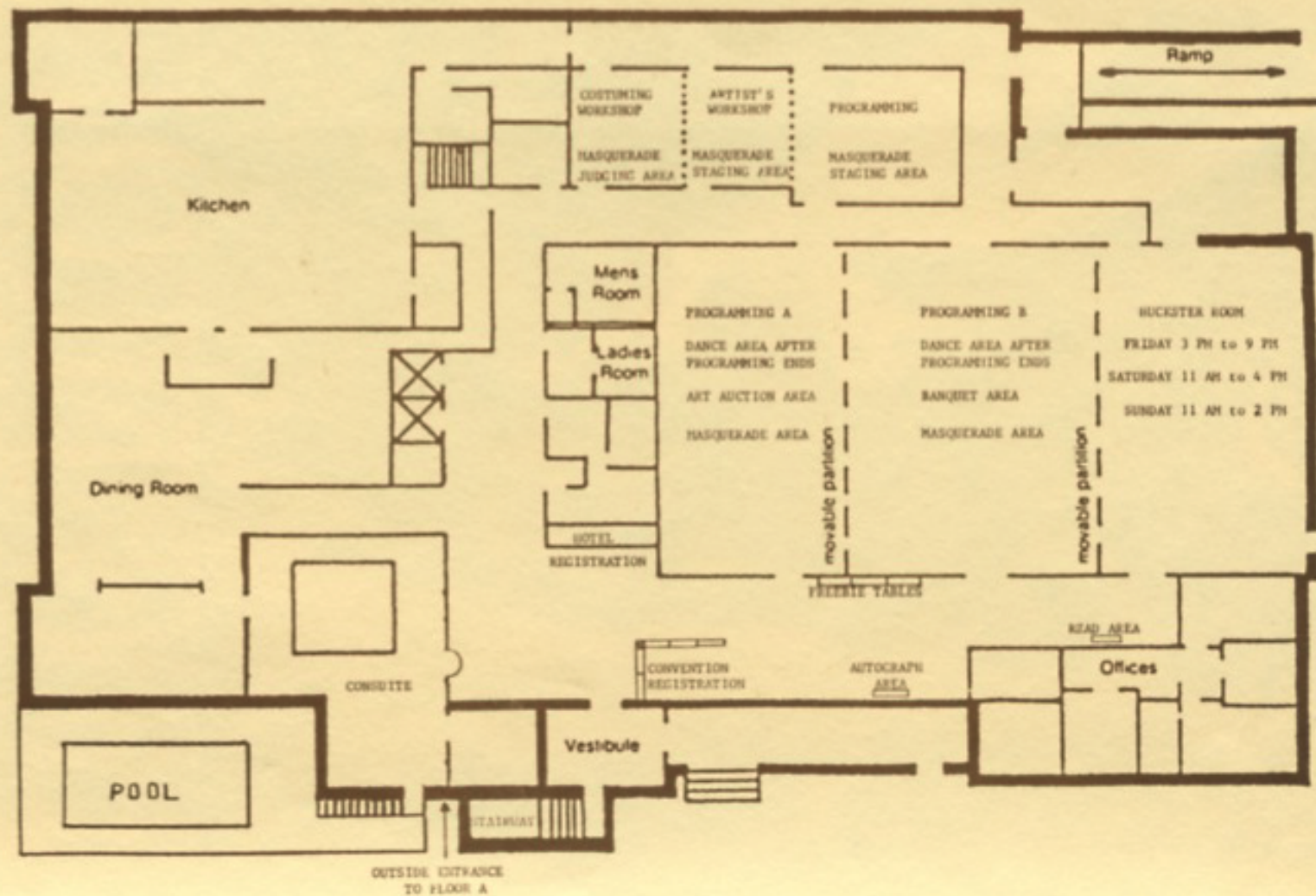




**LIBERTYCON3**  
JULY 7-9, 1989

Bob  
Maurus  
© 1989

# MAIN FLOOR PLAN • LOBBY AND FUNCTION ROOMS





# WELCOME TO LIBERTYCON 3!

by Uncle Timmy



Welcome to the third annual Science Fiction and Fantasy Convention of Chattanooga, LIBERTYCON 3! This year we have tons of things planned to amuse and entertain you for the weekend. Among the things to look forward to are: the Art Show and Art Auctions, 3 tracks of Programming, Huckster Room, 24 hour Videos, Friday and Saturday night Dances, the Hospitality Suite (in the Hotel Bar), large Gaming Area with numerous tournaments (both war and card games), a super Masquerade, and workshops in Miniature Painting, Art, and Costuming. Are you interested yet? Well, there's plenty more going on at LibertyCon, but I think y'all will find out about it on your own.

For those of you who have never attended LibertyCon, you may ask where all of these activities are taking place. Well, I'll tell you. All of the functions at LibertyCon this year will be held on Floors 1 and A. It's obvious where Floor 1 is, but where is Floor A? Floor A is just below the lobby area and can be reached by the elevators or by a number of different stairways. Please see the maps at the end of this Program Book to get your bearings.

Another thing about the hotel is that they will be running reasonably priced buffets for the entire weekend in the

dining room so y'all can eat fast and get back to the festivities. Another tidbit that you might find of interest is the 2:00 pm checkout time on Sunday. The last thing I'll say is that the hotel staff is very unusual in that they really do like SF Fans. So please try to be nice to them because we don't want to blow a good thing.

This year LibertyCon is holding two different types of fund raising activities. The first is that you can have your name badge calligraphied for a \$1 donation to the Muscular Dystrophy Association. The second fund raising activity is the Hospitalization Auction that is being held before the normal Art Auction. LibertyCon had originally planned to support MDA with this function but something has happened that really hit home.

Robert Adams, our Literary Guest of Honor, is in the midst of a very grave illness and his hospital bills have been enormous. This Hospitalization Auction is LibertyCon's way of showing Bob how much we care. So, please be generous with both causes.

I have ended this welcome to you in the same way for two years now and we all know in fandom that once is an event but twice is a tradition. Who am I to buck tradition? LibertyCon is a convention that has been planned by fans, financed by fans, and is being put on by fans for fans. This is your convention and we want to know what we can do to improve it next year. To help improve the convention for next year, please attend the closing ceremonies entitled, "Let's Bitch at Uncle Timmy!" Give us your input to make LibertyCon 4 better than I think LibertyCon 3 will be.



**WEAPONS POLICY**

All weapons and models of weapons must be "Peace Bonded" by one of our security staff before it can be worn with your costume or normal apparel. "Assassination" and "Lazer Tag" type games are Not Allowed at Liberty-Con! This weapons policy will be strictly enforced! Fans, please help us keep these rules so that weapons will always be a part of LibertyCon.

**DRINKING AGE**

To get a drinking badge, you must produce a Valid Picture ID to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be drawn, quartered, and thrown out of the convention. Also, we will tell your parents and you will not be allowed to return to future LIBERTYCONS! The legal drinking age in Tennessee is 21 and the Chattanooga Police take great pleasure in enforcing it. Please don't look to me for sympathy because our lovely registrar (my wife Linda) made me show her my ID to get my badge and I'm the Chairman.

**BADGES**

You must wear your stinking badge at all times during the convention. Badges must be worn in plain sight and above the waist. 'Nuff said on the subject.

**LOST BADGE POLICY**

If you lose your badge at the convention, you will have to purchase another one at the full purchase price of \$25. We are sorry to take this rough stand on the matter, but there have been reported incidents of people (Not Fans) who have

purchased a replacement badge to give/sell to a friend at a reduced price. This type of behavior only increases the cost of the convention for the real fans and this is the only way we can curb it.

