

LibertyCon 26



June 28-30, 2013
Chattanooga, TN

LibertyCon Wouldn't be possible without:

Chairman:	Brandy Bolgeo Spraker	Art Show:	Shannon Souvinette
Vice-Chair:	Derek Spraker	Treasurer:	Melvin Baumgardner
Registration:	Matt Fanny	Hospitality:	Michael Ankenbrandt
Programming:	Rich Groller	Secretary:	Kathy Wormsley

LIBERTYCON 26 STAFF

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Sean Souvinette		Bobby Bolgeo	Melody Ormond	
Alex Spraker				

LibertyCon Autographs

Thanks For Coming Out To

LibertyCon 26

Literary Guest of Honor:

Kevin J. Anderson

Artist Guest of Honor:

Vincent Di Fate

Science Guest of Honor:

Catherine Asaro

Special Guests of Honor:

Michael & Paul Bielaczyc

Master of Ceremony

Larry Correia

WELCOME TO LIBERTYCON 26!

By BRANDY BOLGEO SPRAKER

For those of you who have been with us before, welcome back! And for those of you who have chosen to spend the weekend with us for the first time, come on in and be part of the LibertyCon family!

As many of you know, this is my first year as Chairman. Last year Dad officially passed the baton to me, (literally, as Dad and I were both presented gorgeous Steampunk batons at the closing ceremonies last year) so the first thing I will say is, "It is now all my fault!"

We have been blessed for the last 25 years to have provided you with a stellar lineup of guests. But this year, I think we have truly outdone ourselves!

I'm not going to go into depth about our main guests; their biographies are further on in the book for you to find out more. I will just say that you never forget your first year's guests as Chairman, and I am very proud that these incredible professionals are mine.

As you have come to expect from LibertyCon, we have a great convention planned for all of you this year! Our wonderful hotel, the Historic Chattanooga Choo Choo, has enough room to allow us to house over 70 professional writers, artists and scientists. We are running three tracks of programming that rival the biggest conventions in content. We are also returning to the old LibertyCon tradition of the GOH banquet. With a crazily rich art show, over 15 hucksters selling their wares, a consuite that absolutely rocks, book launches, room parties galore and oh... MAD SCIENTISTS everywhere, you will find plenty of activities! How can it get any better than that??

Last year, with your help we raised \$5,000 for LibertyCon 25's charity, the Challenger Center. And since we have been saving our pennies for many years, we were able to put together a second \$5000 donation in memory of Sandy McDade, our late Director of Hospitality (and my mother-in-law) for the Chattanooga Food Bank. Each of us knows someone who has been touched in some way by our flagging economy. For that reason, we have chosen the Chattanooga Food Bank as our charity this year. The Chattanooga Food Bank is a wonderful organization that feeds nearly 20,000 hungry people each week through a network of 370 partner agencies.

To all of our guests, from the professionals who put on programming events to the newest person off of the street, I just want to say thank you for sharing your weekend with us. As Dad has done for 25 years, I want to let you know about the most important part of our convention - OUR STAFF! Without them, there would be no LibertyCon. Every person on staff from the Chairman on down pays the same membership as you do. These wonderful people have volunteered their time, their efforts, and their energy to bring you one of the best cons in the South. Please take a few minutes to see what they are doing and thank them. And if you feel so inclined, walk up to a director and let them know you would like to volunteer to work a shift. Trust me; volunteering is the best way to meet people.

Finally, without you wonderful people there simply would not be a LibertyCon. You are all the best and are simply the best there is! Thank you, thank you, thank you and please enjoy LibertyCon 26!

LibertyCon Rules

(AKA: The Things We Have To Tell You)

ATTENDEES 17 YEARS OLD AND UNDER: All convention attendees who are 17 years of age or younger must be accompanied by a LEGAL GUARDIAN. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he/she is responsible. A parent or Legal Guardian must accompany children under 7 years of age at all times.

BADGES: Badges must be worn in plain sight above the waist at all times.

BATHING: Remember, "If in doubt, take a bath!" Your fellow attendees will appreciate your courteous actions.

