

LIBERTYCON 7



**July 9, 10, and 12, 1993
Chattanooga, Tennessee**

LIBERTYCON 7 RULES

by Uncle Timmy

ATTENDEES 17 YEARS OLD OR YOUNGER: All attendees of this convention who are 17 years of age or younger must be accompanied by a **LEGAL GUARDIAN**. A Legal Guardian is a person 21 years of age or older who is willing to take financial and legal responsibility for the minor. The person acting as the Legal Guardian will be required to sign for each minor person for which he/she is responsible. Children under 7 must be accompanied by a parent or Legal Guardian at all times.

BADGES: Badges must be worn in plain sight and above the waist at all times. 'Nuff said.

DRINKING AGE: To get a drinking badge, you must produce a **VALID** Military ID or Drivers License with your **PICTURE** on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, **WE WILL TELL YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTY-CONS!**

EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon 7 because of violations of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention, you will have to purchase another one at the full purchase price of \$35. We are sorry to take this rough stand, but there have been reported incidents of people (Not Fans) who will purchase a replacement badge to give/sell to a friend at a reduced price. This type of behavior only increases the cost of the convention for the real fans and this is the only way we can curb it.

WEAPONS POLICY: All weapons and models of weapons must be "**Peace Bonded**" by one of our security staff before it can be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced!

BECAUSE WE CARE:

If you have a medical condition which you would like to make sure someone knows about in case of an emergency, please feel free to ask the registration staff for a sticker for the back of your badge. Should the need arise, all LibertyCon staff members know to look there first for important information.

GAMING TOURNAMENTS

Game Master Rich Garber will be offering a variety of gaming tournaments to excite the avid gamers. The tournaments will be held in the **Trade Room on the 2nd Floor** of the hotel. They will include **Battle Tech, Cosmic Encounter, Dungeon Quest, Family Business, Paranoia, and Puffing Billy** (Mayfair Railroad Games). Tournaments begin Friday evening with rounds scheduled to last three hours each. See Rich for more information on these tournaments.

LibertyCon will be sponsoring the **Third Annual Gamer's Choice Tournament**. The most popular game will be chosen on Saturday morning from those offered and will be played as a regular tournament with prizes. However, be prepared to run your game.

For the card connoisseurs among you, **Mark Paulk** will be hosting the **Killer Cutthroat Spades Tournament** and **Darrell Zielke** the **Hearts Tournament**. You can sign up for either tournament in the Game Room [Trade Room] on the 2nd Floor.

Brian Carney will host the live action roll playing game **VAMPIRE** starting late Friday night. There is a \$10 entry fee (for supplies and printing expenses) to participate in the game. Sign up for Vampire in the Game Room on Friday evening. Vampire is scheduled to run through out the entire convention.

WELCOME TO LIBERTYCON 7

Hi There and Welcome to LibertyCon 7,

You are in for a real treat this year because we have spent the last year thinking up things to keep you occupied. Back by popular demand, **The STARSHIP LIBERTY CASINO RIDES AGAIN** and is **BIGGER** and **BETTER** than last year! Because of a massive number of complaints because we started too early last year, we will be starting at 9:00 PM on Friday evening and ending at the Witching Hour. The charity auction to benefit the **Chattanooga JayCees** and the **J. J. Johnson Memorial Scholarship Fund** will start promptly at **Midnight**. Just remember that you can only use **LIBERTY BUCKS** to bid on the items and can purchase them for \$5.00 US for 5,000 Liberty Bucks at the registration table or from the chip table in the front of the casino. I would like to take this opportunity to publically thank the **Artists, Writers and Fans** who have donated items for the event. We love you all!

The first thing that you noticed coming into the convention was our wonderful registration staff. **Lisa Lindsay** and her staff will try their best to wisk you through the formalities so that you can have more time to enjoy the festivities. **Klon Newell** and his programming staff have already set up three (3) complete tracks of programming to wet your appetites. Elements of these tracks of programming include **Artists panels, Writers panels, Science programming, Costume programming** and other items of general interest. I think that you should be able to find something of interest in all of this. **Suzie "The Dragon" Skelton** and her band of demons in the Art Show have gone out of their way to present one of the finest Art Shows in the South. Take some time to check it out. **The Huckster Room** is located in **Ballroom C** and **Kerry Gilley** has rounded up 37 Hucksters whose assortment of goodies will warm even the most frosty heart. **Game Master Rich Garber** and his staff have assured me that they will be presenting a number of fine gaming tournaments and computer gaming for those so inclined. **Sue Thorn** and her masquerade staff have been working all year to present one of the finest masquerades in this area of the country. One last thing, don't forget to take some time to relax in LibertyCon's **Hospitality Suite** and get to know some of your fellow conventioners. **Walt Baric** and his staff are there pull you a beer and to gossip with you. ENJOY.

