

ספוקס, 22.10.2006

החללית ה-1, נ.י.



החללית ה-1, ספוקס

# *LibertyCon Rules*

**ATTENDEES 17 YEARS OLD AND UNDER:** All convention attendees who are 17 years of age or younger must be accompanied by a LEGAL GUARDIAN. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he/she is responsible. A parent or Legal Guardian must accompany children under 7 years of age at all times.

**BADGES:** Badges must be worn in plain sight above the waist at all times.

**BATHING:** Remember, **"If in doubt, take a bath!"** Your fellow attendees will appreciate your courteous actions.

**DRINKING AGE:** To get a drinking badge you must produce a VALID military ID or Drivers License with your picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, ***WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!***

**EJECTION FROM THE CONVENTION:** If you are ejected from LibertyCon because of violation of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

**LOST BADGE POLICY:** If you lose your badge at the convention, you will have to purchase another one at the full admission price of \$45. We are sorry to take this rough stance, but incidents with people (Not Fans) purchasing a replacement badge to give/sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

**NO DRINKING OR EATING IS ALLOWED IN THE HOTEL CONVENTION CENTER:** The Hotel management has requested that no food or drink be brought into the Hotel Convention Center. However, it is permissible to have victuals in the lobby area and the grassy area out by the pool.

**SPECIAL MEDICAL NEEDS:** If you have a medical condition, please ask the registration staff for a sticker for the back of your badge. This sticker should contain the nature of your medical condition and any special steps to be taken in an emergency, including the name and phone number of the person to contact should the need arise.

**WEAPONS POLICY:** All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced.



# *Welcome to LibertyCon 22!*

Hang on fans because here we go again!

Our Literary Guest of Honor for this year is Dr. Ben Bova. I was first introduced to Ben Bova when I read the young adult book “Star Conquers” in grammar school. It transported me to other ends of the galaxy and filled me with a wonder and love of science that I still have to this day. I formally met Ben a great number of years ago at a WorldCon and I was really impressed at what a warm and eloquent gentleman he was. But, my fondest memory of Ben happened about 10 or 15 years ago when he was the Guest of Honor at Chattacon here in the Big Nooga. Late Saturday night of that Chattacon, I ended up in a suite at the Read House and was discussing Life, the Universe and Everything with Ben when I was in a slightly inebriated condition. It was fantastic and Ben even put up with all of my off the wall questions and comments. As I implied before, this man is a Prince among authors and I am darn proud to have him as this year’s LibertyCon LGOH.

Our Artist Guest of Honor is one of the greatest artists in Science Fiction and Fantasy Art, Darrell K. Sweet. Darrell is famous for providing the covers of the fantasy epic sagas “The Wheel of Time” series by Robert Jordan, Piers Anthony’s “Xanth” series and Stephen R. Donaldson’s “Chronicles of Thomas Covenant the Unbeliever” series, just to name a few of his works. Darrell was our AGOH at LibertyCon 16 and we loved him so much that we had to have him back again. Darrell lives in Cody, Wyoming with his lovely wife. The last time I saw him at the NASFiC in St. Louis, Darrell told me that he was going to retire and my thoughts on the subject were, “Yeah, rightttttt.”

The Special Guest at LibertyCon is a very important position and it is our way of saying thank you to the special pros that have gone out of their way to support us. This year’s Special Guest, Toni Wiesskopf, calls me Uncle Timmy and really believes it. I first met Toni when she was a skinny little 14-year-old who was attending one of the early Chattacon when I was the Chairman. Over the years I have watched her grow into a lovely and successful business woman. Toni went to New York to work in the publishing industry and ended up as the Publisher of Baen Books. Not bad for a southern belle and one of my favorite nieces.

Our last featured guest is our Master of Ceremonies, the legendary Filk Master, Tom Smith. I first met Tom a couple of years ago at the St. Louis NASFiC when I was on a panel with him. I was impressed by his wit and his common sense on the panel. After the panel was over, I asked if he would autograph his nameplate for Derek, my son-in-law, who is a great fan of Tom’s filk work. Needless to say, the nameplate was a hit with Derek. The next time I saw Tom was at this year’s Chattacon where he was a featured guest and I actually got to go to one of his filk concerts. It was E\*X\*C\*E\*L\*L\*E\*N\*T!

At this year’s LibertyCon, we have an embarrassment of riches when it comes to the number of professional writers, artists and scientists attending the convention. Kerry Gilley, our director of programming, was complaining that he just didn’t have enough programming space and time to do all of the programming he needed to do to showcase all of the guests we have this year. I told Kerry that other conventions would love to have his problems. For a complete list of the professionals attending LibertyCon 22, please see the special page toward the back of this program book.

This year's LibertyCon is dedicated to the memory of a friend of many years who recently passed away. Thomas Franklin Deitz was born on January 17, 1952 and left us too soon on April 27, 2009. Tom passed away following a valiant struggle with problems related to his failing heart. Tom was a good friend and a member in good standing of the Liberty family from the very beginning of the convention. We all miss him.

Before I let you go, let me tell you about the most important part of our convention. OUR STAFF! Without them, there would be no LibertyCon. Every member of the staff from the Chairman on down to the newest member pay the same membership as you do. These wonderful people have volunteered their time, their effort and their energy to bring you one of the best cons in the south. Please take a few minutes to see what they are doing and thank them. As I said many times before, without these wonderful people, there would not be a LibertyCon. They are all just the best and are simply MARVELOUS!