DRINKING AGE: To get a drinking badge you must produce a VALID military ID or Drivers License with your picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, **WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!**

ROOM PARTIES: If you are having a room party, remember, this is the South. We are friendly and inclusive. Whether your party is in the Consuite or in a hotel room with the door open, the expectation is that it is open to all LibertyCon attendees. If your party is intended to be private, it should not be in the Consuite, and if your party is in your room, please keep your door shut so that misunderstandings and hurt feelings don't occur. Also, Tennessee State Law does not allow the consumption of alcohol for anyone under 21 years of age. **If you are serving alcohol, please check everyone's ID. YOU are responsible for this no matter where your party is.** LibertyCon will not assume any responsibility to check badges for any type of party. Don't assume if someone has a drinking badge that they are 21 or over.... badges can be swapped.

GRILLS & OUTDOOR COOKING: No grills are allowed on the hotel premises. The hotel has informed us that this violates their insurance policy. We have a wonderful hotel and would like to keep our great relationship with them.

EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon because of violation of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention, you will have to purchase another one at the full admission price of \$50. We are sorry to take this rough stance, but incidents with people (Not Fans) purchasing a replacement badge to give/sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

SPECIAL MEDICAL NEEDS: If you have a medical condition, please ask the registration staff for a sticker for the back of your badge. This sticker should contain the nature of your medical condition and any special steps to be taken in an emergency, including the name and phone number of the person to contact should the need arise.

WEAPONS POLICY: All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced.

ATTIRE: We at LibertyCon love costumes! However three strategically placed seashells does not constitute a costume. Please remember that we are a family friendly convention.



People you might bump into at LC26

April 11-13, 2014

DoubleTree Hotel, Roswell, Georgia

JORDANCON

featuring

Author Guest of Honor

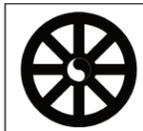
PATRICK ROTHFUSS

and

Artist Guest of Honor

LARRY ELMORE

For more details, visit
www.JordanCon.org



Kevin J. Anderson

Larry Correia

Larry Atchley, Jr.
Charlotte Babb
Scott W. Baker
Tom Barczak
Jeff Barnes
Shane Berryhill
Walt Boyes
David L. Burkhead
Leo Champion
Stephen E. Cobb
Julie Cochrane
Rebecca Cohen
Jason Cordova
Anna Kathryn Davis
Jack Finley

Charles Gannon
Rich Groller
Michael H. Hanson
Sara Harvey
Dan Hollifield
G. R. Holton
Daniel M. Hoyt
Robert A. Hoyt
Sarah A. Hoyt
Sarah Hulcy
Stuart Jaffe
Tamara Lowery
Cindy Macleod
Geoffrey Mandragora
John Manning

Literary Guest of Honor

Master of Ceremonies

Holly McClure
Rebecca Moesta
Chris Morris
Janet Morris
Christal Mosley
Stephanie Osborn
Rocky Perry
Lillian Price
T. D. Raufson
John Ringo
Stephen J. Simmons
Patrick Vanner
Toni Weisskopf
Michael Z. Williamson
Mark O. Worrell

Vincent Di Fate

Michael Bielaczyc

Paul Bielaczyc

Sande Ankenbrandt
Mark Fults

Melissa Gay
Anita Moore

Artist Guest of Honor

Special Guest of Honor

Special Guest of Honor

Johnny Park
James Ward

Catherine Asaro

Jim Beall
Tim Bolgeo
Ben Davis
Les Johnson

Robert Kennedy
Robert Lightfoot
Tedd Roberts
Ken Roy

Science Guest of Honor

Jay Roye
Phillip Wohlrab

Paranormal Guests

Paul Cagle

Joe McKeel

Performance & Demonstration

The Atlanta Radio Theatre Company
Greg Adams
C.S. Brown

Darrell 'Doc' Osborn
The Painfully Funny Troupe
The Reinhardt Legacy Fight Team

Literary

Artistic

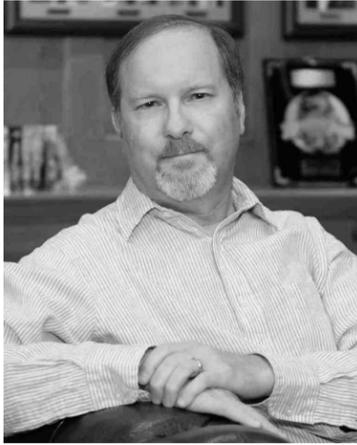
Scientific

Kevin J. Anderson

Literary Guest of Honor

10 “Dirty Secrets” about Kevin J. Anderson

by
Rebecca Moesta (Anderson)



Kevin J. Anderson is the author of more than 115 books, 52 of which have appeared on national or international bestseller lists; he has over 23 million copies in print in thirty languages. He has won or been nominated for the Nebula Award, Bram Stoker Award, the Faust Award, the Golden Duck, the SFX Reader’s Choice Award, the Scribe Award, and New York Times Notable Book.

