


LibertyCon 14

Memorial Day Weekend



May 26, 27 & 28, 2000
Chattanooga, Tennessee

LibertyCon 14 Rules

ATTENDEES 17 YEARS OLD AND UNDER: All convention attendees who are 17 years of age or younger must be accompanied by a **LEGAL GUARDIAN**. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he/she is responsible. A parent or Legal Guardian must accompany children under 7 years of age at all times.

BADGES: Badges must be worn in plain sight above the waist at all times.

BATHING: Remember, "If in doubt, take a bath!" Your fellow attendees will appreciate your courteous actions.

COMPUTER GAMING: Children under 12 years of age **WILL NOT** be admitted to the main computer game room (Board Room). All Children 11 years of age or older may enter the playstation computer game room at any time. Children under 10 years of age must be accompanied by their parents or legal guardian at all times to enter the playstation computer game room and use the equipment. *Children left unattended will be fed to the dragons!*

DRINKING AGE: To get a drinking badge you must produce a **VALID** military ID or Drivers License with your picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, **WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!**

EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon 14 because of violation of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention, you will have to purchase another one at the full admission price of \$35. We are sorry to take this rough stance, but incidents with people (Not Fans) purchasing a replacement badge to give/sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

WEAPONS POLICY: All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced.

BECAUSE WE CARE:

If you have a medical condition, please ask the registration staff for a sticker for the back of your badge. This sticker should contain the nature of your medical condition and any special steps to be taken in an emergency, including the name and phone number of the person to contact should the need arise. If you have special access needs, please let us know.

Dedication to Catherine Crook de Camp



Catherine Crook de Camp, teacher, author, and editor, born in New York City on November 6, 1907, greatly beloved wife of L. Sprague de Camp passed away quietly on April 9, 2000. Formerly a resident of Villanova, Pennsylvania, she and her husband have called Plano, Texas their home since 1989. Catherine is survived by Sprague, her husband of 60 years, her sons Lyman Sprague de Camp of Garland, Texas and Gerard Beekman de Camp of Dallas, Texas; grandchildren, Michael Rossman, Patricia Chalstrom, and Veronica de Camp; great grandchildren Nicholas Rossman and Samuel Rossman.

This obituary doesn't say that Ms. Catherine is also survived by thousands of friends and admirers. Ms. Catherine and Mr. Sprague were our very special Guests of Honor at LibertyCon 1, 5 and 10. And both Ms. Catherine and Mr. Sprague were a central part of the LibertyFamily. I personally feel the loss very deeply because Ms. Catherine kind of adopted me as one of her "wayward sons". She was a very lovely lady who had the beautiful soul of an angel. There is a saying that only the good die young. Well, Ms. Catherine was proof of this. She was only on this earth for 92 years and for all of us who knew her that was too brief a time. Sleep tight Ms. Catherine, I will try not to cry for you because I know you sleep in the shadow of the golden light of God. You will always be a part of me and I will miss you with all my heart. This humble program book and this convention are dedicated with all of our love to your beautiful memory.

Tim Bolgeo

Welcome To LibertyCon 14

Hello to all of you,

Glad that you could attend this year's festivities. LibertyCon is just starting into its teen years and we are all filled with piss and vinegar and chomping at the bit to bring you one hell-of-a-convention. We are very proud to bring in Ms. C. J. Cherryh in as our Literary Guest of Honor. C. J. is a wonderful lady who also happens to be a fantastic writer. Outside of being very lovely, she is also very gracious and loves to talk to her fans. Now our Artist Guest of Honor is Jon "Mr. Wonderful" Stadter. Jon is an accomplished artist who has even crafted his own book, *Volkswarriors*. He is also responsible for the gorgeous logos on our T-shirts this year. Jon is a very pleasant man who enjoys people. Take some time to wander through the Art Show and see his work for yourself. I know that you will be in for a treat.

Next on our list of guests is our Special Guest, Kenneth Waters. Kenny is a perennial favorite at LibertyCon who has been kicking around with us for years. Kenny is one the Chattanooga area's most accomplished artists and is even responsible for the excellent artwork that graces the cover of this book. You ought to take a few minutes to check out his artwork in the Art Show too. To put it in the words of a learned philosopher, "It is most excellent work, dudes!"

Our last featured guest is our Master of Ceremonies, Timothy Zahn. Tim and his lovely wife Anna have been a part of the LibertyFamily since its conception. He's got a quiet wit and a dry sense of humor at times but listen to what he says for a while and you will learn to appreciate it. I have had the good fortune of knowing the Zahn Clan from almost the beginning of my odyssey in fandom and I can truthfully tell you that you will not be disappointed when you meet Tim and Anna. They are wonderful people and you are in for a treat.

I could keep on going down the list talking about the rest of the professional writers, artists and editors attending the convention this year but I would surely get in trouble because I would forget to mention someone. Let me just tell you this, look for the blue badges at the convention and see who you can identify. LibertyCon is very fortunate in having a large number of professional friends and I want to thank all of them for coming.

Now what can you expect to see this year? First of all, we are running two tracks of programming to keep you entertained. The Main Programming Room is located in the convention center [just off of the patio] and the Secondary Programming Room is located at the end of Hucksters Alley. Just check the programming schedule in the center of this book to see what will be going on.

Now if that's not your cup of tea, how about gaming. Computer gaming this year will be held in the Board Room that is located right above the Registration Area. And just

around the corner from the computer room is the Nintendo/Play Station Game room devoted to our younger guests. Our third area of gaming is located in the convention center [just off the patio] and is devoted to cards [and it is the room you will walk through to enter the Art Show]. Open gaming will be held sporadically in the Belle Meade Room located in the back of the restaurant. Please check the schedule on the front door of the Belle Meade Room for the times it will be available for open gaming.