**WHO TO BLAME IT ON!**

If something happens to you at LibertyCon 3 that is good, "Blame it on the Staff!" LibertyCon is limited to 550 paid attendees and this figure includes all of our Fantastic Staff. Please be nice to the Staff because they are doing this for the fun of it and they deserve all of the Ego Boo they can get. If something happens to you at LibertyCon that we could have helped you with, as everyone in fandom knows, "It's Uncle Timmy's Fault!"

**ART SUBMISSIONS FOR LIBERTYCON 4**

If you are an artist who needs some Southern Exposure, LibertyCon will happily display your art for free. Of course, we don't pay you for it either. All art submitted will be returned to the artist on request. The deadline dates for submitting artwork are;

T-Shirt Logo: January 15th, 1990

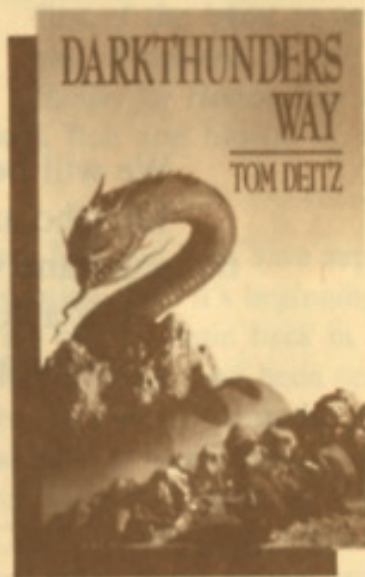
Name Badge: May 1st, 1990

Program Book: June 1st, 1990.

Please send you submissions to:  
LibertyCon 4  
P.O. Box 695  
Hixson, Tn. 37343



# TOM DEITZ'S WORLD



Available in paperback December '89

AVON BOOKS invites you to enter the fantastical adventure each Tom Deitz book represents. For sheer pleasure and pageantry, he is in a world by himself.

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Tom Martin  
*and*  
Kathy MacDonald**

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All Proceeds will benefit Robert Adams Hospitalization Fund



## ROBERT AND PAMELA ADAMS

Since Bob is the elder of the two, we will start with him. Bob is a native Virginian that has been transplanted to Apopka, Florida, where he lives with his lovely wife, Pam, his mother, who is a sweetheart, and a number of dogs and cats. The best way to describe Robert "Horseclans" Adams is with a quote of his own. When Bob is asked why he started writing S.F., he will give you his stock answer: "Well, you see, I'm too lazy to work for a living and too nervous to steal. So, what else could I do?" That quote is typical of Bob, his humorous approach to life and his propensity for telling tall tales.

Bob's output of published works is truly amazing. From the almost 20 volumes of the "Horseclans", to the 5 volumes of "Castaways in Time", to his new series, "Stairway to Forever," this writer is a work-a-holic! But please do not confuse quantity with quality. Bob's work has quality stamped all over it. One of the Grand Masters of Writing, Andre Norton, said it best. "Robert has the gift of sweeping headlong into breathless action, still his people are not actors one views from a safe distance. No, one rides within their skins, knows their troubles, their stinging defeats and uncertainties, relishes with them their victories....To possess the story teller's gift is a boon, to use it well is the result of

stern discipline and hard effort." Robert Adams is this type of writer.

The love of Bob's life is his lovely wife, Pamela. Pamela Crippen-Adams is a native of Southern California who is an accomplished dog trainer as well as a editor of SF and Horror books. After they got married, Bob ~~conned~~ persuaded Pam to assist him with a collection of short stories about the Horseclans. Needless to say, while Bob was writing the main series, Pam was in charge of collecting short stories from other writers about the Horseclans. The results of her efforts was the *Friends of the Horseclans*. Since then, Pamela has gone on to co-edit a number of books with Bob and other writers. One of the latest projects she has completed is the book, *Hunger for Horror*, that was co-edited with Bob and Martin H. Greenberg.



Both Bob and Pam have supported this convention since it's beginning as an idea in my twisted brain back in July of 1986. Both of them have been very supportive to the LibertyFen in the past few years and all of us want to thank them for being our Literary Guests of Honor at LibertyCon 3. At this point, I have to add a personal note. Some people are fortunate in life to meet a few good people who turn out to be true friends. I am one of the lucky ones in that I have had the good fortune to be blessed with the friendship of Robert and Pamela Adams.



## ARTIST GUEST OF HONOR

by Jerry Page

### BOB MAURUS - - THE UNTOLD STORY

Those remarkable sculpted items you find Bob Maurus, LibertyCon's Artist Guest of Honor, selling are so wonderfully detailed you might figure he never did any other kind of art. But he was a professional magazine illustrator, starting with the cover of *Witchcraft & Sorcery* #7 in 1972. He also illustrated stories in issue number 10. Furthermore, you should find some very recent examples of his drawing and painting in the LibertyCon Art Show and the cover of this program book.

If you hit the major conventions in this part of the southeast, you see Bob fairly often, and it isn't possible to see him more than once and not feel you know him. The blond, colorfully dressed, good-looking bearded guy who will introduce you, under the proper social circumstances, to Jack. Jack being Yukon Jack, an apricot liqueur that becomes quite palatable once a little ice has been swirled around and melted in it. You find him in the Huckster Room or Art Show, selling his chalices and chess pieces and joking and chatting, so laid back he makes Uncle Timmy seem uptight. You know everything there is to know about him, right?

Of course not! And I intend to prove it to you.

To begin with, Bob was born in Brooklyn. He grew up in rural Massachusetts. He is married to Ginger

Hewitt-Maurus and they have two daughters. He spent twelve years in the Air Force, and upon leaving the service he moved to Atlanta in 1971.



You've probably had a hint of this next revelation if you've passed his table in the Huckster Room and heard his tape player serving up the ripe poetry of Irish folk music. Bob is a singer of Irish folk songs who can be heard fairly frequently at one of Atlanta's better Irish pubs, as half of the immortal duo, Gilhooley and Schwartz. He and partner Chris Ricker are at work on their first album, "Gilhooley & Schwartz: Irish Cream."

He once worked for TSR, the D&D people, which entailed moving to Wisconsin and designing gaming pieces. His exile didn't last long, but he doesn't feel it was a complete waste because he met some nice people and found a really good wine.

He's a published writer: his story, "The Stuff of Dreams", may be found in the Arkham House anthology, *Nameless Places*.

I've known Bob since he moved to Atlanta and we've had our share of adventures, arguments, discoveries, fun and Yukon Jack. If I had my way he'd be some sort of Guest of Honor at every convention he attended.



# MASTER OF CEREMONIES

by Lisa Lindsay and LaDonna Johnston

## WILSON "BOB" TUCKER

Thousands upon thousands of words have been written about Wilson Tucker, the author. We would like to tell you about 'Bob' Tucker, fan, dear friend, all time great storyteller, and one of the Smo-o-othest gentlemen (Wink, Wink, Nudge, Nudge) in fandom.

We met Bob Tucker several years ago at our first convention. In those days we, like so many other fans, attended conventions on a wing and a prayer. For us and his other "granddaughters" and many fans of his acquaintance, Bob was always concerned. His main worry was that his "granddaughters" had a place to sleep. If not, he would gladly make an arrangement. Of course, he always told us, "You'll pay" (Wink, Wink, Nudge, Nudge). Which some of us did when he caught us "unawares".

In case you didn't know it, Bob Tucker is one of "The Time Masters": he bridges past, present, and future with his stories, both written and told. Sometimes true, sometimes just *slightly* exaggerated, his stories about early conventions, first fandom, and life in general are always presented with wit, warmth and charm.

