

LibertyCon

XV

David Drake

Gary Ruddell

Debbie Hughes

Eric Flint



May 25-27, 2007 - Chattanooga, TN

LibertyCon 15 Rules

ATTENDEES 17 YEARS OLD AND UNDER: All convention attendees who are 17 years of age or younger must be accompanied by a **LEGAL GUARDIAN**. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he/she is responsible. A parent or Legal Guardian must accompany children under 7 years of age at all times.

BADGES: Badges must be worn in plain sight above the waist at all times.

BATHING: Remember, "If in doubt, take a bath!" Your fellow attendees will appreciate your courteous actions.

COMPUTER GAMING: Children under 12 years of age **WILL NOT** be admitted to the main Computer Game room (Belle Meade). All Children 11 years of age or older may enter the Nintendo/Play Station Game room at any time. Children under 10 years of age must be accompanied by their parents or legal guardian at all times to enter the Nintendo/Play Station Game room and use the equipment. *Children left unattended will be fed to the dragons!*

DRINKING AGE: To get a drinking badge you must produce a **VALID Drivers License or Military ID** with your picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and *then* thrown out of the convention. Also, **WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!**

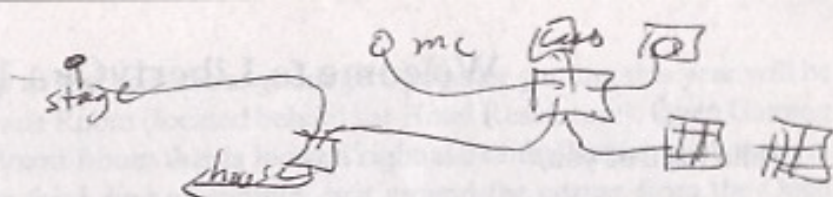
EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon 15 because of violation of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention, you will have to purchase another one at the full admission price of \$45. We are sorry to take this rough stance, but incidents with people (Not Fans) purchasing a discounted badge to give/sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

WEAPONS POLICY: All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced.

BECAUSE WE CARE:

If you have a medical condition, please ask the registration staff for a sticker for the back of your badge. This sticker should contain the nature of your medical condition and any special steps to be taken in an emergency, including the name and phone number of the person to contact should the need arise. If you have special access needs, please let us know.



This Program Book is Dedicated to The
Giants of Literature We Have Lost.

L. Sprague de Camp
Gordon R. Dickson
Rick Shelley

They were all true friends of the LibertyCon
Family and will never be forgotten by those
whom they have left behind.

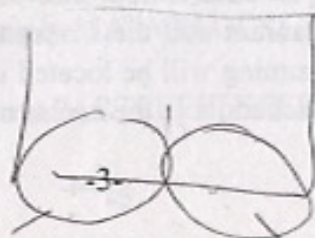
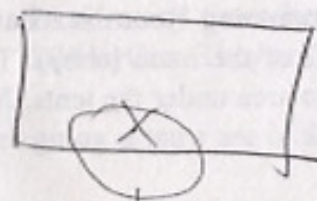
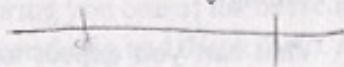
All three of these fine men have shown
us what true heroes are all about.

We will see you again in the light of
a better tomorrow!

*rent I have seen fans
for parties for next year*

Ad Astra!

*at mittens
hecaft*



*use 2 mics
on stand*

Welcome to LibertyCon 15

Hello to all of you,

Glad that you could attend this year's festivities. LibertyCon has reached a milestone of sorts this year. Just think about it, we have been entertaining fans for a decade and a half. Not bad for a small group of fans in the Big Nooga. We are very proud to bring in David Drake as our Literary Guest of Honor. David is a true Southern boy who has made good in the field of writing Science Fiction. As a matter of fact, he is one of the top names in the world of Military Science Fiction. Dave is a quiet type of guy who I know all of you will enjoy.

Our Artist Guest of Honor is Gary Ruddell. Gary is a truly accomplished artist who has painted over 300 book covers. He is bringing in a special presentation of his work and I think we are all in for a treat. You ought to take a few minutes to check out his artwork in the Art Show. To put it in the words of a learned philosopher, "It is most excellent work, dudes!" Now I have never had the pleasure of meeting Gary, but from my conversations with him on the phone he seems to be a very likable guy. Also, he is very enthusiastic about coming to the Big Nooga from the San Francisco area and has brought his wife and son along to see the sights. I can promise Gary one thing about his trip here. We'll keep the lights on for him.

Next on our list of guests is our very Special Guest, the beautiful Debbie Hughes. Debbie is an award-winning artist whose works have been featured at conventions all over the nation. Also, if I am not mistaken, she has made a dramatic impact on the professional world with her artwork. She is not only beautiful, but can cut a mean rug on the dance floor. I think with Debbie around we are definitely in for a good time this year.

Our last featured guest is our Master of Ceremonies, Eric Flint. I had the very good fortune of meeting Eric at Con*Stellation this year and got to know him. He is a very outspoken man who enjoys a good discussion. I definitely think programming is in for a treat this year with Eric involved. Also, he is one hell of a good writer. The first book I read by Eric was the time travel epic "1632" and now I can't get enough of that Man Flint!

I could keep on going down the list talking about the rest of the professional writers, artists and editors attending the convention this year but I would surely get in trouble because I would forget to mention someone. Let me just tell you this, look for the blue badges at the convention and see whom you can identify. LibertyCon is very fortunate in having a large number of professional friends and I want to thank all of them for coming.

What can you expect to see this year? First of all, we are running two tracks of programming to keep you entertained. The Main Programming Room is located between the hotel's restaurant and the Consuite (just off of the main lobby). The Second Track of programming will be located in the patio area under the tents. Just check the programming schedule in the center of this book to see what is going on.

If that's not your cup of tea, how about gaming? Computer gaming this year will be held in the Belle Meade Room (located behind the Hotel Restaurant). Open Gaming will be held in the Board Room that is located right above the Registration Area in the main lobby. Our third area of gaming, just around the corner from the Open Gaming room, is the Nintendo/Play Station Game room (room 201). It is devoted to our younger guests. Please check the schedule on the front door of the Board Room for the times the gaming tournaments will be held.

