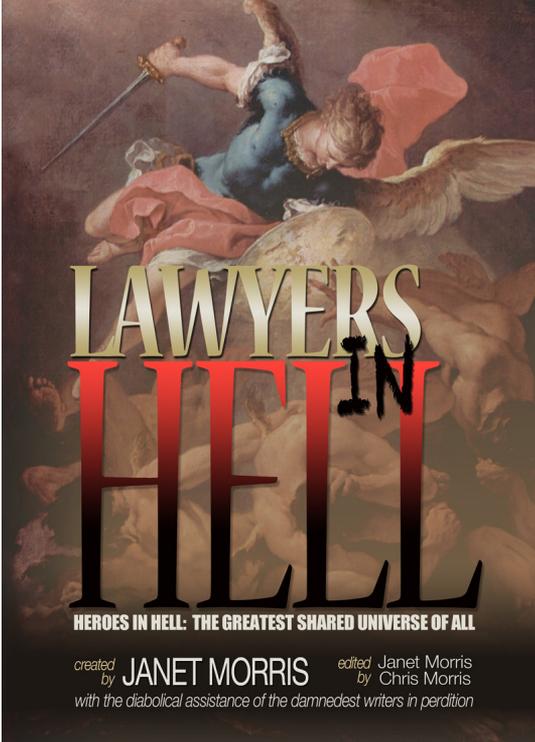
Our Master of Ceremonies is a Tennessee boy who “done good” in the writing world. I first met the scion of the printed word when he was a kid running around at Kubla Kahn in Nashville. Little did I know that he would grow up to be the Hugo Award winning author, Allen Steele. Allen has moved away from the green hills of Tennessee and now lives in western Massachusetts with his wife Linda. What can I say about him other than he has written a ton of books, won a ton of awards and has a ton of friends down here who are happy to see him again. Allen is one of the good ones who I think you will really enjoy meeting. Welcome back to Tennessee Allen!



We have a great convention planned for all of you this year. And this year we have even more of an embarrassment of riches than normal when it comes to the number of professional writers, artists and scientists attending the convention. I want to thank them all for their input into what I know will be a wonderful convention this year. For a complete list of the professionals attending LibertyCon 24, please see the special page toward the back of this program book.

Before I let you go, let me tell you about the most important part of our convention. **OUR STAFF!** Without them, there would be no LibertyCon. Every member of the staff from the Chairman on down to the newest member pay the same membership as you do. These wonderful people have volunteered their time, their effort and their energy to bring you one of the best cons in the south. Please take a few minutes to see what they are doing and thank them. As I said so many times before, ***“Without these wonderful people, there would not be a LibertyCon. They are all the best and are simply the best there is! Thank you, thank you, thank you!”***

-Uncle Timmy



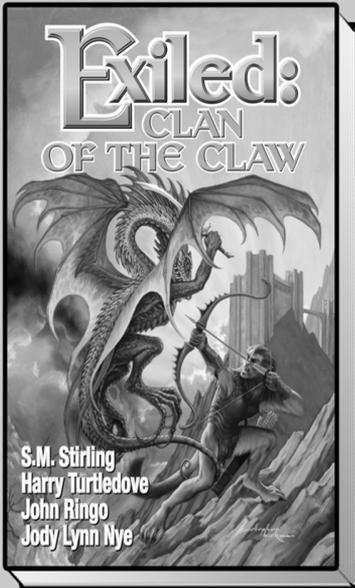
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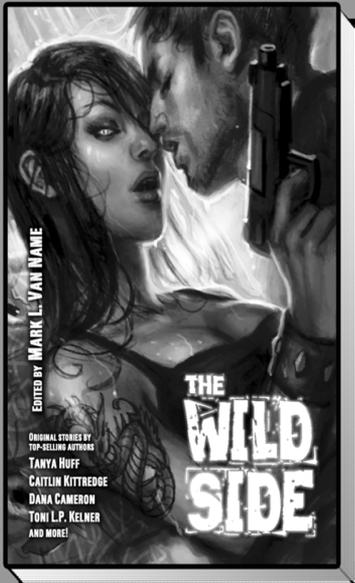
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**AUGUST
2011**



S. M. Stirling
Literary Guest of Honor

Julie Cochrane
Special Guest

Allen Steele

Master of Ceremonies

Larry Atchley, Jr.	Daniel Hoyt
Walt Boyes	Robert Hoyt
David L. Burkhead	Sarah A. Hoyt
Leo Champion	Sarah Hulcy
Jason Cordova	John Manning
Bruce Gehweiler	Chris Morris
Allan Gilbreath	Janet Morris
Rich Groller	Scott Oden
Michael H. Hanson	Kimberly Richardson
Sara M. Harvey	John Ringo
C.J. Henderson	Toni Weiskopf
Dan Hollifield	Michael Z. Williamson

Theresa Mather

Artist Guest of Honor

Pete Abrams	Mark Fults
Michael Bielaczyc	Anita Moore
Paul Bielaczyc	James Ward
Grant Cooley	

Stephanie Osborn

Science Guest of Honor

Liz Holland	Tedd Roberts
Diane Mucci	Jay Roye

Paranormal Guests

Paul Cagle	Joe McKeel
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Performance & Demonstration

Darrell 'Dr.' Osborn
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The Reinhardt Legacy Fight Team

Literary

Artistic

Scientific

DeepSouthCon 50: Lunar Party

Huntsville, Alabama

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June 15-17, 2012

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Artist Guest of Honor: Howard Tayler

Toast Master : Travis "Doc" Taylor

Fan Guests of Honor:

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Special Media Guest of Honor: Dr. Demento

Also Attending:

**Lou Anders, Danny Birt, Stephan Euin Cobb
Linda Donahue, Bill Fawcett, Les Johnson, Lance Larka
William Ledbetter, Julia Mandala, Jody Lynn Nye
Stephanie Osborn, The Reinhardt Legacy Fight Team,
David Weber, Toni Weisskopf**

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For more information

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S. M. Stirling

Literary Guest of Honor



Once upon a time in the land of France a lovely young Canadian couple with three little boys decided to try for a daughter.

They got Steve.

After that they stopped having children.

Because Steve's dad was first in the Canadian Air Force and later worked in Canadian foreign aid, they lived and traveled over much of the world. Steve's memories of Africa are especially strong. Indeed, that's part of the reason we're living in New Mexico. The weather there is just like Nairobi, Kenya.

Steve graduated from law school in Canada, but, as he likes to say, had his dorsal fin surgically removed. His first novel SNOWBROTHER was published in 1984. It's full of rage and death, you can tell he wrote it while in law school.

In 1988, the year of his marriage to Janet Moore of Milford, MA, he went full-time as a writer and hasn't held a day job since. He became an American citizen in 2004.

His hobbies mostly involve reading -- history, anthropology, archaeology and travel, besides fiction -- but he also cooks and bakes for fun and food. His bread is fantastic. For twenty years he also pursued the martial arts, until hyperextension injuries convinced him he was about to become the most dangerous cripple on the planet.

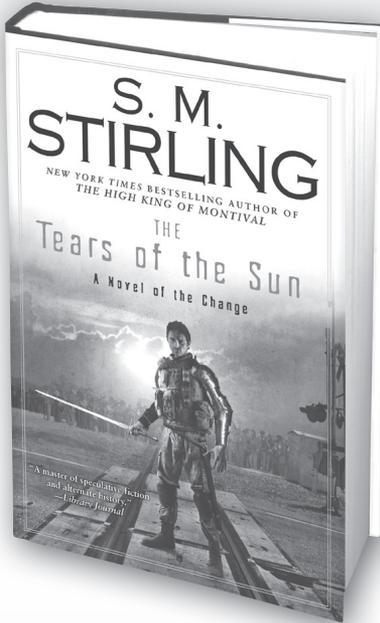
His latest books are Urban Fantasy *THE COUNCIL OF SHADOWS* (May, 2011) and Change novel *THE TEARS OF THE SUN* (September, 2011) from Roc/Penguin.

Currently he lives with Jan and the compulsory Authorial Cats.