Not interested in Programming or Gaming? How about taking a walk through one of the finest Art Shows in the South. It takes up over 1/2 of the convention center space and is filled with some of the best art work that will appear at a southern convention.

Have I mentioned our Video Program yet? For those of you who are oriented toward the visual medium, you can get your fix in one of two ways. The first is the LibertyCon Science Fiction Channel. That's right, you can relax in the comfort of your own hotel room or chug a few suds in the bar and watch the good stuff. Or, if Japanese Animae is your preference, Magic Bill's Animae Corner, located just outside of the computer room on the second floor, is just what the doctor ordered.

But then again, there might be a few of you out there who just want a nice place to talk to people and down a few suds. Boy have we got something in store for you. LibertyCon has rented the hotel's bar for our Consuite and we have it for the entire weekend. But don't get too comfortable, because at night, we dance to the weeeeeee hours to the best boogie around in there. I don't think you will be disappointed in our Consuite. But also feel free to take your beverages out to the patio of the hotel that is located just outside of the convention center. Over the years we have found that this area has become one of the favorites of our guests, a place to relax and to meet their friends.

I could keep going on and on about what you will see this weekend, but let me just say, this is your weekend and we are here to help you relax and enjoy yourselves. But before I let you go, let me tell you about the most important part of our convention. OUR STAFF! Without them, there would be no LibertyCon. Every member of the staff from the Chairman on down to Joe and Bill in Video, to Derek in computer, John in engineering, etc., etc., etc....pay the same membership as you do. I look at this as a way to pay my dues every year. Others on the staff might look at it another way. No matter what way you they look at it, it all comes down to them volunteering the time, effort and energy to bring you one of the best cons in the south. Please take a few minutes to see what they are doing and thank them. As I said, without them, there would not be a LibertyCon.

Now, lets PARTEEEEEEEEEEE!

Uncle Timmy



C.J. Cherryh

by Jane Fancher

Pssst. You wanna know a secret? Well, lean closer. Closer.

C.J. Cherryh, author extraordinaire, winner of multiple Hugos, champion of the space program, teacher of Latin and ancient history, and creator of one of the most politically and economically comprehensive future histories . .

is addicted to disaster flicks.

Oh, not the fictional ones, though she likes those as well. If it involves meteors showering, volcanoes erupting or tidal waves engulfing, she'll watch it with eyes sparkling and mouth salivating. If it's an oft-repeated TLC or Discover Channel documentary, so much the better, especially when the program list repeats in the wee-smalls of the morning.

And it's not just disaster flicks. Crocodile Hunter, Insectia, and animal rescues...she loves them all. Any time I go into her office to say Hi, or ask a question, I can count on the TV either blaring CNN's headline news, or some actor-with-a-rich-voice lecturing to me about anything from mummies to hyenas. (The Croc Hunter's Aussie enthusiasm is the enchanting exception.)

We won't talk about the occasional descent into the Jerry Springer show. As I said, she likes disaster flicks.

After dinner, we frequently meet in the living room to watch something on the tube, and it's always a challenge to plan an evening's TV viewing. It's not that I don't share her interest and curiosity, it's not that she doesn't enjoy a good movie or drama, but sometimes the *significant* ones conflict. I mean, if it weren't for VCRs, when they moved *La Femme Nikita* to conflict with *The Crocodile Hunter* . . well, let's just say it could have gotten ugly.

There was a time this behavior puzzled me: not the fascination, but the *way* she watches. I mean, half the time, the sound is barely audible. I'll ask, *What did he just say?* To which she will respond, as if it didn't matter, *I don't know. I couldn't hear it.* Or I'll go to her room after we've retired to our opposite ends of the house for the night, with a question or an e-mail to share, or some such, and she'll be asleep, dead to the world, and one of those actors will be in full lecture mode on her TV with lightning flashing and thunder booming. But later, somehow, she'll know—just *know*—the significant bits and pieces of that documentary.

Spooky, I call it.

However, after a decade of sharing the same house and watching her work, I'm beginning to wonder if she isn't on to something. She can turn that stuff on in the background as she works and sort of let the gory details infiltrate her hind brain. She doesn't have to really listen to it or hear each and every word in order to absorb those bits and pieces salient to her fertile story-telling brain. By leaving it on as she drifts off into sleep, she's performing her own brand of sleep tapes.

What going to sleep on the images of flowing lava does to her sleep cycle, we can only imagine.

And now, she's turned this fascination to her writing. Oh, she's used it before, in the cerebral sense, but with Hammerfall, the manuscript she just turned in to Harper Collins, she's really let all those images fly. I won't spoil it for you, but it's wonderful, with pyrotechnics at the end worthy of ILM.

I have to wonder, now that the volcano has begun to smolder, the tidal wave to swell, and the animals to roam . . . what will her next book bring?

So, now you have it: the true secret to being a Hugo award winning author. Forget those dusty tomes and hours searching the internet for the year a particular camel bell hit the market. The answer isn't 42, it's disaster flicks.

And the Crocodile Hunter.



Seafood Restaurant

Don't forget the Official Non-Banquet at Tripp's Seafood Restaurant

Saturday - 5:30 P.M.

Just \$16 for all the Fish, Shrimp, Chicken, French Fries and Cole Slaw you can eat!

Dessert and Drinks are include in the Feast!

"Arthur Clarke, move over."
—Isaac Asimov

**The Universe has
a Nasty Surprise
for Everybody**

From the moons of Saturn far from the restrictions of bureaucratic Earth, the Kronian colony's latest claim—that the Solar System has repeatedly undergone cataclysms, and as recently as a few thousand years ago—flies in the face of reigning dogma, and is under attack by the scientific establishment. Then Jupiter emits a white-hot protoplanet the size of Earth, which is hurtling sunwards and will obliterate civilization.