For those of you who want to hear the truth (?) behind the "Rosebud story", or how he got the name "Bob", or why Rusty Hevelin is his "Dad", we give the following instructions:

1. Find a Room Party.
2. Look for the largest gathering of happy lady fans. (A few token males will be sprinkled among them, trying to figure out how he does it.)
3. Watch for a bottle of Beam's Choice being passed around and listen for the clarion call of "Smo-o-o-o-oth".

There you will find Wilson "Bob" Tucker doing one of the things that he does best: entertaining fandom. We can't list in print all of the other things at which he is the *best*. Maybe, because you rabidly attend panels or parties, you have already heard the standard Tucker stories. If you have, there are also plenty of stories about:

- His one and only Jacuzzi party.
- Hotel bathtubs filled with lime green jello.
- Granddaughters who hide his clothes and rearrange the furniture in his hotel room.
- The Great River House Flood.
- The moose on the hill across the lake.
- And, the Yankee smugglers sneaking up the river in the dead of night.

This is just a sampling of many interesting, entertaining and sometimes embarrassing tales Bob has to tell. Sit down, get a swig of Beam's Choice (green label preferred), and enjoy the party. Just be warned, YOU may be the next subject of one of Bob's stories. (Wink, Wink, Nudge, Nudge!)

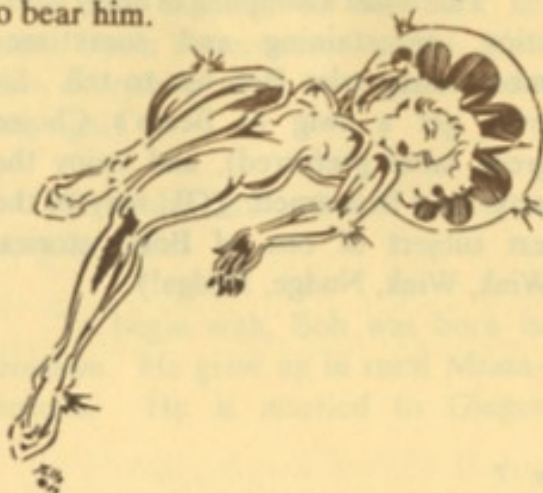


## TOM DEE EE AYE TEE ZEE

Tom and I had met before, but the first time we really talked was in a swimming pool in Chattanooga. He told me he was working on a novel and, feeling proud of my status as a Published Writer, I offered to read a chapter of it. Little did I know.

Tom never showed me the manuscript. He is modest. But more important, he has more going on for him than he lets you know; his novel was already being considered for publication at the time. Plus Sharon Webb, a much more Published Writer than I, had already critiqued and encouraged Tom's work. But last of all, he did not let me know that he was--is--a Very Good Writer. I should have asked him to critique my work instead of vice versa.

Tom Deitz (note the spelling, please: DEE EE AYE TEE ZEE) was born in North Carolina through no fault of his own. Young Harris, Georgia, had no hospital way back then (Tom was born between the breaking of the sound barrier and the first manned orbital flight), and his mother had to make the trip north to bear him.



He grew up in Young Harris, a mountain town graced with a library and a fantastic view. In his youth, wanting to be a hippie but unable to be (there weren't any in Young Harris), Tom decided at least to read a book hippies were reputed to like: *The Lord of the Rings*. That set his course in life.

In college at Young Harris and later at the University of Georgia, Tom wavered between a career as an architect/artist and a writer. He tried his hand at both art and the short story, and one of his short stories (about a werepossum) grew into the delightful *Windmaster's Bane*, the first novel about David Sullivan's adventures with the transplanted Sidhe. That was followed by *Fire-shaper's Doom* and soon we will see *Darkthunder's Way*. But already out is a non-David book, *The Gryphon King*, which mirrors Tom's interests: Celtic lore, a Renaissance fair, neat cars, beautiful ladies, and Athens, Georgia. By the way, Tom's artistic gifts continue to serve him well; he has published illustrations and maps in many places and when he's not writing, Tom is Cartographer General for many area writers.

If you haven't encountered Tom's distinctive blend of humor, adventure, and wonder, buy his books and read them. If you haven't met Tom, walk up to him and say "Hi." And if you ever have a manuscript you'd like me to read, then forget it.

I've learned my lesson.





# GUESTS OF LIBERTY

## PROFESSIONAL WRITERS

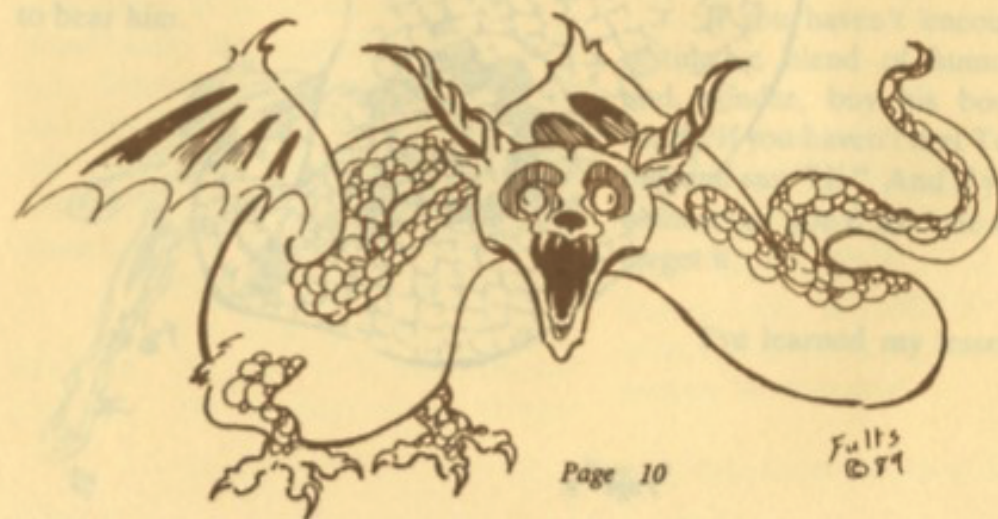
Robert Adams	Pamela Adams	Jerry Ahern	Sharon Ahern
Dean Andersson	Michael Banks	Tom Deitz	David Dooling
David Drake	Sharon Farber	Charles Fontenay	Charles L. Grant
Sharon Green	Rich Groller	Brad Linaweaver	Jack Massa
Chris Morris	Janet Morris	Jack McDevitt	Gerald Page
Blake Powers	Hank Reinhardt	John Maddox Roberts	
Nina Romberg	Joel Rosenberg	John Steakley	Brad Strickland
Wilson "Bob" Tucker		Bryan Webb	Jerri Webb
Sharon Webb	Wendy Webb	C. S. Williams	Timothy Zahn

## PROFESSIONAL ARTISTS

Cheryl Berryhill	Angela Bostic	Stan Bruns	Doug Chaffee
David Cherry	Alan Clark	Lee Cummings	Darryl Elliot
Mark Fults	Bob Giadrosich	Bryan Gibson	Tish Groller
Debbie Hughes	J. Wallace Jones	Ron Lindahn	Val Lindahn
Rick Lowry	Cheryl Mangus	Bob Maurus	Mark Maxwell
Paul McCall	Kerri Shawn McIntire		David Miller
Joe Phillips	Dixie Walker	Janet Ward	Kevin Ward

## SPECIAL SPEAKERS

Stewart Aiken	Walt Baric	Jabe Bivens	Mike Brown
Maurine Dorris	Elaine Hinman	Ron Hogue	Cari Linaweaver
Tom Martin	Steve Nesheim	Bill Payne	Mark Paulk
Keith Peterson	Lori Steakley	Barbara Strickland	SueThorn
Charlie Vick	Anna Zahn	Frank Zarski	