-Jan Moore Stirling

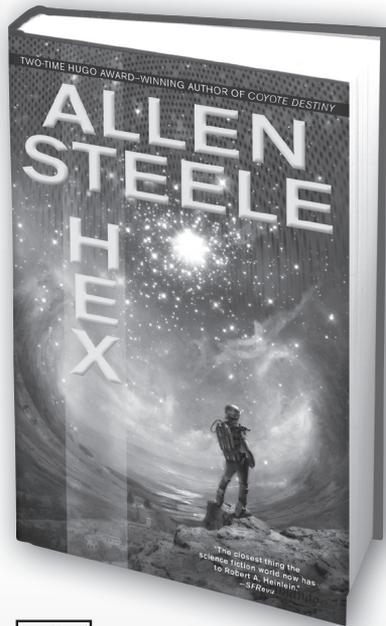
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Welcome Our Authors to LibertyCon



S.M. STIRLING
Literary Guest of Honor

ALLEN STEELE
Master of Ceremonies



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Theresa Mather

Artist Guest of Honor



Rock, Feather and Scissors – The World of Theresa Mather

I first met Theresa Mather while attending a convention in Denver, Colorado about ten years ago. As a former Art Show director, I was well familiar with her distinctive, and quite popular, work. Her work with feathers and stone had always stood out amongst the various art shows, and I was looking forward to meeting her in person.

What I discovered was someone who is as nice and personable as she is talented. What I did not expect was to find someone who shares a love of old fashioned amusement parks. I shouldn't have been surprised by this, considering she was active in the field of antique carousel restoration from 1989 through 1999, painting suites of large scale paintings for the crestings of five antique carousels and decorative paintwork for a sixth.

But it's not just carousels that she's interested in, she also loves the charm and kitsch that are the hallmark of the pre-corporate amusement parks that used to dominate the country. Places like our own Lake Winnie (which she is looking forward to attending in person). Along with her equally personable husband, Barry Short, we spent a very enjoyable evening visiting a similar style park in Denver.

As for her artistic work, Theresa has been a working professional artist since 1989, creating fantasy works featuring a variety of unusual creatures. Best known for her pieces painted on feathers and stone, integrating her paintings with the natural colors and textures of the surface, Theresa draws much of her inspiration from the world around her.

“When I need inspiration, I go hiking somewhere,” is what Theresa tells those who inquire. Theresa and her husband reside in Cedar City, Utah, where the many nearby national parks – Zion, Bryce Canyon, Capital Reef, Arches, Canyonlands, and Grand Canyon – give her plenty of opportunity to find inspiration. Theresa is an artist who chooses to work outside of gaming and publication, exhibiting and selling her work at science fiction convention art shows across the country. She enjoys the freedom this gives her to paint whatever she desires, allowing her paintings to be truly her creations.

While Theresa does have some formal art training, she suggests that those curious about this aspect of her background simply rent and watch the movie *Art School Confidential*, which parallels her experience quite well. She’s learned that when it comes to creating art, classrooms are no substitute for simply doing the work.

Theresa exhibits at over 70 shows each year and is the recipient of numerous awards, including Popular Choice Best of Show at ConJose, the 2002 WorldCon. We at LibertyCon, where her work has been very popular for many years, are lucky to have her become part of our extended family this year.

- Kelly Lockhart

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Stephanie Osborn**

**Special Guest
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Also Planning to Attend: Chris Berman, David Drake, Allan Gilbreath, Kimberly Richardson, Toni Weisskopf — and more!

Membership Rate
\$40 through Friday 12 August 2011
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Stephanie Osborn

Science Guest of Honor



Stephanie Osborn might not be the only science fiction writer who used to be a NASA scientist, but I daresay she's the most gorgeous! And her work doesn't just include the future, she's got chops when it comes to the past, as well, at least the Steampunk parts.... Yes, a rocket scientist writing Steampunk!

See, that's even more awesome than the hard sci-fi, just think of the gadgets!

Seriously though, Stephanie Osborn is a former payload flight controller, a veteran of over twenty years of working in the civilian space program, as well as various military space defense programs. She has worked on numerous Space Shuttle flights and the International Space Station, and counts the training of astronauts on her resume, including, sadly, Kalpana Chawla, a member of the crew lost in the Columbia disaster.

Her "über-geek" creds are nothing to sneeze at - she holds graduate and undergraduate degrees in Astronomy, Physics, Chemistry, and Mathematics, and is "fluent" in several more, to include Geology and Anatomy.

Stephanie is currently retired from space work and now happily "passes it forward," teaching math and science via numerous media including radio, podcasting, and public speaking, while writing science fiction mysteries based on her knowledge, experience, and travels.

Stephanie hails from the heart of Huntsville, Alabama, is owned by an opinionated cat who frequents Facebook, and is married to a mysterious and handsome balloon master. Check out her solo novel *Burnout*, as well as her collaborative works *The Y Factor*, *The Cresperian Alliance*, and her latest, *Extraction Point!* And last, but not least, ask her about the zero-g frog. You'll be glad you did.

- Sara Harvey

(Due to a bit of crossed wires, we ended up with two different 'bios' for Stephanie. The first you've already seen, and was written by Sara Harvey. The second is written by Stephanie's husband, Doctor Osborn, who took time out from his busy schedule of world domination at the head of the 'Mystical Order of BOB' to write this rather... well, oddly touching note)

Let's start at the beginning. Decades ago, before many of you were born, my friend Danny and I were walking through the theater building on the campus of Austin Peay in Clarksville, TN. We were passing through the "Green Room" on our way to the stage when we saw an attractive blonde setting on the couch. We looked at each other and then did what any red-blooded theatre geek would do. We hit on her. That was the first time I met Stephanie Ganaway. She was finishing her last year at APSU and preparing to graduate with a triple major in Math, Physics, and Chemistry. She was also picking up a minors in Geology and Computer Science. My first thought was, "At last, someone I can talk to."

Fast forwarding a couple of years finds us married and living in student housing on the campus of Vanderbilt in Nashville. Stephanie was working on a Masters in Astronomy and I was creating havoc in the Live Entertainment Department at Opryland. One day word came down that Carl Sagan was coming to give a talk. You've got to remember, at this time Carl Sagan was a science rock star. Everyone knew "Cosmos" and he was a regular on Carson's Tonight Show. We later find out the Max, one of her professors, and Sagan were collage buddies. The talk was great and we went to reception afterward. We progressed through the greeting line until we reached Max and Sagan. Max introduced Stephanie as one of the two astronomy graduate students. As Stephanie shook his hand, Max leaned over and whispered to Sagan, "She's one of the good ones." Sagan gave a knowing little smile and nod. That was our Sagan moment. Although brief, I think that short phrase and nod meant more to her than any of the degrees she had gotten.

A few decades have passed and so has Sagan. Now Stephanie has moved from science and her involvement in the space program to its symbiote science fiction. I have no doubt that the time will come again when she will stand before some sci-fi writer rock star and once again hear the words, "She's a good one." (That reminds me of time we ran into Ray Bradbury; a story for another time.)

Last year I re-connected with Danny. He's now an Associate Dean at the University of Memphis. That's a great accomplishment, but I got the girl.

- Darrell 'Dr.' Osborn

Julie Cochrane

Special Guest



What can be said about Julie Cochrane? Well, things that won't end in a brutal redshirting in one of the Posleen books she co-writes with John Ringo that is?

And, trust me, I wouldn't want to risk that redshirting. I'm sure she'd redshirt me like I've only had nightmares of being redshirted before.

Shortly after meeting Julie I had the honor to share a ConStellation pajamas reading with her. In case you're unclear on this concept, or have never had a chance to attend, it's where authors read in their pajamas, at or around midnight. Julie read from *Cally's War*. Both her convincing writing and her reading of it (much to the delight of her many, gathered fans) meant that I stayed awake for a good portion of that night.

Besides being an author, Julie has degrees and training in chemistry, psychology and computer science, and her hobbies include pistol marksmanship, history, criminology and folk music.

She is, in fact, one of those hyper competent women that most fans thought existed only in books. But beyond all that, and beyond her work as an author Julie Cochrane is a warm down home girl.

Despite an earthy charm and small town feel to talking with her either in person or on the web, I don't encourage trying to pull the wool over her eyes. Julie isn't easy to tick off, but will gladly serve you your heart, liver and kidneys and do it with a smile if you cross the line.

She's great fun to be around, like many authors has had her host of miscellaneous jobs, and a rucksack full of hobbies and adventures.

As any good author does she pours this wealth into her work and enriches the lives of the characters and her readers in the doing.

As a fellow author, I consider myself lucky to know Julie and be published by the same publishing house.