Kevin’s bios are available on our website at wordfire.com, but I wanted to share a few things you should know about him that those bios won’t tell you.

1. **Kevin doesn’t like sports.** Don’t get me wrong, he *is* athletic. He works out every morning—sit-ups, free weights, Smith machine, leg presses. He hikes up mountains, down canyons, through deserts, along obscure trails, and anywhere else that catches his interest, whenever the weather and our travel schedules will allow.

He’s a *doer*, not a watcher. He’s not into any team sports—watching *or* playing—but admires individual achievement.

2. **Kevin has a pathological aversion to monotony.** He likes to change things up as often as possible. He switches brands/flavors of toothpaste each time he empties a tube. When a bar of soap is gone, he tries a different scent. He invents recipes with fun combinations of ingredients. He rarely hikes the same trail twice in a year. He writes science fiction, mystery, horror, fantasy, and humor. In addition to those genres, he reads westerns, thrillers, YA, suspense, and police procedurals.

Fortunately, he almost never finds people monotonous. He’s a loyal friend

3. **Kevin is a softie.** He’s a romantic, who has never missed my birthday or our anniversary. He is totally smitten with our two grandsons, who adore him. He loves animals, and they love him back. He spares no expense when one of our three cats is sick. He’s caring. He helps friends in need. He is a sucker for hugs.

Strangely, although he enjoys good horror movies and has an encyclopedic knowledge of them, he gets woozy at the sight of *real* blood. After one of my many surgeries, I bled profusely, and the nurses had to catch Kevin before he keeled over onto the stone floor. Fun, huh?

4. **Kevin is addicted to writing.** He is one of those rare creatures who loves his job with a passion verging on obsession. Writing permeates his life.

Watching movies or TV is not just relaxation, it’s an opportunity to analyze plot lines, character development, and communication through visuals. Dinners out are a time to discuss a book outline, coordinate our writing schedules, or observe interesting character traits in fellow diners. A long drive alone is a perfect chance to write a chapter on his microcassette recorder or listen to an unabridged audiobook. A hike alone gets more chapters written. A drive or hike with me becomes a brainstorming session for a story or novel, a strategic planning meeting for publicizing our books, or a budget review for our writing business. A bath every night is just the right place to catch up reading *Publisher’s Weekly* or *Men’s Health*, the latest tome by Walter Jon Williams, Jack McDevitt, or Peter Hamilton, or a book that’s been at the top of the bestseller lists

Kevin is what I call a “sandscribe”—not because he has written in universes like *Dune* or *Star Wars*, but because of something he told me when we first dated ~1990.

This isn’t an exact transcription, but you’ll get the idea.

Me: What’s your dream job?

KJA: Being a full-time bestselling author. I want to write things that people will want to read.

Me: What do you do for a hobby?

KJA: I write short stories and novels.

Me: If you could take any kind of vacation to anywhere in the world, where would you go?

KJA: Somewhere I’ve never been before. I’d try to see everything there is to see and take notes, and then I’d work it into a book or story or article.

Me: What do you do in your spare time?

KJA: What’s that?

Me: Never mind. I know you want to be a full-time author, but what if you couldn’t? If not enough people read your work, what would you do for a living?

KJA: I’d write. I’m a technical writer now. I’d do that, and write my stories on the side.

Me: (Sigh.) I meant *other* than writing. How about this. You’re stranded on a desert island. No one is with you. You’ve built a shelter and found food. You have some free time. What do you do?

KJA: Probably write stories in the sand. When the tide washed them away, I’d write some more. I’d rather tell stories to someone else, but if I’m alone, I’d have to write them for myself. I can’t *not* write.

Me: That explains a lot.

That’s right, he would literally write in the dirt if he had to. As a sandscribe, he can’t *not* write. It’s in Kevin’s blood. Writing is as much a part of him as his DNA.