Last year I selected a quote from "Bill and Ted's Excellent Adventure" and I believe that the quote really set the stage for last year's LibertyCon. Well, why change something that worked so well. This year's final send off is from the same movie and I think it was attributed to Abraham Lincoln. So, in Honest Abe's honor I will say,



**"PARTY ON DUDES!"**

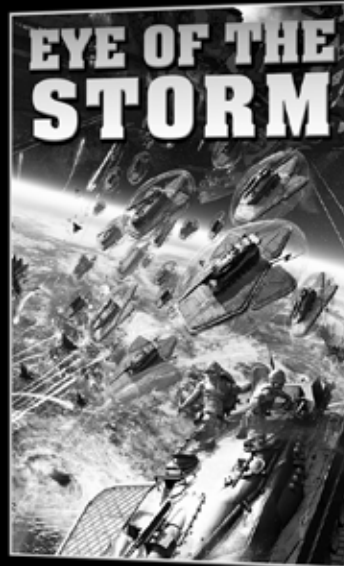
*Uncle Timmy*

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*LibertyCon 22 is dedicated to the memory of one of the founding members of the LibertyCon Family, Tom Deitz. He left us too early and we all miss him.*



## Remembering Tom Deitz

by Brad Strickland

Fandom lost a dear friend on April 27, 2009, when Thomas F. Deitz passed away. Tom and I first met at Chattacon in 1986, just before the publication of Tom's first book, *Windmaster's Bane*. This first tale of Davy Sullivan and a Celtic fairy land that had been displaced to the hills of North Georgia led to nearly twenty more books and to a writing career that made Tom a popular fantasist. He was the recipient of the Phoenix Award and was named Georgia Author of the Year for the re-issued *Windmaster's Bane*.

Thomas Franklin Deitz was born in 1952 in Murphy, NC. Like many of us, he was bitten by the fantasy bug when he first read J.R.R. Tolkien. During his education at Young Harris College and then at the University of Georgia, he specialized in Tolkien studies. After grad school, Tom worked first for the University of Georgia Library, and later he taught for various colleges, spending the last five years of his life as a teacher at Gainesville State College, where I also work. He was loved and respected there, and last year the students voted him Adjunct Faculty Member of the Year. Tom's busy life included his writing and art (he was an accomplished graphic artist), the SCA, where he was "Master Dylan," Cherokee stickball, and many other interests. He loved to travel and had intended to lead a Study Abroad trip to Ireland this past May. Others led the trip, and scattered a portion of Tom's ashes in the beautiful setting of an ancient Irish fairy circle.

Tom's wry sense of humor and love of life just lit up a room. He had a massive heart attack in January, one day after his 57th birthday, and although he spent the next three months mostly in the hospital, he never lost his courage or his laughter. I was with him at the end, and he passed away quietly and peacefully. I couldn't help thinking of Frodo's passing to the Undying Lands: "on a night of rain Frodo smelled a sweet fragrance and heard the sound of singing and the gray rain-curtain turned all to silver glass and was rolled back, and he beheld white shores and beyond them a fair green country under a swift sunrise."

Farewell, Master Dylan. We miss you.

## LIBERTYCON 22 GUESTS & ATTENDING PROS

### Authors:

**Ben Bova - LGOH**

**Toni K. Weisskopf - Special Guest**

Mark Berry

Capt. Chris Christopher

Stephen E. Cobb

Sara Harvey

Dan Hoyt

Sarah Hoyt

Stephanie Osborn

John Ringo

Tom Trumpinski

### Artists

**Darrell K. Sweet - AGOH**

Mark Fults

Jon "Mr. Wonderful" Stadter

James Ward

### Scientists

Les Johnson (Scientist & Author)

Robert Kennedy

Ken Roy (Scientist & Author)

### Other

**Tom Smith – Master of Ceremonies (& Filking)**

Capt. Chris Christopher (DHS)

Darrell 'Dr.' Osborn (Magician)

Steve Jackson (Game Designer)

# **Ben Bova**

## ***Literary Guest of Honor***

*Dr. Ben Bova's first published novel appeared in 1959. Since then he has written 120 futuristic novels and nonfiction books, and has been involved in science and high technology since the very beginnings of the space age. President Emeritus of the National Space Society and a past president of Science Fiction Writers of America, Dr. Bova received the Lifetime Achievement Award of*



*the Arthur C. Clarke Foundation in 2005, "for fueling mankind's imagination regarding the wonders of outer space." His 2006 novel TITAN received the John W. Campbell Memorial Award for best novel of the year. In 2008 he won the Robert A. Heinlein Award "for his outstanding body of work in the field of literature."*

*At the Omegacon 2008 science fiction convention, Dr. Bova received the first annual Ben Bova Award "For Outstanding Achievement in Science Fiction Literature."*

*Dr. Bova is a frequent commentator on radio and television and a widely-popular lecturer. Earlier, he was an award-winning editor and an executive in the aerospace industry.*

*His Grand Tour novels, such as MOONRISE, MARS, and TITAN combine romance, adventure, and the highest degree of scientific accuracy to show how the human race will expand through the solar system, and the impact this will have on individual human lives and society as a whole. His nonfiction books, such as FAINT ECHOES, DISTANT STARS and IMMORTALITY, have been honored by the American Librarians Association and others.*

*In his various writings, Dr. Bova has predicted the Space Race of the 1960s, solar power satellites, the discovery of organic chemicals in interstellar space, virtual reality, human cloning, the Strategic Defense Initiative (Star Wars), the discovery of life on Mars, stem cell*

*therapy, the discovery of ice on the Moon, electronic book publishing and zero-gravity sex.*

*Dr. Bova has taught science fiction at Harvard University and at the Hayden Planetarium in New York City, where he has also directed film courses. He received his doctorate in education in 1996 from California Coast University, a master of arts degree in communications from the State University of New York at Albany (1987) and a bachelor's degree in journalism from Temple University (1954).*