Not interested in Programming or Gaming? How about taking a walk through one of the finest Art Shows in the South. I think you will find that it is filled with some of the best artwork that will appear at a southern convention. And situated right next to the Art Show is the Huckster Room. We have 19 tables of some of the finest merchandise available in the south to tempt your jaded little wallets. Both the Art Show and the Huckster room are entered through the Consuite. Now isn't that convenient. (;<0)

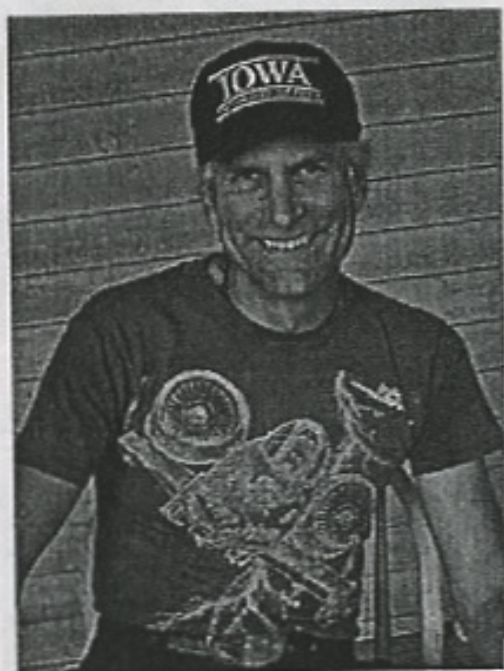
Have I mentioned our Video Program yet? For those of you who are oriented toward the visual medium, you can get your fix in one of two ways. The first is the LibertyCon Science Fiction Channel. That's right, you can relax in the comfort of your own hotel room. Or, if Japanese Animae is your preference, Magic Bill's Animae Corner, (located just outside of Open Gaming in the Board Room on the second floor), is just what the doctor ordered.

But then again, there might be a few of you out there who just want a nice place to talk to people and down a few suds. Boy, have we got something in store for you. LibertyCon has rented the hotel bar for our Consuite and we have it for the entire weekend. But don't get too comfortable, because at night, we dance to the weeeee hours to the best boogie around. I don't think you will be disappointed in our Consuite. But also feel free to take your beverages out to the patio of the hotel that is located just outside of the convention center. Over the years we have found that this area has become one of the favorites of our guests, a place to relax and to meet friends.

I could keep going on and on about what you will see this weekend, but let me just say this is your weekend and we are here to help you relax and enjoy yourselves. But before I let you go, let me tell you about the most important part of our convention. **OUR STAFF!** Without them, there would be no LibertyCon. Every member of the staff from the Chairman on down to the newest member pays the same membership as you do. I look at this as a way to pay my dues every year. Others on the staff might look at it another way. No matter what way they look at it, it all comes down to them volunteering their time, their effort and their energy to bring you one of the best cons in the south. Please take a few minutes to see what they are doing and thank them. As I said many times before, without these wonderful people, there would not be a LibertyCon. They are all just simply **MARVELOUS!**

Now, lets **PARTEEEEEEEEEEE!**

David Drake



Our Literary Guest of Honor this year is David Drake. David is a very prolific author best known for his military science fiction, even though that is only about a quarter of his published work.

He has written nearly everything except for romance -- humor, thriller, epic fantasy, sword & sorcery, military science fiction, space opera, and both historical fantasy and historical science fiction.

David hails from scenic Dubuque, Iowa, graduating from the University of Iowa in 1967 with a BA in History (with honors) and Latin. After graduation, he married his wife Jo (his son Jonathon waited until 1973 to arrive) and then entered Duke Law School.

He was drafted out of law school and served in the U.S. Army from 1969-71, spending most of 1970 as an interrogator with the 11th Armored Cavalry Regiment, the Blackhorse, in Viet Nam and Cambodia.

Upon his return, he finished law school, and then spent eight years as the Assistant Town Attorney of Chapel Hill, NC. In 1980 he resigned and drove a city bus part-time for a year while writing as much as possible. Since 1981 he has been a full-time freelance writer.

David sold his first story (he refers to it as a "really bad Lovecraftian pastiche") to August Derleth of Arkham House in 1966 while an undergraduate. In 1979 his first book, the military SF collection *Hammer's Slammers*, and his first novel, *The Dragon Lord* were published.

In total, David estimates he has written or co-written nearly fifty books; edited or co-edited about thirty more; done plot outlines for another twenty-odd and has sold another hundred or so stories over the last thirty-plus years.

He counts among his personal interests a love of motorcycles, the history of the Viet Nam conflict, the works of Rudyard Kipling and Manly Wade Wellman, and is extremely proud of his robin's egg blue turquoise ring that his wife bought for him for their wedding anniversary.

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— *Publishers Weekly*

Lt. Daniel Leary of the Republic of Cinnabar Navy commands the *Princess Cecile*; Signals Officer Adele Mundy has the skill to crack any database. All they lack are enemies, and fate is about to supply that need in abundance!

June 2001

www.baen.com

"Drake is one of the most gifted users of historical and military raw materials at work today."

— *Chicago Sun-Times*

The guilds of star-travelling merchants had strict rules to prevent their technology from falling into the hands of the natives of planets they were exploiting: military operations had to be carried out with weaponry no more complex than swords and bows. That was no handicap to the merchant princes who came to Earth for soldiers and returned to the stars with the best the planet had to offer. For over two thousand years the aliens thought they'd succeeded brilliantly—but then things changed!

