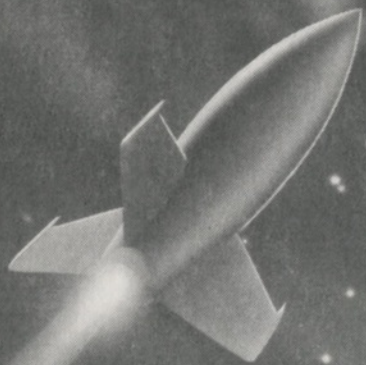


# LIBERTYCON

FOUR



MAXWELL / HUGHES © 90



*LibertyCon 4 is lovingly dedicated to  
the memory of our dear friends*

**ROBERT ADAMS**  
*August 31, 1933*  
*January 4, 1990*

**J. J. JOHNSON**  
*February 11, 1955*  
*May 4, 1990*

*Do not stand at my grave and weep,  
I am not there, I do not sleep.  
I am a thousand winds that blow,  
I am the diamond glints on snow,  
I am the sunlight on ripened grain,  
I am the gentle autumn's rain.  
When you awaken in the morning's hush,  
I am the swift uplifting rush  
Of quiet birds in circled flight,  
I am the soft stars that shine at night:  
Do not stand at my grave and cry,  
I am not there, I did not die.*

Welcome to the fourth annual Science Fiction and Fantasy Convention of Chattanooga, LIBERTYCON 4! This year we have tons of things planned to peak your interest for the entire weekend. With the Art Show and Art Auctions, up to five tracks of Programming, a large Huckster Room, Videos 24 hours a day, Dancing both Friday and Saturday Evenings, the Hospitality Suite (the Hotel Bar), a large Gaming Area with numerous tournaments (both card games and war games), a super Masquerade, and workshops in Writing, Miniature Painting, Art and Costuming, we hope to keep you entertained and amused for the weekend.

Those of you who have never before attended LibertyCon, might ask where all of these activities are taking place. I'll tell you. All of the functions at LibertyCon this year will be held on Floors 1 and A of the Sheraton. It is very obvious where Floor 1 is, but where is Floor A? Floor A is the basement just below the lobby area and may be reached by the elevators or by a number of different stairways. Just look at the map at the end of the Program Book to get your bearings. The hotel will be running very reasonably priced buffets for the entire weekend in the dining room so that y'all can eat fast and get back to the festivities. Another tidbit about the hotel that you might find of interest is that CHECKOUT TIME ON SUNDAY IS 2:00 P.M. The last thing I'll say about the hotel is that they are very unusual in that they really do like SF Fans. So please try to be nice to the Hotel Staff because we don't want to blow a good thing.

This year, LibertyCon's charity of choice is "THE ROBERT ADAMS MEMORIAL FUND". Robert Adams was the Literary Guest of Honor for LibertyCon 3 and a very good friend to us. When he passed away in January of this year from Lymphatic Cancer, he left a mountain of medical bills for his wife, Pam, to handle. The Memorial Fund is LibertyCon's way of trying to help. All of the money collected at this convention will be given to Mrs. Adams for the purpose of helping her pay off Bob's final debts. So, please be generous with your contributions.

This year, because of the problems with rowdy minors, LibertyCon has had to adopt a new rule: "CHILDREN UNDER 17 YEARS OF AGE MUST BE ACCOMPANIED BY A LEGAL GUARDIAN!" We have tried our best to work with the kids who have attended past LibertyCons, but a small and very destructive group of munchkins has forced our hands in this matter. LibertyCon is an adult oriented convention and we plan to keep it that way. So, kids, if you want someone to blame this rule on, feel free to blame me.

I have ended this welcome in the same way for three years, and everyone in fandom knows that once is an event, twice is a tradition, and three times is the charm. So, who am I to buck tradition and charm? LibertyCon is a convention that has been planned by fans, financed by fans, and is being put on by fans for fans. This is your convention and we want to know what we can do to improve it next year. So please attend the closing ceremonies entitled, "Let's Bitch at Uncle Timmy!" and give us your input to make LibertyCon 5 even better than LibertyCon 4 is going to be.

**Because we care:** If you have a medical condition which you would like to make sure someone knows about in case of an emergency, please feel free to ask the registration staff for a sticker for the back of your badge. Should the need arise, all LibertyCon staff members know to look there first for important information.



## LIBERTYCON 4 RULES

by Uncle Timmy

### ATTENDEES 17 YEARS OLD OR YOUNGER

All attendees of this convention who are 17 years of age or younger must be accompanied by a LEGAL GUARDIAN. A Legal Guardian is a person 21 years of age or older who is willing to take financial and legal responsibility for the minor. The person acting as the Legal Guardian will be required to sign for each minor for whom he/she is responsible.

### BADGES

You must wear your stinking badge at all times at the convention. Badges must be worn in plain sight and above the waist. 'Nuff said on the subject.

### DRINKING AGE

To get a drinking badge, you must produce a VALID PICTURE ID to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, quartered, and thrown out of the convention. Also, WE WILL TELL YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS! The legal drinking age in Tennessee is 21 and the Chattanooga Police take great pleasure in enforcing it. Please don't look to me for sympathy because our lovely registrar (my wife, Linda) made me show her my ID to get my badge, and I'm the Chairman!

### EJECTION FROM THE CONVENTION

If you are ejected from LibertyCon 4 because of violations of the rules of this convention or Tennessee State Law, your attendance fees will not be refunded.

### LOST BADGE POLICY

If you lose your badge at the convention, you will have to purchase another one at the full purchase price of \$35. We are sorry to take this rough stand on this matter, but there have been reported incidents of people (Not Fans) who will purchase a replacement badge to give/sell to a friend at a reduced price. This type of behavior only increases the cost of the convention for the real fans and this is the only way we can curb it.

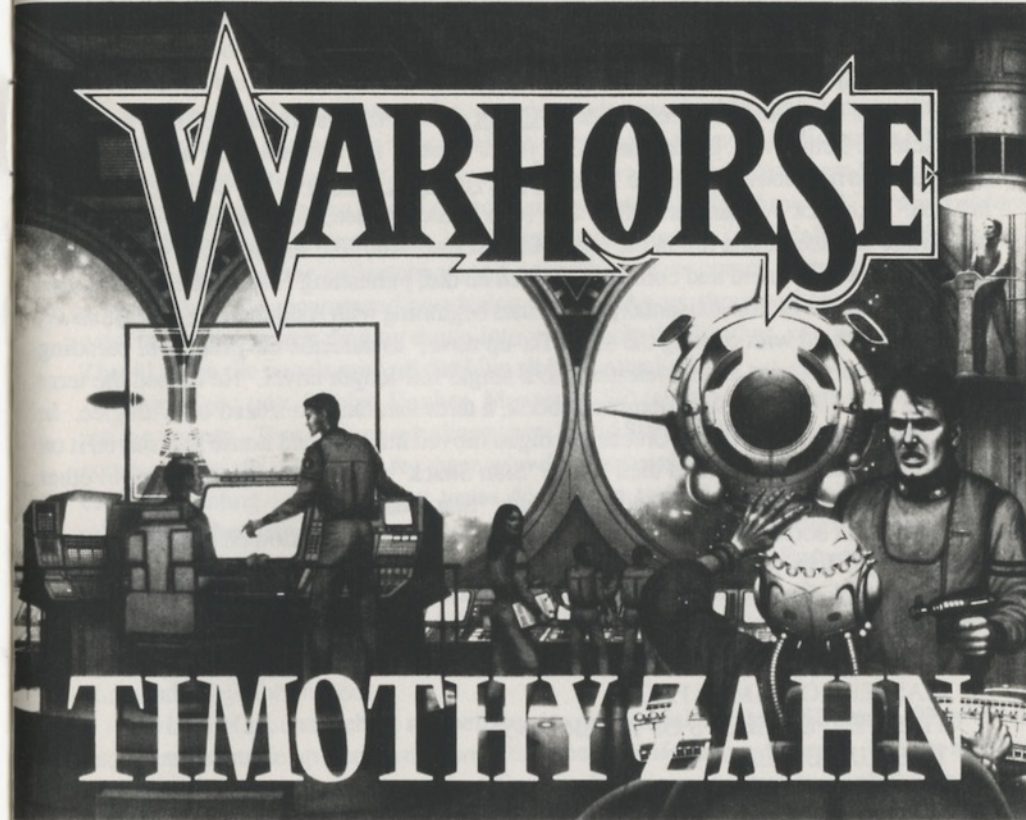
### WEAPONS POLICY

All weapons and models of weapons must be "Peace Bonded" by one of our security staff before it can be worn with your costume or normal wearing apparel. "Assassination and Lazer Tag" type games are STRICTLY NOT ALLOWED at LibertyCon. This weapons policy will be strictly enforced! Fans, please help us enforce these rules so that weapons will always be a part of LibertyCon.