- Sarah A. Hoyt



Chattacon XXXVII

January 20th -22th, 2012

Featured Guests Include:

- GOHs: Sharon Lee & Steve Miller**
- GOH : Laura Anne Gilman**
- Artist GOH: John Picacio**
- Special Guest: Rachel Caine**
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Allen Steele

Master of Ceremonies

I first met and heard of Allen Steele in the 1980's at Kubla Kahn Conventions in Nashville, TN which were run by Ken Moore. I can remember some of the banquets with Allen giving speeches and I would love hearing him tell of his adventures with Ken. I have asked him to share a story or two of those times.



My favorite memories of Ken are from my teenage and young-adult years, before his drinking became habitual. Most of best fun times were on the road together, when I'd ride with him to conventions in Louisville, Cincinnati, Atlanta, and elsewhere. No one else in the NSFC was brave enough, really, but I liked it because I'd get to the con an hour or two earlier than if I'd hooked a ride with anyone else. And we'd have great conversations about the stuff we both liked: books, space, girls, and so forth.

Ken read my earliest stories, and would rake me over the coals if he found something technically wrong or a lapse of plausibility. I think that's one of the reasons why I became a hard-SF writer; he had a real contempt for the squishy-soft variety of SF that he passed to me. During the 1976 worldcon in Kansas City, he and Lou smuggled me into Kelly Freas's invitation-only birthday party, where I met Robert Heinlein ... a turning point in my life. And it was also through him that I met a number of other writers, many of whom gave me practical advice.

Allen received his B. A. in Communications from New England College in Henniker, New Hampshire, and his M. A. in Journalism from the University of Missouri in Columbia, Missouri. Before turning to SF, he worked as a staff writer for daily and weekly newspapers in Tennessee, Missouri, and Massachusetts, freelanced for business and general interest magazines in the Northeast. He spent his tenure as a Washington correspondent, covering politics on Capitol Hill.

Allen became a full-time science fiction writer in 1988, follow-

ing the publication of his first short story, "*Live From The Mars Hotel*" (Asimov's, mid-Dec. '88). Since then he has become a prolific author of novels, short stories, and essays, with his work appearing globally in England, France, Germany, Poland, the Czech Republic, Spain, Italy, Russia, Romania, Brazil, Israel and Japan.

His novels include *Orbital Decay*, *Clarke County*, *Space*, *Lunar Descent*, *Labyrinth of Night*, *The Jericho Iteration*, *The Tranquility Alternative*, *A King of Infinite Space*, *Oceanspace*, *Chronospace*, the Coyote Trilogy - - *Coyote*, *Coyote Rising*, and *Coyote Frontier* - the Coyote Chronicles - *Coyote Horizon* and *Coyote Destiny* - - *Spindrift*, and *Galaxy Blues*. He has also published five collections of short fiction: *Rude Astronauts*, *All-American Alien Boy*, *Sex and Violence in Zero-G*, *American Beauty*, and *The Last Science Fiction Writer*. His work has appeared in Asimov's Science Fiction, Analog, Fantasy & Science Fiction, Omni, Absolute Magnitude, and Science Fiction Age, as well as dozens of anthologies.

His story "*The Emperor of Mars*" is a current Hugo Award nominee for Best Novelette and just recently received an Asimov's Readers Award. His novella "*The Death of Captain Future*" (Asimov's, Oct. '95) received the 1996 Hugo Award for Best Novella, won 1996 Science Fiction Weekly Reader Appreciation Award, and received the 1998 Seiun Award for Best Foreign Short Story from Japan's National Science Fiction Convention. It was also nominated for a 1997 Nebula Award by the Science Fiction and Fantasy Writers of America. His novella "...*Where Angels Fear to Tread*" (Asimov's, Oct/Nov '97) upon which *Chronospace* is based, received the Hugo Award, The Locus Award, The Asimov's Readers Award, and the Science Fiction Chronicle Readers Award in 1998 and also nominated for the Nebula, Theodore Sturgeon Memorial, and Seiun awards.

His novelette "*The Good Rat*" (Analog, mid-Dec. '95) was nominated for a Hugo in 1996, his novelette "*Zwarte Piet's Tale*" (Analog, Dec. '98) won an AnLab Award from Analog and was nominated for a Hugo in 1999. His novelette "*Agape Among the Robots*" (Analog, May '00) was nominated for the Hugo in 2001. His novella "*Stealing Alabama*" (Asimov's Jan. '01) was nominated for a Hugo in 2002 and won the Asimov's Readers' Award for that year. His novelette "*The Days Between*" (Asimov's Mar. '01) was nominated for a Hugo in 2002 and a Nebula Award in 2003. His novella "*Liberation Day*" and novelette "*The Garcia Narrows Bridge*" won the Asimov's Readers' Award in 2005. "*Orbital Decay*" received the 1990 Locus Award for Best First Novel,

and *Clarke County, Space* was nominated for the 1991 Philip K. Dick Award. Allen was first runner-up for the 1990 John W. Campbell Award, received the Donald A Wollheim Award in 1993, and the Phoenix Award in 2002.

Allen serves on the Board of Directors for the Space Frontier Foundation, and he is a former member of the SFWA Board of Directors and its Board of Advisors. In April 2001, he testified before the subcommittee on Space and Aeronautics of the U.S. House of Representatives, in hearings regarding space exploration in the 21st century. "*Live from the Mars Hotel*" is among the many stories and novels included on the "Vision of Mars" disc aboard NASA's Phoenix lander, which landed on Mars in 2008.

Allen lives in western Massachusetts with his wife Linda and their dog.

I just have to say I am very pleased to know Allen and by his accomplishments above it is an honor to have him at LibertyCon. I know he would love to get know his fans. I have always kept LibertyCon in the back of my mind as a "family reunion" of sorts and I hope to have some great conversation with Allen like I would with a cousin. Welcome back to your native Tennessee.

- Janet Ward Baggott

THE FUTURE AND YOU

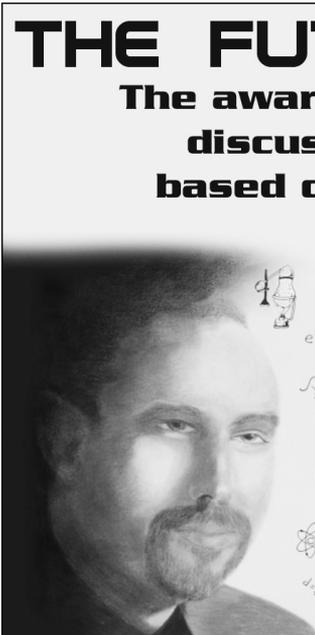
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Keep an eye out for these guys too!

**Here are some of the other pros scheduled to attend
LibertyCon 24 as of printing, though this list is
subject to change without notice.**

Pete Abrams

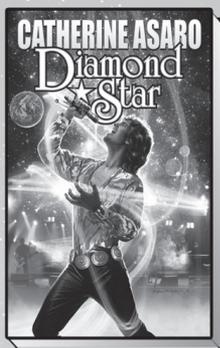
Pete Abrams is the creator of the highly addictive niftiness that is Sluggy Freelance, a remarkably twisted daily online comic strip that has been appearing at www.sluggy.com since August 25, 1997. Starting the comic strip as a creative outlet, his world with the switchblade-wielding rabbit quickly expanded into uncharted territory and grew into over a decade of alien vampire missile-launching fun. Since its Satan-spamming beginnings, Sluggy Freelance has attracted a devoted global following and is one of the most popular and well-known comics on the web.

Pete holds the honor of being twice-invited as a speaker at Harvard conventions as well as at a Vassar convention, making him all ivy-league-ish. Pete has gained recognition not only online, but through such high profile appearances as the original comics included in NY Times bestselling author John Ringo's Hell's Faire, and as part of the New York's Museum of Comic and Cartoon Art webcomics exhibition in Fall 2007, as well as appearances on NPR's Weekend Edition with Liane Hansen. Pete is reputed to be the first person to ever make a living by drawing a webcomic. Currently, Pete lives in New Jersey (and doesn't even mind it) with his wife Rachel, and two daughters, Leah and Sarah.

Larry Atchley, Jr.

Larry Atchley, Jr. is a non-fiction and science fiction/fantasy writer, poet, philosopher, paranormal investigator, and Qi-Gong Kung Fu martial artist. In his "spare" time he enjoys nature hiking, sword fencing, bicycling, rock climbing, archery, music, reading and collecting books. He lives in Texas with his wife Sussie, daughter Alina, cats Samwise and Prue, and Jack Russell Terriers Frodo and Rosie. His short story, "*Remember, Remember, Hell in November*", will appear in the *Lawyers in Hell* anthology.