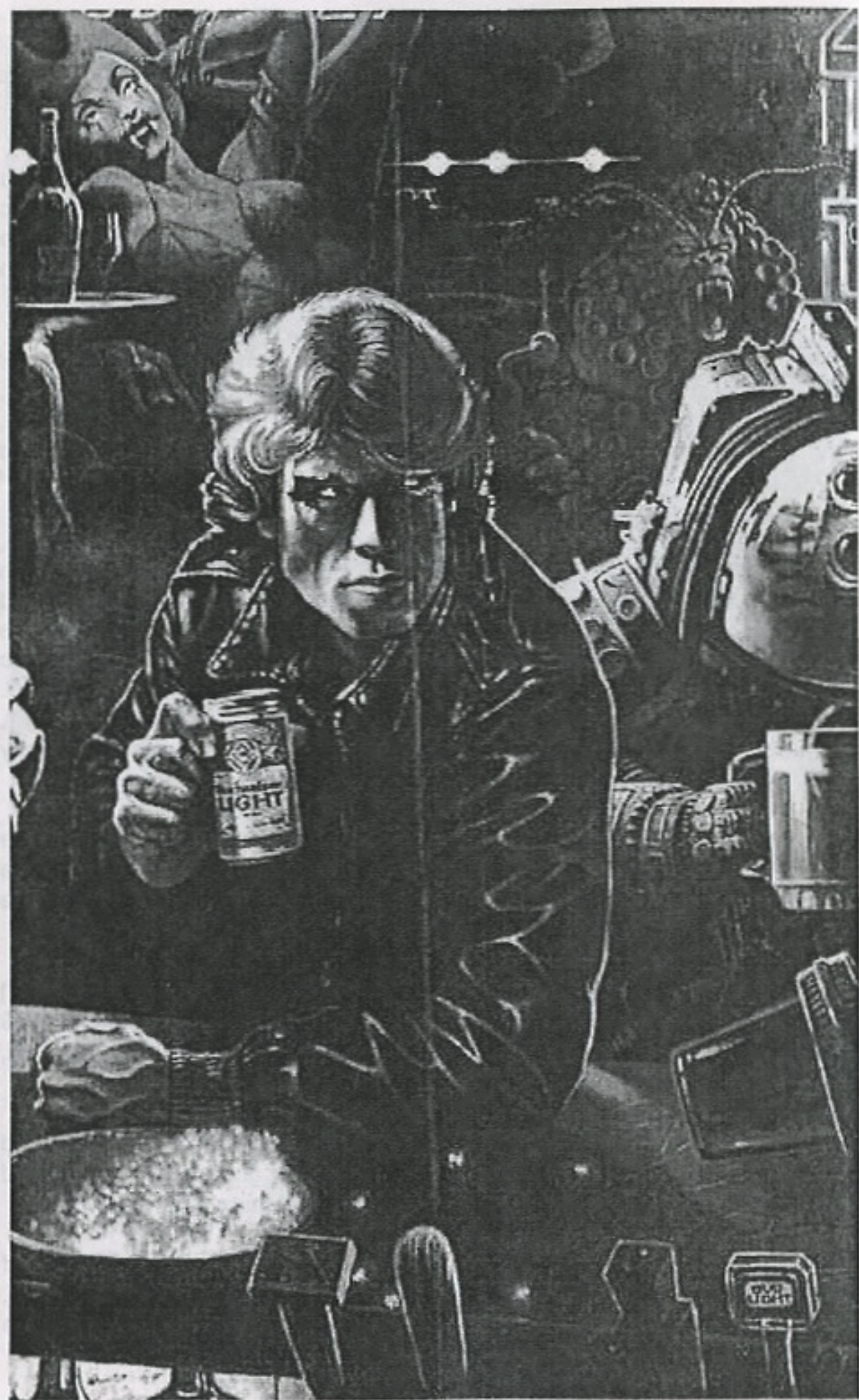
Hardcover



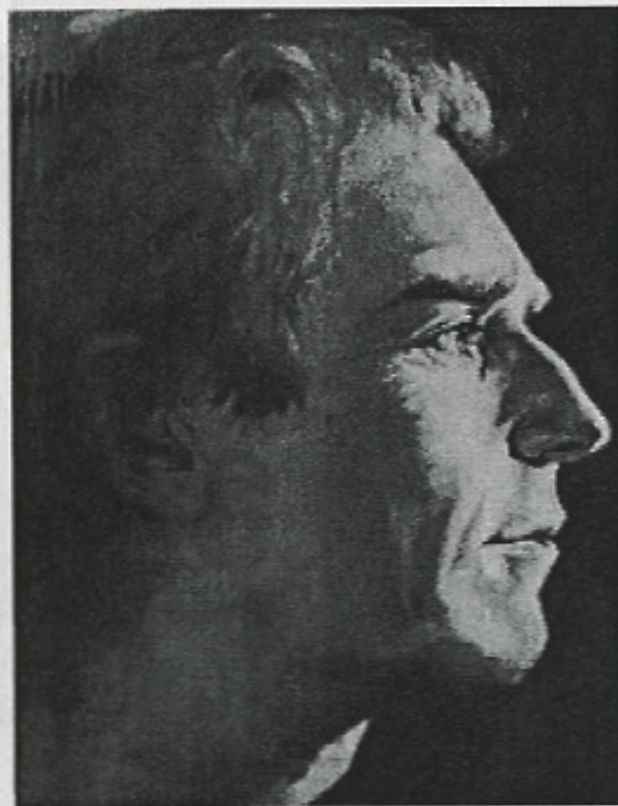
0-671-31992-2 / \$7.99 U.S. / \$10.99 Can

Baen Books is distributed by Simon & Schuster

Baen Books welcomes David Drake to LibertyCon 15!



Gary Ruddell



Our Artist Guest of Honor this year is Gary Ruddell.

While Gary continues to make notable contributions to the field of modern art by teaching and exhibiting his oil paintings in major West Coast museums and galleries, he continues to be much sought after for his dynamic and compelling advertising and cover art.

Gary started selling linework to road and track magazines while still in high school. When he reached college he began studying fine arts.

He has found that his studies of many styles, particularly realism, enlarged his visual vocabulary

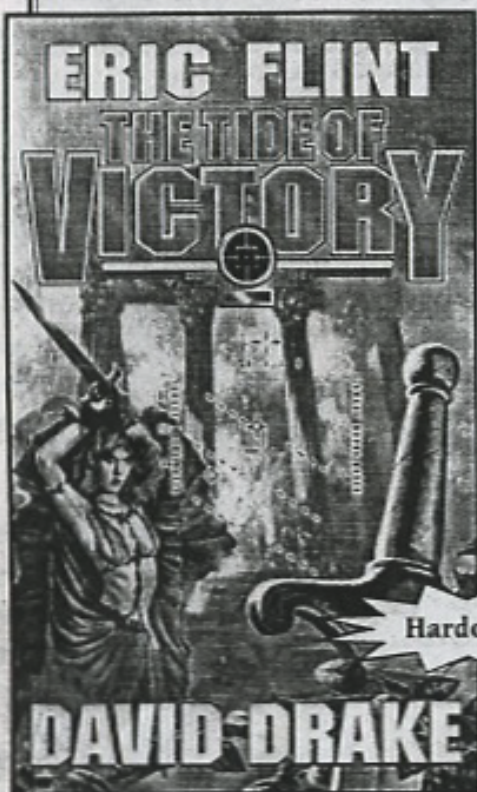
and technical skills, standing him in good stead when he eventually turned his primary interest to illustration again.