### WHO TO BLAME IT ON

If something good happens to you at LibertyCon 4, "Blame it on the Staff!" LibertyCon is limited to 550 paid attendees and this figure includes all of our FANTASTIC STAFF. Please be nice to the Staff, because they are doing this for the fun of it and they deserve all of the Ego-Boo they can get. Now, if something happens to you at LibertyCon that we could have helped you with, as everyone in fandom knows, "It's Uncle Timmy's Fault".

# COMING IN APRIL



*The aliens were pacifists--but they had friends.*

When humanity first ventured out among the stars, it seemed that we were alone in the universe; while life was common, intelligent life was rare. Indeed, we seemed to be the only tool-users in the galaxy-- and thus were free to mold the very cosmos to our hearts desire. It was our Manifest Destiny...and besides, there was no one to stop us.

Then we met the Tampies. The Tampies held all life to be part of a single pattern and themselves its guardian; to harm the slightest part of it was to harm the whole. It was inevitable that such a species ethic would bring its holder into conflict with Man. Unfortunately for us, the Tampies' living spaceships were much better than our metal ones. The Tampies had Warhorses...

EPICUREAN © 1994

## BAEN BOOKS

Distributed by Simon and Schuster, 1230 Avenue of the Americas, New York, NY 10020



He fled across the Canadian border (southbound, of course) on a bitterly cold winter day with wolves and polar bears snapping at his snowshoes. Born and raised in Canada, someone had told him that sunny, warm California was the place for a young writer to be. Someone said that while California may have a few wolves in and around Hollywood, polar bears were very scarce indeed.

A. E. Van Vogt fled south. He stayed south.

Van first discovered science fiction in Chum, a British boys' magazine. Knowing now what science fiction was, he kept an open eye for more of the fantastic stuff and was totally amazed when he discovered (at age 14) a copy of Amazing Stories on a Winnipeg newsstand in 1926. Like Jack Williamson before him (in a faraway place, New Mexico) Van became an eolithic science fiction fan in the older, truer sense. And like so many of us, he decided to write it as well as read and collect it. Which he did, publishing first in other genres, and then in the science fiction and fantasy magazines beginning with Astounding Stories in 1939.

He is credited with coining the term "fix-up novel" to describe the process of blending a series of short stories and novelettes into a single full-length novel. He coined the term "slan" as a title for his best-remembered book, a term that fandom seized on with glee. In 1941, a group of fans in Battle Creek, Michigan moved into a rented house and shared it on a communal basis; they named their house "Slan Shack" and since then other fans in other cities have dubbed their houses and apartments "Slan Shack"

Successful book followed successful book as Van's career blossomed after the publication of SLAN. Everyone has a list of favorite books written by A. E. Van Vogt, but some of the most popular include:

SLAN - 1946

THE WEAPON MAKERS - 1947

MASTERS OF TIME - 1950

THE WEAPON SHOPS OF ISHER - 1951

THE MIXED MEN - 1952

EMPIRE OF THE ATOM - 1956

THE WIZARD OF LINN - 1962

ROGUE SHIP - 1965

THE WAR AGAINST THE RULL - 1969

THE SILKIE - 1969

Van met, wooed and married Ms. Lydia in 1979. Ms. Lydia is a truly interesting lady who works in the Superior Court of Los Angeles as a transator. Austrian by birth, she is fluent in five different languages. As one of the driving forces in Van's life, Ms. Lydia encourages him to continue writing. He is now working on SLAN II which should be in print in the near future.

Note: Mr. Bolgeo gratefully acknowledges the contributions for this article made by Ms. Lydia Van Vogt and from an article by Irvin M. Koch which appeared in the Chattocon 3 Program Book.

Artists have a reputation, whether deserved or not, for being a little bit unusual... maybe even a whole lot unusual (did anybody see an ear laying around here?). When you combine art with SF, a mundane would shudder to think of the possible consequences. I have the honor to be writing the program book bios for *two* such artists who belong to our happy community.

I have known Mark Maxwell since 1982 when he painted "Dreamstage", a painting which hangs over my bed to this day. Until then, I had dabbled in art (actually print) collection. That fateful weekend I became a "collector" A painting that had an immediate purchase price of \$150 somehow lured an otherwise reasonably sane person into spending \$210 for it - and I put the first bid on! Maxwell has had a financially disastrous effect on me ever since. Maxwell has since become one of the more successful Southern SF artists, at least he no longer survives on a diet of popcorn and porridge. Inclined toward "hard SF" scenes, he has become a featured artist in the space community (especially the L-5 society). Unfortunately for the collectors among us, with success comes higher prices for Mark's artwork. I would recommend wandering through the art show and examining Maxwell's work and maybe even digging down into your pocket! (Brother, can you spare a dime?) They'll be on the panels with all the blue ribbons attached.

For a long time Debbie Hughes, Maxwell's SO (significant other) was safe from my artistic interest. Those of you who have seen "Solid State", (The blue painting with the wires coming out of the girl's head, for those who don't remember titles.) will find that it is a truly chilling painting. Although my tastes do not run toward horror, Debbie's work has its admirers, as her many awards attest. I was able to tattle along buying the occasional Maxwell or Ward, quietly impoverishing myself, for several years. Alas? Fortunately? Debbie has moved in a direction more in tune with my tastes in recent years, so she's now begging me also! I'm now commissioning paintings from both Mark and Debbie, and it'll undoubtedly be my ruin yet. Look for Debbie's paintings next to Maxwell's. Debbie's paintings will be surrounded by ribbons too.

So both Mark and Debbie are well-known, successful Southern SF artists. They're both fairly easy to strike up a conversation with, especially if you buy their art. They're also both typical Bohemian artist types, with an SF twist. (That is to say, they have, uhhhh, interesting musical tastes, they live hand-to-mouth from one day to the next, they are very talented, and you really should buy some of their paintings/prints so that they won't starve.) And they're fine people, good friends, and members of Southern Fandom family. I have enjoyed knowing them over the past decade and look forward to the next. Ad astra per artem.

Debbie Hughes just finished her second cover for Baen Books. Her work was recently exhibited in New York at the Park Avenue Atrium and another show is planned for the fall of this year. Both events were sponsored by Olympia and York.

Mark Maxwell's work appears in Visions of Space; a book by David Hardy about space artists, published by Paper Tiger press. Look for more of his work to be released this fall by Workman Press in William K. Hartman's Stream of Stars. Mark is also currently working with NASA to illustrate a brochure on Space Lab 9 for the summer of '91.



By Anna Zahn

Tim Zahn. The Man in Black. Pizza lover. Zorro fan. Secret Agent for U.N.C.L.E. Father of my child. Secret childhood desire: to be the tick-tock crocodile from Peter Pan. Capable of giving a complete rendition of Super Chicken's theme song. (Which may not be all that unique. I saw him do a duet with Nick Pollotta at a con dinner in Peoria. The dinner involved pizza, of course.)

Obligatory notes: 53 short stories (published, that is --- there are lots more written), 10 novels, 2 story collections, Hugo Award for the novella "Cascade Point" in 1984. Most recent novel: Warhorse, from Baen Books. Current work in progress: book one (of three) in a Lucasfilm-commissioned "Star Wars" series ("The Saga Continues"), from Bantam.

The personal stuff. Born in 1951, Tim grew up in Lombard, a western suburb of Chicago. Went to Michigan State and received a B.S. in physics in 1973. Then to the University of Illinois in Champaign-Urbana to work on a Ph.D. He picked up his M.S. in 1975, and was still striving toward a doctoral thesis when his advisor passed away in 1979. His thesis passed away shortly thereafter. Not interested in continuing his career as a professional student, he switched to another unlikely career: free-lance writing. (What else was he qualified for?) He also got married in 1979 and saw his first story, "Ernie", in print at the rehearsal dinner, an accidental wedding present from Analog.

Tim began writing full-time in January of 1980, having by then sold two short stories. Tim has since become the father of an 8-year-old, Corwin Jame, received award nominations for his work, attended his first con (Denvention II in 1981), traded his typewriter in on a word processor, voted in the 1982, 1984, 1986, and 1988 elections...and started making a living writing. (He'll probably vote in 1990, too.)