*He lectures regularly on topics dealing with the prospects for human immortality, the interaction of science and politics, space exploration and development, the craft of writing, and the search for extraterrestrial life. He has worked with film makers and television producers such as Woody Allen, George Lucas, and Gene Roddenberry.*

*Dr. Bova was a regular commentator on WGCU-FM, the southwest Florida NPR station. He was the science analyst on CBS Morning News, and has appeared frequently on Good Morning America and the Today show.*

*He was editorial director of Omni magazine and, earlier, editor of Analog magazine. He received the Science Fiction Achievement Award (the "Hugo") for Best Professional Editor six times. In 2001 Dr. Bova was elected a Fellow of the American Association for the Advancement of Science (AAAS). He received the 1996 Isaac Asimov Memorial Award; was the 1974 recipient of the E.E. Smith Memorial Award for Imaginative Fiction; the 1983 Balrog Award winner for Professional Achievement; the 1985 Inkpot Award recipient for his outstanding achievements in science fiction. In 2000, he was Guest of Honor at the 58th World Science Fiction Convention, Chicon2000.*

*Dr. Bova was manager of marketing for Avco Everett Research Laboratory, in Massachusetts, and worked with leading scientists in fields such as high-power lasers, artificial hearts, and plasma dynamics. Prior to that he wrote scripts for teaching films with the Physical Sciences Study Committee in association with Nobel Laureates from many universities. Earlier, he was technical editor on Project Vanguard, the first American artificial satellite program.*

Bova was born in Philadelphia and worked as a newspaper reporter for several years before joining Project Vanguard. His articles, opinion pieces and reviews have appeared in *Scientific American*, *Nature*, *The New York Times*, *The Wall Street Journal*, and many other newspapers and magazines.

A member of the Arizona Astronomy Board, Dr. Bova was earlier on the Steering Committee for the NASA/Space Transportation Association study on space tourism. He has served on panels of the Office of Technology Assessment. He is a member of the Board of Governors of the National Space Society, a charter member of the Planetary Society, and a Fellow of the British Interplanetary Society. Temple University honored him as a Distinguished Alumnus in 1981, and in 1982 made him an Alumni Fellow.

His internet web site is [www.benbova.com](http://www.benbova.com). Further biographical details can be found in *WHO'S WHO IN AMERICA*, *INTERNATIONAL AUTHOR'S WHO'S WHO*, *CONTEMPORARY AUTHORS*, *WHO'S WHO IN SCIENCE FICTION*, *TWENTIETH-CENTURY SCIENCE FICTION WRITERS*, *THE NEW ENCYCLOPEDIA OF SCIENCE FICTION*, and many other references.

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# Chattacon XXXV

January 24th -26th, 2010

## Featured Guests Include:

- **Guest of Honor: Sherrilyn Kenyon**
- **Guest of Honor : Timothy Zahn**
- **Artist GOH: Todd Lockwood**
- **Special Guest: Jody Lynn Nye**
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# ***Darrell K. Sweet***

## ***Artist Guest of Honor***



***Darrell K. Sweet:  
Where's the Hugo?***

20 years ago, when I first moved to New York, I signed a two-year contract with Del Rey books. The late and legendary editor Judy Lyn Del Rey knew how much I admired Darrell Sweet's work, who was also under contract to Del Rey. She arranged for me to visit with Darrell at his

home in Princeton, New Jersey. Darrell and his wonderful wife Janet were marvelous hosts. We spent the day looking at piles of paintings, discussing his technique, and talking about art and our influences. Artists as a whole are gracious people, but in his generosity, Darrell went way beyond what any young artist could have hoped for. I remember he actually demonstrated some of his more unusual techniques on the spot. A less secure artist would never have revealed his secrets to a young, ambitious artist. Darrell had no such compunctions. Art, for him, was a vocation and a passion to share. I went home that day inspired and in awe of the artist and his talent. I also was impressed by the man and his integrity. Twenty years later I still feel the same way.

I believe Darrell ranks among the greatest artists to ever have worked in the science fiction/fantasy cover business. He is an artist's artist: unquestionably one of the most technically accomplished illustrators working today. Darrell doesn't do a lot of conventions, but whenever he does, most of the other artists gravitate to his paintings to study the dazzling paint application (I know this because I am always in the group!). Darrell has a classic technique: with a loose, almost soupy underpainting, allowing for happy accidents to get textures going; and then a crisp layer of lights on top to pull out the details. One of the most baffling elements of his technique is that he creates texture in a white gesso ground on the board using a coarse

brush before he starts painting. The reason his work is so rich in texture is that these pre-applied swirls and roughness are exactly where he needs them. Few artists paint natural features as well as Darrell - rocks, trees, flowers, even the texture of a roadway or fresh snow icing a forest - all done with an economy of brushwork and a directness that characterizes the work of a master.

Darrell's work falls into two distinct periods in terms of brightness of his palette, both worth studying. In the 1970's, his painting used mostly earth colors. In the following decades, his palette progressively took huge leaps in color saturation. As a general rule, artists tend to work with bright colors early in their careers, and as they get age, darken their palettes (just look at Rembrandt, for instance). Darrell did the opposite, getting wilder and more experimental as he grew older. An example of his subtle work is the cover for 'Caviar' by Theodore Sturgeon, one of the first paintings that made me notice Darrell. With its subdued interplay of warm and cool, and a sly, dead on portrait of Lester Del Rey, the cover is so laid back you would think it the work of an older artist. Actually, it is one of Darrell's earliest SF covers. A decade later, his palette exploded with color and he was producing covers such as 'The Demons at the Rainbow Bridge' by Jack L. Chalker. This is an incredible cover, showing such daring color usage, you would mistake it for the work of a fearless young artist breaking new artistic ground.