If Kevin doesn’t write on a given day, he gets grouchy, so I’ve learned to give him a couple of hours to write in the morning every day of the year, even on birthdays, Thanksgiving, Christmas.... It makes for much happier holidays.

5. **Kevin is a maniac.** He loves adventure. When he looks at mountains, deserts, or canyons, the first thing he usually says is, “I’d like to hike that. I bet it’s beautiful.” If the weather gets too bad for a normal hike, he straps on snow shoes and heads outdoors.

He’s willing to try almost any kind of food once and has sampled a spectrum of interesting dishes—from bugs to brains to jalapeño beer. He enjoys cuisine that can kick him in the taste buds with flavor.

He loves to see strange places and cultures. Ruins, skyscrapers, squalor, splendor, low and high tech. Everything becomes research for a book or story, of course. To date, he has managed to show me six of the seven continents. Only Antarctica to go.

6. **Kevin is an introvert.** He hides it well, though. Although he comes across as amazingly social and personable, he has to work at it. Kevin’s natural tendency is toward solitude for at least a few hours a day. He *needs* his time alone to create, to process events in his mind, and to recharge his personal batteries. He has an internal alarm clock that tells him when he needs some down time, far from the madding crowd. Although he is bombarded with requests for speeches, book signings, and GoH appearances, he is always torn between saying yes (because he likes to make people happy) and saying no (because he’d love to stay in Colorado to hike and write and play with the cats).

7. **Kevin is a harsh taskmaster.** He’s his own toughest boss. He is goal-oriented and sets his own deadlines—far in advance of the publisher’s deadlines—to pace his writing projects. He multitasks whenever he can. He never just lets himself sit around when there’s work to be done. By constantly reviewing the schedule and his progress to see if anything is interfering with his commitments, he keeps himself on track. If he’s falling behind, he pushes himself harder. One of his favorite t-shirts says, I DO MORE IN ONE DAY THAN A SANE PERSON DOES ALL WEEK. He does. And he meets his deadlines.

8. **Kevin gets his hands dirty.** He does what needs to be done. He’s not exactly what you’d expect from an international bestselling author. He’s a great cook, and fixes most of our meals. He shops for groceries, shovels the walkway when it snows, takes out the trash, unstacks the dishwasher. Scrubbing cat barf out of the carpet and cleaning the cat boxes are also on his list of regular duties. Every morning he brings me a cup of coffee before I get out of bed, because

he knows that's the best way to get me going. Practical guy, my Kevin.

9. **Kevin is less “evolved” than many writers.** His emphasis has never been on the word-by-word artistry of Precious Passages of Prose. Kevin is, at his heart, an old-fashioned story-teller. Like the caveman by a campfire, retelling his adventures with a saber-toothed tiger for the tribe's amusement, Kevin strives to entertain. Because he speaks his first drafts into a voice recorder rather than typing them into a computer or writing them by hand, his words focus more on conveying the tale than on arranging themselves into beautiful patterns.

10. **Kevin is human.** Okay, maybe his *brain* is from another dimension, but Kevin can get tired or sick. Losing sleep or having someone else drop the ball makes him grumpy. Sometimes he gets “peopled out” when he hasn't had a moment alone all day. He can even complain or make mistakes. That's unusual, though.

Kevin has a family life, and family members can have emergencies that affect him. Once, an online fan accused us of “phoning in” a book, because we “didn't care anymore.” There was a much more human explanation, however. We had gone on a book-research trip to Ecuador, where I contracted Hepatitis A, and we both got e-coli infections. After we returned home, Kevin—still recovering from e-coli—gallantly stepped in to write several chapters for me to meet our deadline, while I convalesced.

Kevin consistently does the best work he can within the deadlines, so it disappoints him when people think they *have* to tell him everything negative that comes into their minds—whether it's that they've never heard of him or that they didn't like one of his books or that he made a mistake in a story he wrote three years ago. He tries to stay positive and kind and hopes that people he meets will do the same.

Kevin loves to hear that readers enjoy his work. He gets excited every time he has a new book, graphic novel, or story published. He gets a kick out of hearing that someone managed to impress a friend or family member with the fact that they know *the* Kevin J. Anderson. He feels appreciated when fans bring large stacks of books for him to sign. Really. He would rather have his hand in a cast for a week than disappoint his fans.