A problem solver at heart, Tim tends to write stories dealing with people in situations where a problem really NEEDS to be solved. His characters are usually people you'd want to know. His story themes frequently involved the importance of people, and the importance of people growing and facing up to the world and its problems. But at the heart, it's got to be a good story because---as Tim often quotes Gilbert and Sullivan---"For he who'd make his fellow creatures wise/ Should always gild the philosophic pill."

His most recent novel, Warhorse, deals once again with space horses, creatures who had appeared twice before in Analog stories. The conflict involves humans and the Tampies, an alien race which has taken ecological sensitivity to the max. Their style of life and their quickness to express their opinion of how we style ours has resulted in interspecies tension. So, at the edge of conflict, this story rides with the humans in their adequate but slow starships and the Tampies with their superior living space drives.

Tim is a writer. He hides away in his small office, and there creates a story he hopes to share with us. He's often in a galaxy far, far away; but this weekend he's here in Chattanooga to share himself with us. So, I hope you get a chance to know him.

Whew! Well, I made it. (How many of YOU have tried writing a bio of your spouse?) Now you've made it through this maze of words also; but even though we're all readers here, we don't want to take this to extremes. It's time to con. Tim and I intend to enjoy LibertyCon to the fullest; we hope you'll join us.

By "Real" Bob Tucker

It was probably about the time that I turned six or seven years old when I realized that our household was not typical of others in the neighborhood.

Most homes in Bloomington, Illinois had one husband, one wife, two or three children, two radios and either a cat or a dog. We had the two children, two radios and a dog but all similarity to the average household ended there. My Father, Sister, Aunt, Uncle and myself lived together. This in itself doesn't actually sound like there was a big difference, but when you merge the two distinct personalities of Pop and my Aunt, it became a real fun place to watch.

Pop was a "Science Fiction Fan", and was writing before I was born. He broke away from writing science fiction in the late forties to write five mysteries. The biggest reason for this temporary switch was that they were selling a lot better than SF. One of these five, The Chinese Doll, went over so well that he is still receiving royalties on it, even though its copyright date is 1946. However, by the early fifties, because:

- (A) His heart was truly into writing Science Fiction,
- (B) He had cracked the big-name mystery market and felt he could do the same with SF.
- (C) Detective stories weren't selling as well as they once did,
- (D) All of the above.

Whatever the reason, he wrote City in the Sea, the first of a whole gob of Science Fiction Novels. However, this is getting away from the main point of the story.

Even though he was writing and selling detective stories, he kept up with fandom, conventions, parties, Beams Choice Bourbon, women and cheap cigars. As a result of this, he had friends and Fans from all over the world.

My Aunt's and Uncle's idea of an exceptionally great, "whoopie" time was sitting in the living room listening to "Gang Busters" or maybe having an ice-cream cone once a week. To say that they were conservative is like calling the Pope a mildly religious man.

Bloomington, Illinois was a main switching point between Chicago and St. Louis. Most of the trains going to Los Angeles from New York would pass through the town. In addition, it was right on Route 66, the main east-west highway at the time. Quite often fans would show up on our front porch. Some fans (and other writers) had a tendency to wear some odd articles of clothing, such as propeller beanies or big buttons that said something totally impossible such as "Moon or Bust". At this point, my Aunt would start running from door to door in the neighborhood screaming "Those weird people are my Brother's friends, not mine!" Upon returning to the house, she would promptly lock herself in her bedroom.

While my Aunt sulked and my Uncle sneered, Pop had to tactfully inform his guests that they couldn't stay. The sad part of it was that Pop would probably have enjoyed the visit. I can only remember two friends/writers, Bob Bloch and Frank Robinson, that were tolerated.

After the Fans left, my Aunt would emerge from the bedroom and request that Pop do something to discourage those strange people from dropping in. Quit writing that silly Science Fiction stuff and go back to writing sensible things was often the suggestion. What would the neighbors think if they found out what he was writing?

I don't know if he ever considered quitting writing about his favorite subject. I don't remember ever waking up in the middle of the night without hearing him typing. Judging by the sales of his books, there is a whole slew of people besides myself glad that he didn't take my Aunt's advice.



## PROFESSIONAL WRITERS ATTENDING LIBERTYCON 4

Pamela Adams	Jerry Ahern	Sharon Ahern	Tom Deitz
Dr. Sharon Farber	Charles Fontenay	Sharon Green	Rich Groller
Brad Linaweaver	Jack Massa	Jack McDevitt	Greg Nicol
Blake Powers	Hank Reinhardt	John Maddox Roberts	Brad Strickland
Wilson "Bob" Tucker	Steve Vance	A. E. Van Vogt	Wendy Webb
Jerri Webb	C. S. Williams	Timothy Zahn	

## PROFESSIONAL ARTISTS ATTENDING LIBERTYCON 4

Chris Appel	Stuart Aitken	Angela Bostic	Stan Bruns
Doug Chaffee	David Cherry	Alan Clark	Dd Deitrick
Lori Deitrick	Darryl Elliot	Bob Giadrosich	Bryan Gibson
Tish Groller	Dell Harris	Ginger Hewitt	Debbie Hughes
J. Wallace Jones	Ron Lindahn	Val Lindahn	Rick Lowrey
Cheryl Mandus	Bob Maurus	Mark Maxwell	David Miller
Joe Phillips	David Shockley	Dixie Walker	Janet Ward
Kevin Ward			

## SPECIAL SPEAKERS ATTENDING LIBERTYCON 4

Stuart Aitken	Walt Baric	Dr. Mike Brown	Martin Burkey
Dave Dooling	Maurine Dorris	Bruce Hall	Elaine Hinman
Les Johnson	Mabel Kim	Dr. Steve Nesheim	Mark Paulk
Barbara Strickland	Sue Thorn	Charlie Vick	Anna Zahn





ART SUBMISSIONS FOR LIBERTYCON 5

If you are an artist who needs some Southern Exposure, LibertyCon will happily display your art for free. (That means that we do not pay for it either.) All art submitted will be returned to the artist on request. The deadline dates for submitting artwork are:

T-Shirt Logo: January 15, 1991  
Name Badge: May 1, 1991  
Program Book: June 1, 1991

Please send your submissions to:

LibertyCon 5  
P. O. Box 695  
Hixson, TN 37343

**ATTENTION LIBERTYCON 4  
MASQUERADE CONTESTANTS!**

**MASQUERADE TECHNICAL REHEARSAL**

**in  
BALLROOM B  
will be  
worked in  
AFTER PREJUDGING  
(which begins at 8:30pm),  
while waiting for the  
ART AUCTION  
to end.**

**The most powerful name in  
Science Fiction & Fantasy takes wing!**



ROBERT ADAMS  
BRIAN ALDISS  
KEVIN J. ANDERSON  
POUL ANDERSON  
ISAAC ASIMOV  
ROBIN BAILEY  
NEIL BARRETT, JR.  
GAEL BAUDINO  
PETER BEAGLE  
THE BEST OF TREK  
DAVID BISCHOFF  
PIERRE BOULLE  
ARTHUR C. CLARKE  
MICHAEL GREATREX CONEY  
GLEN COOK  
MATTHEW COSTELLO  
FLOYD D. DALE  
JOHN DEAKINS  
SAMUEL R. DELANY  
CHARLES DeLINT  
EMILY DEVENPORT  
WILLIAM C. DIETZ  
GEORGE ALEC EFFINGER  
PHYLLIS EISENSTEIN  
HARLAN ELLISON  
BILL FAWCETT  
WILLIAM FORSTCHEN  
ESTHER M. FRIESNER

MARY GENTLE  
SHEILA GILLULY  
GREER ILENE GILMAN  
STEPHEN GOLDIN  
& MARY MASON  
ROLAND J. GREEN  
SIMON GREEN  
ELYSE GUTTENBERG  
ROBERT A. HEINLEIN  
CHRISTOPHER HINZ  
ZACH HUGHES  
K.W. JETER  
GUY GAVRIEL KAY  
M. BRADLEY KELLOGG  
PATRICIA KENNEALY  
MICHAEL KURLAND  
URSULA K. LeGUIN  
STEPHEN LEIGH  
BARRY B. LONGYEAR  
DAN MCGIRT  
DENNIS L. MCKIERNAN  
R.M. MELUCH  
ROBERT METZGER  
EDWARD MEYERS  
A.A. MILNE  
JANET & CHRIS MORRIS  
ANDRÉ NORTON  
KEVIN O'DONNELL, JR.