I want to mention another recent cover of Darrell's: 'Winter's Heart', the ninth book in the 'Wheel of Time' series by the late Robert Jordan. Flip over the book to the cover and you'll see a piece of technical painting of which few artists are capable. The back illustration depicts a horde of 500 people emerging from a snow covered forest on horseback, with rim light bouncing off their shoulders. It is an unbelievable artistic feat, and it isn't even on the front cover!

One final item - a complaint! Why has Darrell never won the Hugo for Best Artist? Believe it or not, he has not even won a Chesley award. Over the years, the SF community has fallen into the habit of awarding the art Hugo to the same group of artists. While the winners are incredible talents in their own right, this narrow slate of candidates means that masters like Darrell, to whom we all owe

a debt of appreciation, gets overlooked. Therefore, I would like to make a suggestion: If everyone attending LibertyCon this year put Darrell at the top of their next Hugo ballot (as I will be doing), and reminded their friends of Darrell's large and distinguished body of work, this long-standing oversight could be rectified. As you are marking your Hugo ballot, reflect upon Darrell's decades of work: the Piers Anthony 'Xanth' series, the William Forstchen covers, the masterful 'Wheel of Time' series, the 'Discworld' covers, the cover for Roger Zelazny's 'Roadmarks', Poul Anderson's 'Three Hearts and Three Lions' - the list is so long, I could use up all of my allotted space here just listing favorites. Let's honor Darrell for a long career of exceptional work. It's high time he finally got the Hugo.

**David Mattingly**

*(David Mattingly was Artist Guest of Honor at both LibertyCon 13 and last year's 21. He has painted over 1,000 science fiction/fantasy book covers, including David Weber's 'Honor Harrington' series, K.A. Applegate's 'Animorphs' series, and the upcoming re-packaging of David Drake and S.M. Stirling's 'The General' series. Always look for Orson the cat hidden in his covers)*



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*Sir Walter Raleigh art  
by J. Andrew World*



# **Toni K. Weisskopf**

## **LibertyCon 22 Special Guest**



### **Antonia Katherine Flora Weisskopf Reinhardt – Fan or Filthy Pro?**

In 1994, I chaired the DeepSouthCon in Birmingham, Alabama. One of the responsibilities of the DSC committee each year since 1970 has been to award the Rebel and Phoenix awards. The Rebel goes to a fan who has done a lot for Southern Fandom and the Phoenix goes to the Pro who has done likewise. Another “award” presented each year at DSC is the Rubble – given to the fan who has done the most TO Southern Fandom. This is a tradition started in 1987 by

Gary Robe and a gaggle of members of the Southern Fandom Press Association and others in Southern Fandom.

My committee voted to give the Phoenix to Toni, for her work as Executive Editor at Baen Books. Unbeknownst to us, the ad hoc Rubble “committee” who were in attendance at the very same DSC elected to award Toni’s alter ego, T.K.F. Weisskopf, the Rubble Award, at their party. (Toni has been a member of SFPA since 1989, but fortuitously missed the nominating party in 1994 – proposed Rubble recipients are encouraged to attend the party and pay the assembled to either vote against or for them.) Gary Robe, et al, had decided that Toni’s use of all of her initials (AnTonia Katherine Flora) in the professional arena was pretentious and Rubble-worthy.

It made for a hilarious conclusion to the awards ceremony. The official awards we gave out that year were Lucite pyramids that had sharp points on them and Toni was able to wield hers quite threateningly against Gary. Ironically, the DSC committee was oblivious to Toni’s preference for the use of her initials in her professional status, so the Phoenix award was engraved to Toni. Luckily, she liked that year’s prize of a Barney Rubble Pez dispenser (it’s usually an ashtray and cold meal from Krystal), so Gary was saved. Toni also received the Rebel award finally in 2000, making her the first Triple Crown winner of Southern Fandom’s prizes,

All of this points up Toni’s dual nature in Fandom. Like most of us, she started out as a fan. She was born in Cambridge, MA, but moved with her family to Brooklyn when she was 3 and her father began teaching physics at Columbia. Her father read SF, and her mother (later a college librarian) took Toni and her brother to parks and museums and historical sites, so books were naturally a big part of life. At the ripe old age of 10, she bought her first paperback on her own, H. Beam Piper’s *Little Fuzzy*, the one with the Michael Whelan cover. (Jim

Baen has much to answer for, as Toni says. He was the one who bought the Piper estate while an editor at Ace.)

When Toni was 12, her father went to work at NASA, moving her family to Huntsville, Alabama, and thus assuring that Toni would begin her fannish career in Southern Fandom. Two years later, she joined convention fandom, by attending her first, the MidSouthCon in 1980 in Huntsville. Her mother actually saw the notice in the paper. Toni was already a member of the Southern Fandom Confederation and had read about the con in the SFC Bulletin. Fred Pohl was to be GoH and she had just finished reading his fannish memoirs, *The Way the Future Was*, which included ribald tales of convention exploits, so she didn’t think her parents would let her go. Her parents did not read the book, however, and Toni’s con attendance has continued unabated ever since. Toni has also volunteered with many conventions throughout her fannish career. This includes her first WorldCon, ConFederation in Atlanta in 1986, where she worked registration with NASFA and registered Ian Ballantine as a walk-in.

At that first convention, Mike and Nelda Kennedy posted a sign-up sheet for those interested in starting a club in Huntsville. Toni, of course, signed up, thus becoming a charter member of the fledgling North Alabama Science Fiction Association, and a club fan. She also started the Science Fiction Society at Oberlin College, from whence she graduated in 1987.