This year's **Writer Guest of Honor** is **Michael McCollum**. Mr. McCollum is a hard science fiction writer (as well as a **Chemical Engineer** in real life) whose many fine works have delighted us all for years. Our **Artist Guest of Honor** is **Mark Fults**, a local Chattanooga. Mark has grown up with Chattanooga fandom and I have had the great fortune to watch his talent develop over the years. **John Maddox Roberts** is our **Special Guest** and has been a friend of the LibertyCon family for years. Our **Master of Ceremonies** is the ever wonderful **Wilson "Bob" Tucker**. As a matter of fact, Bob has been our **Master of Ceremonies** for all of the past LibertyCons (and we hope all of the future ones too). LibertyCon is also graced with a multitude of other writers and artists who also attend the convention. I would like to thank all of you for coming this year.

I would like to thank the staff of LibertyCon for their help. Each one of them has volunteered to work at the convention and each pays the same price for membership as you do. They are all wonderful people and deserve all the praise they can get. Please be nice to them because **THEY DESERVE IT!** One last item before I close this. Don't forget to attend closing ceremonies (or as it has become to be known as **LETS BITCHAT UNCLE TIMMY**) on Sunday at 2PM in **Ballroom B**. This is when you can get your two cents worth in and tell us what we did right or wrong and what we could improve on. Just remember, to make LibertyCon 8 better, we need your input.

Now, lets parteeeeeee!

UNCLE TIMMY

Literary Guest of Honor

Michael McCollum

by Catherine McCollum

Michael was born in 1946 Phoenix, Arizona. He is the eldest of five brothers and grew in an average house full of kids and pets and station wagons. He graduated from Phoenix Union High School in 1964 and attended Arizona State University. He graduated in 1969 with a Bachelor of Science Degree in Aerospace Propulsion and Nuclear Engineering.

How did a person who grew up only a few miles from Scottsdale Arizona, a town which called itself 'the West's most Western town', become interested in science stuff rather than cowboy stuff? Michael can trace it all back to when he was 10 years old and read a book called Spaceship Under the Apple Tree. Michael was a cub scout and so was the hero of the book. After that he was hooked. He grew up on a steady diet of Science Fiction - Robert Heinlein in the 50's, Poul Anderson in the 60's and Larry Niven in the 70's. He also likes Jerry Pournelle, but Heinlein has always been Michael's favorite. He reads some non-Science Fiction as well. Today his favorite authors include C.S. Forester and Tom Clancy.

Michael's career as an engineer has included working on lots of airplane stuff (I have never flown on an airplane with him that he hasn't worked on something in it). He was recently involved with the space station and he has also worked on a valve that replaced the one that failed at Three Mile Island and a lot of missile things. His job requires travel and has gone to Japan, Europe, Israel and Russia but he is never far from a computer - he has a laptop. The love of technology is a required characteristic for engineers. He started out with a Radio Shack TRS 80 Model One and 5 computers later, he's using an IBM clone 486/33.

He first started writing Science Fiction in 1974 and sold his first short story "Duty Honor Planet" to Analog in 1978.

We were married in 1972 and now live in Tempe, Arizona. We have an average house full of kids, pets and a minivan. Michael and I have three children. Our eldest son, Robert, is attending the College of Engineering at Arizona State University. Our middle son, Mike, is in high school and our daughter, Beth, is in junior high. They all read Science Fiction!

Artist Guest of Honor

Mark Fults

by Tim Bolgeo

I first met Mark Fults many years ago during the old days of Chattacon. Mark was one of the kids who had a bent for art and who donated artwork to the program books. Being in fandom as long as I have, I have watched him grow from a scrawny young kid to a slightly built young man who always has a smile on his face and a pleasant word for everyone. As I have watched him grow physically, I have also had the good fortune to watch him become one of the finest artists in the South.

Mark's involvement with the Liberty family goes back to the very roots of the convention. Mark has donated the cover art for LibertyCon's 3, and 7, the logo for LibertyCon 1 and artwork for almost every LibertyCon program book to date. He has graciously donated a number of pieces of his artwork over the years to the charity auctions that LibertyCon holds. His generosity in this area has gone a long way in helping us raise money for worthy causes. [Thanks again Mark!] Mark also loves to get involved with the costumers and makeup artists attending the convention. As a matter of fact, during one LibertyCon, Stuart Aiken converted Mark from a mild gentle artist to the frightening Boris Karloff's version of Frankenstein.

The shy and retiring Mark Fults is a very personable man but has been feuding with Suzie Skelton for years. Suzie, LibertyCon's Director of Art, has been picking on Mark for years to put more artwork in her Art show. I sometimes think that Mark takes fiendish delight in picking on Suzie. Klon Newell, Director of Programming, says that he midnight requisitioned a small pen and ink sketch of Elvira, Mistress of the Dark, from Mark. Klon says that it is now proudly hanging on his living room wall.