Con*Stellation XXXII: Columba

October 11-13, 2013

Huntsville
Alabama

Holiday Inn
Express

**Fan Guest
of Honor**
Darrell 'Doc'
Osborn

**Guest of
Honor**
Larry
Correia

**Mistress of
Ceremonies**
Stephanie
Osborn

**Artist Guest
of Honor**
Kurt Miller

*This Year We Are Selling
Only Pre-ordered T-Shirts*

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*Crew Neck or
Ladies Scoop*

S-XL \$16.00
2XL-5XL \$18.00

Colors

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Forest Green
Heliconia
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Purple · Red
Royal Blue
Sapphire Blue

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Deadline is September 11
There Are No At Con Sales



**Also Expected
to Attend**
Les Johnson
& others as
confirmed

For More Information:
constell@con-stellation.org
www.con-stellation.org
or call our voice mail
256-270-0092 (Google)

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Vincent Di Fate

Artist Guest of Honor

If this bio looks familiar to you (and a bit out of date), there's a reason. Last year Mr. Di Fate was scheduled to be our 25th Anniversary Artist Guest of Honor but was unable to attend due to the birth of his grandchildren, twins Xavier and Zola. As you can tell from the following bio, Mr. Di Fate has been very important to us here at LibertyCon and we were very happy when he agreed to come out this year. We thought about getting an updated bio for this year, but since this was such a nice sentiment from Timmy we thought it would be fitting to put it back in.

Vincent Di Fate was the Artist Guest of Honor for LibertyCon 1, the 20th Anniversary Artist Guest of Honor and now the 25th Anniversary Artist Guest of Honor. See a pattern? I first met Vin almost 30 years ago at Kubla Khan in Nashville, Tennessee. I soon fell in love with his artwork and became friends with the man. When I started LibertyCon 25 years ago there was only one artist that I wanted to help me launch my personal quest for an old fashioned convention for the fans. Someone who was one of the best artists in the world and who was a hell of a nice fellow... and I got him. I think that it was at LibertyCon 1 where I met Vin's better half, Ro. Over the years whenever I have bumped into them at Worldcons or other conventions, they have never hesitated to welcome me warmly and to make me feel like a friend. And those, my friends, are the Di Fates.

When I first sat down to write Vincent Di Fate's bio for the LibertyCon 25 Program Book, I first went to his website, VincentdiFate.com, to take a look at his bio. After I read it, I found out that you can't improve on perfection.

"For more than three decades Vincent Di Fate has held an international reputation as one of the world's leading artistic visionaries of the future. People Magazine has said that he is "One of the top illustrators of science fiction, Di Fate is not all hard-edge and airbrush slickness. His works are always paintings — a bit of his brushwork shows — and they are all the better because of it." And Omni Magazine has made the observation that "Moody and powerful, the paintings of Vincent Di Fate depict mechanical marvels and far frontiers of a future technocracy built on complicated machinery and human resourcefulness. Di Fate is something of a grand old man in the highly specialized field of technological space art. Stirring images of far-flung environments have been his trademark." In his prolific career, he has produced art of science fiction, astronomical and aerospace subjects for such clients as IBM, The Reader's Digest, The National Geographic Society, and the National Aeronautics and Space Administration.

Di Fate has received many awards for his paintings, including the Frank R. Paul Award for Outstanding Achievement in Science Fiction Illustration (1978), the Hugo Award (Science Fiction Achievement Award) for Best Professional Artist (1979), the Skylark Award for Imaginative Fiction (1987), the Lensman Award for Lifetime Contribution to the Science Fiction Field (1990), and the Chesley Award from the Association of Science Fiction/Fantasy Artists for Lifetime Artistic Achievement (1998). He was also Guest of Honor at the 50th World Science Fiction Convention in Orlando, Florida in 1992 and has been an honored guest at numerous regional SF and fantasy conventions throughout the U.S. since the late 1960s.