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FRIDAY, JULY 7, 1989

TIME	BALLROOM A	BALLROOM B	ALABAMA ROOM	GEORGIA ROOM	TENNESSEE ROOM
7:00 PM	THE DEBBIE HUGHES SLIDE SHOW WITH DEBBIE HUGHES	COMMERCIAL SPACE ACTIVITIES PANEL MC: TOM MARTIN	BUILD YOUR OWN AIRPLANE WITH FRANK ZARSKI	PROGRAMMING CLOSED	PROGRAMMING CLOSED
8:00 PM	PROGRAMMING CLOSED	OPENING CEREMONIES WITH BOB AND PAM ADAMS, TOM DEITZ, BOB MAURUS, AND OTHERS. MC: WILSON BOB TUCKER FOLLOWED BY OPEN AUTOGRAPH SESSION.	PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED
9:00 PM	"THE WEBB FAMILY S.F., THRILLER, ROMANCE, AND HORROR HOUR" WITH THE ENTIRE WEBB FAMILY	THE FUTURE OF FANTASY ART PANEL MC: STAN BRUNS	COMPUTER FAUNA, VIRUS, BACTERIA, AND WORMS PANEL MC: MARK PAULK	PROGRAMMING CLOSED	PROGRAMMING CLOSED
10:00 PM	DANCING IN BALLROOMS A & B UNTIL THE WEE HOURS OF THE MORNING		PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED



SATURDAY, JULY 8, 1989

TIME	BALLROOM A	BALLROOM B	ALABAMA ROOM	GEORGIA ROOM	TENNESSEE ROOM
10:00 AM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED	COSTUMING WORKSHOP DOMINO MASKS	TISH & THE LITTLE ONES MINIATURE PAINTING
11:00 AM	CLABBERED ART WITH ALAN CLARK & KEVIN WARD	REALISTIC MAYHEM PANEL MC: JERRY & SHARON AHERN	PROGRAMMING CLOSED		
12:00 NOON	ROLL YOUR OWN WITH BOB ADAMS	CURRENT SOVIET SPACE ACTIVITIES WITH CHARLIE VICK	WONDERLAND MANUFACTURING OR "NEWS FLASHES FROM TOYLAND" WITH WALT BARIC	COSTUMING WORKSHOP ROSTHER'S RULES OF MASQUERADING MC: B. PAYNE & M. DORRIS	INFORMAL  ARTIST'S  WORKSHOP  NOTE: KEVIN WARD AND ALAN CLARK FOLLOW UP "CLABBERED ART."
1:00 PM	MAGIC MIRROR (A FANTASY PANEL) MC: JACK MASSA	THE ART OF SCULPTURING WITH BOB MAURUS	"LIVING WITH THE MOB" OR WRITER'S & ARTIST'S SPOUSES PANEL MC: PAMELA ADAMS	COSTUMING WORKSHOP  BUILDING THE	
2:00 PM	A READING WITH JOHN MADDOX ROBERTS	THE MARK MAXWELL SLIDE SHOW WITH MARK MAXWELL	THE TEN GREATEST HORROR STORIES EVER WRITTEN PANEL MC: BRAD STRICKLAND	PERFECT NEANDERTHAL  MC: STUART AIKEN	
3:00 PM	MILITARY SCIENCE FICTION PANEL MC: TIMOTHY ZAHN	2076: A NEW INDEPENDENCE PANEL MC: JOHN MADDOX ROBERTS	A READING WITH TOM DEITZ	COSTUMING WORKSHOP  FUN WITH FOAM	
4:00 PM	CREATING ON HALF A BRAIN (ART PANEL) MC: J. WALLACE JONES	PROGRAMMING CLOSED	A READING WITH TIMOTHY ZAHN	(THE SEQUEL)  MC: JOE PHILIPS	
5:00 PM	PROGRAMMING CLOSED	"MIDSUMMER NIGHT'S	PROGRAMMING CLOSED	PROGRAMMING CLOSED	
6:00 PM	PROGRAMMING CLOSED	DREAM" THEME BANQUET	PROGRAMMING CLOSED	PROGRAMMING CLOSED	HAIR STYLES BY VANITAS
7:00 PM	PROGRAMMING CLOSED	STARTING AT 5:30 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	
8:00 PM	HOSPITALIZATION FUND AUCTION AT 8:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED		
	ART AUCTION		MASQUERADE ASSEMBLY AT 8:30 PM		PROGRAMMING CLOSED
9:00 PM	STARTING AT 8:30 PM	PROGRAMMING CLOSED	MASQUERADE		MASQUERADE PREJUDGING
10:00 PM	LIBERTYCON 3 MASQUERADE MC: TIMOTHY ZAHN AFTER THE MASQUERADE		STAGING		PROGRAMMING CLOSED
11:00 PM	DANCING IN BALLROOMS A & B UNTIL THE WEE HOURS OF THE MORNING		AREA		MASQUERADE JUDGING



SUNDAY, JULY 9, 1989

TIME	BALLROOM A	BALLROOM B	ALABAMA ROOM	GEORGIA ROOM	TENNESSEE ROOM
12:00 NOON	RESERVED FOR WEDDING	THE WARRIOR'S EDGE WITH AUTHORS JANET MORRIS, AND RICH GROLLER	MOON PLUS TWENTY YEARS RETROSPECTIVE PANEL MC: DAVE DOOLING	AN HOUR WASTED  WITH BOB MAURUS	
1:00 PM	LIBERTYCON IS PROUD TO PRESENT THE WEDDING OF DENVER ADAMS JR. TO KARON HUMPHREY	HUNGRY FOR HORROR  PANEL MC: PAMELA ADAMS	ROBOTICS  WITH ELAINE HINMAN	PAYING YOUR DUES  ARTIST PANEL MC: BOB GIADROSICH	
2:00 PM	PROGRAMMING CLOSED	CLOSING CEREMONIES OR LET'S BITCH AT UNCLE TIMMY	WEDDING RECEPTION 2:30 PM TO 4:30 PM		



## FRIDAY PROGRAMMING

7:00 PM *BA* The Debbie Hughes Show: One of the country's finest rising talents presents a slide show of her works.

*BB* Commercial Space Activities Panel: What are the possible commercial ventures in space? Can we mine the asteroid belt, manufacture pharmaceuticals, and other items? Tom Martin will MC a panel discussion on these and other possibilities.

*AL* Build Your Own Plane: The Experimental Aircraft Association encourages progress in aviation by providing a forum where people can exchange ideas about aircraft and learn how to build their own. The president of the Chattanooga chapter will discuss construction materials and techniques, especially the advanced composites that are now available.

8:00 PM *BB* Opening Ceremonies: Bob Tucker will MC the opening ceremonies. Immediately following, there will be a Mass Autograph Session.

9:00 PM *BA* The Webb Family Hour: This talented writing family will have a lively discussion on a variety of topics. You can bet that some time during the hour science fiction, thriller, romance, and horror writing will be touched upon.

*BB* The Future of Fantasy Art: Stan Bruns will MC a panel discussion about Fantasy Art and the future it holds for those that dare to enter this world.

*AL* Computer, Fauna, Virus, Bacteria, and Worms: A panel moderated by the witty Mark Paulk examines what to do when the Trojan Horse has worms and is infected with a virus?

10:00 PM *BA & BB* Dance and Lip Sync: Dance master Jeff Stringer Returns with the ever popular lip sync contest sponsored by Enterprise Comic and Video. The rest of the evening will be spent dancing to a mix of contemporary and classic Rock and Roll.



BA = Ballroom A  
BB = Ballroom B  
AL = Alabama Room  
GA = Georgia Room  
TN = Tennessee Room



## SATURDAY PROGRAMMING

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**10:00 AM TN Tish & the Little Ones:** For the third year running, "The Infamous Tish" will demonstrate the painting of miniature pieces. Come and watch Tish's delicate hands turn the miniature statues from small metallic shells into life-like creatures.