Mark has mastered pen and ink drawing and he said that he will be branching out his artistic interests into the area of color representations. One day at my home, I had great fun introducing Mark to image scanning when I scanned some of his artwork into a computer file. He took to computer graphics like a duck to water. The boy is quick.

LibertyCon is very fortunate in that we are the first convention to honor Mark. However, I think that I can safely say that we will not be the last. It has been my pleasure to get to know Mark over the years and to be able to call him my friend. Welcome Home Mark as the Artist Guest of Honor for Lucky LibertyCon.

Liking John Roberts

by Bethany Roberts

The first time I saw John Roberts was when he eased himself into an empty desk behind me during a class in the "History of the English Language" at the University of New Mexico. I had left my book at home and he extended his so that I could share it and proceeded to whisper, into my captive ear, puns and skewed Latin misinterpretations of various Indo-European nouns and verbs. I was amused and intrigued: anyone can flirt but literately?...in Old English, yet!! The next day I walked into my Writing class and encountered him across the table from me. He read a short story based on his Vietnam experience entitled "The War of the Roses" and I discovered that he not only talked a good game but also wrote in a style that combined humor with compassion. I liked his writing and thought I would like him.

He was studying anthropology, history, literature. He as a fencer, formerly president of the fencing club at UNM. I was studying theology, ethnology and English folklore and managing a coffee house for the Canterbury Center campus. When I told him that singing was one of the necessary arts of living as far as I was concerned, (that I could never marry anyone who did not sing, for instance), he surprised me on our next date with a serenade: the song was "The First Time Ever I Saw Your Face". I was beginning to like him.

We started the SCA in Albuquerque. This was new to me but he had already been trained by the Great Wolf Himself, Hank Rheinhardt, then in Birmingham. He took me to visit Hank before I met his parents. We made it official in the spring of 1973, in a big open wedding at the Alumni Chapel at UNM. It was built in medieval Spanish style, and we had a medieval, SCA-style wedding with eighty persons in costume, Musica Antiqua minstrels, an all-night reception with belly dancers, priests, brewers of mead, family, friends, well-wishers (and some we never did identify) all joining in to make that St. George's Day an unforgettable experience. We left to live in Scotland with my daughter, Alayne. John started writing a historical novel. Alayne and I read each day's output as it came out of the typewriter, and, when he tired of it, we locked him in until he obliged with more of the story. All in the name of Art, of course.

When he became genuinely stalled (he found out nothing happened in the year 1350, which left his hero in limbo) and moped about it, I suggested he start a science fiction book: after all, that's what he was always reading! That book was *The Strayed Sheep of Charun*, which was bought by the first publisher he submitted it to: Doubleday. And, on the strength of that, Eleanor Wood, Heinlein's agent, wrote to ask if she could represent him. That lovely lady has been doing just that (and has become, as well, a dear friend) for the last sixteen years. And, as they (and Art) say, the rest is history. Or, rather, 34 books, some of which are history, some science fiction, adventure, and lately, mysteries.

Between 1971, when we met, and now, 1993, we have lived in New Mexico, Scotland, England, Mexico, California, and our present - and permanent home in my beloved Virginia mountains. We started the Lorica Center for Mountain Life in Pound, Virginia, my hometown. This is a library and community center for our small, rural Appalachian area. We also organized and sponsor Lorica, Unlimited, a sewing cooperative of women who make costumes at home to augment, or, in some cases, provide - their income while tending to their family's needs. John does a lot of talks and readings for local schools and colleges. He directs a continuing writer's roundtable for people who have something to say and need encouragement from one has made it. He teaches local kids to fence and make chainmail and mystify their parents.

We still sing a lot. And my first impression was right: I do like him, still and always - very much. I think John Roberts is one heck of a guy. And I wouldn't kid you - or Art, but John would - in Old English, yet.

MASTER OF CEREMONIES

Wilson Be Tucker



THE SMOOOOOOTHEST!!!!

**Literary Guest of Honor:
Michael McCollum**

**Artist Guest of Honor:
Mark Fults**

**Special Guest:
John Maddox Roberts**

**Master of Ceremonies:
Wilson "Bob" Tucker**

Professional Writers Participating in LibertyCon 7 Programming

Jerry Ahern	Sharon Ahern	Steve Antczak	C. J. Cherryh
Jon Crusoe	Jack Hunter Daves	Stephen Davidson	Tom Deitz
S. N. Dyer	SharonFarber	Charles Fontenay	Jane S. Fancher
Thomas Fuller	Sharon Green	Rich Groller	James P. Hogan
Jack Massa	Catherine McCollum	Gregory Nicoll	Gerald W. Page
Patricia Ross	Brad Strickland	Jerri Webb	Wendy Webb
C. S. Williams			Timothy Zahn