978-1-4391-3382-8 * 480pp * \$7.99/9.99



"[T]houghtful, engaging characters and an intriguing vision of the future." –*Publishers Weekly*

A Star is Born—of Galactic Proportions!

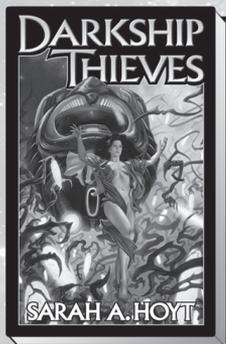
Del has a voice the gods bestow only once in a generation and an empathic sense that lets him play the emotions of a coliseum crowd like a fine instrument. He's also the brother of the Skolian Emperor and Heir of the Ruby Throne! All Del wants is to make music, but there's an unrelenting galaxy out there trying to either kill him or bow down to him. Plus, Del has a few inner demons of his own. New Skolian Saga novel from Nebula-winning author Catherine Asaro.



"An engaging main character, and the book . . . romps along."
–*Publishers Weekly* on Sarah Hoyt's *Ill Met by Moonlight*

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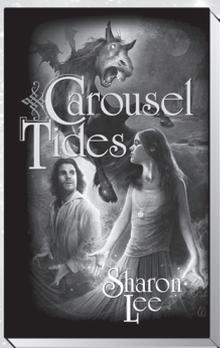
"Lee and Miller's novels are full of action, exotic characters, plenty of plot, and even a touch of romance. The world building is outstanding." –*Booklist*

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NOVEMBER 2010

978-1-4391-3395-8 * 416pp * \$14.00/16.00



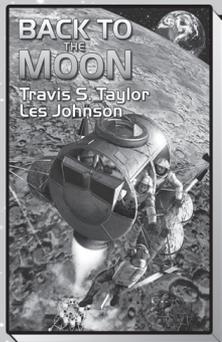
"[E]xplodes with inventive action." –*Publishers Weekly* on Travis S. Taylor's *The Quantum Connection*

Shoot for the Moon!

The space race is back on! While NASA stages a fiftieth anniversary return, the Chinese are determined to arrive first. When something goes horribly wrong on the lunar surface, the astronauts must put politics aside and prove that humans are not merely redundant cogs in a vast "lunar delivery process"—but that exploration and adventure in space is our destiny!

A crackling thriller overflowing with cool near-future ideas for a return to the glory days of lunar exploration from the dream-team of Travis S. Taylor (NASA and DOD consultant) and Les Johnson, Deputy Manager for the Advanced Concepts Office at NASA—a man who knows whereof he speaks!

DECEMBER 2010



978-1-4391-3405-4 * 416pp * \$25.00/28.99

Michael Bielaczyc

Michael Bielaczyc has been making art his whole life. He has been selling and showing work since 1995, when he self published his own comic book. Going back to college at 25, he decided that art was going to be his main focus in life. In 2001, he started an art company, Aradani Studios, with his brother Paul. Together they have shown and worked in shows across America selling both their artwork and costuming. While Michael has worked for such popular role-playing franchises as Dragonlance and Castlemourn, his real passion is for his personal work. He works in mediums from oil paint to latex prosthetics, video to graphite. You can see his work at www.michaelbielaczyc.com

Paul Bielaczyc

Paul Bielaczyc in his own words: *"I have been drawing and what-not since as long as I can remember. Any spot in my school notebooks that didn't have notes were filled with sketches. I drew mostly from the D&D adventures that my brother ran, as well as the fantasy books I was reading. I did a few pieces based on Terry Brooks' Shannara series, but focusing on being a nerd, I didn't have much time for art in high school.*

When I got to college I dual majored in Computer Science and Art History. I minored in Studio Art, and took as many art classes as my schedule allowed. I seemed to be pursuing a career in art or art education, but decided to try graduate school in Computer Science. I graduated in 2004 with a Master's in CS, but again switched paths and returned to my art interests. Mike, my brother, and I co-own Aradani Studios, a costuming and art company that we founded in 2002. We travel mostly in the Southeast United States, to various conventions and Renaissance Festivals, selling our art, and our ears.

I currently call Nashville, TN my home, and don't see that changing for quite some time. This is where my friends, my family, and my career is. When I first posted this bio, I said that, "I still have no idea what I want to do with my life." Well, in those 4 years that I wrote that, I think I have found my calling. At the age of 26, I won the most prestigious fantasy art award there is, the Chesley Award. Mike and I have slowly but steadily grown this business into something that now employees other people! And most importantly, I love what I do, and I truly enjoy being able to talk about my art with people, and have a dialogue with them."

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Walt Boyes

By day, Walt Boyes is the not-so-mild-mannered chief editor of a technical magazine called *Control*, and a partner in a high-technology consulting firm, Spitzer and Boyes LLC. Ah, but by night, he transforms into the Bananaslug of Baen's Bar, and begins to write. Walt has written 10 non-fiction books, articles and columns too numerous to count (Bananaslugs have very few fingers anyway) and has published several fiction pieces, including four short stories in the 1632 Universe and some children's stories. Walt is currently working on two non-fiction books, and a novel (of course -- doesn't every writer have one stashed somewhere?). Walt was Associate Editor and Marketing Director for Jim Baen's Universe magazine, is a member of the Editorial Board of the Grantville Gazette, and is an active member of SFWA.

David L. Burkhead

David L. Burkhead's most recent story, "*With Enemies Like These*" is forthcoming in the shared-world anthology *Lawyers in Hell*. He has previously published stories in *Analog Science Fiction & Fact* and the late Marion Zimmer Bradley's *Fantasy Magazine*. In addition to his science fiction and fantasy writing, he has published a number of technical and popular science articles and is a scientist working in Atomic Force Microscopy. He has a webcomic, *Cold Servings*.

Paul Cagle

Paul Cagle started his paranormal journey around the age of 6 when his family moved into a paranormally active house in Dunlap, TN. From that time on, he has seen and experienced all kinds of unusual phenomena. In 2006 he and several friends formed the South Eastern Paranormal Society (SEPS) and began investigating paranormal occurrences in and around the Chattanooga area. Through the use of equipment and the data they collect, he hopes to better understand these occurrences and what lies beyond. In 2010 his first book *Paranormal Journeys* was published, co-authored by horror writer Robert Freese. *Paranormal Journeys* chronicles several of the team's best investigations in and around Chattanooga. For more information you can visit www.sepsparanormal.org.

Leo Champion

Leo Champion is a writer, editor and marketing consultant. After coming to the States for college (that's an Australian accent he has, not a British one), he became a newspaper journalist, then an editor and a publisher. He's also been a publicist, a copywriter, a PR guy, and a long list of other things that are basically unrelated to his present work.

His first fiction sale is the short story '*Revolutionary Justice*', appearing in the just-released *Lawyers in Hell*.

Grant Cooley

Grant Cooley is a Nashville based Illustrator and Fine artist. Living in East Nashville, Grant travels the Southeast convention circuit doing custom artwork, panels, demonstrations and selling prints and original works of art. Grant graduated from MTSU in 2003 with a degree in Graphic Design and a double minor in Art and Illustration. Since then he has worked as a freelance designer and as the proprietary owner of a comic and games store located in Murfreesboro, TN. After the birth of his twin daughters in 2008, Grant decided to begin pursuing his art career while raising his girls. In 2009 he began a series of promotional works (now residing in several private collections) in order to generate a sense of style and focused direction.

With feedback from some of the top artists in his field such as Dan Dos Santos, Eric Fortune, Michael Whelan and Donato Giancola, Grant launched himself into this endeavor and has been avidly painting since. His works range from the esoteric to the downright silly; technically drafted illustration to ethereal space-scapes. His work has won several awards along the convention circuit and will soon be gracing the pages of a few books and gaming supplements.