**GA Domino Masks "Make It and Take It":** Back by popular demand, Sue Thorn conducts her TWO HOUR workshop on making domino masks... which the participants can wear to the Saturday night masquerade or dance.

**11:00 AM BB Realistic Mayhem:** Do you really think people die just like on television or in the movies? Join Jerry and Sharon Ahern as they MC a panel discussion on real life and real violence, which are far different. Come and learn the realities and how to avoid them.

**BA Clabbered Art:** How do two talented, individualistic artists work together? During the informal artist workshop, Alan Clark and Kevin Ward will show you how they collaborate on a piece of art. At the end of the workshop they will conduct a short critique on the final results.

**12 Noon BA Roll Your Own:** Bob Adams, our Literary GOH and author of the best selling Horseclans Books presents a freewheeling discussion on life, writing, and a variety of other topics.

**BB Current Soviet Space Activities:** Charlie Vick has just returned from raiding the Kremlin to bring LibertyCon the

latest information on Soviet space efforts. Come see the tapes, photographs, and documents, while listening to the leading expert on the Soviet space program.

**AL Wonderland Manufacturing or News Flashes from Toyland:** Walt Baric, fandom's inimitable toy maker, gives his audience the latest information on the hottest toys which will be appearing on the shelves of the toy stores.

**GA Rostler's Rules for Masquerading:** The Middle Tennessee Chapter of the Deep South Costumers Guild (Bill Payne & Maurine Dorris) will use slides to demonstrate each of Rostler's 26 rules plus some of their own tips for masquerading & hall costuming.

**TN Informal Artists' Workshop:** All artists are invited to set up and draw or paint, discuss techniques and socialize. Alan Clark and Kevin Ward will be conducting their "Clabbered Art" panel in the work shop area. So, stop by and watch all the artist at work. The work shop runs from noon to 5 PM.

**1:00 PM BA Magic Mirror:** How does fantasy reflect in real life? MC Jack Massa leads a panel on an explanation of the relationship of fantasy to the real world.

**BB The Art of Sculpturing:** Bob Maurus, Artist GOH, is one of the south's leading sculptors and miniaturizing artists. Bob discusses, and may even show, the detailed world of sculpturing.



## SATURDAY PROGRAMMING

1:00 PM *Cont. AL* Living with the Mob: How does the other half live? Pamela Crippen Adams leads a panel of artist's and writer's spouses in a discussion of how they help, and tolerate, their better known halves.

*GA* Building the Perfect Neanderthal: Stewart Aikens shows how to do an elaborate make up job by converting Mark Fults into a man from the past. Stewart will demonstrate and explain the techniques of transforming a twentieth century man into a creature that roamed the planet earth years and years ago.

2:00 PM *BA* A Reading with John Maddox Roberts: John will have a surprise for us by reading from his writings which have yet to be published (at the time of this writing).

*BB* The Mark Maxwell Slide Show: Known for his extremely detailed and accurate space art, Mark Maxwell presents an overview of his work.

*AL* Ten Greatest Horror Stories Ever Written: Horror writer and reader Brad Strickland leads a horrifying group of writers in a discussion of which stories constitute the ten best horror stories of all time.

3:00 PM *BA* Military Science Fiction: Timothy Zahn, one of the world's finest authors of military science fiction ("Stop it, Klon, you make me blush!") leads a panel of distinguished military writers in a discussion of the past, present, and future of military SF and what makes a good military story.

*BB* 2076: A New Independence: Will space be a continuation of U.S. political tradition or will a more independent society be needed? John Maddox Roberts (MC) and other panelists look at the possibilities of a libertarian government or no government at all among the stars.

*AL* A Reading with Tom Deitz: Tom will read from his latest book, *The Gryphon King*, and maybe David Sullivan will stop by for a brief visit.

*GA* Fun with Foam 2: The Sequel: Master Costumer, Joe Phillips, returns to give his second LibertyCon presentation of working with foam. Join Joe and learn the magical techniques of converting foam into costumes.

4:00 PM *BA* Creating on Half a Brain: Do artists and writers really think differently than other people? Come and join J. Wallace Jones as he leads the panel and the audience in an exploration of the two hemispheres of the brain and how each side contributes to different processes.

*AL* A Reading with Timothy Zahn: Timothy will read from his latest novel, *Warhorse*.

5:00 PM *TN* Hairstyles by Vanitas: Back by popular demand, the hairstylists of Vanitas will style the hair of the lovely ladies that attend LibertyCon.

BA = Ballroom A  
BB = Ballroom B  
AL = Alabama Room  
GA = Georgia Room  
TN = Tennessee Room



## SATURDAY PROGRAMMING

**5:30 PM BB Banquet:** This year's Banquet theme is *A Midsummer Night's Dream*. Appropriate costumes are appreciated but not required. The all you care to eat buffet will feature Beef Bourguignon and Chicken Breast Supreme. A cash bar is available for your pleasure.

**8:00 PM BA Hospitalization Fund and MDA Auction:** We have added the Hospitalization Fund to our auction to help defray the costs of medical care for Mr. Bob Adams's recently diagnosed cancer. Local Fans and artists have generously donated their best works and collectables for these two worthy causes.

**8:30 PM BA Art Auction:** This is our annual event to help break all bid wars started in the Art Show. Auctioneers for this year will be Bryan Webb and Ron Lindahn.

### Program Book Credits

Editor	•Susan Stringer
Proof Editor	•Davette Shands
Typists	•Tim Bolgeo
	•Brandy Bolgeo
Proof Reader	•Phyllis Boros
Technical Support	•Tom Martin
Printer	•American Printing Co.

Special thanks to Russell Robards & staff at American Printing Company for printing this program book at the "Amen Hour", and to "Uncle Timmy" Bolgeo for the use of his home computer, without which, the program book would have taken half as long to publish with one fourth the effort. All kidding aside, one never knows how a new program will run, and it was worth the effort just to say "I told you so!"

**AL & GA Masquerade Assembly:** All contestants for the Masquerade should arrive by 8:45 to receive their entry numbers and discuss any special technical needs.

**9:00 PM TN Masquerade Prejudging:** All Contestants must be present and accounted for to compete.

**10:00 PM BA & BB Masquerade:** Tim Zahn returns as MC by popular demand. Half time entertainment will be provided by "Gilhooley & Schwartz" singing baudy Irish ballads.

**AFTER MASQUE BA & BB Return of the Baby Boomer's Revenge Dance:** By Tim's vocal request, Jeff Stringer will once again bring out his oldest and gold-est Rock with a few more contemporary songs for the younger fen.

## Communications & Electronics, Inc.

*Glenn Hobbies, Owner*

Motorola Sales & Service

Providing LibertyCon Security  
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Chattanooga, Cleveland  
and Dalton



## SUNDAY PROGRAMMING

12 noon **BB** The Warrior's Edge: Janet Morris and Rich Groller will discuss the non-fiction book which they are currently writing. "The purpose of this book is to provide the reader proven techniques to maximize human performance based on years of experience by experts who have examined state-of-the-art advances in human potential for the military."

**AL** Moon Plus Twenty Years: A Retrospective: Where were you when the Eagle landed? Join a panel with award winning science author and journalist Dave Dooling for a look back, and a look forward at the possibilities of returning to the moon.

**GA & TN** An Hour with Bob Maurus: Our Artist Guest of Honor returns for another hour of entertainment and what ever else happens.