As a fanzine fan, Toni was on the Southern Fandom Press Association waitlist for five years before joining in 1989. Her SFPazine, *Yngvi Is a Louse*, has appeared in every mailing but one since then. She also served as Official Editor from 1998-1999. To warm up for SFPA while on the waitlist, she joined the Kentucky Amateur Press Association for a few years in college. Another undertaking of hers was the editorship of the *Southern Fandom Confederation Handbook & History*, published in 1997, a follow-up to Meade Frierson’s *Handbook* from 1980.

On the filthy pro side, after earning a degree in anthropology with a minor in history from Oberlin, Toni joined Baen Books as an editorial assistant, and worked her way up from there. She was Executive Editor for many years, and following the death of founder Jim Baen in 2006, became Publisher. As Publisher, Toni has expanded the Baen e-publishing program to include books not initially published by Baen, including distributing e-books for publishers Nightshade, Subterranean and, e-Reads. She’s also seen David Weber’s latest Honorverse book hit #12 on the New York Times bestseller list.

Be sure to look for Toni on some panels this weekend and do your best to make it to her Baen Books Travelling Slide Show. This is always a popular event where she shows off cover art of upcoming Baen titles, so we can find out what is in the pipeline. She usually has prizes available, which she throws at to the congregated fen.

In addition to all her work as a publisher/fan, Toni is also the mother of Katie, who turned 17 this year. Toni married the love of her life, legendary Southern

Fan Hank Reinhardt in 2002. He was tragically lost to Toni and us all in October of 2007.

The latest fannish news on Toni: For the last 5-6 years, she has been one of the three Moon Princesses (the others being Linda Zielke and myself), who have been throwing moon-themed parties at conventions for no particular reason except that it's been fun! All the sudden, though, we have a cause, dreamed up on the drive home from DSC in Nashville a few weeks ago. We are bidding for DeepSouthCon 50 to be held in Huntsville, AL, in 2012! We'll be hosting a bid party on Saturday night, so come by and we'll tell you more!  
**- Julie Wall**

# Tom Smith

## Master of Ceremony



So you think you know Tom Smith?

*Think you're the ultimate FilkerTom Fangirl/Fanboy? Know everything there is to know about the World's Fastest Filker? Here's your chance to prove it to the world! (or at least whoever steals and reads your program book)*

*So get out your Dixon Ticonderoga number two pencils and let's begin!*

### 1) Tom has been playing guitar:

1. Since he was born  
(you could hear his mom's screams all the way to Columbus)
2. Since 1985 - before many of you were born!
3. Since that night at the crossroads when he met that strange guy with the horns.
4. Tom plays guitar? I thought it was a ukelele with a hormone imbalance!

### 2) Which of these is NOT the name of a Tom Smith song?

1. Crystal Gayle Killed Frank Herbert
2. A Boy And His Frog
3. Domino Death
4. Rocket Ride
5. Badger Pajamas
6. Fenton The Death Sheep From Hell
7. None of the above  
(I couldn't come up with something he hadn't written...)

### 3) Tom does most of his recording and producing:

1. In a mayonnaise jar on Funk and Wagnalls porch
2. In a state of the art digital studio located under a missile silo in Arizona
3. In his sleep (when he gets any)
4. In a state of the art digital studio located on the desktop in his spare bedroom

### 4) Tom's favorite drink is:

1. Tullamore Dew - he's a filker! What'd you think?
2. 307 Ale - only he can handle it
3. Pepsi. Cold. Not shaken or stirred. Preferably IV.
4. Tea. Earl Grey. Hot.

### Danger in the Stars!

"The Grande Dame of science fiction."  
 -Time magazine

The birth of a hero is never easy, but inside that clumsy bull-moose-of-a-body lies the heart of a brave young man whose moment has arrived! Next, a boy survives an alien invasion-and learns to think and act like the enemy to exact retribution! These and two other tales of coming-of-age-through peril. Includes *The X Factor*, *Voorloper*, *Eye of the Monster*, and *The Sioux Spaceman*.

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## APRIL 2009

#### 5) Tom drives:

1. A faithful, well travelled mini van named Garnet
2. An Armor plated van with a Teflon sheen
3. A flying car
4. Everyone in the immediate vicinity screaming from the room with his horrible puns

#### 6) Tom makes his living:

1. On the street corner, selling matches from his guitar case
2. Writing, recording and selling original music and commissioned songs at conventions and at tomsmithonline.com
3. Understudying for Michael Flatley in the midwest touring company of Mississippi Riverdance
4. As a matter of fact, he IS a rocket scientist

#### 7) Tom has published this many albums:

1. None - he ad libs everything he sings
2. 1 - it's approximately 37 hours long and no one has ever survived listening to it in one sitting
3. 18 (as of this writing - there may be 23 by now)
4. 3.14159265 - he's very irrational and not big on completing projects

#### 8) Tom has won this many Pegasus awards for Excellence in Filking?

1. None. He's not really very good at that filking thing
2. 478 (he had to make some up himself)
3. 14, more than any other filker
4. All of them - he doesn't share well

#### 9) Tom has written official theme songs for which of the following?

1. Talk Like A Pirate Day
2. The webcomic Something Positive by Randall Milholland
3. Mechanicsburg Tourism Bureau from Phil Foglio's Girl Genius
4. The webcomic Accidental Centaurs by John Lotshaw
5. The online furry magazine Anthro
6. The webcomic Kevin and Kell by Bill Holbrook
7. All of the above and more!

#### If you scored:

**0-3:** You have no idea who Tom is and you need to go to his concert this weekend and find out! Your life will never be the same!