Jason Cordova

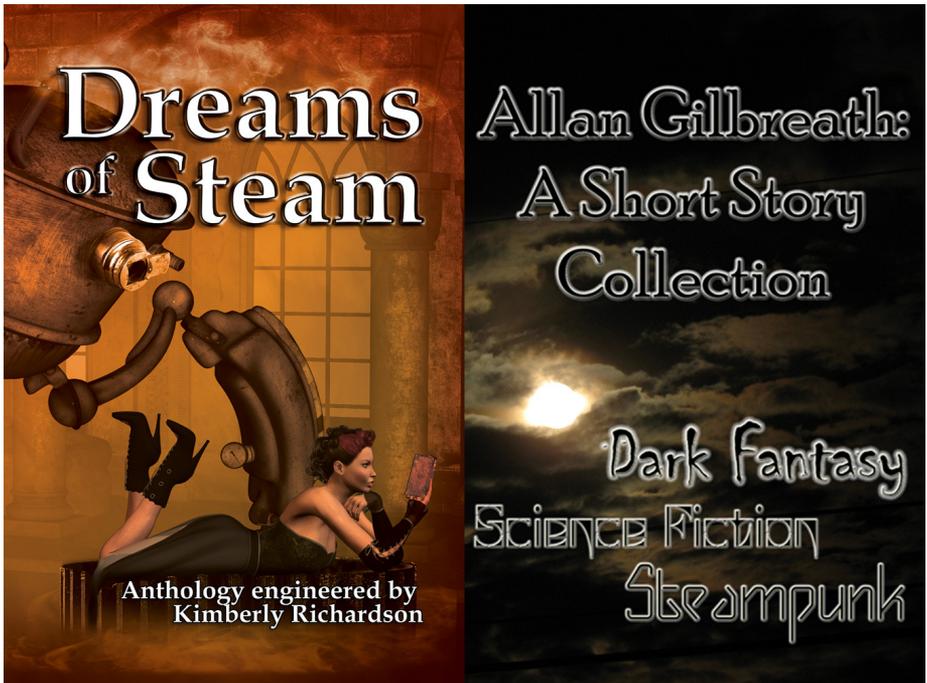
Author Jason Cordova is thrilled to return to LibertyCon after a short hiatus. His first solo novel, *Corruptor*, was published in November of 2010 by Twilight Times Books. His first short story, *And Injustice For All*, was recently placed in the forthcoming *Lawyers in Hell* anthology. A former teacher and military veteran, he has circled the globe at least once (and never got arrested or hospitalized, something of a record for him). He currently resides in Virginia.

Mark Fults

Mark Fults is a native Chattanooga known for years as an artist, but who has recently added 'Psychic' and 'Author' to his list of credentials with the publishing of his book '*Chattanooga Chills*'.

Bruce Gehweiler

Bruce Gehweiler is a writer, editor, book packager and publisher of Science Fiction, Fantasy, Mystery, and non-fiction books, writing and publishing seminars, e-books, and an online magazine. He is the co-author of *Breaking Into Fiction Writing!* with C.J. Henderson. Currently Bruce's fiction appears in *Where Angels Fear* (2010 Dark Quest) and *Barbarians at the Jumpgate* (2010 Padwolf Publishing). He also appears in anthologies such as *The Dead Walk Again*, *Crypto-Critters Volumes I & II*, *Warfare*, *Hear them Roar*, *Frontiers of Terror*, *New Mythos Legends* and *Lai Wan, Tales of the Dreamwalker*. His fiction and non-fiction have appeared in magazines including "Space & Time", "Tales of the Talisman", and "Inhuman". He won the 1992 Dragon*Con Amateur Writing Contest and received an Honorable Mention in The Writers of the Future Contest that same year. Forthcoming books include; *Teddy*



<http://www.kerlakpublishing.com>

Roosevelt and the Lost World and *The Masters of Tarot* (both with co-author C.J. Henderson).

Bruce founded Marietta Publishing (www.mariettapublishing.com) in 1996 and has published over 49 books and e-books. In 2009, Marietta Publishing won the Best Anthology category of the Eppie Awards for *Bad-Ass Faeries II*. *Breach the Hull* won the 2007 Dream Realm Award for Best Anthology. As of 2010, Marietta Publishing began publishing the online magazine "*C.J. Henderson's Fantasy Magazine*" (www.cjhendersonmag.com). In 2011 Marietta Publishing will publish the dark fantasy novel *Blue Devil Island* by Stephen Mark Rainey, the Fantasy novel *The Guns of Krodin* by gaming author Robert Waters, Rick Leider's *Hellfire Lounge II* which is a dark fantasy anthology and the novel Rick Leider's *Wicca Girl II*, and the fantasy novel *The Sea Dragons of Atlantis* by C.J. Henderson and Bruce Gehweiler.

Allan Gilbreath

Allan Gilbreath denies that he was raised by wolves, but still enjoys quiet moonlit evenings. He is an accomplished skeptic, cook, gardener, computer geek, martial artist, and avid student of arcane knowledge. Allan is also a nationally recognized and award-winning author, publisher, speaker, and instructor. He has appeared on television, stage, radio, web/podcast, and tours the country in live appearances. He enjoys serving on convention panels and can cover a wide range of topics from the serious to the outrageous. In his adult vampire novels, *Galen* and *Dark Chances*, he links sensual fantasy with danger and predation to excellent effect. His exceptional use of plot tension between the various characters sets a wonderful stage for the little details that bring it all to life. Allan's Jack Lago supernatural mysteries are known for their attention to detail and suspense. His short stories have appeared in numerous anthologies and his latest work, *Allan Gilbreath: A Short Story Collection*.

Allan was the fight coordinator for the independent short film *Swordbearer*, a fantasy featuring excellent special effects and a dramatic sword fight. Allan also serves as an investigative skeptic for paranormal and cryptid research. His stories of investigations are not to be missed. In addition, he is no stranger to the kitchen and is the host of *The Art of Genre Cooking*. Catch a cooking panel and learn all about prepping food to match your themed event.

Rich Groller

Our own LibertyCon Acting Head of Programming, Rich Groller, is also an author in his own right. He is co-author of *The Warrior's Edge* (with Janet Morris and COL John Alexander), and a contributing author to *The American Warrior* (Janet and Chris Morris, Eds.), and to the *Heroes of Hell* shared universe anthology. Nominated for *Military Intelligence* Professional Writer of the Year in 1986, he has published numerous historical and technical articles in such venues as *Military Intelligence*, *The Field Artillery Journal*, *Guns and Ammo*, and the *Journal of Electronic Defense*. Rich is part of the *Heroes of Hell* revival, and already has 3 stories accepted for future volumes, to include *Lawyers in Hell*, which is debuting at LibertyCon 24. He also is editing a volume of dark poetry called *The Book of Night* that will be published in the Fall by Perseid Publishing, and is currently working on short stories for the *Sha'Daa* shared universe anthology and Scott Oden's *Orcs* Anthology.

Michael H. Hanson

Michael H. Hanson created, and co-wrote, the first two books in the *Sha'Daa* shared-world anthology series ("*Sha'Daa: Tales of The Apocalypse*" and "*Sha'Daa: Last Call*" both published by Altered Dimensions Press). He also has two collections of poetry in print ("*Autumn Blush*" published by YaYe Books and "*Jubilant Whispers*" published by Diminuendo Press). In the upcoming year Michael will not only be overseeing the writing of two new *Sha'Daa* anthologies, but his short story "*The Register*" has been accepted for publication in the 2011 anthology *Lawyers in Hell*, for Janet E. Morris's recently resurrected *Heroes in Hell* shared-world anthology series. Michael is currently writing more stories for future volumes.

Michael is also the Founder of the international writers club, THE FICTIONEERS, a non-profit organization created in 2007 to encourage the writing of sci-fi, fantasy, and horror, and the creative interaction of fledgling writers with more experienced professionals. The Fictioneers is loosely modeled after those fun children's clubs of mid-20th Century radio fame (Captain Midnight, Little Orphan Annie, etc.). Michael is a Staff Editor at The Institute of Electrical and Electronic Engineers. An Army brat who has travelled the world, he currently lives in New Jersey where he spends his free time spinning introspective verse, and tales of the fantastic, in his small but cozy garden apartment.

Sara M. Harvey

Sara M. Harvey is a California Girl at heart. Born in the foggy hills of the San Francisco Bay Area, she resided there for 19 years before striking off to chase the gypsy life from Tacoma, WA, to Santa Cruz, CA, to SoCal, to New York City, to Orlando, FL, to Milwaukee, WI, and finally settling-for the moment- in Nashville, TN.

Sara writes her own brand of genre-bending fantasy as well as non-fiction clothing and costume history books, using both her experiences as a New Yorker and the Masters Degree in Costume History that she earned at NYU.