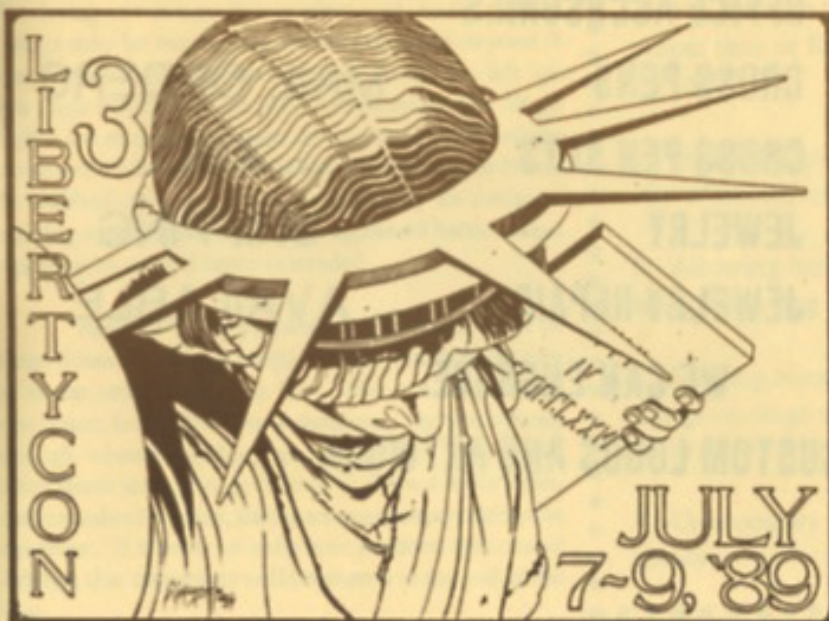
1:00 PM **BB** Hungry for Horror: Pamela Adams will MC a panel of leading horror writers and dicusses the fans "hunger for horror."

**AL** Robotics: Elaine Hinman, a leading robotic specialist, will discuss the many applications of robots and tele-operated devices in space exploration and satellite servicing.

**GA & TN** Paying Your Dues: Everyone knows the artist who makes it to the big time... but what about the artist of tomorrow? Come hear Bob Giadrosich (MC) and other panelists discuss the trials and tribulations of getting started in the art world.

2:00 PM **BB** Closing Ceremonies -or- Let's Bitch at Uncle Timmy: For the third straight year, you get your shot at Uncle Timmy and the con staff. Let us know what you liked and disliked about LibertyCon 3, as well as what you would like to see for LibertyCon 4.

BA = Ballroom A  
BB = Ballroom B  
AL = Alabama Room  
GA = Georgia Room  
TN = Tennessee Room



A Closer look at  
your Name badge  
by Bob Giadrosich.



# MASQUERADE RULES

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The Following information has been copied from the Masquerade Information Packet available at the Registration desk. Ignorance of these rules will be no excuse.

We are sorry to have to be so strict on our costumers, but something must be done about the few who insist on breaking the rules at the cost of others. In the past few years, masquerades have become the best attended functions at Southern Conventions. More and more people are participating as well. Where fans once displayed costumes just for fun, now we have a true competitive masquerade. Where ever people and competitions exist, there are rules, yet no one has tried to enforce the rules.

Gradually, as people bend the rules, problems begin to arise. While most masqueraders are considerate of others, some are not. Some deliberately ignore time limits. Some costumers wish to surprise or shock the audience with foul language or nudity. While these things do stimulate interest, they may offend members of the audience and judges. Complaints have even been made against contestants with messy make-up smudging or dripping on other people's costumes, or costume parts such as wings, horns and swords that stab and trip the other contestants or damage their costumes.

There have even been complaints of contestants endangering the audience by throwing things off the stage and stage fights using inferior quality weapons that could break under the stress. No one objects to tossing out things like confetti and candy. These things may be messy, but would not injure anyone if they were struck. However, glitter or confetti left on the stage could cause the next contestant to slip. Stage fights are exciting, but you do not need to forcefully clash swords to get the full effect. Clanging sounds can be dubbed onto a tape or provided by an assistant striking a pan backstage. SCA approved battle weapons may be used if force is needed.

Another rising problem comes in the form of time! Some costumers simply do not think it necessary to be on time or stand in line. This not only causes confusion, but it slows down the show. The wait is long enough when everything goes right, but when some contestants stay onstage forever or are not ready when their number is called, that is an unnecessary delay for everyone. If there is an unforeseen problem that causes a delay, that contestant will be moved to the end of the line.

At LibertyCon no contestant may accede 90 seconds on stage or be in more than two presentations. If a contestant can produce more than one costume, then they have the right to show them. We do not feel that this gives unfair advantage, but it is unfair to make others wait for costume changes. Any costumer who wishes to employ another person to act as a model for another costume is encouraged to do so.

Since most of these rules are commonly applied, though often ignored, we feel that it is necessary to find a way to enforce them. It is truly unfortunate that the masquerade staff should have to act as security instead of trusting our contestants to be ladies and gentlemen. Unfortunately, the only measure that we can take is to disqualify any entry that does not comply to the rules. If a contestant is guilty of willfully or neglectfully harming another person or their costume, they will be asked to leave the staging area, as well as being disqualified. If an offense is meant to defy these rules, that contestant will be banned from participating in any future LibertyCon masquerade until such time as restitution can be made.

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## Disqualifying offenses:

1. Going over the time limit.
  2. Participating in more than two presentations (All acts will be disqualified).
  3. Not being in your proper place at the proper time or following instructions of the staff.
  4. Damaging another costume intentionally or through neglect.
  5. Allowing harmful objects to leave the stage, including bouncing.
  6. Leaving harmful, messy or slippery things on stage without prior arrangement for cleanup.
  7. Unnecessary violence, language or nudity.
- .....



Because you have shared in their lives  
by your friendship and love  
we invite you to share in the joy  
of the union of our children  
Karon Louise

and

Denver Isom Jr.

on Sunday, July ninth  
nineteen hundred and eighty-nine  
at one o'clock in the afternoon

Sheraton City Center

407 Chestnut Street

Chattanooga, Tennessee

Mr. and Mrs. Franklin D. Humphrey Sr.

Mr. and Mrs. Denver I. Adams Sr.



# THE SOUTH SHALL RISE

by Thomas M. Martin

As the cold September day broke, forms moved through the forest. A fog was born from the warming sun and the frost on the ground. The thirty-four survivors of a National Guard artillery battery waited. Their field guns abandoned, they checked their rifles and counted their bullets. With their backs to a creek, and the sound of Soviets approaching, the men made final peace with their God and determined to take as many of the invaders with them as they could. Some prayed for forgiveness, some for their families. Private MacDonald prayed for deliverance.

As the sound of the Soviets came closer, MacDonald saw a shape move away from the creek and toward the Russians. Then another, and another. The fog hid the detail, but they were men. MacDonald passed word up the line that they were being reinforced. Sergeant Gonzales looked and saw the advancing troops and motioned his men forward to follow the advance. They approached one of the cleared fields, and Gonzales motioned his men into cover as the advancing reinforcements marched out onto the field. Something bothered Gonzales about the soldiers, but he wasn't sure what.

"Sarge, check out those rifles!" whispered Lieutenant Holmes. Gonzales saw a long wooden stock in a hand through a break in the fog. The gray uniforms stirred something in his memory, but Holmes whispered, "Don't ask questions. We've got reinforcements and we can whip these Russians!" Gonzales pulled his binoculars from their pouch and peered through the fog toward

where the reinforcements were assembling.

Ahead, the sound of shots echoed through the forest and across the field. The unmistakable sound of the Russian's rifles mixed with the crash of a different kind of gun. The smell of rotten eggs wafted toward the hidden Guardsmen. The fog thinned slightly, affording a better view of the unfolding battle.