Professional Artists Participating in LibertyCon 7 Programming

Chris Appel	Stan Bruns	Doug Chaffee	David Cherry
Alan Clark	David Deitrick	Lori Deitrick	Darryl Elliot
Bertha Fuller	Debbie Hughes	J. Wallace Jones	Cheryl Mandus
Bob Maurus	Mark Maxwell	Paul McCall	Mark Poole
Russell Rivers	Hannah Shapero	Lisa Snelling	Dave Shockley
Kevin Ward			Timothy Wilson

**Medical Doctors, Scientists and Other Professionals
Participating in LibertyCon 7 Programming**

Dr. Mike Brown	Carlos Egan	Dr. Holly Hina	Eleane Hinmand
Vernon Hyles	Les Johnson	Richard McNeil	Dr. Steve Neisheim
Virden Spicer Jr.	Susan Teems	Sue Thorn	John Trieber

FRIDAY, JULY 9, 1993

TIME	NEW SOUTH HALL	BALLROOM C	LOBBY: REGISTRATION OPEN 11AM & CLOSES AT 3AM CONSULTE: OPENS 3:00 PM CLOSES AT 3:00 AM
6:00 PM	ART SHOW OPENS TO THE PUBLIC AT 3:00 PM CLOSES AT 8:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC @ 3:00 PM CLOSES AT 8:00 PM	2ND FLOOR COMMERCE ROOM PROGRAMMING CLOSED
7:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	CHALLENGER CENTER [SLIDE SHOW] MC: RICHARD MCNEIL
8:00 PM	OPENING CEREMONIES FOLLOWED AT NINE PM BY A NIGHT OF GAMBLING IN THE STARSHIP LIBERTY CASINO MIDNIGHT CHARITY AUCTION TO BENEFIT CHATTANOOGA JAYCEES AND J. J. JOHNSON MEMORIAL SCHOLARSHIP FUND DANCING TILL YOU DROP AFTER THE CHARITY AUCTION	PROGRAMMING CLOSED	8:00 PM TO 11:00 PM PROGRAMMING CLOSED 11:00 PM "REAL GHOST STORIES 3" MC: JACK HUNTER DAVES AFTER GHOST STORIES: FILKING AREA FOR ALL

SATURDAY. JULY 10, 1993

TIME	NEW SOUTH HALL	BALLROOM C	LOBBY: REGISTRATION OPEN 11 AM & CLOSES AT 4 PM
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSES AT 4:30 PM	HUCKSTER ROOM OPENS TO THE PUBLIC AT 11:00 AM CLOSES AT 4:00 PM	CONSULTE: OPENS @ 10 AM CLOSES AT 3:00 AM

TIME	BALLROOM A	BALLROOM B	2ND FLOOR COMMERCE ROOM
10:00 AM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	COSTUMERS WORKSHOP MAKE IT AND TAKE IT 5" AND "COSTUMERS SWAP MEET"
11:00 AM	"THE PURPOSE OF THE ART DIRECTOR [PANEL] MC: DAVID CHERRY	THE SHORT STORY WRITERS [PANEL] MC: WENDY WEBB	DOMINO MASKS, BASEBALL CAPS, HAIR BAUBLES, AND NEAT JEWELRY. YOU MAKE IT OR TRADE FOR IT! MC: SUE THORN
12:00 NOON	THE TRANSLATION PROCESS [ART PANEL] MC: KEVIN WARD	SPACE CRAFT PROPULSION & SCIENCE FICTION WRITING LGOH: MICHAEL McCOLLUM	
1:00 PM	MONOCHROMIC ART [PANEL] MC: DARRYL ELLIOT	JOHN MADDOX ROBERTS READS FROM HIS NEW MYSTERY NOVEL	INTERNATIONAL SPACE UNIVERSITY WITH ELAINE HINMAN AND LES JOHNSON
2:00 PM	SF, FANTASY & THE RADIO [PANEL] MC: TOM FULLER	AN INTERVIEW WITH AGOH MARK FULTS INTERVIEWER: G. W. PAGE	"WHAT DO WE DO TO GET TO SPACE" [PANEL] MC: VIRDEN SPICER JR.
3:00 PM	WILD & WACKY ADVENTURES @ SF CONS OVER THE YEARS MC: CHARLES FONTENAY	HORROR STORIES WITH A FLAVOR [PANEL] MC: GREGORY NICOLL	DR'S ADVICE FOR SPACE TRAVEL or HOW TO AVOID THE LUNAR TWO STEP
4:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED
5:00 PM	LIBERTYCON 7 "TRAVELERS IN" TIME THEME BANQUET FEATURING SPEECHES BY THE GUESTS OF HONOR		PROGRAMMING CLOSED
6:00 PM	COMIC RELIEF: "MURDER IN TIME" or "JUSTIFIABLE HOMICIDE"		6:30 PM "SINGING SONGS & FANCIFUL TALES" WITH CARLOS "THE BARD" EGAN
7:00 PM	COSTUME ATTIRE SUGGESTED BUT NOT REQUIRED		
8:00 PM	LIBERTYCON 7 ART AUCTION STARTING AT 8:00 PM	8:30 MASQUERADE ASSEMBLY 8:45 MASQUERADE TECH REHEARSAL 9:30 MASQUERADE PREJUDGING	O P E N G A M I N G A R E A U N T I L S U N D A Y M O R N I N G
9:00 PM	(BIDDERS PLEASE REGIS. IN ART SHOW DURING REG. ART HOURS FOR AUCTION)		
10:30 PM	LIBERTYCON 7 MASQUERADE MC: BRAD STRICKLAND		
11:30 PM	AFTER THE MASQUERADE, DANCING IN BALLROOMS A & B UNTIL THE WEE HOURS OF THE MORNING		