MICHAEL PEAK  
CHARLES PLATT  
TERRY PRATCHETT  
W.T. QUICK  
GARFIELD & JUDITH  
REEVES-STEVENS  
MIKE RESNICK  
JOEL ROSENBERG  
KRISTINE KATHRYN RUSCH  
GARY ALAN RUSE  
R.A.V. SALSITZ  
R.A. SALVATORE  
ROBERT SHECKLEY  
RICK SHELLEY  
ROBERT SILVERBERG  
JIM STARLIN & DAINA GRAZIUNAS  
JOHN STEAKLEY  
BRAD STRICKLAND  
THEODORE STURGEON  
BORIS & DORIS VALLEJO  
ALIDA VAN GORES  
JULES VERNE  
JOAN D. VINGE  
LAWRENCE WATT-EVANS  
H.G. WELLS  
T.H. WHITE  
LAWRENCE YEP  
ROGER ZELAZNY



**SCIENCE FICTION AND FANTASY**

Published by New American Library • A Division of Penguin USA



J. J. JOHNSON  
A REMEMBRANCE

By Blake Powers

There is an emptiness at LibertyCon this year, an emptiness that will never again be filled with a gentle bear hug, a hearty laugh, a clasp on the back. No more will be heard the familiar "Hey, how're you doing?" and "Tell me what you've been up to!" These things have been torn from us by a violent act all the more incomprehensible for its happening to such a gentle person.

That J.J. should die the victim of a robbery would seem to be a sick joke, for anyone who knew him also knew that anyone needing help would get it. If someone were in trouble, he always seemed to be the first to pitch in with time, effort or money. And if it was a time where he found himself unable to help due to his own circumstances, or the distance involved, he found somebody who could.

Nor was his greeting simple politeness. J.J. genuinely wanted to know how you were and what you were doing, in detail. He wanted to celebrate your triumphs with you, and provide a steady support for those other times. Despite his own situation, for his parent's health was a constant source of concern to him, he always had room for caring about others. From my sister, to a local author's mother; he enquired, listened, counseled when asked, and consoled when needed.

Energy did not seem to be a problem to him. He worked full time, cared for his parents, had some book and video deals underway, and pitched in at any convention that needed his help. I can think of at least one convention where he ran a video room out of his own pocket because they were short.

J.J. pitched in on Liberty from the start, promoting it, providing assistance, videotaping events, providing entertainment at the dances and in the consuite. Once again, if anyone or any area needed or wanted help, he was there. His love of Liberty wasn't even dimmed by being the victim of one of the few problems at any Liberty -- the theft of his wallet. Being family, J.J.'s money was immediately replaced by friends; one of the few times I know of where he was the one being helped.

His was a familiar sight: talking in the lobby, catching up with a friend in the consuite, rubbing a young lady's back or feet, and dancing the night away on Friday and Saturday nights. It never seemed possible that he did all this despite videotaping the masquerade, helping with videos, sitting in on panels, and helping out wherever needed.

What this gentle man would have become is something that will never be known. As he cared about people, he cared about learning, having a sponge for a mind. He was always looking at new ideas, things, and areas of study. In his own profession, videography, he would constantly study techniques and advances in equipment. He was particularly impressed with CNN, visiting on several occasions, observing, learning, and discussing ideas for some new science fiction related shows. I suspect that somewhere in the back of his mind he planned his own media empire, one which could challenge Turner. J.J. would have tried in time, I'm convinced. With Turner's resources and successes it would not have been an even fight -- Turner would have lost.

I'm not sure how many years I knew J.J., for it seems I'd known him all my life; a friend, confidant, boon companion -- a brother who just hadn't been born a part of my immediate family. His memory is now a treasure to those who were fortunate enough to know him, and to his spirit, I bid Peace.

TIME	BALLROOM A	BALLROOM B	ALABAMA ROOM	GEORGIA & TENN. ROOM	FLOOR A ROOM 165
7:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	"WHAT DO SF WRITERS KNOW ABOUT COMPUTERS?" MC: MARK PAULK	"WHO WILL BE THE NEW VILLAINS NOW?" MC: RICH GROLLER	PROGRAMMING CLOSED
8:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	"THE MARK MAXWELL SHOW" WITH MARK MAXWELL	"ADVANCED REALISTIC MAYHEM" MC: JERRY & SHARON AHERN	PROGRAMMING CLOSED
9:00 PM	OPENING CEREMONIES WITH A. E. VAN VOGT, DEBBIE HUGHES, MARK MAXWELL, WILSON "BOB" TUCKER, TIMOTHY ZAHN AND OTHERS!	PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED
10:00 PM	"MEET THE PROS PARTY AND AUTOGRAPH SESSION" (COMPLETE WITH MUNCHIES AND SOFT DRINKS)	PROGRAMMING CLOSED	PROGRAMMING CLOSED	"FILKING WITH LC'S FILK MISTRESS KATHLEEN THOMPSON"	PROGRAMMING CLOSED
10:30 PM	DANCING IN BALLROOMS A & B UNTIL THE WEE HOURS OF THE MORNING		PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED

TIME	LA MIRAGE ROOM (FLOOR A)	BALLROOM C	TRADE ROOM 2ND FLOOR	HOTEL LOBBY	HOTEL BAR (MAIN LOBBY)
	ART SHOW OPENS TO THE PUBLIC AT 6:00 PM CLOSES AT 9:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC AT 3:00 PM CLOSES AT 9:00 PM	VIDEO ROOM OPENS @ 6:00 PM AND CLOSES AT 2:00 AM	REGISTRATION OPENS TO THE PUBLIC AT 12 NOON CLOSES AT 3:00 AM	CONSUIE OPENS TO THE PUBLIC AT 3:00 PM CLOSES AT 3:00 AM



SATURDAY, JULY 21, 1990

TIME	LA MIRAGE ROOM (FLOOR A)	BALLROOM C	TRADE ROOM 2ND FLOOR	HOTEL LOBBY	HOTEL BAR (MAIN LOBBY)
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSSES AT 4:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC AT 11:00 AM CLOSSES AT 4:00 PM	VIDEO ROOM OPENS @ 8:00 AM AND CLOSSES @ 2:00 AM	REGISTRATION OPENS AT 11AM AND CLOSSES AT 4PM LATE REG IN CONSUITE	CONSUITE OPENS TO THE PUBLIC AT 10:00 AM CLOSSES AT 3:00 AM
10:00 AM	BALLROOM A	BALLROOM B	ALABAMA ROOM	GEORGIA & TENN. ROOM	FLOOR A ROOM 165
	SF-101 WRITER'S WORKSHOP WRITING PROCESS: GREG NICOLL	"MY ADVENTURES WITH PIERS ANTHONY" FEATURING RON LINDAHL	PROGRAMMING CLOSED	ART WORKSHOP	COSTUMING WORKSHOP
11:00 AM	REVISION, POLISHING, & EDITING: TOM DEITZ	"THE ART OF ALIEN CRITTERS" MC: KEVIN WARD	"NASA ADVANCED PROJECTS" MC: DR. LES JOHNSON	"TISH & THE LITTLE ONES MINIATURE PAINTING 4" MC: TISH GROLLER	DOMINO MASKS AND HAIR BAUBLES "MAKE IT & TAKE IT" MC: SUE THORN
12:00 NOON	TO MARKET, TO MARKET: WENDY WEBB CHAIR.: DR. B. STRICKLAND	"WHY I WRITE FANTASY" MC: SHARON GREEN	"WALT'S CRYSTAL BALL HOUR WITH WALT BERIC"		COSTUMING WORKSHOP "SHAPE AND DRAPE" MC: BARBARA STRICKLAND
1:00 PM	"ART IN THE MARKET PLACE" MC: DOUG CHAFFEE	"AN INTERVIEW WITH A. E. VAN VOGT" MC: WILSON "BOB" TUCKER	"CHILDREN OF THE GOLDEN AGE" MC: JACK MASSA	"INFORMAL	COSTUMING WORKSHOP "PLASTERING THE KUBLA KAHNDOR" MC: STUART AIKEN
2:00 PM	"EVOLUTION OF MILITARY SCIENCE FICTION" MC: JOHN MADDOX ROBERTS	"THE DEBBIE HUGHES SLIDE SHOW WITH DEBBIE HUGHES"	"MEDIA ON SCIENCE" MC: DAVE DOOLING	ARTIST'S	
3:00 PM	"COSTUMING WITH A BRUSH" MC: DAVID CHERRY	"A READING FROM ANGELMASS" BY TIMOTHY ZAHN	"SCIENCE ON MEDIA" MC: ELAINE HINMAN	WORKSHOP	COSTUMING WORKSHOP "FUN WITH FOAM 3" (THIRD IN THE SERIES) MC: JOE PHILLIPS
4:00 PM	"ART IN THE 3D" MC: BOB MAURUS	PROGRAMMING CLOSED	"1,000 REASONS TO DEV- ELOP SPACE IN AN HOUR" MC: RICHARD McNEIL		
5:00 PM	PROGRAMMING CLOSED	LIBERTYCON THEME BANQUET	PROGRAMMING CLOSED	KIDS PROGRAMMING "JUGGLING MADE EASY" MC: JONATHAN STRICKLAND	"HAIR STYLES BY VANITAS"
6:00 PM	PROGRAMMING CLOSED	"GOLDEN AGE OF SF" STARTING AT 5:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED
7:00 PM	PROGRAMMING CLOSED		PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED
7:30 PM	"ROBERT ADAMS MEMORIAL FUND AUCTION @ 7:30 PM"		ALA. & GA. ROOMS	TENNESSEE ROOM	
8:00 PM	"ART AUCTION STARTING AT 8:30 PM		"MASQUERADE ASSEMBLY" AT 8:20 PM:	MASQUERADE PREJUDGING STARTS AT 8:30 PM	
9:00 PM			MASQUERADE STAGING AREA		
10:00 PM	"LIBERTYCON 4 MASQUERADE" MC: TIMOTHY ZAHN			PROGRAMMING CLOSED	PROGRAMMING CLOSED
11:00 PM	MASQ. INTERMISSION: RETURN OF GILHOULEY & SWARTZ AFTER THE MASQUERADE, DANCING IN BALLROOMS A & B UNTIL THE WEE HOURS OF THE MORNING.		FILKING WITH LIBERTY- CON'S FILK MISTRESS, KATHLEEN THOMPSON, AFTER THE MASQUERADE!	MASQUERADE JUDGING	PROGRAMMING CLOSED