Gonzales didn't believe what he saw through the binoculars, so he handed them to Lieutenant Holmes. Holmes knew what he saw, but it made no sense. The crack Soviet unit that had been pursuing them across southeast Tennessee had finally met its match. Facing the Russians was a line of horsemen dressed in gray with gold trim. A small field gun faced the Soviets, the gunner holding a slow match just over the fuse. Ten ragged ranks of infantry were behind the cavalry, although some of them held the reins of horses.

Gonzales and Holmes had never seen troops as steady as those that stood facing the Soviets in the mist. The Soviets were firing at full automatic and the gray soldiers stood their ground. A man or two fell from the formation, but the bulk stood, absorbing the best efforts of the Soviets to destroy them.

Suddenly one of the horsemen motioned to the gunner and the match darted down to touch the fuse of the cannon. Smoke belched from the muzzle, and Gonzales swore that he saw a chain go whizzing into the Soviet line. The infantry stepped in front of the cavalry and fired ten crisp volleys, then stepped back.

Continues...



The Soviets dropped to the ground, then the cavalry charged. A grenade exploded under a horse and knocked it down. The cavalryman leapt to his feet and charged with saber and pistol at the Soviet line. Holmes ducked as a machine gun opened up on the dismounted horseman. Gonzales shook his head as the bullets pierced the soldier and flew out his back, tearing shreds of fabric from his coat. The horror of the carnage shifted to a horror of another type as the cavalryman strode through the hail of lead and calmly shot the gunner and his assistant with his pistol, then slashed at the gun with his saber and walked farther into the line.

Gonzales recognized the Confederate Battle Flag, but the other banners were unfamiliar. Private MacDonald knew the flags. Evan MacDonald's childhood had been spent in the mountains of North Carolina, and the tales of haints and creatures were more than just stories, he believed in them. He saw the 7th Tennessee as it had died and been buried at Chickamauga fighting against the enemy of its land.

The Soviets were fighting their worst nightmares. Ghost armies were the stuff of Ukrainian legends, and the Russians were facing an enemy that surpassed their most horrible superstitions. The first Russian to come close enough to bayonet one of the gray clad soldiers found that even cutting off an arm was not enough to stop them. The infantry sword that severed his head from his neck proved that. Spike bayonets, sabers, single shot pistols, revolvers, muskets, rifles, horses, boot knives, rocks, buttstocks, feet, hands, elbows, knees,

teeth. All were the order of the day for the Rebels. A steady trickle of gray corpses joined the fray as more rebel soldiers trooped through the trees.

For the second time, Chickamauga became a battlefield. The battle became even more terrifying when the corpses began to pick up the weapons the Soviets had dropped and began to bayonet the Russians with them. Soon, the Confederates formed up and marched off, leaving not a single living Russian.

\*\*\*

Plink. Plink. Plink. The large lead balls fell into the stainless steel bowl. Plink.

Doctor Stefan Kasinov cursed the faceless Americans who had shot poor Private Iskal so many times. Plink. Plink. Still, the use of the material aided the Russians who had control of all war material in the country. He was bothered by the fact that all of the wounds seemed to have been made in extreme cold, as they showed no burns in the flesh. Plink. Kasinov thought it strange that all of the wounds were from lead balls. Some even lacked the distinctive scoring of rifling. Plink. He thought it even stranger when he had finished that all that was in the bowl was a dense mist and a few odd scraps of flesh.

\*\*\*

General Bushenko began his assault confident that his army would be able to crush the remaining American forces. When he arrived at the battlefield, the four thousand living American troops had been reinforced. He called in air strikes. The aircraft strafed the gray masses without noticeable effect. The bombs only seemed to clear small areas,



which quickly filled with other corpses. The Soviet armor ran over countless rebels, until the Confederates found the simple solution of picking the tanks up and throwing them over cliffs.

The Soviet infantry faced three times their number in soldiers from another age. Thirty thousand corpses were arrayed against them that October day at Shiloh.

\*\*\*

Through the fog, a loudspeaker blared, "The patriotic Soviet people have destroyed the warmongering capitalistic government of the United States. We salute the people of that nation and wish them luck in forming a new and more peaceful presence in the world. This Division is the last of the Soviet Liberating Army to depart for their homeland after their victory over the evil capitalist forces."

A fleet of Soviet supply ships and their armed escorts sat at anchor in the harbor. Motorized launches shuttled troops and equipment to the waiting ships. Beyond the harbor a steamship formed in the mist of that dark November Morning. A second ship joined her, and when the mist thinned, a flotilla of seven steam cruisers flying the Confederate Naval Jack faced numerous Soviet ships. The guns of deserted shore batteries began to speak against the Soviet fleet in Charleston. The last Soviet Guards Division ran to the water, and watched in horror as ship after ship of the 'victorious' Soviet fleet sank to the bottom of the harbor. The raider Sumter rammed into the side of a Command ship and continued through, ignoring her ripped timber and sundered bottom. The command

ship slowly sank, seamen dropping into the water to be cut down by ghostly seamen in gray waiting in whaleboats with pistols and cutlasses.

"Yeeee-hahhhh!" A yell came from the rear ranks of the Soviet Guards. The Richmond Horse Artillery tore gaping holes in the Soviet ranks with their cannon and the Palmetto Guard charged with fixed bayonets. Myriad other Confederate units joined their ghostly brethren in the battle. The Soviets faced only 7400 rebels, but the rebels were more than enough to drive them into the sea. On a hill overlooking the harbor a distinguished officer on a white horse watched the battle and smiled.

General Robert E. Lee watched the ghostly Army of Northern Virginia decimate the enemy of his land. Unlike the battles he had fought while alive, the question of right was obvious. The finest troops he had commanded during his life had met and destroyed the foreign invader that had disturbed the rest of those who had fought before them. He smiled again, then turned old Traveler away from the waterfront, and led his officers north. Within hours the threat to the South would be at an end, and then Old Dixie would once again be able to rest her weary bones.