In Nashville, Sara has settled into the quiet life surprisingly well, if by “quiet” one might imagine rafter-raising Nashville Predator hockey games, a small fixer-upper house inhabited by some crazy dogs, a colorful international neighborhood with a great family restaurant serving amazing authentic Mexican or Middle Eastern food on just about every corner, and a day job teaching fashion and history to Nashville’s finest and most energetic up-and-coming designers.

Besides the dogs, Guinevere the border collie mix and Eowyn the basenji mix, Sara shares this joyride with her husband, fellow author, and dearest friend: Matt.

CJ Henderson

CJ Henderson is the creator of both the Piers Knight supernatural investigator series and the Teddy London occult detective series. Author of such diverse titles as “*The Encyclopedia of Science Fiction Movies*,” “*Black Sabbath: the Ozzy Osbourne Years*,” and “*Baby’s First Mythos*.” CJ has written some 70 books and/or novels during his career, as well as hundreds and hundreds of short stories and comics and thousands of non-fiction pieces. Friend and colleague to such luminaries as William Shatner, James Warhola, and Spitz the wonder chimp, this unique and wholly original talent is one of the most outstanding talents ever to stride boldly forth from the tiny, inconsequential hamlet which turned its back upon him shortly after his birth. For more information on this amazing creator, or to read some of his short stories before the convention, simply head over to www.cjhenderson.com. (*Note of importance: those who bring bacon to his room will receive preferential treatment.*)

Liz Holland

Liz Holland is a technology expert who builds datacenters, does infrastructure, and is currently involved in building the greenest data center in the world. You may have heard of her current employer considering that it is the telecommunications giant, *Yahoo!*

Sarah A. Hoyt

Sarah A. Hoyt is an experienced writer of historical fiction, romance, fantasy, urban fantasy and yes, science fiction. *Darkship Thieves* is Sarah's first venture into space opera for Baen Books. Sarah has sold a dozen novels in various genres, including her new Musketters Mysteries series, starting with *Death of a Musketeer*, and her acclaimed Shakespearean fantasy series, which started with the Mythopoeic award finalist, *Ill Met by Moonlight*. An avid history buff and longtime reader of sci-fi, fantasy, and mysteries Sarah has published over three dozen short stories in esteemed magazines such as *Asimov's*, *Analog*, *Amazing* and *Weird Tales*, as well as several anthologies. As for the other "Writing Hoyts," her husband **Daniel Hoyt** is a professional writer and rocket scientist with a dozen genre short story credits and two anthologies edited with Martin H. Greenberg at Tekno. Her son, **Robert Anson Hoyt**, has a new ebook "*Bite One, Get One Free*," published by Naked Reader Press.

Sarah Hulcy

Sarah Hulcy has spent most of her adult life toiling long hours for lawyers (after surviving the 60s and 70s) and reading voraciously. She hopes to now have a wildly successful career as a writer of science fiction/fantasy, or at least sell more than one story: "*Orientation Day*" has been accepted by Janet Morris for *Lawyers In Hell*. A native Texan, she lives with her 2 dogs, 2 cats and various other beings.

John Manning

Originally from Detroit, Michigan, now residing near the Dallas/Fort Worth Metroplex, John first started writing creatively in the second grade when he was sent to the vice principal's office for misbehaving. He continued to write sporadically over the years. He's had one short story and several non-fiction articles published in various magazines as well as a regular editorial column called "The Polyhedral Universe" in the short-lived *Trajectories: the Magazine of Science Fiction and Fantasy*. The column addressed a variety of gaming-related sub-

jects. *Black Stump Ridge* is his first published novel. He also has a short story, “*Disclaimer*”, in the soon-to-be released *Lawyers in Hell*.

Although he has lived and worked all over the country, he has family ties to the Southeast Tennessee region. Two of his brothers and their families still live in Turtletown, not far from Chattanooga.

Joe McKeel

Joe McKeel is a paranormal investigator turned advocate for the safety of investigators, and spokesperson for *The Dangers of The Paranormal Project*. He promotes the use of training in personal safety, prior knowledge of layout and hazards on investigation locations, common legalities and use of some basic common sense.

Anita Moore

Anita Moore is a longtime friend of LibertyCon, and has been showing her artwork locally for over a decade. Best known for her horror pieces, especially those related to Lovecraft’s Cthulhu Mythos. What started out as a hobby has turned into an honest-to-goodness profession for her, and we are proud to have her back this year.



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Chris Morris

Chris Morris began writing music in 1966, fiction in 1984, and nonfiction in 1989. Much of his fiction and nonfiction literary work, including all of his book-length science fiction and fantasy, has been written in collaboration with his wife Janet Morris, with whom he has also written two novels under the joint pseudonym of Daniel Stryker and one novel under the pseudonym of Casey Prescott. These works include the *Threshold* trilogy, *The Little Helliad*, *Hawkeye*, *Cobra*, *Medusa* and *Asset in Black*. He has contributed short fiction to the shared universe series *Thieves' World*, *Heroes in Hell*, and *Merovingen Nights*. He has also co-authored with Janet Morris four titles in *The Sacred Band of Stepsons* saga.

In the realm of nonfiction writing, Chris Morris has authored books and articles on military and defense matters in collaboration with Janet Morris and others. Morris co-authored the nonlethal weapons concept and the seminal paper, *Nonlethality: A Global Strategy*. Events surrounding Morris's work in the nonlethal weapons area are chronicled in Chapter 15 of *War and Anti-War*, by Alvin Toffler and Heidi Toffler, (Little, Brown, 1993).

Chris Morris has also authored song lyrics and melodies. Notably, Chris served as chief songwriter, singer, and leader of the "Christopher Morris Band", formed in 1976, whose first members were Chris Morris, Janet Morris, Leslie Kuipers and Vince Colaiuta. The first "Christopher Morris Band" album, produced by Al Kooper of Blood, Sweat and Tears fame and featuring the Tower of Power horn section, was titled the *Christopher Morris Band* (MCA 2282), and released by MCA Records in 1977. The album's nine songs, all of which are sung by Morris, included eight songs written or co-written by him. The original Christopher Morris Band was the core back-up band for Al Kooper's 1976-1977 "Act Like Nothing's Wrong" national tour.

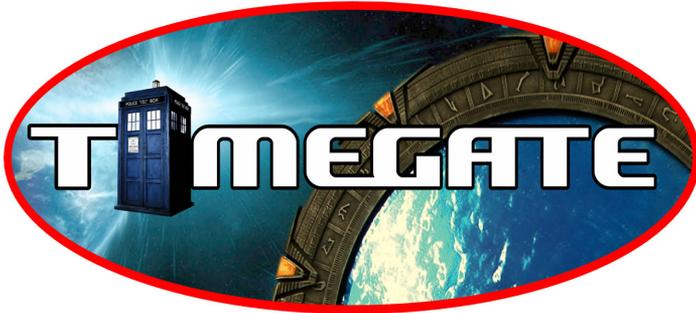
In his copious spare time, Chris Morris is Executive Vice-President and Board Chairman of M2 Technologies, Inc., specializing in strategic planning, tactical support, and technology exploitation. Mr. Morris's work on non-lethal, developmental, and foreign technology policy and implementation issues has been used by the U.S. Army, the U.S.M.C., OSD Office of Munitions, OSD Net Assessment, and excerpted in the Army's Draft Operations Concept for Disabling Measures. He has taught course elements and contributed papers to the U.S.A.F. Air Command and Staff College and National De-

fense University's School of Information Warfare & Strategy. From 1993-1995 Mr. Morris was Adjunct Fellow at the Center for Strategic and International Studies, where he helped develop and support CSIS's program on NLWs. Prior to the formation of M2, Mr. Morris was Research Director at the U.S. Global Strategy Council, a Washington-based think tank founded and chaired by former Deputy Director of Intelligence at the CIA, Ray S. Cline. Mr. Morris served directly under Dr. Cline at the Council in that capacity from 1989-1994.