**4-6:** You've heard of Tom, but never had the chance to see him live and appreciate his awesomeness. Go to his concert this weekend and remedy this lack!

**7-9:** You are indeed a Tom Smith fan! Congratulations! You should go to his concert so you can watch the expressions on the faces of all the newbies when they get hit with the puns for the first time.

**10:** You are either from an alternate dimension, or Tom's Mom (hope you've stopped screaming!)

## Keep an eye out for these guys too!

**Here are some of the other pros scheduled to attend LibertyCon 22 as of printing, though this list is subject to change without notice.**

### Mark Berry

Mark F. Berry grew up watching Ray Harryhausen dinosaurs and other fantastic '50's monsters on the afternoon movie, and the Universal horrors of the '30's on Saturday nights, so it's not surprising that he became a writer on the subject of classic genre films. His magnum opus is undoubtedly The Dinosaur Filmography, the 500-page definitive history of "dino-cinema," now available in an affordable (yet completely unabridged!) softcover edition.

In the magazine world, Mark has followed up his book with a prolific flow of articles and interviews featured in such periodicals as the award-winning Video Watchdog, as well as Filmfax, Monsters from the Vault, HorrorShow, Prehistoric Times, Horror Biz, and CreatureScape. His magazine work has been honored with three consecutive Rondo Award nominations, most recently for his remarkable Video Watchdog interview with 99-year-old Harry Redmond -- the last surviving member of the original King Kong special effects team!

### Stephen Euin Cobb

Stephen Euin Cobb is an author, futurist and host of the award-winning podcast "The Future And You" (which recently teamed with "Jim Baen's Universe," the SF&F online magazine from Baen Books, where he now writes a regular column). He is also an essayist, artist, game designer and transhumanist. Bones Burnt Black (2004) is Stephen's most widely read novel, and is being serialized as an audio book within each episode of his podcast. His essays (in print and in his show) generally deal with the future or with science.

## Mark Fults

Mark Fults is a native Chattanooga known for years as an artist, but who has recently added 'Psychic' and 'Author' to his list of credentials with the publishing of his book 'Chattanooga Chills'.

## Sara M. Harvey

Sara M. Harvey hails from Nashville, TN these days, but she's lived in California, New York, and many places in between. Her debut novel, *A Year and a Day*, is considered by many to be her "love letter to New York City." She also has short fiction published with Circle Dark Publishing and has a horror novella, *The Convent of the Pure*, due out in spring 2009 with Apex Books. Sara has a master's degree in costume history and teaches fashion design at the International Academy of Design and Technology. She shares her life with her fiancé and fellow author, Matt, and their two dramatic dogs, Guinevere and Eowyn.

## Dan Hoyt

Dan Hoyt is a self proclaimed "math and computer geek who also writes SF/F/H." He has about a dozen genre short stories under his belt, as well as a couple of anthology collaborations with Martin H. Greenberg. But his day job? "I currently have a full time job supporting the updating and re-architecting of a 40-something Fortran program working with the computational physics of rockets and their trajectories. Fun stuff, really. Under my tutelage, it's been completely ported to C++ and has an Eclipse-base Java UI, as well, so it's not exactly trivial. In fact, it's rocket science!"

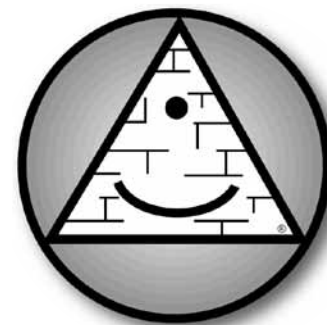
## Sarah Hoyt

Born and raised in Portugal, Sarah A. Hoyt failed at her early ambition of becoming a cat and, shortly after, her far more reasonable ambition of becoming an angel. Forced to more pedestrian occupations, she decided to become a novelist. Scarcely daunted by marrying an

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American, moving to the US and changing the language in which she wrote, she eventually attained her ambition. On the way she earned a Masters in Modern Languages and Literatures and visited a good portion of the real world. She now lives in Colorado with her husband, two teen sons and five indoor cats, plus a variety of Not-Our-Cats™ who beg food at the kitchen door. She spends most of her day in unreal worlds but admits the real world is nice for a vacation.

### ***Les Johnson***

Les Johnson is a NASA physicist, manager, author, husband and father. By day, he serves as the Deputy Manager for the Advanced Concepts Office at the NASA George C. Marshall Space Flight Center in Huntsville, Alabama. In his spare time he writes popular science books and articles, reads science fiction, and fulfills the role of husband and father to his two children.

### ***Robert Kennedy***

Robert G. Kennedy III, PE is president of the Ultimex Group Inc., a corporation distributed across 11 time zones from Moscow to L.A. He speaks enough languages to start bar fights in all of them. Robotics engineer, amateur historian, and jack of all trades, he spent 1994 working for the House Science Committee's Subcommittee on Space as ASME's Congressional Fellow. On the Sputnik anniversary in October 1997, he managed to make the Russian evening news. Robert resides in Oak Ridge, Tennessee, with his wife Barbara, numerous cats, the occasional horse, and a yard full of trees and Detroit iron. He has been a registered professional engineer in California and Tennessee since 1990. For the past two years, he has been consulting on green energy for Tetra Tech.