The artist has had his paintings exhibited in numerous group and one-man shows at museums and galleries throughout North America, Europe, Asia and Japan. These include important solo exhibitions at the Reading Museum in Pennsylvania, the Museum of Science and Natural History in St. Louis, Missouri, and at the Hayden Planetarium (American Museum of Natural History) in New York City. His



work is included in the collections of the National Air and Space Museum (Smithsonian Institution) and the U. S. Air Force Art Collection in Washington, D. C., the Society of Illustrators in New York City, the National Aeronautics and Space Administration at Cape Canaveral, Florida, the New Britain Museum of American Art in Connecticut, and in the University of Kansas Center for Science Fiction Studies at Lawrence. He was commissioned by NASA in 1985 to create the official painting of the International Space Station currently being assembled in Earth orbit. That painting, completed in 1987, is now on display at the Kennedy Space Center at Cape Canaveral. His art is also present in many corporate collections.

Di Fate has published four major books, Di Fate's Catalog of Science Fiction Hardware (Workman Publishing Co, 1980), Infinite Worlds: The Fantastic Visions of Science Fiction Art (Penguin Studio Books, 1997), The Science Fiction Art of Vincent Di Fate (March 2002) and Giants from Eternity (Lost Wellman) (with Manly Wade, May 13, 2005). The award winning Infinite Worlds is the first comprehensive history of science fiction art in America. In addition, Di Fate has lectured extensively about the methods, meaning and history of his craft and has been a consultant for MCA/Universal, 20th Century Fox and MGM/United Artists. He is an Adjunct Professor at the Fashion Institute of Technology (State University of New York) in New York City, where he teaches courses in the history of illustration and in science fiction and fantasy art. He served two terms as president of the Society of Illustrators (1995-1997), an organization of which he is a Life Member, chaired the Permanent Collection Committee for the Museum of America Illustration (SI) from 1985 to 1995, and has served on the Illustration Committee for the Sanford Low Collection of the New Britain Museum of American Art since 1993. Mr. Di Fate has received a Masters Degree from Syracuse University, and is presently a full professor and chair of the MA in Illustration program at FIT (State University of New York). He is also a founding member and a past president of the Association of Science Fiction/Fantasy Artists. "

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When we started thinking about the Guests for LibertyCon 25, the Board of Directors pretty much gave me "carte blanche" for who I wanted to surround myself with at my last convention before I hand the reins of LibertyCon to the next generation. When I created LibertyCon 25 years ago there was no doubt in my mind who I wanted for my first Artist Guest of Honor. Since this is my last LibertyCon as Chairman, I think you will all guess who my first choice for the 25th Anniversary Artist Guest of Honor was.

Mr. Vincent Di Fate of course. ☺



# Catherine Asaro

## Science Guest of Honor



A few years ago Derek called me over to the computer and announced that he had found the female Travis Taylor. Now for those of you who don't know Travis, he is one of LibertyCon's favorite 'rocket scientists'. Travis is an aerospace engineer, optical scientist, science fiction author, member of a rock band and the star of National Geographic Channel's *Rocket City Rednecks*. Above all of that though, he's just a really nice guy. Needless to say, I was skeptical, that is until I read Catherine Asaro's biography. As you will see below, this gal does it all! She is a scientist, teacher, coach, ballet and jazz dancer, musician and former SWFA president. At that point I was absolutely fascinated (and possibly a little jealous)! I had to immediately begin reading her books, which are amazing, and have followed her ever since. When we were talking about who to have as Science Guest, I knew she would be a perfect new addition to the LibertyCon family.

-Brandy

Catherine Asaro, Ph.D. was born in Oakland, California and grew up in El Cerrito, just north of Berkeley. She earned her Ph.D. in Chemical Physics in 1985 and MA in Physics in 1983, both from Harvard, and a BS with Highest Honors in Chemistry from UCLA in 1978.

Sites where she has conducted research include the University of Toronto in Canada, the Max Planck Institut für Astrophysik in Germany, and the Harvard-Smithsonian Center for Astrophysics. Much of her research uses quantum theory to describe the behavior of atoms and molecules. She served full-time as a physics professor until 1990, when she established Molecudyne Research. In recent years, she has begun to turn her attention toward educating the next generation of mathematicians and scientists, teaching homeschooled students who compete with top students throughout the nation.

Catherine's fiction is a successful blend of hard science fiction, romance, and exciting space adventure. Her novel, *The Quantum Rose*, won the Nebula Award for best novel of 2001. She is a three-time winner of the Romantic Times Book Club award for "Best Science Fiction Novel". She has written over 20 novels, many of which belong to her *Saga of the Skolian Empire*. In addition, she has published short fiction in *Analog* magazine and in several anthologies, as well as reviews, nonfiction essays, and scientific papers. Her paper *Complex Speeds and Special Relativity*, which appeared in the April 1996 issue of *The American Journal of Physics*, forms the basis for some of the science in her novels.