Janet Morris

Janet Morris began writing in 1976 and has since published more than 20 novels, many co-authored with her husband Chris Morris or others. Her first novel, written as Janet E. Morris, was *High Couch of Silistra*, the first in a quartet of novels with a very strong female protagonist. These novels were followed by *The Kerrion Empire* trilogy, the *Threshold* trilogy, and a host of standalone novels to include *The Forty Minute War* (with Chris Morris), *Afterwar*, *Kill Ratio* (with David Drake), *Outpassage* (with Chris Morris), and *Warlord!*. She has contributed short fiction to the shared universe fantasy series *Thieves World*, in which she created *The Sacred Band of Stepsons*, a unit of ancient fighters modeled on the Sacred Band of Thebes. A new *Sacred Band* novel (with Chris Morris) was released in 2010. She created, orchestrated, and edited the Bangsian fantasy series *Heroes in Hell*, writing stories for the series as well as co-writing the related novel, *The Little Helliad*, with Chris Morris. *Lawyers in Hell*, lucky number 13 of the series, is being debuted to the world at LibertyCon 24. She has contributed to other series as well, including *Merovingen Nights*, *The Fleet*, and *War World*, and has also written historical and other novels. Her book "*I, the Sun*", a detailed biographical novel about the Hittite King Suppiluliuma I was praised for its historical accuracy. Janet has written, contributed to, or edited several book-length works of non-fiction, as well as papers and articles on nonlethal weapons, developmental military technology and other defense and national security topics.

In her copious spare time, Janet Morris is President and CEO of M2 Technologies, Inc. (M2), a woman-owned corporation specializing in non-lethal weapons (NLW), novel technology applications, tactics and technology. Ms. Morris's seminal non-lethal concept and novel technology applications work has been used by the Ma-



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rine Corps Warfighting Lab, U.S. Army Training and Doctrine Command, the White House Office of Science and Technology Policy, Office of the Secretary of Defense, and was excerpted in the Army's Draft Operations Concept for Disabling Measures. She has taught or provided course material to the U.S.A.F. Air Command and Staff College, National Defense University's School of Information Warfare and Strategy, and Penn State University Applied Research Laboratory's Non-Lethal Institute. She has provided and presented seminars and briefings to numerous government and military services and committees. Her work has been spotlighted in Newsweek, the Wall Street Journal, and numerous other print media. Defense News publishes her opinion pieces on security policy and technology. Morris was elected to the New York Academy of Sciences in 1980.

A lifelong horsewoman, Janet and her husband Chris breed Thoroughbreds on a 173 acre horse farm in Kentucky and also maintain a World-Champion producing Morgan Horse breeding program. Her foundation mare, UVM Christine won Morgan Grand National Champion Four-Year-Old Mare, World Champion Senior Mare, and Reserve World Champion Mare in 1998.

Dr. Diane "DeeDee" Mucci

Dr. Diane Mucci earned her Ph.D. in Molecular Genetics, Biochemistry, and Microbiology in 1995, and followed that up with a stint at the Center of Biologics Evaluation and Research (CBER) for 3 years. That work consisted of developing transposable elements to target genes in specific chromosomal regions in the hopes of forwarding the promise of gene therapy. Concurrently she began adjunct teaching at several colleges in Northern Virginia and Washington DC. While teaching, she began helping to create and implement a web resource called Genetics Home Reference, which helps the 'translate' information from the Human Genome Project into something more easily read and understood. She is currently a full time biology professor and biotechnology program head at Northern Virginia Community College (NOVA), the largest educational institution in Virginia and the second-largest community college in the United States.

Scott Oden

Hailing from the hills of rural North Alabama, Scott Oden's fascination with far-off places began when his oldest brother introduced him to the staggering and savage vistas of Robert E. Howard and Harold Lamb. Though Oden started writing his own tales at the age of fourteen, it would be many years before anything would come of it. In the meantime, he had a brief and tempestuous fling with academia before retiring to the private sector, where he worked the usual roster of odd jobs-from delivering pizza to stacking paper in the bindery of a printing company to clerking at a video store. He is the author of *Men of Bronze*, *Memnon*, and *The Lion of Cairo*; *Lawyers in Hell* marks his short fiction debut.

Darrell "Dr." Osborn

Dr. Osborn (and his loyal minions in the Mystical Order of Bob) are well on their way to world domination through a combination of magic, comedy, and balloon animals. Never turn your back on a 'Twistologist.' You have been warned.

Reinhardt Legacy Fight Team

Team Reinhardt is a group of students and friends of the late Hank Reinhardt, a very dear long-time friend of LibertyCon. Hank was well known for his bladed weapons demonstrations, both with examples of cutting effectiveness as well as full contact sparring. The Team has followed the example of the late swordmaster and will be giving demonstrations at LibertyCon this year.

Kimberly Richardson

After being found as an infant crawling among old books in an abandoned library, Kimberly Richardson grew up to be an eccentric woman with a taste for listening to jazz music while drinking tea and learning about quantum physics, reading books in every genre, and writing stories that cause people to make the strangest faces. Her first book, *Tales From a Goth Librarian*, was published through Kerlak Publishing and was named a Finalist in both the USA Book News Awards for Fiction: Short Story for 2009 and the International Book Awards for Fiction: Short Story in 2010. Her new book, *Mabon/Pomegranate*, will be out in Spring 2011. Kimberly is also the Editor for the Steampunk anthology *Dreams of Steam* and the up-

coming sequel, *Dreams of Steam II: Of Brass and Bolts*. (Kerlak Publishing). Her family, albeit normal, loves her as much as she loves them. She currently resides in Memphis, Tennessee.

John Ringo

John Ringo is a New York Times bestselling author of science fiction and thriller novels with over one million novels in print. John had visited 23 countries and attended 14 schools by the time he graduated high school. This left him with a wonderful appreciation of the oneness of humanity and a permanent aversion to foreign food. The author chose to study marine biology and really liked it. Unfortunately the pay is for beans. So he turned to database management where the pay was much better. His highest hopes were to someday upgrade to SQL Server at which point, he thought, his life would be complete.

But then Fate took a hand: John became a professional science fiction writer and since his publisher assured him that all science fiction authors became immensely successful, he was given the standard “rich and famous” contract. Somewhat confused by the fine print, he nonetheless signed in blood.

Since that fateful day, he has published numerous science fiction novels at a rate that amazed and offended his publisher, who hadn't



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intended him to get that rich and famous. With over a million copies in print, he also has done stints as an op-ed writer for the New York Post and a guest commentator for Fox News, thus ensuring the loss of what little soul was left. With his younger years spent in the Airborne, cave diving, rock-climbing, rappelling, hunting, spear-fishing and sailing, the author is now happy to let other people risk their necks. He prefers to read, and of course write, science fiction, hang out in cigar bars and look for new ways to pledge his remaining bits of soul. He's thinking... Hollywood... They won't care if it's tarnished...

Tedd Roberts

Dr. Tedd “Speaker to Lab Animals” Roberts is a professional research scientist and SF writer. He lectures and publishes in the field of Neuroscience, the study of the brain and its function, and his research is in the disparate fields of Drug Abuse and Neural Prosthetics. His research for the past 30 years has concentrated on how the brain encodes information about the outside world; how that information is represented by the electrical and chemical activity of brain cells; and the means by which that information results in and behavior. Accomplishing these goals has taken him through degrees in Biology & Chemistry, Aquatic Biology & Microbiology, and Physiology & Pharmacology - as well as through the additional scientific fields of psychology, electronics, physics, prosthetics, engineering and computer science. As researcher and teacher, “Speaker to Lab Animals” is committed to making science available to and understandable by the public. His blog: “Teddy’s Rat Lab” (<http://teddysratlab.blogspot.com>) is based on his work in progress: “*The LabRats’ Guide to the Brain*”, as well his SF/F short stories and SF/Alternative Neuroscience “*Your Brain is Steampunk*”. Speaker also produces videos that have featured Baen Books authors and SF/F convention panels, and is developing a co-authored science-adventure series for young readers.

James Ward

James Ward is an excellent Chattanooga based artist who is well known not for putting paint on canvas, but more for putting paint on anything else that’s not bolted down. You can find his artwork on everything from feathers to floppy disks, and lately he has branched out with the creation of costuming accessories. James is also an

accomplished puppeteer, and gives performances during the convention to entertain our young (or young at heart) attendees.

Toni Weisskopf

Toni Weisskopf succeeded Jim Baen as publisher of Baen Books, a leading publisher of sf and fantasy, in 2006. She has worked with such authors as David Weber, David Drake, Lois McMaster Bujold, Eric Flint, John Ringo, Sarah A. Hoyt, Larry Correia, and many others.