0-671-57866-9/\$6.99 US/\$9.99 Can

"Hogan's clearly explained scientific hypothesis presents intriguing questions, and his characters are real and likable... the suspenseful plot will keep readers strapped in for the ride." —Publishers Weekly

MAY 2000

Distributed by Simon & Schuster

Art Show/Print Shop Hours

Friday:	12:00 noon	-	3:00 p.m.	Artist Check-in
	3:00 p.m.	-	8:00 p.m.	Open
Saturday	10:00 a.m.	-	5:00 p.m.	Open
	8:00 p.m.	-	9:30 p.m.	Auction
Sunday	10:00 a.m.	-	1:00 noon	Open
	11:00 a.m.	-	3:00 p.m.	Artist Check-out

* * * * *

Consuite Hours

Friday:	3:00 p.m.	-	4:00 a.m.
Saturday:	10:00 a.m.	-	4:00 a.m.
Sunday:	10:00 a.m.	-	3:00 p.m.

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Suggested Huckster Alley Hours

Friday:	3:00 p.m.	-	7:00 p.m.
Saturday:	10:00 a.m.	-	4:00 p.m.
Sunday:	10:00 a.m.	-	12:00 noon

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Programming Hours

Please see the Programming schedule at the center of this Program Book

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Belle Meade Room Hours

Friday:	3:00 p.m. - 9:00 a.m.	Open Gaming
Saturday:	10:00 a.m.- 1:00 p.m.	Programming
	1:00 p.m. - 9:00 a.m.	Open Gaming
Sunday:	10:00 a.m.- 2:00 p.m.	Open Gaming

* * * * *

Registration Hours

Friday:	12:00 noon	-	12:00 midnight	-	Lobby
Saturday:	11:00 a.m.	-	3:00 p.m.	-	Lobby
	3:00 p.m.	-	until	-	Consuite

Jon "Mr. Wonderful" Stadter

by: Mary "Mrs. Wonderful" Stadter



It's a horrible thing to be asked to write a bio for your spouse. (Thanks, Tim) Pretty much anything I do is going to be wrong. If I stick to the facts, well let's face it, that's just boring. Delving into all the embarrassing stories a wife can accumulate over the years is definitely out, that's likely to get me killed. So, what to tell you? Let's start with a little bit of history and fact, and maybe I can still sneak in some good stuff here and there without getting into too much trouble.

First off you should know that Jon is a genius. Go ahead, ask him, he'll tell you. Jon's mom told me that when he was ten years old they called him a very short forty-year-old man. His Sunday school teacher told me that she remembers reading to him when he was only two, and him correcting her. His first grade teacher told him that he had a mind like a file cabinet, he could pull out facts at will. He has decided to use this power for good, and has stored nothing but facts from every science fiction film and television program ever made prior to 1980 in his brain. Do not, I repeat, *do not* challenge this man to a game of Trivial Pursuit.

Despite his genius, or perhaps because of it, Jon didn't do well in school. It's hard to do well when you're sure you're smarter than all your teachers. In his sixth grade English class he refused to turn in any homework, so his teacher told him to write a three act play on the dichotomy of life and death. He did it. Of course, he didn't turn that in either.

Jon is a cartoonist and a painter. When painting he primarily uses acrylics, with and without the airbrush, and is annoyingly able to recreate pretty much anything he wants at will. He's one of *them*. You know, those people that wake up one morning and say, "Well, I've been a cartoonist for ten years, but what the heck, I'll do a portrait today, hand me a brush." A few hours later Bela Legosi is staring at me from my dresser. Let me tell you, that'll give you quite a shock at 3 a.m.

Jon's early work was mostly humorous. I'm sure that some of you remember the Volkswarriors - that goofy art print series featuring little beetle-like aliens who are trying to *conquer the Galaxy!* Recently, he's been doing a lot of nifty portraiture of folks from the science fiction genre. His painting of Martin Landau and Barry Morse (from Space 1999) was so popular at Breakaway (last years big Space 1999 convention), that Mr. Morse got up and auctioned it off himself.

Jon is also a writer. The "Volkswarriors" prints spawned a graphic novel, "The Volkswarrior Guidebook." He's also working on a new book, a *real* book as he calls it (lots of words - no pictures), titled "A Bad Day for Eddie Bentz." In my humble

opinion, the first few chapters are an absolute riot., Hopefully he'll finish it someday. Jon is also easily sidetracked.

Lately, Jon has also become a website designer. While some of us are slaving away at college, Jon picks up the occasional book and teaches himself this stuff for fun. He's done quite a few nifty web sites now for Gateway (the convention we run in St. Louis every July), for the St. Louis C.I.A. (the local Dr. Who fan club), and for lots of commercial sites unrelated to science fiction.

Well, now you know all about what he does, but what is Mr. Wonderful *really* like, you ask? Well, most of the time he's just kind of goofy.

As a professional artist, Jon has a certain methodology when preparing for conventions. To prepare, he gives it careful thought and consideration (at least that's what he *says* he's doing), until about three days before the convention. Then he goes into panic mode and paints for about 72 hours straight without sleeping and consumes nothing but Diet Pepsi, microwave popcorn and the occasional mayonnaise sandwich. So, if he happens to doze off while talking to you this weekend don't be offended, it's simply part of his artistic genius.

The first time I met Jon, about 10 years ago at Archon 13 in St. Louis, he took me to his hotel room and gave me his T-shirt. Not the one he was wearing - he had come prepared with an entire box of Volkswarrior T's to give away. On the front was a picture of a Volkswarrior Deathship, (a Volkswagon with a *big* jet engine coming out of the trunk), and on the back, 'Jon "Mr. Wonderful" Stadter' followed by 'Groupies Welcome.' I ask you, how could *any* woman resist this?