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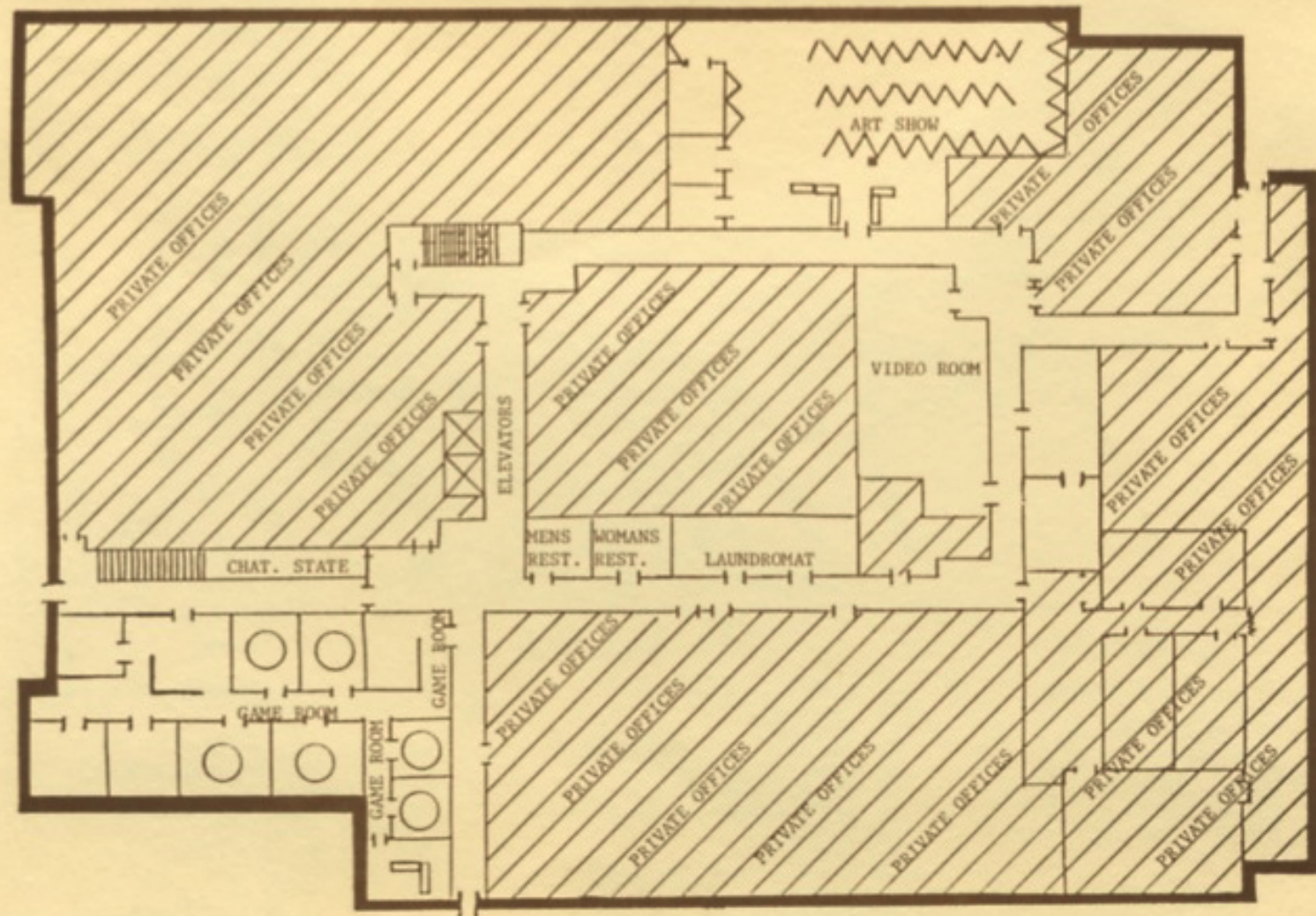
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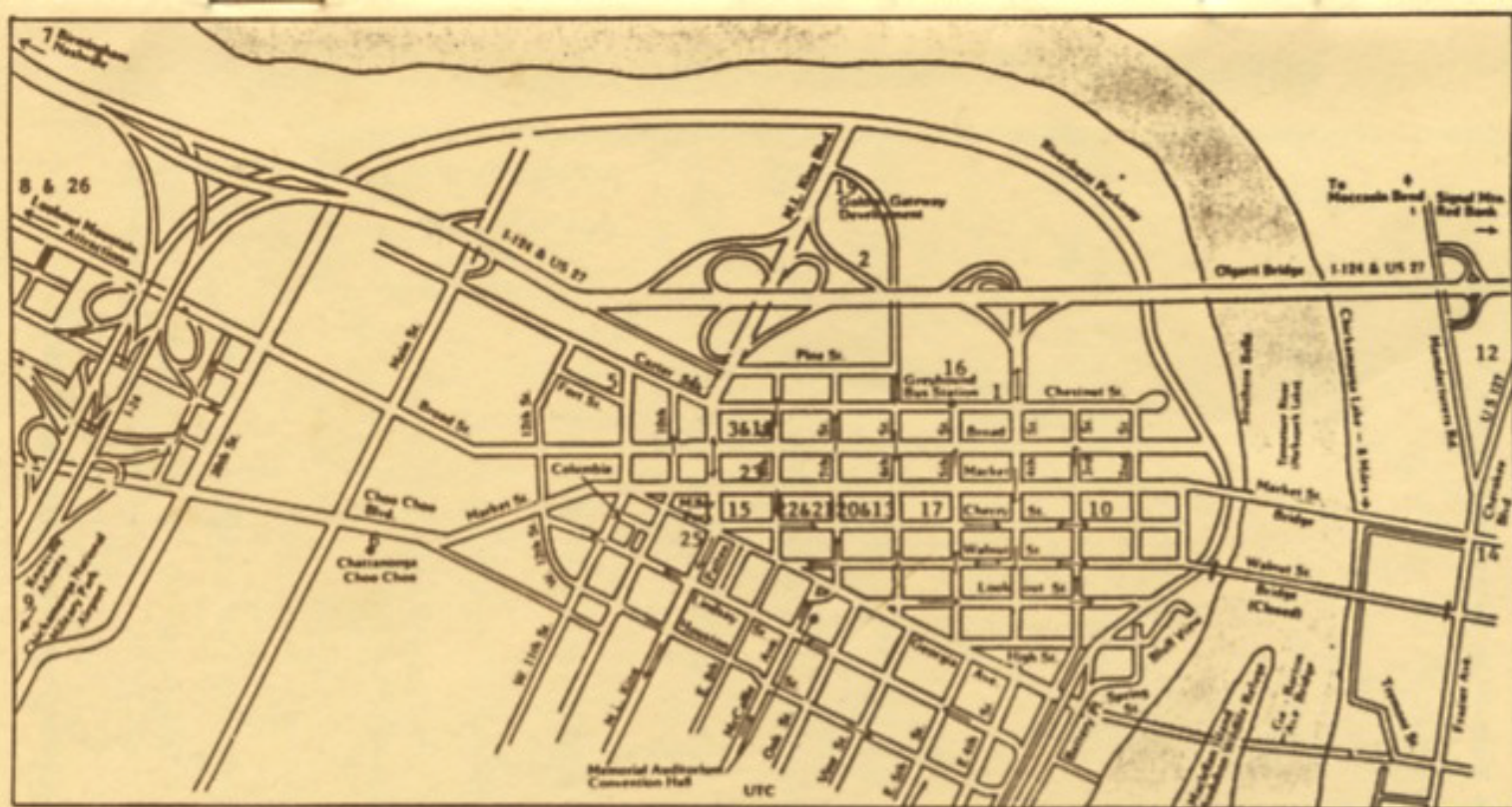
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#### HOTELS AND HOTELS

1. Sheraton City Center
2. Days Inn
3. Radisson Read House
5. Marriott/Carter Plaza
6. Chatts. Choo-Choo Hilton
7. Holiday Inn/Tiftonia
8. Scottish Inn/Lookout Mount.
9. Kings Inn

#### LIQUOR STORES

10. Jax's Liquor Store
11. Read House Package Store

#### RESTAURANTS, SANDWICH SHOPS, AND GREASY SPOONS

- |                                    |                                       |
|------------------------------------|---------------------------------------|
| 4. Jason's (24 hours)              | 24. Yesterday's Restaurant and Lounge |
| 12. The Loft                       | 25. The Pickle Barrel                 |
| 13. Krystal's                      |                                       |
| 14. The Town & Country Restaurant  | 26. Out Broad Street (BS)             |
| 15. Subway Sandwich Shop           | 2501 BS - Kentucky Fried Chicken      |
| 16. Grayhound Snack Bar (24 hours) | 3116 BS - Wendy's                     |
| 17. Zar's Restaurant (6am to 3pm)  | 3147 BS - Bucks Pit Barbeque          |
| 18. Krystal's                      | 3151 BS - Taco Bell                   |
| 19. Shoney's                       | 3303 BS - Burger King                 |
| 20. Grand Central Sandwich         | 3352 BS - Bojangles                   |
| 21. Hoolahan's Sandwich Shop       | 3505 BS - Pizza Hut                   |
| 22. Harco's Pizzas                 | 3509 BS - Mount Vernon Inn            |
| 23. McDonald's                     |                                       |