## MEMORIAL TO A FRIEND

By Tim Bolgeo

On Thursday, January 4, 1990, at approximately 9:00 am. Robert Adams, one of the South's finest writers passed away peacefully at his home in Apopka, Florida after losing his battle with cancer. Pam, Bob's beautiful wife, said that he was not in pain when he went to sleep for the final time.

Bob's death strikes all of us in the LibertyCon family extremely hard because Bob was one of the family. Most of you have a number of fond memories of Bob Adams, but I would like to share some of mine with you. Not only was Bob the Literary Guest of Honor at LibertyCon 3, he was also one of the chief inspirations behind the founding of LibertyCon. During one of the most trying times of my life, Bob was there, encouraging me to start LibertyCon to keep me active and involved with fandom. The rest is history. Another thing I remember about Bob was the evening phone calls when we would talk about Southern gossip concerning fans and pros and major happenings in the fandom community all over the world. I never left one of these gossip sessions without feeling humor and love for the man on the other end of the line.

Bob's sense of humor was a legend around the convention circuit, and he enjoyed playing not so subtle practical jokes. He got me by making me a character in his Castaways in Time series. Bob used to take great pleasure in describing this character to me as an Italian Barbarian Duke who was heavily into rape, pillage, plunder and burning, but who always got the order of the actions mixed up. I would always laugh, because of the twinkle in his eye when he would say it. He was always coming up with some of the most terrible jokes you could imagine, but I would always laugh because of that twinkle in his eyes as he told them.

Unlike many people involved with SF conventions, I was able to visit his home in Apopka, Florida. That is where I met his lovely mother. To this day, I can not remember Mrs. Adams first name, because I got into the habit of calling her "Mom". It just felt natural! Whenever I visited Bob, Pam and Mom in their home, I always got a very special feeling of warmth and love.

One of the highlights of my year was going to WorldCon and escaping at night after the blair of the parties into Bob's and Pam's room for some quiet time. Some of the parties there turned out to be as noisy as some of the open parties, but that was OK because you always knew that you were safe with family. One thing I remember about their WorldCon parties was all of the interesting people I got to meet. Two of my favorites were Ms. Catherine and Mr. Sprague (L. Sprague and Catherine Crook-deCamp). It was through Bob's direct influence that these two became the Guests of Honor at LibertyCon 1. We could have had no finer guests for the maiden voyage of LibertyCon than the deCamps, and for this, I will always owe Bob.

Those of you who really know me know about my relationship with Bob. I have always called him a grizzly teddy bear because underneath his gruff exterior was the heart and soul of a caring and loving individual. I lost both of my parents when I was twenty years old and I kind of adopted Bob as the father-figure in my life in recent years.

Bob was 56 years old when he left this world. Fifty-six years was not a long time to be on this earth. He is survived by his gracious mother, his sister Lou, and his loving wife, Pam. Bob is also survived by countless friends all over the world who will grieve his passing. Some people say that you can tell how a man has lived by the number of friends he leaves behind. In Bob's case, I guess you could say that he was one of the best, because he has left thousands of friends behind. Robert Adams, writer, loving husband, devoted son, and friend. I will mourn his passing as a personal loss.

SUNDAY, JULY 22, 1990

TIME	LA MIRAGE ROOM (FLOOR A)	BALLROOM C	TRADE ROOM 2ND FLOOR	HOTEL LOBBY	HOTEL BAR (MAIN LOBBY)
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSSES AT 2:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC AT 11:00 AM CLOSSES AT 3:00 PM	VIDEO ROOM OPENS @ 8:00 AM AND CLOSSES @ 3:00 PM	REGISTRATION CLOSED	CONSULTE OPENS TO THE PUBLIC AT 10:00 AM CLOSSES AT 3:00 PM

TIME	BALLROOM A	BALLROOM B	ALABAMA ROOM	GEORGIA & TENN. ROOM	FLOOR A ROOM 165
11:00 AM	ART101 ARTIST'S WORKSHOP "TECHNIQUES OF ART" INSTRUCTORS: STAN BRUNS & BOB GIADROSICH	"IN REMEMBRANCE OF A FRIEND, BOB ADAMS" MC: BRAD LINAEVER	"LIBERTYCON MASQUERADE RETROSPECTIVE" MC'S: B. PAYNE & R. JONES	"1991 WORLD HORROR CONVENTION MEETING" CHAIRPERSON: M. DORRIS	"COSTUMERS SWAP MEET" OR "LIBERTYCON'S ANSWER TO THE FLEA MARKET" MC: SUE THORN
12:00 NOON		"SOVIET LUNAR PROGRAM WITH CHARLIE VICK"	"FANTASTIC IMAGES" MC: TOM DEITZ		
1:00 PM	"SCARY PICTURES" MC: ALAN CLARK	"INFORMAL AUTOGRAPH SESSION WITH A. E. VAN VOGT"	"FUNNY BONES" OR MEDICAL S.F. MC: DR. STEVE NESHEIM	PROGRAMMING CLOSED	WEDDING RECEPTION FOR BILL BRICKEL & VICKIE MACKAY
2:00 PM	"CLOSING CEREMONIES" OR "LET'S BITCH AT UNCLE TIMMY" TO BE HELD IN BALLROOM B EVERYONE IS INVITED TO CRITIQUE LIBERTYCON 4 TO HELP MAKE LIBERTYCON 5 BETTER!				



## THE ROBERT ADAMS MEMORIAL FUND

As most of you know, Robert Adams, author of the Horseclans series, the Castaways in Time series, and the Stairway to Forever series, passed away at his home in Apopka, Florida on January 4, 1990. Bob lost the last fight of his life to Lymphatic Cancer. All of you know that the cost of medical treatment to fight such a terrible disease is staggering and that medical insurance simply does not cover all of the expenses incurred by the family.

Pamela Adams, Bob's widow, has agreed to allow LibertyCon to set up a fund to assist the family in paying Bob's medical bills. The fund will be set up in the following manner:

- 1) All donations to the fund will be sent to the Robert Adams Memorial Fund, c/o LibertyCon, P.O. Box 695, Hixson, TN 37343.
- 2) All checks sent to the fund will be made out to LibertyCon and will be clearly marked for the purpose.
- 3) A list of donors and donations will be sent to Pamela Adams each month. If a donor wishes to remain anonymous, the wish will be honored.
- 4) On the 15th of each month, LibertyCon will send Pamela Adams a check for all donations collected the previous month.
- 5) LibertyCon will bear the entire cost of administering the fund and will not be reimbursed in any fashion from either the fund or Mrs. Adams.

Robert Adams was one of the most beloved authors in science fiction today and we all owe a great debt to the man for his wisdom and his work. Help us pay back some of what we owe. We promise that every penny raised by your donations will be used for its intended purpose.