Self-promoting T-shirts aside, Jon is a pretty quiet guy...at least until he gets to know you. Then he pretty much turns into a maniac. Whatever you do, don't let him get bored. There's nothing scarier than a bored artist.

So many stories, so little space. I can't possibly tell them all, but if you get a chance this weekend you can ask him about the Pounce incident, or the birthday party he had for his car, or his method of sock dispersal, or the cartoon character under his shirt, or maybe even my 'weasel' scar if he feels like getting even.

All kidding aside, Jon is a very talented artist, a terrific author, a total nutcase, and a monkey. (Really, I'm not kidding. He cut off the ends of three fingers on a table saw once and still managed to finish his framing for Archon using one hand and his prehensile toes). Of course, I'm prejudiced, so take a peek at his art in the art show, check out "The Volkswarrior's Guidebook," and stop by to meet him - then you can judge for yourself.

NOTE FROM THE EDITOR: In their spare time, Jon and Mary Stadter run a Science Fiction convention in St. Louis called Gateway. For more information, check out: <http://www.stlf.org/gateway>.

LibertyCon's Science Fiction Video Channel

Bolded Print = Movies

Italic Print = TV Shows

FRIDAY

12:00 PM	Day the Earth Stood Still, The - 1951 1: 32 m - Movie
1:45 PM	<i>"The Saucer" - The Invaders</i>
2:30 PM	IT! The Terror from Beyond Space - 1958 1:09m - Movie
3:45 PM	<i>"The Monster from Outer Space" - Voyage To The Bottom Of The Sea</i>
4:30 PM	Angry Red Planet - 1959 1:24 m - Movie
6:00 PM	Aliens (UNCUT) - 1986 2:34m - Movie
9:00 PM	<i>"Soul Hunter" - Babylon 5</i>
10:00 PM	Predator - 1987 1:47m -

SATURDAY

12:00 AM	Rocky Horror Picture Show -1975 1:40 m - Cult Movie
2:00 AM	Flesh Gordon - 1972 - 1:30 m - Cult Movie - RATED "R"
3:30 AM	Bad Channels - 1992 1:28 m - Movie
5:30 AM	Killer Klowns from Outer Space - 1988 1:28 m - Movie
7:00 AM	<i>"The Zanti Misfits" - The Outer Limits</i>
8:00 AM	<i>Robert Heinlein's Red Planet - Animated Presentation</i>
9: AM	Spaced Invaders - 1990 1:42 m - Movie
11:00 AM	First Men in the Moon - 1964 1:43 m - Movie
1:00 PM	<i>"Visitors from beyond the Stars" - Time Tunnel</i>
2:00 PM	<i>The Hitchhiker's Guide to the Galaxy - 1981 - 4:00 m - TV Movie</i>
6:00 PM	Five Million Years to Earth - 1968 1:37m - Movie
7:30 PM	<i>"Claws of Axos" - DR WHO</i>
9:00 PM	<u>MASQUERADE -LIVE BROADCAST OVER LIBERTY TV</u>
11:00 PM	<i>"Banshies" - Space Rangers</i>

SUNDAY

12:00 AM	Invasion Earth 1998 5:00 m - TV Movie
5:00 AM	Zeiram 1993 1:32m - Movie
6:30 AM	Zeiram II 1994 1:30 m - Movie (subtitled)
8:00 AM	The Iron Giant -1999 - 1:26 m - <i>Animated Presentation</i>
9:30 AM	<i>"The Secret of Bigfoot" - The Six Million Dollar Man</i>
11:00 AM	<i>"The Return of Bigfoot" - The Six Million Dollar Man</i>
12:30 PM	Disney's The Cat From Outer Space -1978- 1:43m - Movie

Video Closes till next year!

Tune to the Ramada's Channel 8 for the best in Science Fiction Movies while attending LibertyCon 14!

LibertyCon 14 Programming Guide

Friday

- 6 PM MAIN PROGRAMMING OPENING CEREMONIES
Meet the authors and artists you have admired for years. Put a face with a name and have a few books signed.
- 7 PM MAIN PROGRAMMING CLOSED FOR CASIO SETUP

PATIO or LOBBY Informal autograph sessions of all authors and artists. Continue to meet the authors and artists you have admired for years. Put a face with a name and have a few books signed.
- 8 PM MAIN PROGRAMMING CASINO

ROOM 124 Thomas Smith Reading
- 9PM MAIN PROGRAMMING CASINO

ROOM 124 James P. Hogan Reading
- 10PM MAIN PROGRAMMING CASINO

ROOM 124 David Weber Reading
- 11PM MAIN PROGRAMMING CHARITY AUCTION

BELMEADE ROOM Spades Tourament first round

LibertyCon Animae Corner Schedule for Friday

- 2:00 PM Queen Emeraldis
- 3:00 PM MAPS
- 5:00 PM Gunbuster
- 8:00 PM Martian Successor Nadesico
- 2:00 AM Birdy the Mighty
- 2:00 AM *closed*

Closing time subject to changes if requests are made and accepted.

LibertyCon 14 Saturday Programming Guide

10AM **CONSUIE MAKE IT AND TAKE IT (4 HOURS)**
Gaming shuts down until 1 PM

11 AM **MAIN PROGRAMMING JON "Mr. Wonderful" STADTER SLIDE SHOW**
A dry sense of humor and a wonderful talent in art combine in Jon's work to produce some of the more unusual pieces of art you have seen in a long time. Ask him about Volkswagens.

ROOM 124 WHY IS 2001 STILL 50 YEARS AWAY?
Our own rocket scientist Les Johnson will discuss NASA, the US space program and where we are going. How long will it be before we have to worry about HAL?