He has worked for magazines such as Rolling Stone and Playboy, and major paperback book publishers such as Ace, Bantam, and Baen, where his unforgettable art graces the covers of Hugo-Award winning authors such as Dan Simmons and Connie Willis.

Ruddell's images appear in collections of note cards, screen savers, calendars and computer gaming companies - most notably Broderbund and Sega. Ruddell likes to pack tremendous energy into his oil painted compositions, which very nearly leap off the canvas.

Although his work is polished, Ruddell is interested first in the image, not just in technique. This viewpoint should make it very interesting to accompany Gary as he serves as this year's wandering art critic in the LibertyCon 15 Art Show on Saturday afternoon at 2:00 pm (please feel free to join him). It also should be pointed out that Gary gets so involved with his painting and gets out so little, that he often indulges in "pale skin" contests with other artists.

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With lancers and breech-loading rifles, with steamships and with galleys, the great general Belisarius is marching into the heartland of the Malwa Empire, the terrifying 6th century empire ruled by Link, the monstrous entity from the future. In a world aflame with treachery, assassination, and slaughter, he and his companions know only one thing: if they fail, their whole world is doomed to a living Hell for all time!

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—Publishers Weekly

"Drake is one of the most gifted users of historical and military raw materials at work today."

—Chicago Sun-Times



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July 2001

www.baen.com

Baen Books is distributed by Simon & Schuster

Baen Books welcomes Eric Flint to LibertyCon 15!

Eric Flint



Our Master of Ceremony for this year is Eric Flint.

Eric's "official" writing career began with the publication in 1993 of a short story entitled "Entropy, and the Strangler." That story won first place in the Winter 1992 Writers of the Future contest. The coordinator was Dave Wolverton, and the judges consisted of Anne McCaffrey, Larry Niven, Jerry Pournelle and Algys Budrys. This was his first sale, and led to the point where he is now a full-time author.

Eric spent most of the late nineties writing the first four books in the Belisarius series (*An Oblique Approach*, *In the Heart of Darkness*, *Destiny's Shield* and *Fortune's Stroke*). Looking back on it, he refers to that period as his apprenticeship as a writer.

His collaborations with David Drake take a simple form: Drake develops the story and the plot; Eric writes 'em. But what Dave also does, according to Eric, includes, "Working with me closely throughout the writing, and over that period of three years (and still to this day) has served me in the same way that a master craftsman trains an apprentice. Between Dave and Jim Baen and Baen's executive editor Toni Weiskopf, I went through as good a training school as anyone could ask for."

In early 1999, Eric felt ready to tackle another solo novel again, and so sent in the proposal for what became the novel *1632* to Baen Books. The novel came out in February of 2000 and has since sold very well.

Well enough, in fact, that what Eric had originally intended to be a stand-alone novel has now become a burgeoning series. Later this year, he will begin writing two sequels to the book -- entitled *1633* and *1634* -- the first of them in collaboration with David Weber. And there will probably be others coming after that, as well as at least one spin-off alternate history entitled *1781*.



Charlotte in 2004

A bid for the
62nd Worldcon
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- Best of all, a great selection of hotels all right nearby with MUCH less expensive rates than expected for an average Worldcon!

Charlotte 2004, PMB 2004, 401 Hawthorne Ln, Suite 110, Charlotte, NC 28204
"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society. <http://www.worldcon.org>

LibertyCon 15 Programming Guide Friday

- 6 PM **MAIN PROGRAMMING** **Opening Ceremonies**
Come and welcome our authors and artists to the con.
- 7 PM **MAIN PROGRAMMING** **Mass Autographing**
Now while we have all of our guests and various professionals together this is the time to request the signing of your favorite book.
- 8 PM **MAIN PROGRAMMING** **Starship Liberty Casino (till 11 PM)**
A LibertyCon tradition; come and gamble a few hours away with the special Liberty Bucks. All proceeds go to Charity.
- PATIO** **An Introduction to LARPing**
Who are these strange kids all dressed up and acting weird? Come and find out what Live Action Role Playing is all about.
- ROOM TBA** **Tom Dietz Reading**
One of the best Southern Fantasy authors reads from his new novel.
- 11 PM **MAIN PROGRAMMING** **Charity Auction**
You have now broken the bank at the Casino, what do you do with all of your new winnings? All the money raised will be going to help charity.
- HOTEL LOBBY** **Spades Tournament (first round)**
Everybody interested meet in the Lobby.
- 12 AM **MAIN PROGRAMMING** **LibertyCon Dance**
Drop in and remember your days of youth with some solid dancing to your favorite tunes. The night is young and we have many a slow dance to go before it is over.
-

LibertyCon AnimaE Corner Schedule for Friday

- 2:00 PM Queen Emeraldis
- 3:00 PM MAPS
- 5:00 PM Gunbuster
- 8:00 PM Martian Successor Nadesico
- 2:00 AM Birdy the Mighty
- 2:00 AM closed

Closing time subject to changes if requests are made and accepted.

LibertyCon 15 Saturday Programming Guide

- 10:30 PATIO Open Discussion (till Noon)**
An open table discussion with our different authors and artists in attendance.
- 11 AM MAIN PROGRAMMING Internet Piracy**
Jimmy Grimsley and Barry Hunter lead a discussion about the theft of copyrighted material over the Internet, and its potential effect on the marketplace.
- CONSUIITE Make It and Take It (till 3 PM)**
It's time to play with beads and masks and glue guns and glitter and more! Come discover how much talent you have in creating new pieces of art.
- NOON MAIN PROGRAMMING An Hour with Pat and Naomi**
Rubble Award winner Naomi Fisher and her husband Pat Malloy entertain with stories of fandom, their travels, and anything else which pops up in their heads.
- PATIO Gross Yourself Out**
Splatterpunk comes alive! Come hear some of our authors attempt to produce the most gross material possible. Not for the faint of heart!
- 1 PM MAIN PROGRAMMING Debbie Hughes Slide Show**
LibertyCon's Special Guest this year is the talented Debbie Hughes. Treat yourself to a special hour observing slides of her work while she describes each piece.
- PATIO An Hour with Sharon Green**
Sharon Green has shown her talent by writing everything from fantasy to science fiction to romance novels. Come hear a master storyteller and a good friend.
- 2 PM MAIN PROGRAMMING Does a Hero Have to be GOOD?**
Join David Drake, David B. Coe and Sharon Green for a lively discussion of what it takes to be a hero in today's fiction.
- CONSUIITE Make it and Take It Science Experiment**
Discover how to make Bottle Rockets out of old soda bottles and high pressure air. A hands-on science experiment with Jon "Mr. Wonderful" Stadter.
- PATIO The Changing of Fanzines into E-zines**
Barry Hunter chats about the way fans have communicated with each other over the years and how it has changed with the advent of the Internet.
- 3 PM MAIN PROGRAMMING A Space Based Solution to Global Warming**
Ken Roy talks about a possible solution to the problem of global warming.
- PATIO Bottle Rockets with Mr. Wonderful**
Since everyone has now learned how to make the bottle rockets it is time to see how well they can fly (the rockets, not the makers).
- ART SHOW Art Critic Gary Ruddell**
Our Artist Guest of Honor will conduct a walking tour of the LibertyCon Art Show