SUNDAY, JULY 11, 1993

TIME	NEW SOUTH HALL	BALLROOM C	LOBBY: REGISTRATION CLOSED
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSES AT 2:00 PM	HUCKSTER ROOM OPENS TO THE PUBLIC @ 11:00 AM CLOSES AT 3:00 PM	CONSULTE: OPENS @ 10 AM CLOSES AT 3:00 PM
TIME	BALLROOM A	BALLROOM B	2ND FLOOR COMMERCE ROOM
11:00 AM	FIELD OF DREAMS [ART PANEL] MC: DEBBIE HUGHES	THE RULES OF WRITING IN A FANTASY UNIVERSE [PANEL] MC: SHARON GREEN	SO YOU DON'T SEW! SOME STICKY ALTERNATIVES! MC'S: S. THORN & S. TEEMS
12 NOON	FUTURE OF DIFFERENT MEDIAS [ART PANEL] MC: MARK MAXWELL	A VISIT WITH LGOH MICHAEL MCCOLLUM INTERVIEWER: B. STRICKLAND	BEST OF PAST LIBERTYCON MASQUERADES [VIDEO PRES] MC: JOHN TRIEBER
1:00 PM	WRITING IN ANOTHER WRITER'S UNIVERSE MC: TIMOTHY ZAHN	THE MARK FULTS SLIDE SHOW WITH PAUL MCCALL	WAYS TO GET INTO ORBIT WITHOUT A ROCKET [PANEL] MC: VIRDEN SPICER JR.
2:00 PM	PROGRAMMING CLOSED	CLOSING CEREMONIES OR "LET'S BITCH AT UNCLE TIMMY"	PROGRAMMING CLOSED

Friday, July 9, 1993

7:00 PM Commerce Room (2nd Floor): CHALLENGER CENTER (Slide Show) MC: Richard McNeil. Find out about the national network of 14 Challenger Centers started by the families of the astronauts in the Challenger explosion. (1 hour)

8:00 PM Ballroom A & B: OPENING CEREMONIES: Meet LibertyCon's 7 guests this year. Michael McCollum, Mark Fults, John Maddox Roberts and many other guests plus our perennial MC, Wilson "Bob" Tucker. Bring your books and get them autographed.

9:00 PM Ballroom A & B: GAMBLING AND DANCING ON THE STARSHIP LIBERTY. All proceeds go to the Chattanooga Jaycees and the J. J. Johnson Memorial Scholarship Fund.

11:00 PM Commerce Room (2nd Floor): REAL GHOST STORIES 3 (Writers Panel) MC: Jack Hunter Daves. Again, for round three, the writers continue investigation into ... Are there REAL GHOST stories out there? (1 hour)

12 Midnight Ballroom A & B: CHARITY AUCTION

After the auction, Dancing until the wee hours of the morning.

Saturday, July 10, 1993

10:00 AM Commerce Room (2nd Floor): MAKE IT AND TAKE IT WORKSHOP AND COSTUMERS' SWAP MEET MC: Sue Thorn. Come make your own costuming accessories. All materials provided by LibertyCon. Also shop at the costumers' flea market. Everyone is invited to bring costuming items to swap or sell. (3 hours)

11:00 AM Ballroom A: THE PURPOSE OF THE ART DIRECTOR (Artist Panel) MC: David Cherry. Our artists will share their opinions of the real purpose of the Art Director (1 hour).

11:00 AM Ballroom B: THE SHORT STORY WRITERS (Writer Panel) MC: Wendy Webb. Very often the new writer tries their hand at writing short stories in hope to gain some name recognition before plunging into their first book. The writers share their "RITE OF PASSAGE". (1 hour)

11:00 AM Commerce Room (2nd Floor): COSTUMERS WORKSHOP & SWAP MEET cont.