PLEASE GIVE GENEROUSLY AND HELP US HELP PAY THE MOUNTAIN OF MEDICAL BILLS FACING BOB'S FAMILY.

Richard T. Bolgeo  
Chairman of LibertyCon 4

.....

## J. J. JOHNSON SCHOLARSHIP FUND

Friends of J. J. Johnson and his family are establishing the J. J. Johnson Scholarship fund for communications students at Knoxville College. Anyone wishing to make contributions should send them to:

The J. J. Johnson III Memorial Endowed Scholarship Fund  
Knoxville College Development Office  
901 College Street  
Knoxville, TN 37921

Checks may be made payable to Knoxville College, and please be sure to note on the check that it is for the J. J. Johnson III Memorial Endowed Scholarship Fund. Also, the college has asked that contributors include an address to which they may return a receipt.

## FRIDAY PROGRAMMING

7:00PM

*WHAT DO SF WRITERS KNOW ABOUT COMPUTERS?* (AL)

The "distinguished" Mark Paulk questions a panel of some of the top SF&F authors about the facts and fantasies concerning their inventive uses of computers in their stories.

*WHO WILL BE THE NEW VILLAINS, NOW?* (GA/TN)

Where have all the bad guys gone and who will be the writers' new villains? Rich Groller will MC a panel discussion that will identify the new villains that will be appearing in future novels.

8:00PM

*THE MARK MAXWELL SHOW WITH MARK MAXWELL* (AL)

One of LibertyCon 4's Artist Guests of Honor presents a surprising showing of his art and his wit.

*ADVANCED REALISTIC MAYHEM* (GA/TN)

Do you really think people die just like on television or in the movies? Join Jerry & Sharon Ahern as they MC a panel discussion on real life and real violence, which are far different.

9:00PM

*OPENING CEREMONIES; MEET THE PROS PARTY AND AUTOGRAPH SESSION* (BA/BB)

Everyone is invited to attend this festive occasion which will feature Wilson "Bob" Tucker as Master of Ceremonies.

10:30PM

*DANCING* (BA/BB)

*FILKING WITH LIBERTYCON'S FILK MISTRESS, KATHLEEN THOMPSON* (GA/TN)

## SATURDAY PROGRAMMING

10:00AM

*SF-101 WRITERS' WORKSHOP* (BA)

Dr. Brad Strickland will chair the writers workshop.

1st session - Greg Nicol - Writing Process;  
2nd session - Tom Deitz - Revision, Polish-  
ing & Editing;

3rd session - Wendy Webb - To Market, To Market. (3hours)

*MY ADVENTURES WITH PIERS ANTHONY FEATURING RON LINDAHN* (BB)

Ron Lindahn will talk about future Xanth calendar projects, developing a Piers Anthony newsletter, national TV commercials on Piers Anthony's book Total Recall, and commercial development of Piers Anthony's books and T-shirts.

*TISH & THE LITTLE ONES* (GA/TN)

For the fourth year running, "the Infamous Tish" will demonstrate the painting of miniature pieces. Come and see miniature metallic statues turn into life-like creatures.

*COSTUMING WORKSHOP - DOMINO MASKS AND HAIR BAUBLES* (A165)

Back by popular demand for the third year, Sue Thorn conducts her two-hour workshop on making Domino Masks and Hair Baubles.

11:00AM

*THE ART OF ALIEN CRITTERS* (BB)

Kevin Ward, one of Nashville's leading artists, leads a panel on the conception, anatomy, and downright strangeness of the creations of Science Fiction and Fantasy Artists.

*NASA ADVANCED PROJECTS* (AL)

Curious about what NASA will be doing in the next 20 years? Come take a tour of the possibilities with Les Johnson of NASA's Program Development Division.



**SATURDAY PROGRAMMING (continued)****12:00 NOON****WHY I WRITE FANTASY (BB)**

Have you ever wondered why a writer would write fantasy? Join Sharon Green as she MC's a panel of Fantasy writers to discover why they write Fantasy.

**WALT'S CRYSTAL BALL HOUR WITH WALT BARIC (AL)**

Walt Baric, former Director of Marketing Research for the Hasbro Toy Company, gives you an overview of the changes in store for children over the next 5 years. Topics include toys, population changes and other futuristic stuff.

**INFORMAL ARTISTS' WORKSHOP (GA/TN)**

This workshop has been set up so that the artists may informally discuss art techniques and possibly collaborate on current projects. Attendees are invited to stop in and quietly observe the artists at work. (5 hours)

**COSTUMING WORKSHOP - SHAPE AND DRAPE (A165)**

Barbara Strickland, an expert in children's costuming will conduct a one-hour workshop on "Costuming Your Children". She will demonstrate pattern making, shaping and draping material and problems related to children's costuming.

**1:00 PM****ART IN THE MARKET PLACE (BA)**

Doug Chaffee, one of the nation's leading astronomical artists leads an instructional panel on how the artists go about marketing their work.

**AN INTERVIEW WITH A. E. VAN VOGT (BB)**

Wilson "Bob" Tucker interviews an old friend, A. E. VanVogt, and they discuss the Golden Age of Science Fiction.

**CHILDREN OF THE GOLDEN AGE (AL)**

Join Jack Massa as he MC's a panel of writers that discuss the influence of the Golden Age of Science Fiction on their writings.

**COSTUMING WORKSHOP "PLASTERING THE KUBLA KAHNDOR" (A165)**

Back by popular demand is Stuart Aitken who will present a two-hour demonstration on two methods of Lifecasting. Guess who volunteered to get plastered ... the Kubla Khandor (Ken Moore). Clay sculptures and the process of slip casting appliances made on the Lifecast will also be shown. (2 hours)

**2:00 PM****EVOLUTION OF MILITARY SCIENCE FICTION (BA)**

John Maddox Roberts MC's a panel discussion of the evolution of Military Science Fiction from its early start to today's writings.

**THE DEBBIE HUGHES SLIDE SHOW WITH DEBBIE HUGHES (BB)**

LibertyCon 4's other Artist Guest of Honor presents a slide show of her work and gives the audience a running commentary of each of the works.

**MEDIA ON SCIENCE. (AL)**

Concerned about the amount and accuracy of science coverage in the media? Come listen to and talk with Dave Dooling and science reporters from television and print as they present Media on Science.

**3:00PM****COSTUMING WITH A BRUSH (BA)**

One of the nation's New Breed of Masters, David Cherry, leads a panel discussion on creating the fantastic people and costumes that appear in their artwork.

**SATURDAY PROGRAMMING (continued)****3:00 PM (continued)****A READING FROM ANGELMASS (BB)**

LibertyCon 4's Special Guest reads from his new novel, ANGELMASS, which he is in the process of completing. Unless, according to Mr. Zahn, everyone can think of something more interesting to do.

**SCIENCE ON MEDIA (AL)**

You've heard the media speak, but how do those working in science feel about media coverage? Is it accurate? How can it be improved? Come and take part in Science on Media with Elaine Hinman.

**COSTUMING WORKSHOP - FUN WITH FOAM 3 (A165)**

Master Costumer, Joe Phillips, returns to give his third LibertyCon presentation of fun with foam. Join Joe for two hours and learn the magic of foam.

**4:00 PM****ART IN THE 3D (BA)**

Master Sculptor Bob Maurus leads a panel discussion on the special problems and joys encountered by artists working in the 3rd dimension.

**1,000 REASONS TO DEVELOP SPACE IN AN HOUR. (AL)**

Richard McNeil, member of the Willey Ley Space Society, asks "Why should we develop space?"

**5:00PM****LIBERTYCON THEME BANQUET GOLDEN AGE OF SCIENCE FICTION (BB)****KIDS PROGRAMMING - JUGGLING MADE EASY (GA/TN)**

Jonathan Strickland teaches the art of Anti-Gravity.

**HAIR STYLES BY VANITAS (A165)****7:30 PM****ROBERT ADAMS MEMORIAL FUND AUCTION (BA)**

Auctioneers: "Beauty and the Beast" (Tim Bolgeo and Maurine Dorris)

**8:20 PM****MASQUERADE ASSEMBLY (AL)****8:30 PM****ART AUCTION (BA)**

Auctioneers: Ron Lindahn and Mark Paulk

**MASQUERADE PREJUDGING (GA/TN)****10:00 PM****LIBERTYCON 4 MASQUERADE****POST MASQUERADE****MASQUERADE JUDGING (GA/TN)****FILKING WITH LIBERTYCON'S FILK MISTRESS, KATHLEEN THOMPSON (AL)****DANCING - BABY BOOMERS (BA/BB)****(BA) - Ballroom A****(BB) - Ballroom B****(AL) - Alabama Room****(GA) - Georgia Room****(TN) - Tennessee Room****(A165) - Floor A Room 165**



## SUNDAY PROGRAMMING

11:00AM

### TECHNIQUES OF ART (BA)

Stan Bruns and Bob Giadrosich teach a two-hour seminar on the Techniques of Art for the beginning artist. To attend this seminar, you must sign up for it at registration before 4:00 pm on Saturday.