- 4 PM MAIN PROGRAMMING Interstellar Travel - How Long Will It Take?**
Les Johnson and Gregory Matloff talk about the dream of traveling through the stars. How long will it be before our dreams can become a reality?
- PATIO John Ringo Reading**
Meet and listen to one of the rising stars of science fiction read from his works.
- 5 PM HOTEL RESTAURANT LibertyCon Banquet**
Let us break bread with our fellow fans and guests and celebrate our friendships together. Remember to buy your ticket early as seating is limited.
- PATIO Story Time**
Where is the next generation of fans coming from? A special story time for some of our younger fans.
- 8 PM MAIN PROGRAMMING Art Auction**
You have admired the paintings in the Art Show all weekend and now is the time to see which of these pieces will end up on your wall.
- 9:30 PM MAIN PROGRAMMING Prejudging for Masquerade**
- PATIO Horror Stories with Kenneth Waters**
Who doesn't like to be scared from time to time? Gather around outside under the moon and listen to some tales of the unnatural. Some might even be true...
- 10 PM MAIN PROGRAMMING LibertyCon Masquerade**
Come and observe the amazing costumes and amusing skits presented by our friends. Remember if the room is too crowded for you, this event will be transmitted to your hotel room by the wonders of television.
- 11 PM MAIN PROGRAMMING LibertyCon Dance**
What do you mean you are starting to get tired? You have all of next week to rest at work. Let's get out and party and dance the night away.
- PATIO The Mad Scientist Panel**
Our own "mad scientist" Les Johnson assures us that Science is quite sane, it is just the people who report it that can be a little off at times. And yes, the world really IS flat. Trust us.

LibertyCon AnimaE Corner Schedule for Saturday

10:00 AM	Sailor Moon R	11:00 AM	Sailor Moon S
12:00 PM	Outlaw Star	7:30 PM	Hyper Speed GrandDoll
9:00 PM	Iczelion	10:00 PM	Gall Force - Eternal Story
11:30 PM	Arcadia of My Youth	1:40 AM	closed

Closing time subject to changes if requests are made and accepted.

LibertyCon 15 Programming Guide

Sunday

11 AM CONSUITE Koffee Klatch with the Artists
Our two artist guests, Debbie Hughes and Gary Ruddell, are having a cup of coffee and relaxing for a hour and you are invited to join them for some conversation.

MAIN PROGRAMMING Space Travel Update
NASA's Les Johnson brings us up-to-date on the near future of space travel. How long will it take to again send someone "where no one has gone before?"

NOON MAIN PROGRAMMING Baen Slide Show
Toni Weisskopf showcases the art and artistry of the latest science fiction being published by Baen Books.

PATIO Prejudices in Science Fiction
Sharon Green and Barry Hunter talk about the stereotypical heroes in today's literature and how (or even if) this is changing in the 21st century.

1 PM MAIN PROGRAMMING How Do I Get Rid Of This Guy?
David Drake, Eric Flint and John Ringo talk about what it takes to break away from being a "team" writer to being a solo writer.

2 PM MAIN PROGRAMMING Let's Bitch At Timmy
The con is over. We know we messed up on some different things. Bring us your suggestions and let's see what we can do to improve the convention for all of us.

PATIO Cutting Demonstration of the Likes You Have Never Seen In Public Before
Step back and watch master swordsman Hank Reinhart at work. He will show you how the weapon should be used and can answer any questions you may have.

LibertyCon Animae Corner Schedule for Sunday

10:00 AM Sailor Moon Super S

11:00 AM Super Spacefortress Macross

1:00 PM They Were 11

2:30 PM *closed*

Closing time subject to changes if requests are made and accepted.

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& the Hynes Convention Center)
- ❁ An exciting, beautiful (and fun), spectacular city,
(Tall ships...art museums...baseball...historic tours...
restaurants...theater...)
- ❁ A dedicated (and fun) committee,
(Meet us at our parties...coming to a convention near you!
Let us tell you why Boston is an ideal Worldcon city!)
- ❁ Affordable prices. Easy national and international
destination (and fun),
- ❁ Did we mention fun?

To contact Boston in 2004:

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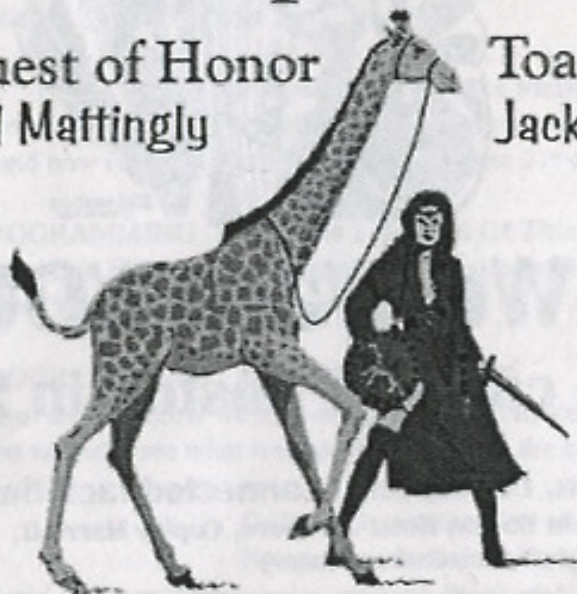
NASFA Presents
On October 19-21, 2001
in Huntsville, Alabama