12 NOON Ballroom A: THE TRANSLATION PROCESS (Artist Panel) MC: Kevin Ward. When an artist reads a book to develop a visual image of a story, this is called the translation process. (1 hour)

12 NOON Ballroom B: SPACE CRAFT PROPULSION & SCIENCE FICTION WRITING with Michael McCollum. A technical presentation. The name says it all. (1 hour)

12 Noon Commerce Room (2nd Floor): COSTUMERS WORKSHOP & SWAP MEET cont.

1:00 PM Ballroom A: MONOCHROMIC ART (Artist Panel) MC: Darryl Elliot. Join Darryl and a panel of artist as they share their secrets in creating a piece of art with a pen, pencil or one color. (1 hour)

1:00 PM Ballroom B: Our Special Guest JOHN MADDOX ROBERTS READS FROM HIS NEW MYSTERY NOVEL. Come and enjoy John's latest mystery. (1 hour)

1:00 PM Commerce Room (2nd Floor): INTERNATIONAL SPACE UNIVERSITY (ISU) (Science Panel) Les Johnson and Elaine Hinman-Sweeney discuss the ISU and their respective experiences there. The ISU offers the first truly international multi-disciplinary program of space studies. (1 hour)

Saturday, July 10, 1993 continued

2:00 PM Ballroom A: SF, FANTASY & THE RADIO (Writers Panel) MC: Tom Fuller. Most people believe that the radio consist only of talk shows, music and news. Tom Fuller and a group of writers will share with you a secret ... the radio actually has science fiction and fantasy plays on it. (1 hour)

2:00 PM Ballroom B: AN INTERVIEW WITH THE ARTIST GUEST OF HONOR MARK FULTS. Jerry Page will interview the shy and retiring Mark Fults. Jerry is a master at this trade and who knows, you might learn Mark's secret to creating beautiful pieces of art. (1 hour)

2:00 PM Commerce Room (2nd Floor): WHAT DO WE DO TO GET TO SPACE? (Science Panel) MC: Virden Spicer, Jr. Attendees of the 12th International Space Development Conference report their observations: Delta Clipper, Alternate Launch Concepts, Space Station Freedom, etc. (1 hour)

3:00 PM Ballroom A: WILD & WACKY ADVENTURES AT SF CONS OVER THE YEARS (FAN Panel) MC: Charles Fontenay. A gathering of fans, writers, and artists sharing tall tales about the cons they have attended over the years. (1 hour)

3:00 PM Ballroom B: HORROR STORIES WITH A FLAVOR (Writers Panel) MC: Gregory Nicoll. Now what is a horror story with a flavor? I do not have the slightest idea. (1 hour)

3:00 PM Commerce Room (2nd Floor): DOCTOR'S ADVICE FOR SPACE TRAVEL or HOW TO AVOID THE LUNAR TWO STEP (Medical Panel) MC: Dr. Steve Nesheim. This topic is wide open and Drs. Mike Brown, Sharon Farber, Holly Hina, and Steve Nesheim will find the proper prescription for curing the Lunar Two Step. (1 hour)

5:00 PM Ballroom A & B: LIBERTYCON 7: "TRAVELERS IN TIME" FEAST FEATURING SPEECHES BY THE GUESTS OF HONOR and other ribald entertainment. (Banquet)(2 hours)

6:30 PM Commerce Room (2nd Floor): SINGING SONGS & FANCIFUL TALES with CARLOS "THE BARD" EGAN. Visit far-flung kingdoms where unicorns and dragons still exist. Hear stories of heros and thieves. The story teller offers you all this and more. (1 hour)

8:00 PM Ballroom A: LIBERTYCON 7 ART AUCTION: Bidders, please register in the Art Show during regular hours. If you do this we can speed up the auction.

8:30 PM Ballroom B: Masquerade assembly, technical rehearsal, and masquerade prejudging.

10:30 PM Ballroom A & B: LIBERTYCON 7 MASQUERADE MC: Brad Strickland

AFTER THE MASQUERADE - Dance till you drop or until our DJ's give out.

Sunday, July 11, 1993

11:00 AM Ballroom A: FIELD OF DREAMS (Art Panel) MC: Debbie Hughes. Artists discuss the opportunities that the art fields offers in today's world. Learn of the true FIELD OF DREAMS where success or failure can be only a thought or a brush stroke away. (1 hour)

11:00 AM Ballroom B: THE RULES OF WRITING IN A FANTASY UNIVERSE (Writers Panel) MC: Sharon Green. As in all universes, there are rules to follow and there are NO NOs that will upset the universe. Sharon and her fellow writers discuss the rules of the road for fantasy writing. (1 hour)

11:00 AM Commerce Room (2nd Floor): SO YOU DON'T SEW! SOME STICKEY ALTERNATIVES (Costumers programming) MC: Sue Thorn & Susan Teems. This will be a demonstration and discussion on how to use glues, fusible webbing, etc to construct costumes. (1 hour)

Sunday, July 11, 1993

12 NOON Ballroom A: FUTURE OF DIFFERENT MEDIAS (Art Panel) MC: Mark Maxwell. What are new the art medias will be developed over the next few years and how will they be used? (1 hour)

12 NOON Ballroom B: A VISIT WITH OUR LITERARY GUEST OF HONOR MICHAEL McCOLLUM. Brad Strickland interviews Michael about his writings, work and life in general. (1 hour)