BELLE MEADE LETS PUT SCIENCE FICTION BACK IN THE GUTTER
Years ago SF was viewed as a sub class of literature, young boys would have to hide their pulps out in the corn shed where their mothers could not find them. Why do we think it is any better today? Lets put this bodice ripping material back in the gutter where it belongs!!! (C. J. Cherryh, Jane Fancher and Sharon Green)

NOON MAIN PROGRAMMING THE KENNY WATERS SLIDE SHOW
Whatever made you think that all real artists are from far away places? LibertyCons Special Guest Kenny Waters is one of the best upcoming artist in the field and is a home grown Southern boy. Come in and be entertained and enhanced by the art work of one of Chattanogga own. (Kenny Waters)

ROOM 124 ARTIFICIAL INTELLIGENCE; WHERE ARE WE GOING NOW?
We have computers which can talk with us and make some simple decisions now. What is the next step with the use of AI? Remember it can never replace human stupidity. (James Hogan)

BELLE MEADE SF AND FANTASY BOOKS ALL FANS SHOULD READ
"War and Peace is a book everybody has to read before they die, I am putting it off as long as I can" (Woody Allen). What are the science fiction and fantasy books all fans HAVE to read before they die? Our panel will give some suggestions. (Thomas Smith, Mark Paulk, Kerry Gilley)

PATIO COME LISTEN TO CHARLIE Charlie Fontenay has been active in fandom both as a professional author and as a fan for several years. Come listen to the man expound upon life.

1 PM **MAIN PROGRAMMING WORKING WITH OTHER PEOPLES CHARACTERS**
From time to time an author will go into an established universe to write a story using characters which are already created. What kind of restrictions are placed upon them? What would they like to do that they can not? (Tim Zahn, Lynn Abbey)

ROOM 124 PRINT MAKING 101 We are not all rich enough to be able to buy all originals in the art show. Sometimes we have to settle with a print of the piece we love. What is the process by which these prints are made? (Ken Moore, Kenny Waters, Jon Stadter)

1 PM **PATIO AN HOUR WITH SHARON GREEN** From science fiction to fantasy to mysteries to romance novels, Ms. Green has done it all. Come and have some coffee with Sharon and there is no telling in which direction the conversation will head. (Sharon Green)

2PM **MAIN PROGRAMMING WHERE IS TOM CORBETT TODAY?**
Most of us older fans discovered science fiction as a youngster with the juvenile novels from the great masters. Where will the next generation of fans find SF for young fans? (Thomas Smith, David Coe. Rick Shelley, Sharon Green & Charles Fontey)

ROOM 124 Jane Fancher Reading

3PM **MAIN PROGRAMMING YOU DON'T KNOW JACK SNIT (2 HOURS)**
No, we are not going to make you a millionaire but feel free to come in and play our game to see how much you do, and don't, know.

ROOM 124 RIDING THE SOLAR WINDS As man goes into space he will have to rely on different forms of energy. Lets explore the possibilities of the future. (Les Johnson)

PATIO GETTING STARTED AS AN AUTHOR You have written the Great American Novel, now what do you do? Some suggestions from some published authors. (Lynn Abby, David Coe, Barry Hunter & Rick Shelley)

ART SHOW CRITIC We all know what we like in art but lets let our artist guest and our special guest tell us what is art from a professional viewpoint. Hopefully they will not say too much bad about too many of the pieces of art. (Jon Stadter, Kenny Waters)

4PM **MAIN PROGRAMMING STILL LEARNING ABOUT JACK SNIT**

5PM - 7:30 Everything closed for the banquet. Buy your tickets early, limited seating.

7:30PM **MAIN PROGRAMMING SET UP FOR ART AUCTION**

8PM **MAIN PROGRAMMING ART AUCTION**
MASQUERADE PREJUDGING in private room to be determined

10PM **MAIN PROGRAMMING MASQUERADE** At the intermission of the masquerade we will have a special treat for you. Marc Michaels leads his band in a short session of traditional Irish music. Following the masquerade they will be performing a concert of Irish and other forms of music.

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LibertyCon Animae Corner Schedule for Saturday

10:00 AM	Sailor Moon R	11:00 AM	Sailor Moon S
12:00 PM	Outlaw Star	7:30 PM	Hyper Speed GranDoll
9:00 PM	Iczelion	10:00 PM	Gall Force - Eternal Story
11:30 PM	Arcadia of My Youth	1:40 AM	closed

Closing time subject to changes if requests are made and accepted.

LibertyCon 14 Programming Guide

Sunday

11 AM MAIN PROGRAMMING IF I RAN THE ZOO, (I MEAN CON)
We have all been to conventions and thought "I could do better than this" (who knows, you might be thinking that right now). If you were in charge of a convention how would you change things? Audience Participation decision. (Tim Bolgeo, Mary Stadter, Kelly Lockhart)

ROOM 124 KOFFEEKATCH WITH OUR GUEST OF HONOR [C.J. CHERRYH
with the help of JANE FANCHER]

NOON MAIN PROGRAMMING WORKING WITH A MULTI-AUTHOR UNIVERSE

ROOM 124 Dave Creek Reading

1PM MAIN PROGRAMMING IN THE BAR WITH JIM HOGAN

2PM MAIN PROGRAMMING LET'S BITCH AT UNCLE TIMMY or WHAT DID
WE DO WRONG THIS YEAR?

ROOM 124 MILITARY DIPLOMACY You have invaded another persons
planet and kicked their butts, now you have to make friends for the betterment of all.
What are some of the problems writers face when figuring out what would be the
proper manner for their characters to interact with aliens. (C.J. Cherryh, Rick Shelley,
Lynn Abby, David Weber)

3PM LIBERTYCON 14 OFFICIALLY ENDS

LibertyCon Animae Corner Schedule for Sunday

10:00 AM Sailor Moon Super S
11:00 AM Super Spacefortress Macross
1:00 PM They Were 11
2:30 PM closed

Closing time subject to changes if requests are made and accepted.