### IN REMEMBRANCE OF A FRIEND, BOB ADAMS (BB)

Brad Linaweaver leads a group of fans and pros who share their memories with the audience about their late friend, Bob Adams.

### LIBERTYCON MASQUERADE RETROSPECTIVE (AL)

Bill Payne and Ray Jones will present a slide show on past masquerades - both LibertyCon and others.

### 1991 WORLD HORROR CONVENTION MEETING (GA/TN)

### COSTUMERS SWAP MEET (A165)

Sue Thorn will MC LibertyCon's answer to the flea market, so bring your extra costuming stock and swap it. Two hours.

12:00 NOON

### SOVIET LUNAR PROGRAM WITH CHARLIE VICK (BB)

Come take a guided tour of the Soviet Lunar Program, conducted by the man who discovered this program which "did not exist", and examine the history of Soviet lunar efforts and how they have affected current programs.

### FANTASTIC IMAGES (AL)

Have you ever wondered how the writer imagines fantastic critters and the artist visualizes them? Come and join Tom Deitz as he MC's a panel discussion of two writers and two artists on fantastic images.

### SCARY PICTURES (BA)

Nashville's leading Horror artist, Alan Clark, leads a panel discussion on why the panelists like Horror and where they get their scary ideas.

### INFORMAL AUTOGRAPH SESSION WITH A. E. VAN VOGT (BB)

Join the Van Vogts in an informal autograph session. Please limit each trip through the line to five books.

### FUNNY BONES OR MEDICAL S.F. (AL)

Is medical science fiction a dream or is it within the realm of real medicine? Dr. Steve Nesheim will MC a panel of medical doctors and writers to discuss the future of medicine.

### WEDDING RECEPTION FOR BILL BRICKEL & VICKIE MACKAY (A165)

### CLOSING CEREMONIES OR LET'S BITCH AT UNCLE TIMMY (BB)

This is your opportunity to let us know what you liked and what you didn't like at LibertyCon this year. Your suggestions are very much welcome.

### THE DEAD DOG PARTY

The grand finale of parties will be open for staff and pros only at approximately 5:30pm. All surviving attendees of LibertyCon are invited to join us after 7:30pm.

(BA) - Ballroom A  
(BB) - Ballroom B  
(AL) - Alabama Room  
(GA) - Georgia Room  
(TN) - Tennessee Room  
(A165) - Floor A Room 165

# MARTIN CAIDIN

# DARK MESSIAH



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LIBERTYCON 4

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FOR ITS

SUPPORT



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#### PROGRAM BOOK CREDITS

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**COMMUNICATIONS**

&

**ELECTRONICS**

**Glenn Hobbs, Owner**

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**615-698-3306**



UNCLE TIMMY'S BRAIN TWISTER

ACROSS

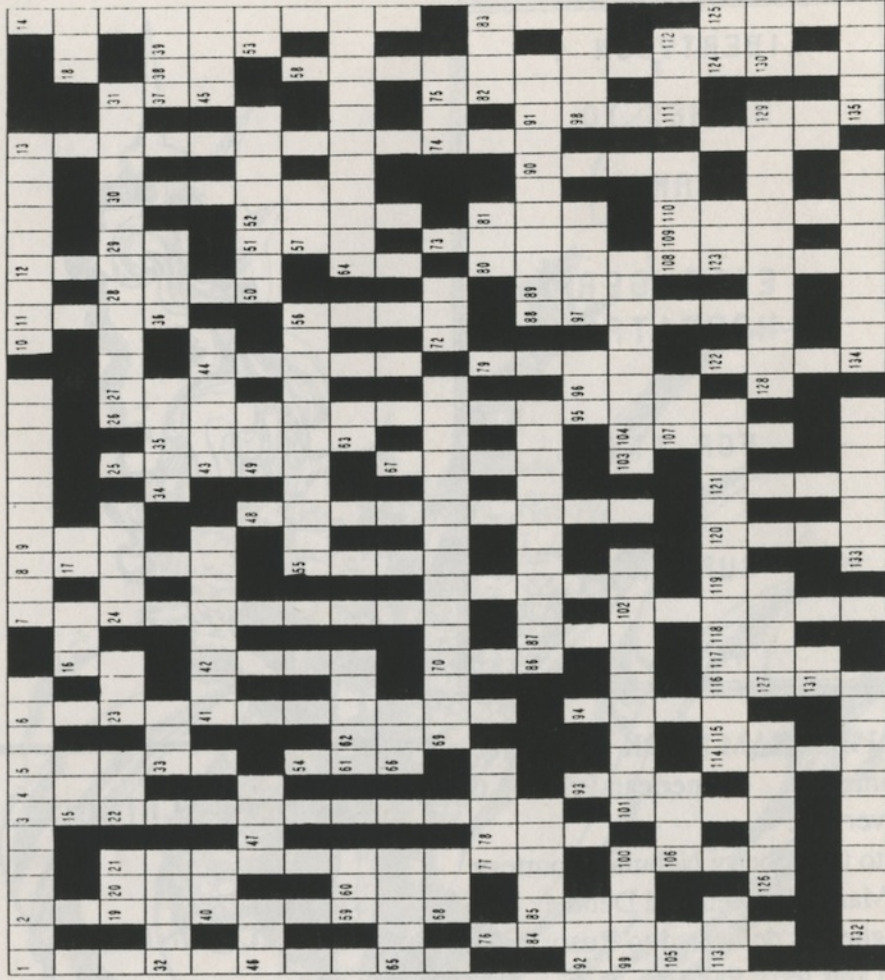
1. "A Talent for War."
7. Barthchild Trilogy author.
10. Sculptor.
15. First Woman.
16. Making Aesthetic objects.
17. Musical note.
18. Springstein's biithplace.
19. Small
22. Mr. Bova.
23. The Invisible \_\_\_\_\_.
24. Terra.
26. SF-101 Professor.
32. To rule.
33. Flying Saucer.
34. Zain's series.
36. To throw.
37. Small cut.
40. Parking area.
41. Uncle Dale's creator.
43. Seventh planet.
45. Smallest elemental particle.
46. Shoemaker's tool.
47. Not odd.
49. A little bit.
50. Artists Ron and Val.
53. Sodium
55. Master costumer.
57. To decay.
59. Meas. of electrical current.
61. The Ditty \_\_\_\_\_.
63. Nickel.
64. "Hungry for Horror" editor.
65. Gossip.
66. Span of time.

ACROSS

68. Ri.
69. "Rebel of the Red Planet" author.
72. 2001 IBM pun.
74. Not a con kid.
77. Iron alloy.
80. Used to be.
82. Gollum's pretty.
84. BBM's.
86. Astronomical artist.
88. "Hellhound Magic" author.
92. Battle \_\_\_\_\_ organization.
95. Bookdealers organization.
97. Shells.
98. Medieval torture devices.
99. Excalibur.
101. Past president of ASPA.
103. Lord Clan's creator.
105. Iron.
106. Leave out.
107. Former soldier.
108. "Bronze Dragon" Artist.
110. "The \_\_\_\_\_ Who Sang.
113. Type of Beer.
114. "Smoooooooooth!"
123. To direct.
124. Microsoft's bread & butter.
126. Toxic Master Master.
127. Constellation.
128. "Cestus Dei" author.
130. Communications corporation.
131. Preposition.
133. NASA's egg basket.
134. "Work in Progress" Artist.
135. Coherent light.

DOWN

1. Survivalist.



DOWN

2. "Thieves World" contributor.
3. ConCat's Art Show Director.
4. First woman again.
5. Goddess of Love.
6. Soulcatcher creator.
7. "Planet of the GAWPS" author.
8. Powerful evil Jinn.
9. Rodent.
11. To take away.
12. Solar planet.
13. Short story Doctor.
14. "Moonerow" author.
16. Preposition.
20. Often inflated.
21. First shuttle.
25. Location of best cons.
26. "Moon of Ice" Author.
27. Rapid movement.
28. Booth.
29. Linking verb.
30. Martial Art.
31. Helix of life.
35. Coral.
38. Adams Family cousin.
39. Excuse for a party.
42. Luna.
44. Joining.
48. FOB-series painter.
51. Firearms organization.
52. Hemispherical roof.
54. Lyric poem.
55. LC Dance Master.
56. Writers organization.
58. Belonging to "Cyborg's" author.
60. Magnum Opus Con.
62. Minor Monster in D&D.
64. 3.14159
67. Me.