12 Noon Commerce Room (2nd Floor): THE BEST OF PAST LIBERTYCON MASQUERADES (Video presentation) MC: John Trieber. Come and join John as he reviews past memories of our masquerades. (1 hour)

1:00 PM Ballroom A: WRITING IN ANOTHER WRITER'S UNIVERSE (Writers Panel) MC: Timothy Zahn. Timothy Zahn and a panel of writers tell of their experiences and their difficulties while writing in another writer's universe. (1 hour)

1:00 PM Ballroom B: THE MARK FULTS SLIDE SHOW: Our Artist GOH presents a slide show of his works with Paul McCall providing stimulating comments. (1 hour)

1:00 PM Commerce Room (2nd Floor): WAYS TO GET INTO ORBIT WITHOUT A ROCKET (Science Panel) MC: Virden Spicer, Jr. A round-table discussion of rocket assisted and non-rocket methods of reaching low earth orbits., including the NASP, the "beanstalk", guns, etc. (1 hour)

2:00 PM Ballroom B: CLOSING CEREMONIES OR LET'S BITCH AT UNCLE TIMMY: MC: Uncle Timmy. For the seventh time we have set up the Chairman Of LibertyCon for you to take pot shots at. Be our guest. (1 hour)

DRAGON DREAMS MUSEUM

*A Museum of Dragons
and Their Lore With a Shop
Inspired by Dragons*

(615) 892-2384

Museum Admission: Children \$1.00
Adults \$3.00
(14 years and up)

Hours: Wed. - Sat. 10 AM - 6 PM, Sun. 1 PM - 6 PM

Dragon Dreams is an unique collection of thousands of dragons featuring antique porcelains, fantasy pieces, handcrafted items, jewelry, objects from around the world. More variety than you could ever imagine! Over 2000 dragons are on display in 8 rooms.

Looking for an unusual gift idea?

Our gift shop features kaliedoscopes • T-Shirts
• jewelry • stained glass • key chains • pewter
• some gaming supplies • fantasy miniatures
• magnets • one-of-a-kind art pieces • prints • kites
• collectibles such as teapots, thimbles,
Enchantica, Pocket Dragons, Liliput Lane Figures,
Animal Figures *****and much, much more!



\$2 OFF

Any purchase of \$10 or more in our gift shop. Hundreds of gift ideas to choose from.

With Coupon • Expires 9/30/93



Louisville's Annual Science Fiction & Fantasy Convention

RIVERCON

XVIII

August 6 - 8, 1993
Hurstbourne Hotel
& Conference Center

Guest of Honor

Joe Haldeman

Fan Guests of Honor

Jane & Scott Dennis

Artist Guest

Vincent Di Fate

Toastmaster

Bob Tucker

with
Steve Antczak
Bill Breuer
Carolyn Clowes
Juanita & Robert Coulson
Lynn S. Hightower
Maureen F. McHugh
Judith Moffett
Jack Nimersheim
Sharon Porath
and
Mike Resnick

RiverCon returns for its 18th year with all its traditional features, including extensive programming for both adults and children, a large huckster room, art show and auction, masquerade, filking, video and gaming rooms, round-the-clock hospitality suite, babysitting, and of course lots of parties.

We're very excited about our move to the Hurstbourne Hotel and Conference Center, located southeast of downtown just off I-64 at Hurstbourne Lane. Among other features, all convention facilities are easily accessible on the ground floor. Hotel room rates start at \$58.00 for single/double, \$62.00 triple, and \$65.00 quad, with a variety of suites also available. Membership is \$20.00 until July 20, 1993, and \$30.00 thereafter and at the door.

For memberships or information on specific departments--including art show, huckster room, masquerade, and program book advertising--please write to the address below.

RiverCon · P.O. Box 58009 · Louisville, KY 40268-0009

KASFA PRESENTS

October 8, 9, 10, 1993
Knoxville, Tennessee

ConCat V featuring

Guest of Honor

Octavia Butler, Author of *Xenogenesis*

Artist Guest of Honor

Pat Morrissey
Cover Artist for
Xenogenesis



Toastmistress
Wendy Webb

Special Guest Artist
Mark Maxwell

MEMBERSHIP: \$25 until October 1; \$30 at the door. To register, send check or money order payable to ConCat V to:
805 College Street, Knoxville, TN 37921.

HOTEL: The Holiday Inn, Cedar Bluff Road, Knoxville, is the location for ConCat V. The cost of a room is flat rate of \$60 plus 13.25% tax. To make reservations, call the Holiday West (615) 693-1011. Make your reservations early and mention ConCat V.

MORE INFORMATION? Contact Chloe at (615) 522-3470. Please no collect calls.

XENOPHILIA: 1. Love of the strange. 2. Theme for ConCat V

HOLIDAY INN . . . CEDAR BLUFF ROAD, KNOXVILLE



MAYFAIR GAMES

A vision of the future.