Con†Stellation XIX: Virgo

Huntsville,
Alabama

October 20-22, 2000

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*Authors of the Mageworlds Series; Winners of the Mythopoeic Society Aslan Award for *Knight's Wyrd**

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Julie Wall

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Con†Stellation XIX: Virgo

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A variety of hotels and hotel rooms¹ from \$66/night Travelodge, \$99/night most common rate, through \$hundreds/night fancy suite. Main hotels and convention center are connected with "over-the-street" continuous shopping mall. A rebuilt, 1930's Trolley System going through the middle of the Convention Center, through the main backbone of hotels to the north, ending diagonally across the street from the Public Library², and to the south ending at a restaurant complex. Other fun stuff is within easy walking distance.

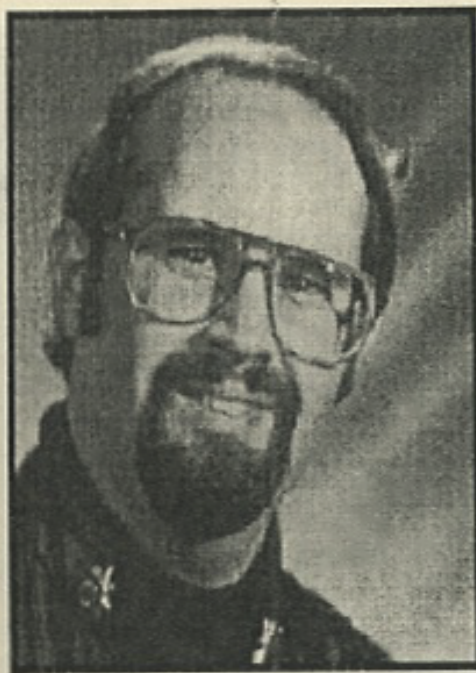
Easy highway access from I-85 (North-South), I-40 (East-West), I-77 and others (FROM, not TO, twilight zones). Parking ranges from free to \$5/day to \$16/day valet at fancy hotels³. Two rail lines, a bus station and airport are all within 15 minutes of the Convention Center. International Airport with 500 flights per day and 12 airlines.

Because it will be a broadly based World Science Fiction Convention for the fun of it. (Y'all come...)

¹Rates as of October 1999 without the 12.5% tax.

²Library apparently escaped from a science fiction novel, but runs its own mundane Worldcon size event every October called Novello.

³Rate as of October 1999, and does not appear to have tax added.



Master of Ceremonies Timothy Zahn

by Tim Bolgeo

Timothy Zahn was born in Chicago in 1951 and grew up in the western suburb of Lombard. He attended Michigan State University in East Lansing, Michigan, earning a B.S. degree in physics in 1973, and moved to the University of Illinois in Champaign-Urbana, Illinois, for graduate work. He earned a M.S. degree there, also in physics, in 1975, and continued work toward a doctorate. Also in 1975, he began a new hobby: writing science fiction. At first a strictly spare-time avocation, over the next three years he gradually began to give more time to it, until he

sold his first story in December 1978 ("Ernie," *Analog*, September 1979). Still working toward an eventual career in physics, he occasionally contemplated taking a year off after getting his doctorate, a grand experiment to see just how far his writing could take him.

That year arrived earlier than he expected. In July 1979, his thesis advisor died suddenly of a heart attack—ironically, the same day Zahn received word that his second story had been sold. With three years of work on his thesis project effectively wiped out, he worked for another semester on a new project, trying to drum up enthusiasm for it. But by that time writing had become far more interesting to him than physics; and so, in January 1980, he left the university and began the grand experiment.

With his wife of five months, Anna, working full-time to support them, Zahn produced eighteen stories that first year, bringing in just over \$2000. As he'd originally set himself a goal of \$1000 for the year, Zahn seemed justified in declaring the experiment a success. From then on it was less a question of *whether* he could eventually earn a living writing as it was *when* that point would be reached. (It took until 1984.)

Since then Zahn has published over sixty short stories and novelettes, almost twenty novels, and three short fiction collections. Along the way he has won a Hugo Award (for the novella "Cascade Point," in 1984) and has been nominated twice more. He is best known for his five Star Wars books (*Heir to the Empire*, *Dark Force Rising*, *The Last Command*, *Specter of the Past* and *Vision of the Future*). His most recent book is *The Icarus Hunt*, and it starts a new set of adventures that all of us Zahnatics have been eagerly awaiting. Tim, Anna and their son, Corwin, now live on the Oregon coast. The Zahn clan are charter members of the LibertyCon Family who we are extremely happy to welcome back to the Big Nooga. What can I say except:

WELCOME HOME TIM AND ANNA!