Con†Stellation XX: Camelopardalis

Artist Guest of Honor
David Mattingly

Toastmaster
Jack McDevitt



Fan Guests of Honor
Steve & Sue Francis

Guest of Honor
John Ringo

To Register or Request Information Write to:
(Please Send a Self-Addressed Stamped Envelope)
Con†Stellation XX: Camelopardalis

P.O. Box 4857
Huntsville AL 35815-4857

Membership Rates:

\$30 through 27 May 2001

\$35 through 9 September 2001

\$40 thereafter and at the door
Children's Rates Available



Con†Stellation is presented by NASFA, the North Alabama Science Fiction Association
Email to: constell@con-stellation.org Web Site: <http://www.con-stellation.org/>

Phone: 256-880-8210 ask for Marie (no collect calls, please)

Debbie Hughes

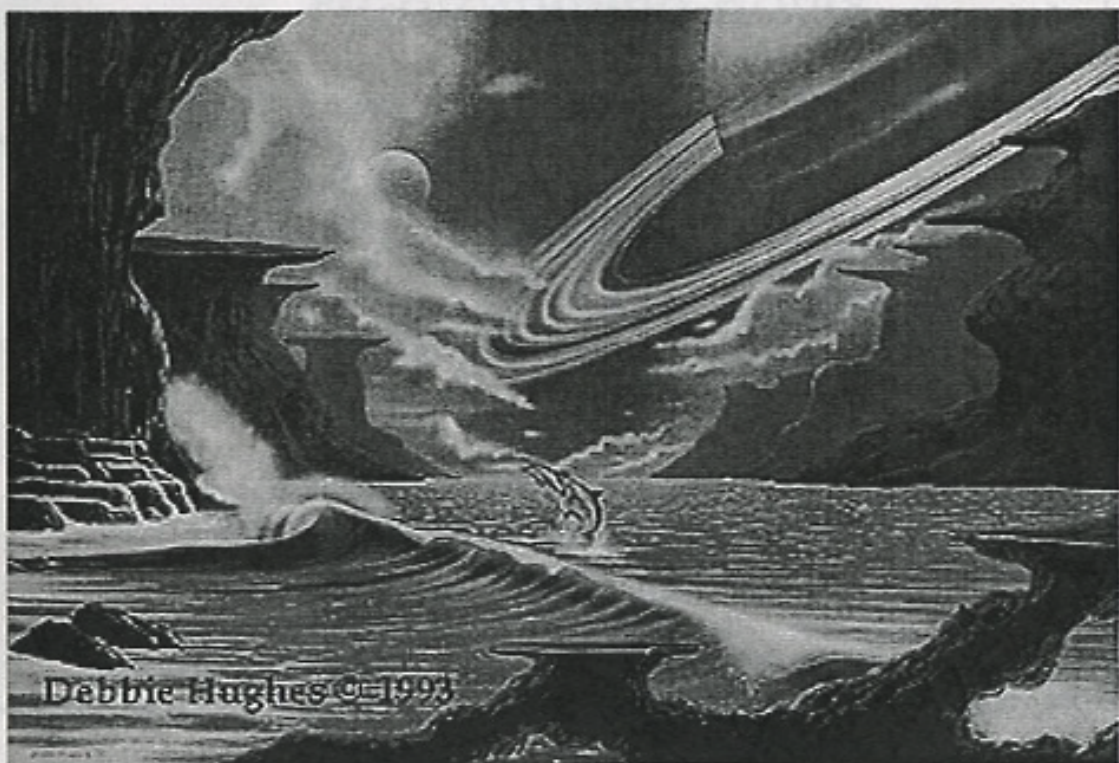


Our Very Special Guest this year is Debbie Hughes.

Debbie, a resident of nearby Knoxville, Tennessee, grew up influenced by her grandmother (Hildegard Hamilton) -- a well known landscape artist who travelled the world documenting her travels in oil on canvas.

Unlike her grandmother, Debbie paints landscapes of the future and of the imagination and her figures represent the strongest and most human aspect of the work.

In addition to her extensive illustration work, she also paints subject matter that is from her own ideas and continues to exhibit these works at both science fiction conventions like LibertyCon and at mainstream galleries around the country.



DeepSouthCon 40

H
DSC
V
2002

*Huntsville Hilton
Huntsville Alabama*

Memberships:

\$25 through
28 May 2001

Guest of Honor
Allen Steele

Artist Guest of Honor
Bob Eggleton

Toastmistress
Connie Willis

Fan Guests of Honor
Nicki and Rich Lynch

All GoHs Multiple Hugo Winners (HuGoHs)⁴=GreatTime4All

The Huntsville DSC 40 in 2002 plans to feature many of your favorite writers and artists as also attending guests; check our web site for breaking news, updates to our flyers and general information.

<http://www.con-stellation.org/dsc40> or email us at dsc40@con-stellation.org

Call Sam at 256-883-4493, no collect calls please, for more information.

ALSO ATTENDING GUESTS INCLUDE:

SHARON GREEN, T. K. F.
WEISSKOPF, ROBERT DANIELS

Membership Rate Held Over
The Sky Is Still Not The Limit

To Request Information About DSC 40
Write to (Please Include a Self-Addressed Stamped Envelope):

DeepSouthCon 40
P.O. Box 4857

Huntsville AL 35815-4857

Sponsored by NASFA, the North Alabama Science Fiction Association

Rev 3.1c - 010416/LC15

Art Show/Print Shop Hours

Friday:	12:00 noon	-	3:00 p.m.	Artist Check-in
	3:00 p.m.	-	8:00 p.m.	Open
Saturday	10:00 a.m.	-	5:00 p.m.	Open
	8:00 p.m.	-	9:30 p.m.	Auction
Sunday	10:00 a.m.	-	1:00 p.m.	Open
	11:00 a.m.	-	3:00 p.m.	Artist Check-out

* * * * *

Consuite Hours

Friday:	3:00 p.m.	-	4:00 a.m.
Saturday:	10:00 a.m.	-	4:00 a.m.
Sunday:	10:00 a.m.	-	3:00 p.m.

* * * * *

Huckster Room Hours

Friday:	3:00 p.m.	-	7:00 p.m.
Saturday	10:00 a.m.	-	4:00 p.m.
Sunday	10:00 a.m.	-	12:00 noon

* * * * *

Programming Hours

Please see the Programming schedule at the center of this Program Book

* * * * *

Computer Gaming Room Hours

Friday:	3:00 p.m.	-	9:00 p.m.
Saturday	10:00 a.m.	-	9:00 p.m.
Sunday	10:00 a.m.	-	3:00 p.m.