# ***Con+Stellation XXVIII-Vulpecula***

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Sarah Hoyt, Les Johnson, Scott Oden,  
Stephanie Osborn, Travis Taylor,  
and Toni Weisskopf**

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# StellarCon 34

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## **Stephanie Osborn**

Stephanie Osborn is a former payload flight controller, a veteran of over twenty years of working in the civilian space program, as well as various military space defense programs. She has worked on numerous Space Shuttle flights and the International Space Station, and counts the training of astronauts on her resumé. Of those astronauts she trained, one was Kalpana Chawla, a member of the crew lost in the Columbia disaster. She holds graduate and undergraduate degrees in four sciences: Astronomy, Physics, Chemistry, and Mathematics, and she is “fluent” in several more, including Geology and Anatomy. She obtained her various degrees from Austin Peay State University in Clarksville, TN and Vanderbilt University in Nashville, TN. Stephanie is currently retired from space work. She now happily “passes it forward,” tutoring math and science to students in the Huntsville area, elementary through college, while writing science fiction mysteries based on her knowledge, experience, and travels.

## **Darrell “Dr.” Osborn**

Dr. Osborne (and his loyal minions in the Mystical Order of Bob) are well on their way to world domination through a combination of magic, comedy, and balloon animals. Never turn your back on a ‘Twistologist.’ You have been warned.

## **John Ringo**

John Ringo is a New York Times bestselling author of science fiction and thriller novels with over one million novels in print. John Ringo had visited 23 countries and attended 14 schools by the time he graduated high school. This left him with a wonderful appreciation of the oneness of humanity and a permanent aversion to foreign food. The author chose to study marine biology and really liked it. Unfortunately the pay is for beans, so he turned to database management where the pay was much better. His highest hopes were to someday upgrade to SQL Server at which point, he thought, his life would be complete. But then Fate took a hand: John became a professional science fiction writer and since his publisher assured

him that all science fiction authors became immensely successful, he was given the standard “rich and famous” contract. Somewhat confused by the fine print, he nonetheless signed in blood.

### **Ken Roy**

Ken Roy is an engineer who lives and works amid the relics of the Manhattan Project in Oak Ridge. He has published speculation pieces in Jerry Pournelle’s *There will be War* Anthology, the *United States Naval Institute Proceedings*, and the *Journal of the British Interplanetary Society*. Topics covered include flying aircraft carriers, space based kinetic energy weapons, and terraforming. He has recently completed a 230 hour yoga teacher training program with the Asheville Yoga Center.

### **Jon “Mr. Wonderful” Stadter**

Jon “Mr. Wonderful” Stadter, a St. Louis native, is best known for his humorous Volkswarrior series of paintings, prints and the graphic novel that they spawned, ‘*The Volkswarrior Guidebook*’. After a long six year hiatus, during which he’s been staying home and playing SuperDad to his three young sons (6 year old twins, Jonny & Will, and 5 year old Joey) Jon’s excited to be making his art show return this year at LibertyCon.

### **Tom Trumpinksi**

A self described ‘Techo-Hippie’ from Illinois, Tom has had careers in a manufacturing plant, Dept of Energy Contractor at U&I and Fermilab, oversaw construction teams for the Fermilab Collider Detector, and worked at the Dallas Supercollider. In 2008 Tom retired to work as a full time author, and just generally enjoy life.



### **Atlanta Radio Theatre Company**

ARTC performs live audio drama at a wide variety of events, often with a very specific focus on Science Fiction, Horror or Fantasy. They have been performing roughly 24 years, and have performed at such notable venues as DragonCon, Mythic Journeys, Stone Mountain, and the World Fantasy Convention.

Some of their more noteworthy adaptations include several works by masters such as H. P. Lovecraft, H. G. Wells, Robert A. Heinlein, James P. Hogan, and Margaret Weis and Tracy Hickman.

Over the years, various members of ARTC have participated in or taught classes for various workshops, including the MidWest Radio Theatre Workshop and its successor organization National Audio Theater Festivals, The Himan Brown Workshop at the University of Georgia, and in Macon and Cartersville, Georgia. Their writers continue to teach radio drama writing at science fiction conventions around the country.

Here at LibertyCon we are excited that ARTC will not be doing one presentation, but instead will be performing four of them. These include:

#### **Robert A. Heinlein’s ‘Our Fair City’**

A newspaper reporter takes on a corrupt city official with the help of a free press, a newsstand owner, a photographer, and a pet whirlwind named Kitten.

#### **Rory Rammer episode, ‘Enemies Within!’**

A disgraced politician from his very first adventure as a Space Marshal comes back to haunt Rory as the administration changes.

#### **H. Beam Piper’s ‘Omnilingual’**

The exploration of Mars is hampered by just one small problem. How do you decipher the language of a civilization that is long dead and had no ties with any other known language?

#### **Readings from J.R.R. Tolkien’s ‘The Hobbit’**

ARTC provides dramatic readings from selected chapters of J. R. R. Tolkien’s classic novel “The Hobbit”. Not a true adaptation, but multi-cast in the ARTC style!

# DEALER'S ALLEY

<u>Room</u>	<u>Dealer</u>	<u>Supplies &amp; Goods for Sale</u>
200	Klon Newell	Collectable Books
201a	Karen Boyd	Comics & Collectables
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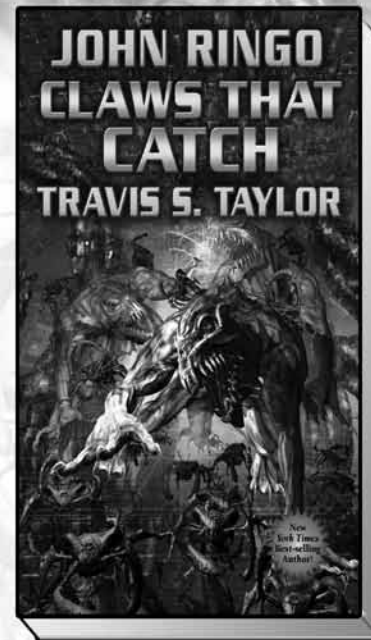
Full registration is \$30.00 till con day.  
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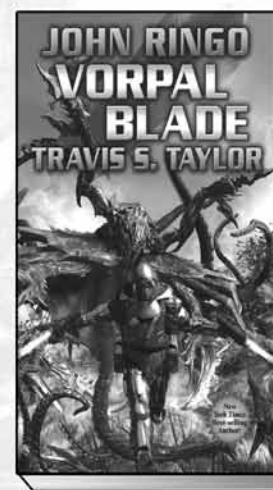
"(T)his thoroughly enjoyable ride should appeal to techno-thriller fans as well as to military SF buffs." —*Publishers Weekly* on *Into the Looking Glass*