ConCat 12

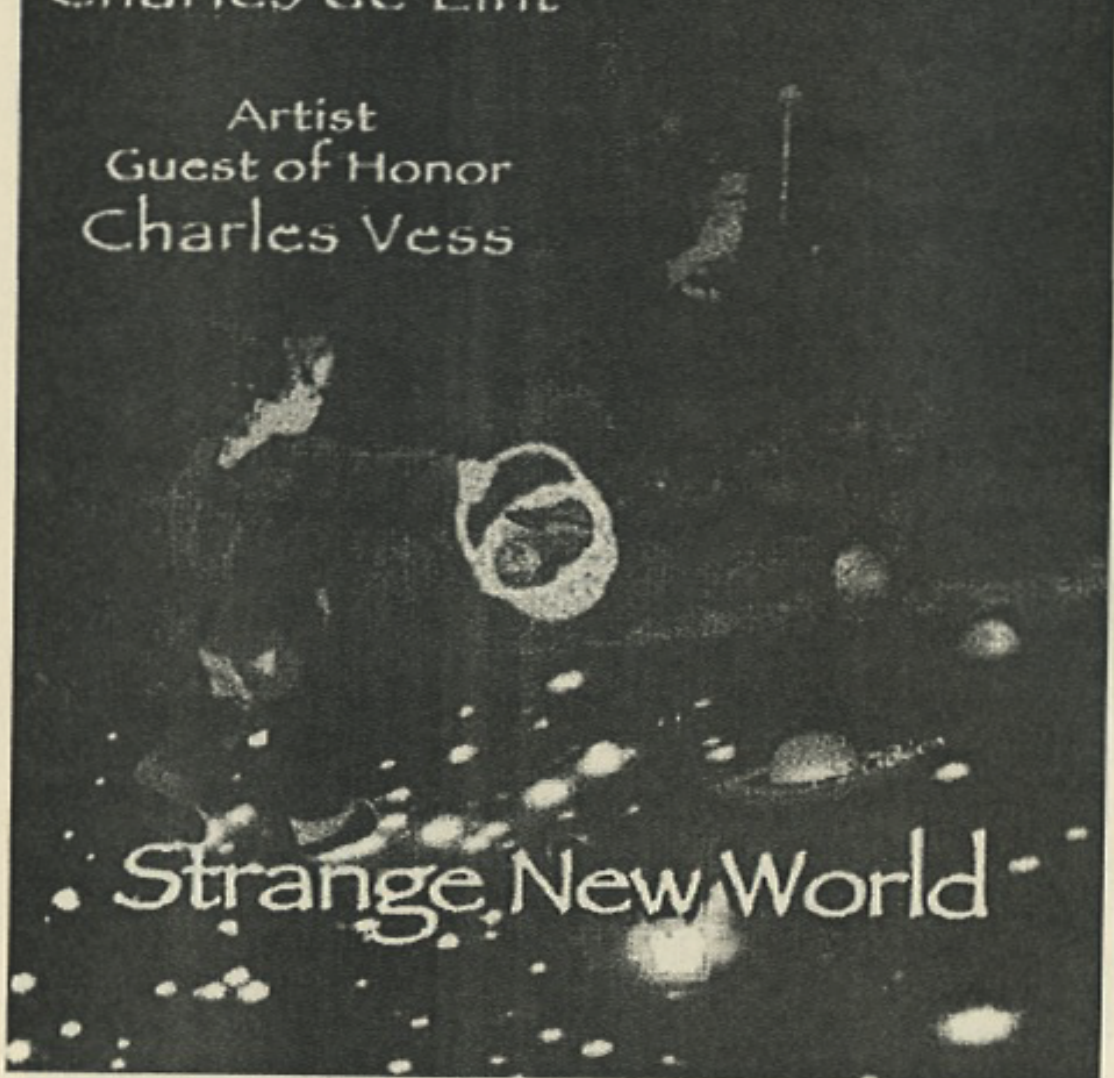
Thanksgiving Weekend 2000

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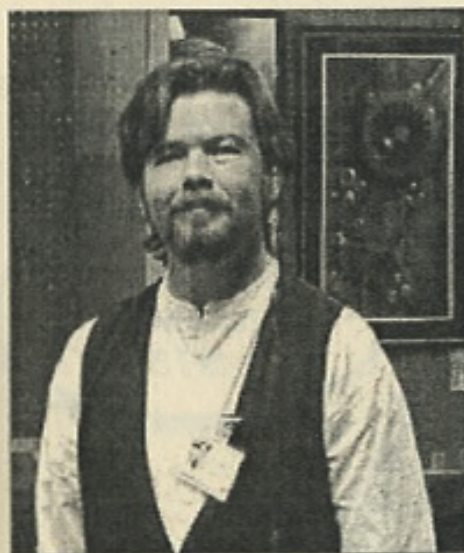
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chloiea@mailexcite.com

Guest of Honor
Charles de Lint

Artist
Guest of Honor
Charles Vess



Strange New World



Kenneth Waters Bio

By: Janet Ward

I can remember the first time I met Kenneth Waters. It was possibly LibertyCon 9 or 10. He was very scared to show his art in the show for the first time. Needless to say, I expressed to him that all the artists had to start out new once in their careers. I feel really good about Kenneth taking my advice and displaying his art at that convention. It began a way for him to jump right in the field with his feet wet and learn what he needed to get him where he is today.

Rumor has it that he says he was born in the backseat of a Greyhound bus rolling down Interstate 40. He never mentioned the direction. I would say possibly near Knoxville on the way to North Carolina. The reason is that one of his favorite authors lived in Chapel Hill, N.C. This was Manley Wade Wellman. He has a few others: Richard Matheson, Robert Bloch and H.P. Lovecraft. I wish that Kenneth had been in fandom when the first World Horror Conventions were in Nashville. He would have met one of his idols, Robert Bloch.

Kenny's list of personal favorites include: Color is Cobalt blue. Movie is a tie - Unforgiven and TNT's "Pirates of Silicon Valley" TV show is Farscape. Book is also a tie - "I Am Legend" and "Somewhere in Time" by Richard Matheson. It appears he loves horror (this is only a guess).

He is married to a wonderful lady by the name of Wendy and has a two year old little boy running around. Juggling an art career (illustrator/art director), college and fatherhood at the same time is a very hard thing to do, but he seems to do all three with amazing grace.

His published work has included artwork for Dell magazines, Sony, Genetic Anomalies, Pinnacle, Steve Jackson Games, Alderac Entertainment, Bereshith, Night Shade Books and will possibly be included in Spectrum 7.

The fans in the south have watched, admired and even purchased art of Kenneth's for years now. It is amazing for me to run art shows and see talent come in the door. The doors have opened to some really great talent in the south for over 20 years now. I am so glad that Kenneth Waters was one of those artists that walked through them and stayed around. I think all of us feel the same way.

The LibertyConFamily is proud to have Kenneth as one of our own and as our SPECIAL GUEST for LibertyCon 14!