* * * * *

Registration Hours

Friday:	12:00 noon	-	12:00 midnight	-	Lobby
Saturday:	11:00 a.m.	-	3:00 p.m.	-	Lobby
	3:00 p.m.	-	until....	-	Consuite

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LibertyCon's Science Fiction Video Channel

Bolded Print = Movies

Italic Print = TV Shows

FRIDAY

- 12:00 PM **The Day the Earth Stood Still - 1951 1:32m - Movie**
1:45 PM "The Saucer" - The Invaders
- 2:30 PM **IT! The Terror from Beyond Space - 1958 1:09m - Movie**
*3:45 PM "The Monster from Outer Space" -
Voyage To The Bottom Of The Sea*
- 4:30 PM **Angry Red Planet - 1959 1:24m - Movie**
- 6:00 PM **Aliens (UNCUT) - 1986 2:34m - Movie**
- 9:00 PM *"Soul Hunter" - Babylon 5*
- 10:00 PM **Predator - 1987 1:47m - Movie**

SATURDAY

- 12:00 AM **Rocky Horror Picture Show - 1975 1:40 m - Cult Movie**
- 2:00 AM **Flesh Gordon - 1972 1:30m - Cult Movie - RATED "R"**
- 3:30 AM **Bad Channels - 1992 1:28m - Movie**
- 5:30 AM **Killer Klowns from Outer Space - 1988 1:28m - Movie**
7:00 AM "The Zanti Misfits" - The Outer Limits
- 8:00 AM *Robert Heinlein's Red Planet - Animated Presentation*
- 9:00 AM **Spaced Invaders - 1990 1:42m - Movie**
- 11:00 AM **First Men in the Moon - 1964 1:43m - Movie**
1:00 PM "Visitors from beyond the Stars" - Time Tunnel
- 2:00 PM *The Hitchhiker's Guide to the Galaxy - 1981 4:00m
- TV Movie*
- 6:00 PM **Five Million Years to Earth - 1968 1:37m - Movie**
7:30 PM "Claws of Axos" - DR WHO
- 9:00 PM **MASQUERADE - LIVE BROADCAST ON LIBERTY TV**
- 11:00 PM *"Banshies" - Space Rangers*

SUNDAY

- 12:00 AM *Invasion Earth - 1998 5:00 m - TV Movie*
- 5:00 AM **Zeiram - 1993 1:32m - Movie**
- 6:30 AM **Zeiram II - 1994 1:30m - Movie (subtitled)**
- 8:00 AM **The Iron Giant - 1999 1:26m - Animated Movie**
9:30 AM "The Secret of Bigfoot" - The Six Million Dollar Man
- 11:00 AM *"The Return of Bigfoot" - The Six Million Dollar Man*
- 12:30 PM **The Cat From Outer Space - 1978 1:43m - Movie**

Video Closes till next year!

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CONCAT 13

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LIBERTYCON 15 TABLE OF ORGANIZATION

CHAIRMAN/DIRECTOR OF OPERATIONS: Tim Bolgeo
Operation Shift Leaders: Ron Hogue & Kelly Lockhart
Operation Assistants: Shelia Hogue, Garry Shelton, Sam Smith
Casino Boss: Peg Smarekar
Dance Mistress: Shannon Hickey
Assistant: Charles Snow
Head of Engineering: John Trieber
Assistants: Mike Hoyes, Bucky McDade, Joe Tripp, James Ward
Head of Video: Joe Tripp
Assistants: Bill Hedrick & Mike Townsend

VICE CHAIRMAN/DIRECTOR OF ENTERTAINMENT: Ron Hogue
Head of Computer Gaming: Derek Spraker Assistants: John Aldrich, Jason Bolgeo, Jamie Casteel, Nathan Crockett, Nate Hartwell, Mark Ormond, Jeff Wormsley
Heads of Regular Gaming: Heather & Ben Bowers,
Huckster Preregistration: Brandy Spraker Head Huckster: Klon Newell
Head of Security: Andy Green
Assistants: David Beshears, Bobby Bolgeo, Leigh Boros, Chris Brady, Ann Darwin, Bob Embler, Dave Embler, Andrew Souvinette, Tonya Upchurch

TREASURER/DIRECTOR OF FINANCES: Sue Thorn

SECRETARY/DIRECTOR OF PUBLICATIONS: Kelly Lockhart
Program Book: Kelly Lockhart, Tim Bolgeo, Star Roberts

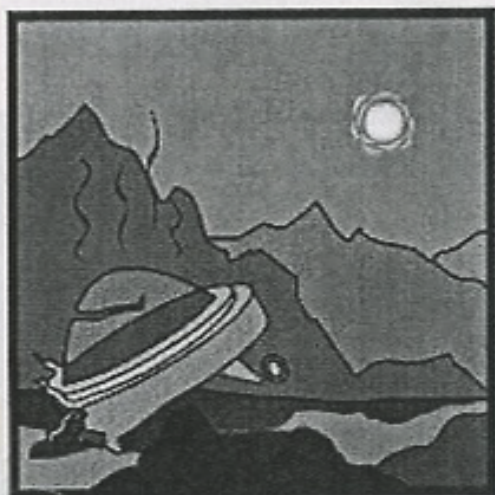
ALT TREASURER/DIRECTOR OF REGISTRATION: Brandy Spraker
Assistants: Linda Bolgeo, Barbara Durkin, Paul Higgenbotham, Connie Price, Star Roberts, Holly Smarekar, Peg Smarekar, Debbie Tripp

ALT SECRETARY/DIRECTOR OF PROGRAMMING: Kerry Gilley
Assistants: Audra Taylor, Karon Adams, Susan Brady, Tim Illingworth, Vance Martin, Connie Price, Susan Spicer

DIRECTOR OF ART: Val Green
Assistants: Phyllis Boros, Margaret Brown, Jane Dikes, Maurine Dorris, Shelia Hogue, Marcia Illingworth, JoAnn Parsons, Ann Robards

DIRECTOR OF HOSPITALITY SERVICES: Sandy McDade
Assistants: Denver Adams, Jon Adams, Melvin Baumgardner, Patricia Cavitt, Bill Durkin, Martin Hickey, John Johnson, Mickey Kilgore, Martha Knowles, Ron Lavender, Lori Martin, Will McAmis, Phronsie McDade, Clara Miller, Althea Riley, Robert Rosenberg, Ken Roy, Stina Seaman, John Stewart, Doug Spohn, James Tollett, Amelia White, Bill Zielke, Linda Zielke

LibertyCon would like to give a special thanks to **Cline Seigenthaler** for designing this year's Star Ship Casino Liberty Bucks, to **Larry Elmore** for his contribution of the LibertyCon 15 Logo and to **Gary Ruddell** for his contribution of the program book cover. It's all the great people listed above who make participation in LibertyCon so rewarding to us all.