### THE GALAXY AT RISK!

Humans have come a long way since the looking glass gates first appeared and an alien menace turned a motley crew of scientists, sailors and force recon Marines into battle-hardened space adventurers. Now it's up to them to take the lead and to mold a weapon capable of checking the Dreen—an unstoppable galactic cancer. Their arsenal? A hodge-podge of powerful technologies begged, borrowed and/or looted from across the galaxy and cobbled together on the strangest ship in the universe: the *Vorpal Blade*!

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### ALIEN MONSTERS BEWARE!

Behold the A.S.S. *Vorpal Blade*: a nuclear submarine converted to warp-drive space ship strung together with bootleg alien technology and—well, duct tape. Lots of duct tape. The crew? "Straddlers": intelligent soldiers who know their science—and fighting scientists who use their smarts to kick some alien butt!

John Ringo, creator of the "Posleen War" series, U.S. Army veteran and multiple *New York Times* best-seller, teams with NASA consultant "Doc" Travis S. Taylor for the latest entries in their wildly imaginative, hugely-popular "Looking Glass War" saga.

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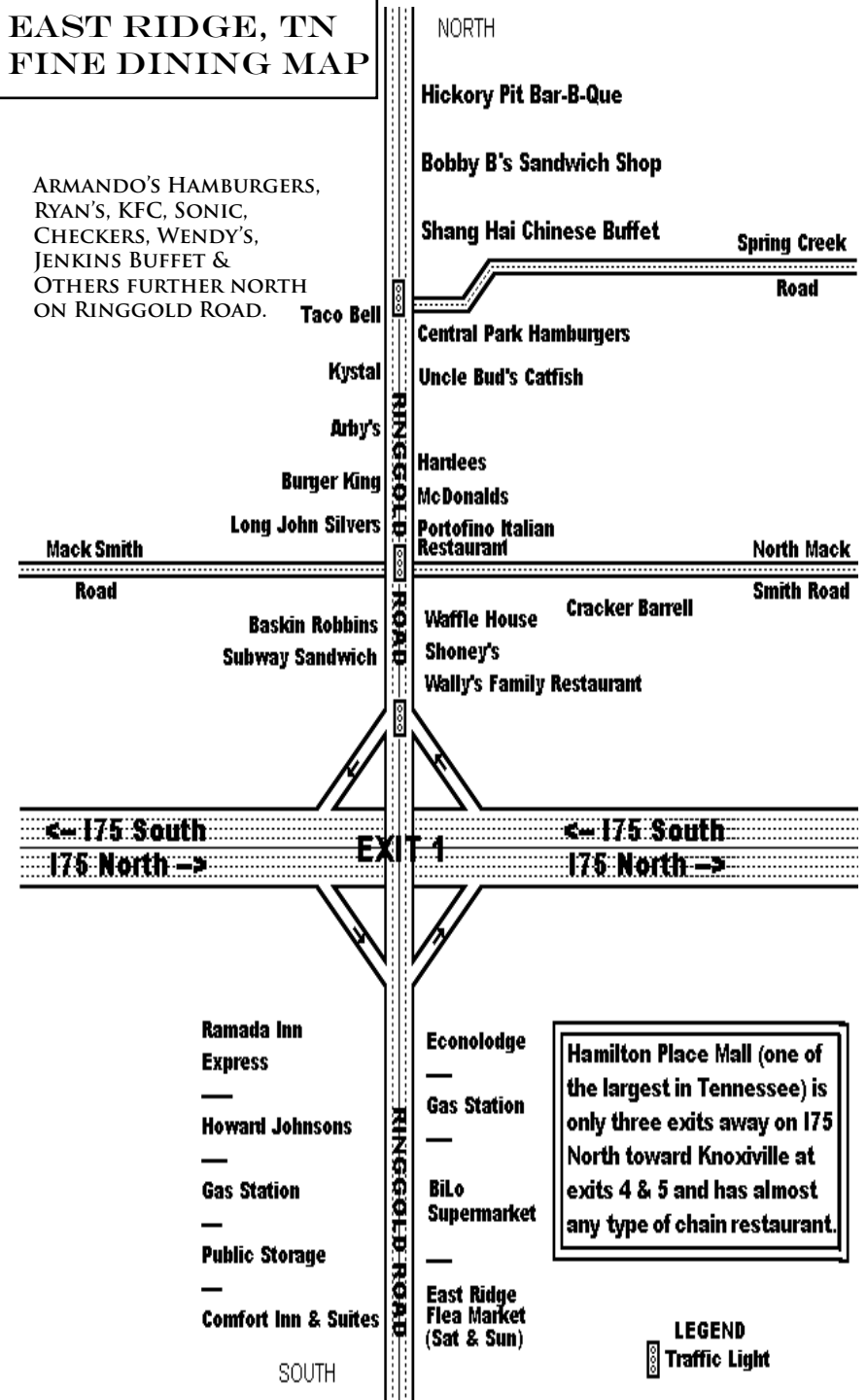
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