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Janet Ward

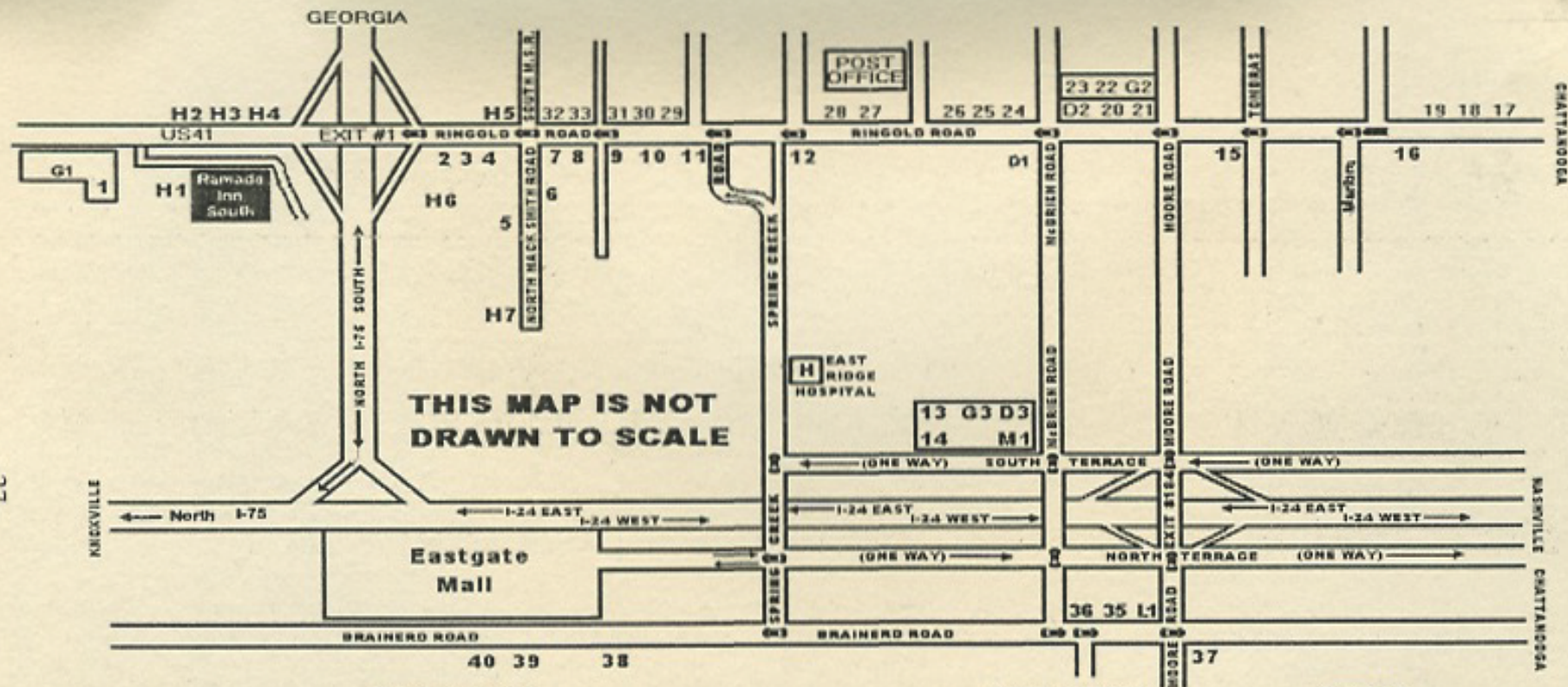
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LibertyCon would like to give a special thanks to the following artists: **Cline Seigenthaler** for designing this year's Star Ship Casino Liberty Bucks. **Jon "Mr. Wonderful" Stadter** for his contribution of the LibertyCon 14 Logo. **Kenneth Waters** for his contribution of the program book cover and interior artwork. It's people like Cline, "Mr. Wonderful" and Kenneth who make participation in LibertyCon so rewarding to us all.



Restaurants

- | | | |
|--------------------------|-----------------------------|----------------------------|
| 1. Tripps Seafood | 16. Home Runners [delivers] | 31. Arky's |
| 2. Wally's | 17. Country Style Buffet | 32. Burger King |
| 3. Shoney's | 18. Wendy's | 33. Long John Silver's |
| 4. Waffle House | 19. Bejangles | 34. Road Kill Cafe |
| 5. Cracker Barrel | 20. Sonic Drive-in | 35. Wendy's |
| 6. Subway Sandwiches | 21. Checker's Burgers | 36. Papa John's [delivers] |
| 7. Gendecor | 22. Best of China | 37. Dunkin' Doughnuts |
| 8. McDonald's | 23. Armando's Burgers | 38. Krispy Kreme Doughnuts |
| 9. Hardee's | 24. Eidsen's Restaurant | 39. Bennigan's |
| 10. Uncle Bud's Catfish | 25. KFC | 40. Chili's |
| 11. Central Park Burgers | 26. Ryan's Steak House | |
| 12. Orient Express | 27. Pizza Hut [delivers] | |
| 13. Previno's Italian | 28. Barnett's Bar-B-Que | |
| 14. China Garden II | 29. Tase Bell | |
| 15. Epixurian [Greek] | 30. Krystal | |

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- D1 Walgreen's
D2 Eckard's
D3 K-Mart
G1 Bi-Le Pharmacy
G3 Winn Dixie Pharmacy

Grocery Stores

- G1 Bi-Le
G2 Food Lion
G3 Winn Dixie

HOTELS

- H1 Econo Lodge
H2 Hawthorne Suites
H3 Holiday Inn
H4 Seethill Inn
H5 World Inn
H6 Super 8

Liquor Store

- L1 Oldest Liquor Store

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