A regular at LibertyCon, Toni edited vampire anthologies *Tomorrow Sucks* (1994) and *Tomorrow Bites* (1995), both with Greg Cox. For Baen she's edited three original hard sf anthologies: *Transhuman* (2008), with sf author Mark L. Van Name, and two *Cosmic Stories* anthologies, *Adventures in Sol System* (2005) and *Adventures in Far Futures* (2005). She also co-wrote a book on children's folklore, *Greasy Grimy Gopher Guts: The Subversive Folklore of Childhood* (1995), with Josepha Sherman.

Toni was the recipient of the Phoenix Award in 1994 for Excellence in Science Fiction. She is a graduate of Oberlin College with a degree in anthropology. She has a daughter Katherine, and is the widow of Southern fan and swordmaster Hank Reinhardt.

Michael Z. Williamson

Michael Z. Williamson is an immigrant from the UK and Canada, a retired veteran of the USAF and US Army, a writer of things SF-ey, fantasy and techno-ey, a bladesmith and a firearms enthusiast. He has multiple novels with Baen, three with HarperCollins, dozens of shorts and articles in magazines and sites all over, and has consulted and served as armorer for *Discovery* and *Outdoor Channel* productions. He's also Editor-at-Large of *Survivalblog*. When not writing, he's a craftsman and purveyor of SharpPointyThings.com, and tests and reviews firearms and other outdoor gear for manufacturers. His new novel, "*Rogue*," will escape from Baen in September, leaving a trail of destruction in its wake.

The staff of LibertyCon would like to thank all of our pros for coming out this year. These guys come to the convention on their own dime, and we are incredibly appreciative of their participation!



Atlanta Radio Theatre Company

ARTC performs live audio drama at a wide variety of events, often with a very specific focus on Science Fiction, Horror or Fantasy. They have been performing roughly 24 years, and have performed at such notable venues as DragonCon, Mythic Journeys, Stone Mountain, and the World Fantasy Convention.

Here at LibertyCon we are excited that ARTC be doing an incredible four presentations, as well as a dramatic reading on Sunday. These include:

J. R. R. Tolkien's 'In the House of Bombadil'

(Adapted for dramatic reading by Cyd Hoskinson)

A multi-cast dramatic reading of a chapter from the classic fantasy epic that somehow didn't make its way into the movie adaptations.

H. Beam Piper's 'He Walked Around the Horses'

(Adapted for audio by Ron N. Butler)

In November of the year 1809, a British diplomat named Benjamin Bathurst, en route from Hamburg to Vienna, vanished. In the courtyard of an inn in Prussia, he stepped out of sight of his secretary and valet while examining a change of horses being harnessed to his coach. He was never seen again. Correction: He was never seen again -- in this world.

'Rory Rammer, Space Marshal: Murder at the Purge'

(ARTC Original, By Ron N. Butler)

Intrepid space marshal Rory Rammer is on a well-deserved vacation when he finds himself immersed in political intrigue while solving the murder of one Leon Trotsky. But is it really Trotsky's murder he's solving, and is the intrigue as intriguing as it sounds? Tune in to this episode and find out!

'Sarabande for a Condemned Man'

(ARTC Original, by Kelley S. Ceccato)

In an alternate history, music has been relegated to the machines. Mechanical minstrels come and play for the elite. But one mechanical stands out above the others and plays her songs for a man condemned to hang.

'Brice and Bigmouth: A Boy and His Griffin, Part 2: Now What Do I Do?'

(By Henry Lee Forrest, adapted by Naaman Taylor)

Continuing on the story begun at last year's LibertyCon in part one "It Followed Me Home, Can I Keep It?"

DEALER'S ALLEY

<u>Room</u>	<u>Dealer</u>	<u>Supplies & Goods for Sale</u>
200	Klon Newell	Collectible Books
201	Karen Boyd	Comics & Collectibles
202	Paula Handley	Clothing & Accessories
203	Larry Smith	New Books
204	B. & A. Garrett	Crystal Creations
205	Fritz & Fiends	Wood'N'Things
206	Glennis LeBlanc	Collectible Books
207	Jack & Holly Gonzales	Collectible Books
208	Michael Z. Williamson	Sharp Pointy Things
209	Bruce Gehweiler	Small Press Books
210	Scott Thorne	Castle Perilous Games
211	Aradani Studios	Costuming & Artwork

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**...And more to come! Keep an eye on our website
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**We want to welcome you to LibertyCon 24,
but we also wanted to warn you about next year.**

Just think about what milestone 2012 will be for us.

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or heck since you're here just track down Matt and ask him!**

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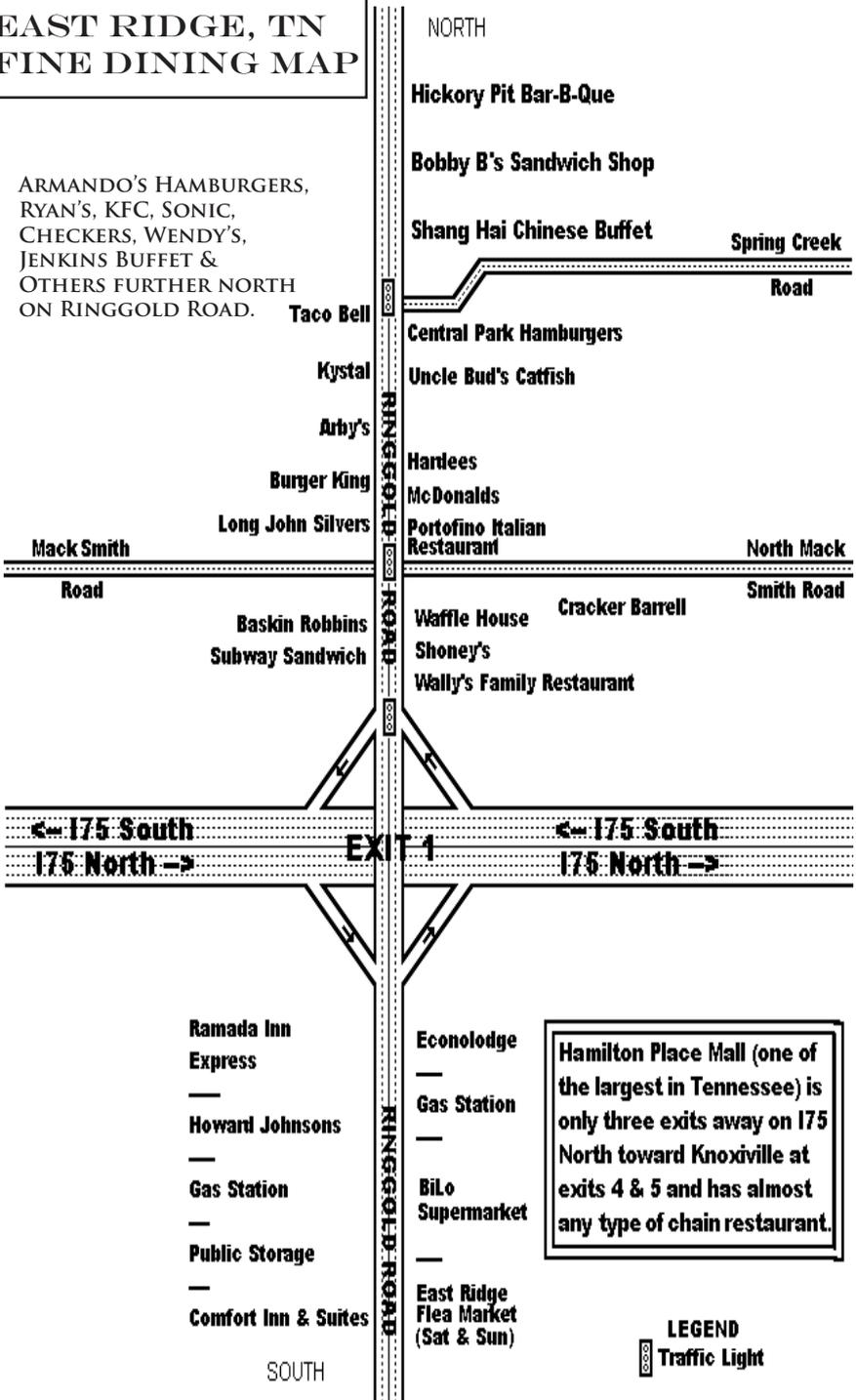
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JENKINS BUFFET &
OTHERS FURTHER NORTH
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