**Mayfair
Games
Inc.**

Mayfair Games Inc.
5641 W. Howard Street, Niles IL 60714 708.647.9650

STAFF AND MANAGEMENT OF LIBERTYCON 7

CHAIRMAN/DIRECTOR OF OPERATIONS: TIM BOLGEO

1ST ASSISTANT: JOHN TRIEBER

ASSISTANTS: CHLOIE AIROLDI, MEL BOROS, MIKE DISANTE, HAL DOUGHTY, BILL HEDRICK, BARRY JONES, MARTY KING, JIM LONG, MARCIA McCOY, BUCKY McDADE, BILL MURPHREE, DAVID RAINS, YVONNE TRIEBER, SHEILA REID, BARNEY SEAMAN, PEG SMAREKAR, SAM SMITH, MIKE TOWNSEND, JOE TRIPP, BOB TUCKER and JOAN TUCKER

VICE CHAIRMAN/DIRECTOR OF SECURITY: RON HOGUE

1ST ASSISTANT: TODD HOPKINS

ASSISTANTS: BOBBY BOLGEO, BRANDY BOLGEO, LEIGH BOROS, KEN COOPER, ANN DARWIN, KEVIN DENNARD, RICH GARBER, KERRY GILLEY, ANDY GREEN, WILL McAMIS, JEREMY McCOY, MARK PAULK, DEREK SPRAKER, COLIN WRIGHT, and DARRELL ZIELKE

TREASURER/DIRECTOR OF FINANCE: STINA SEAMAN

1ST ASSISTANT: LINDA BOLGEO

SECRETARY/DIRECTOR OF PUBLICITY: LADONA JOHNSTON

1ST ASSISTANT: LISA LINDSAY

DIRECTOR OF ART: SUZIE SKELTON

1ST ASSISTANT: JANET WARD

ASSISTANTS: PHYLLIS BOROS, B. J. DAVIDSON, BOB EMBLER, SARAH FREELS, TISH GROLLER, JENNIFER HOPKINS, PHRONIE HUMPHREY, MARTHA KNOWLES, JEANNE LAUHOFF and ANN ROBARDS

DIRECTOR OF HOSPITALITY: WALT BARIC

1ST ASSISTANT: BILL ZIELKE

SPECIAL ASSISTANT: JABE BIVENS

ASSISTANTS: DENVER ADAMS, JONATHAN ADAMS, BRAD BOND, MAURINE DORRIS, BILL DURKIN, NIKKI DURKIN, BILL FABIANNI, JACQUI FREAS, RICH GROLLER, JAY JOHNS, JUDY KARL, SANDY McDADE, RICHARD McNEIL, APRIL MILLER, GIGI NASH, JOANN PARSONS, KENNETH ROY, JAMES TOLLETT, KERRY VEEN, LINDA ZIELKE and MARK ZIELKE

DIRECTOR OF PROGRAMMING: KLONNEWELL

1ST ASSISTANTS: RANDY HARTWIG, CONNIE PRICE, J. D. ROSS AND SUE THORN

ASSISTANTS: SUSAN J. BRADY, DARIN BRISKMAN, BOBBY BRYANT, MARY BRYANT, CARLOS EGAN, ALLISON HARTWIG, JIM KENNEDY, NELDA KENNEDY, LORI MARTIN, BILL PAYNE, JEAN SLABAUGH, VIRDEN SPICER, JOHN STEWART and SUSAN TEEMS

DIRECTOR OF REGISTRATION: LISA LINDSAY

1ST ASSISTANT: LINDA BOLGEO

ASSISTANTS: JASON BOLGEO, BRENDA COOPER, GORDON CROSS, DAWN DAVIDSON, ANNETTE GROOVER, CYNDI MURPHREE, CHERRY STEWART, MARILYN TEAGUE, DEBBIE TRIPP, ERIN WRIGHT and TRACY ZIELKE.

BADGE CLIP DONATION TO THE J. J. JOHNSON MEMORIAL SCHOLARSHIP FUND

LibertyCon will place an **ORANGE PUNKIN** on the convention registration table in the hotel lobby on Sunday as a collection point for badge clips. For each clip collected, LibertyCon will make a donation of \$0.10 to the J. J. Johnson Memorial Scholarship Fund.

PARTHEKIAN DEEP SOUTH <ON 33

IN THE ATHENS OF THE SOUTH



NASHVILLE IN '95

CLUBHOUSE INN®
Conference Center

920 BROADWAY
(ACROSS FROM UNION STATION HOTEL)

MAY 11-14, 1995

GUEST OF HONOR

ELSIE WOLLHEIM

ARTIST GUEST

LARRY ELMORE

MASTER OF CEREMONIES

ANDREW J. OFFUTT

FAN GUESTS OF HONOR

SUE & STEVE FRANCIS

For more info: Ken Moore D.S.C., 647 Devon Dr., Nashville, TN 37220