Tired of Missing Out?

Did you find out
about the latest con
after it happened?

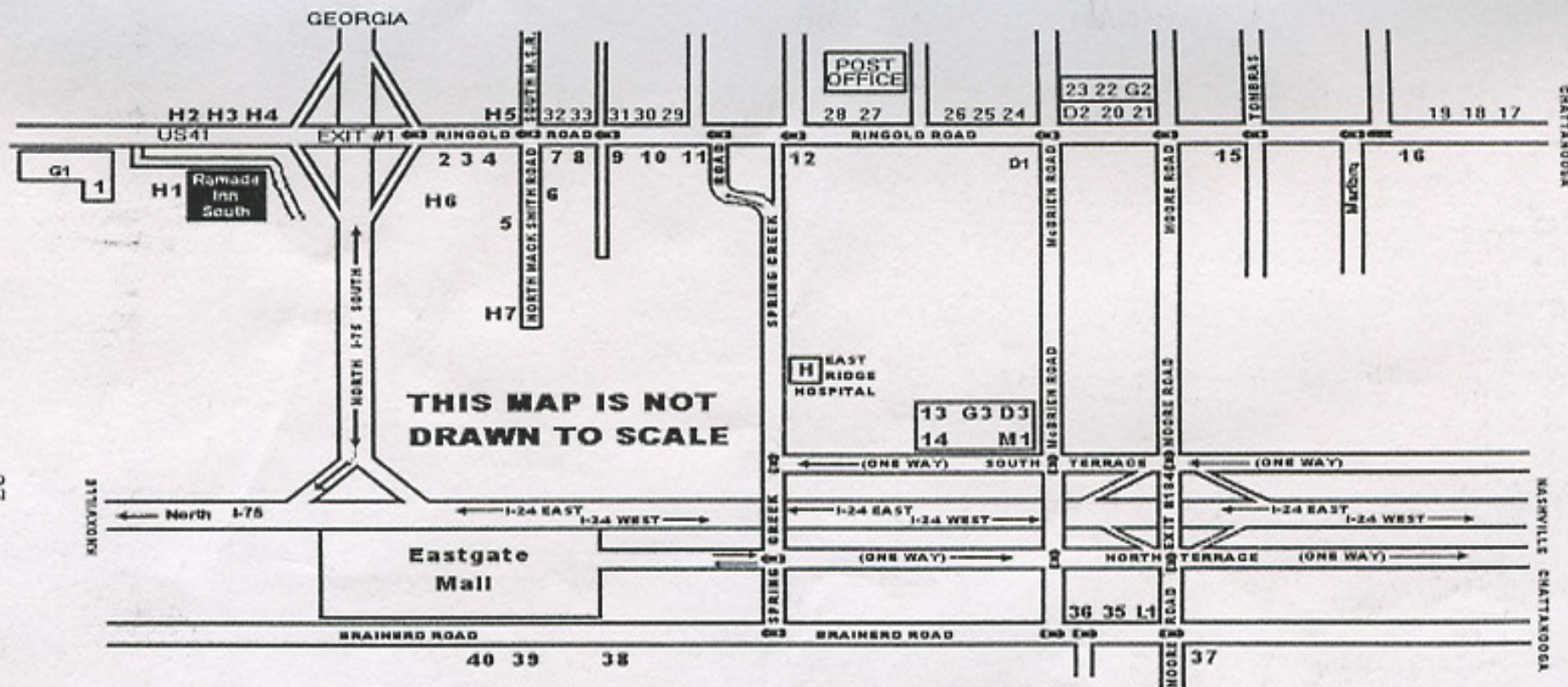
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Restaurants

- | | | |
|--------------------------|-----------------------------|----------------------------|
| 1. Tripps Seafood | 16. Home Runners (delivers) | 31. Arby's |
| 2. Wally's | 17. Country Style Buffet | 32. Burger King |
| 3. Shoney's | 18. Wendy's | 33. Long John Silver's |
| 4. Waffle House | 19. Bejangles | 34. Road Kill Cafe |
| 5. Cracker Barrel | 20. Sonic Drive-in | 35. Wendy's |
| 6. Subway Sandwiches | 21. Cheeker's Burgers | 36. Papa John's (delivers) |
| 7. Sendalear | 22. Best of China | 37. Dunkin' Doughnuts |
| 8. McDonald's | 23. Armando's Burgers | 38. Krispy Kreme Doughnuts |
| 9. Harden's | 24. Eldon's Restaurant | 39. Bennigan's |
| 10. Uncle Bud's Catfish | 25. KFC | 40. Chili's |
| 11. Central Park Burgers | 26. Ryan's Steak House | |
| 12. Orient Express | 27. Pizza Hut (delivers) | |
| 13. Previno's Italian | 28. Barnett's Bar-B-Que | |
| 14. China Garden II | 29. Tava Bell | |
| 15. Epaurian (Greek) | 30. Krystal | |

DRUG STORES

- D1 Walgreen's
 D2 Eckard's
 D3 K-Mart
 G1 Bi-La Pharmacy
 G2 Winn Dixie Pharmacy

Grocery Stores

- G1 Bi-La
 G2 Food Lion
 G3 Winn Dixie

HOTELS

- H1 Seena Lodge
 H2 Hawthorne Suites
 H3 Holiday Inn
 H4 Seelish Inn
 H5 World Inn
 H6 Super 8

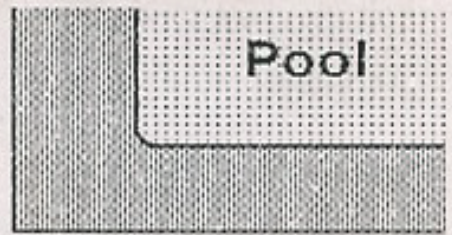
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