DOWN

70. Jupiter's major spot.
71. Southern endearment term.
73. Hero of Got.
75. Region.
76. "See Rock City" punster artist.
78. Explosive.
79. Golden tendrils.
80. Master of Mischief.
81. Distress signal.
82. State of matter.
85. Constellation.
87. Single.
88. Japanese warlord.
89. Fannish greeting.
90. Girls.
91. Astroid.
92. Artists organization.
93. Liquid storage container.
94. Graven image.
96. Dracula's other form.
100. "The \_\_\_\_\_ into Summer."
101. Sun \_\_\_\_\_.
102. Robbie and Marvin.
104. Not odd again.
109. Carnival city.
110. Shaded area.
112. "Maryjane."
114. "\_\_\_\_\_ of Souls."
115. Infrared.
116. To fly gracefully.
117. Cloud surrounding Solar System.
118. Nickel again.
119. Not off.
120. "Infamous" lady.
121. Rocky Horror followers.
122. Exploding star.
125. Alpha Centauri.
129. The sun.



## STAFF AND MANAGEMENT OF LIBERTYCON 4

### CHAIRMAN/DIRECTOR OF OPERATIONS: Tim Bolgeo

Primary Assistant: John Dale Ross  
 Walt Baric Linda Bolgeo Mel Boros Janell Golden Tish Groller  
 Ron Hogue Barry Jones Connie Price Barney Seaman John Trieber  
 Tracy Zielke

### VICECHAIRMAN/DIRECTOR OF ENTERTAINMENT: Ron Hogue

Primary Assistant: David Wilson  
 Jonathan Adams Bobby Bolgeo Jason Bolgeo Tim Bolgeo Leigh Boros  
 Robb Boros Bruce Butler Pat Butler Rich Garber Rhonda Giadrosich  
 Todd Hopkins Chris Hogue Marty King Mike Lee Robert Lightfoot  
 Mark Paulk Don Reynolds Danny Shannon Derek Spraker Robert Teague  
 James Tollett Yvonne Trieber Chris White Darryll Zielke

### TREASURER/DIRECTOR OF FINANCES: Kristine M. Seaman

### SECRETARY/DIRECTOR OF PUBLICATIONS: Lisa Lindsay

Primary Assistant: Davette Shands  
 Tim Bolgeo Phyllis Boros LaDona Johnston Robin Levine Stina Seaman  
 Suzie Skelton Susan Stringer

### ALT. TREASURER/DIRECTOR OF REGISTRATION: Linda Bolgeo

Primary Assistant: Peg Smarekar  
 Phyllis Boros Alice Cates Katrina Davidson Roberta Herz LaDona Johnston  
 Lisa Lindsay Shirley Peterson Susie Shannon Marilyn Teague Sue Thorn  
 Joan Tucker Jean Yarsawich Tracy Zielke

### ALT. SECRETARY/DIRECTOR OF PROGRAMMING: Klon Newell

Primary Assistant: Connie Price  
 Brandy Bolgeo Frank Cuzzort Nikki Durkin Kevin Fotovich Kerry Gilley  
 Tish Groller Randy Hartwig Bill Headrick Alistair Herz Barry Jones  
 Robin Levine April Miller Blake Powers Dennis Reed Wanda Reed  
 Don Reynolds Ann Robards Davette Shands Jim Shepherd Jeff Stringer  
 Susan Teems Kathleen Thompson Sue Thorn Mike Townsend Joe Tripp

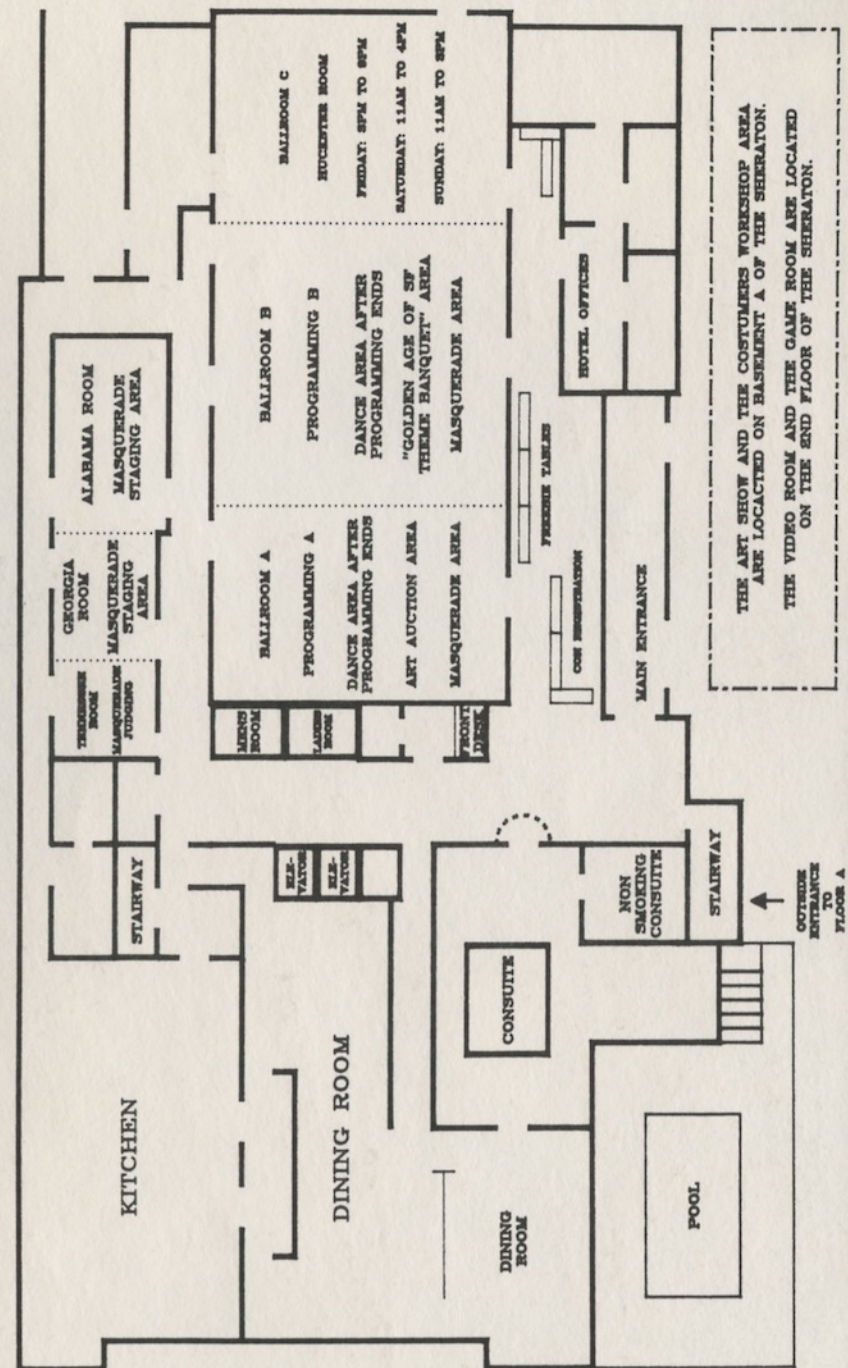
### DIRECTOR OF ART: Suzie Skelton

Primary Assistant: Davette Shands  
 Heather Butler Terri Butler Tim Bolgeo Lee Cummings B.J. Davidson  
 Deborah Davidson Hal Doughty Sara Freels Mark Gordon Andrea Herz  
 Jennifer Hopkins Martha Knowles Vicky Mackey Lori Martin Scott Nelson  
 Monica Taylor

### DIRECTOR OF HOSPITALITY SERVICES: Jabe Bivens

Primary Assistant: Richard McNeil  
 Terri Andrade Mike DiSante Maurine Dorris Bob Giadrosich Rich Groller  
 Jay Johns Sandy McDade Bert McDowell Barbara Osterkamp Bill Payne  
 Helen Pieve Linda Riley Kenneth Roy Robin Seaman James Shands  
 Bob Tucker Bill Zielke

## LIBERTYCON 4 PROGRAMMING AND FUNCTION ROOMS





LIBERTY CON



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