Catherine's nonfiction includes *Polarization Control of Branching Ratios in Photodissociation*, *Stieltjes-imaging calculations of photodissociation*, and *Photoexcitation and Ionization in Molecular Oxygen: Theoretical Studies of Electronic Transitions in the Discrete and Continuous Spectral Intervals*.

Her fiction includes *The Spacetime Pool*, *Carnelians* (*Saga of the Skolian Empire*), *The Ruby Dice*, *The Fire Opal* (*Lost Continent*), *The Dawn Star* (*Misted Cliffs*, Book 3), *The Misted Cliffs* (*Misted Cliffs*, Book 2), *The Last Hawk*, *Spherical Harmonic* (*The Saga of the Skolian Empire*), *Skyfall* (*Saga of the Skolian Empire*), *The Final Key: Part Two of Triad* (*Saga of the Skolian Empire*), *Primary Inversion* (*The Saga of the Skolian Empire*), *The Moon's Shadow* (*The Saga of the Skolian Empire*), *Alpha* (*Sunrise Alley*), and *The Radiant Seas* (*Skolian Web*).

A former ballerina, Catherine has performed with ballets and in musicals on both coasts and in Ohio. In the 1980's she was a principal dancer and artistic director of the Mainly Jazz Dancers and the Harvard University Ballet.

Catherine recently completed two terms as president of Science Fiction and Fantasy Writers of America, Inc. (SFWA). Her husband is John Kendall Cannizzo, an astrophysicist (the proverbial "rocket scientist" at NASA). They have one daughter, a ballet dancer and award-winning mathematician.

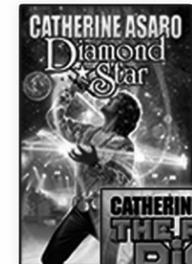
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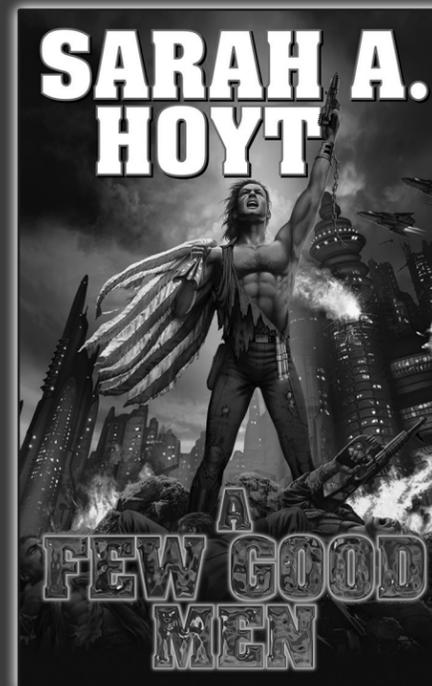
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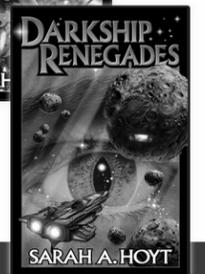


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## Michael Bielaczyc

Special Guest

To say that Mike Bielaczyc works hard is a severe understatement. As a special guest of honor here at Libertycon, you all know about his creative talent. But those who have the chance to spend just a little time with Mike quickly find that he's a whole lot more. To the person writing this, he's a loving husband who makes dinner every night and an amazing father to our four cats. To his siblings, he's both a caring brother and a reliable business partner. And to his friends, he's the one you know you can count on no matter what.

Like most artists, his hands are always busy. When he's not rationing time between his duties with Aradani Studios, his own personal artwork, various Kickstarter campaigns, and the World of Uteria, he's in the garden or working on multiple home projects.

But most of all, Mike Bielaczyc is a man that doesn't listen. He didn't listen when critics in art school marginalized his interests as being less than "fine art." He didn't listen when vendors told him to cash in and outsource Aradani's reputation to overseas factories regardless of the conditions their products would be made in. And he's not listening now to establishment gaming and publishing companies who assume the only way to be successful is to exploit artists and fans.

It may have taken a while for all this not listening to pay off, but it's the reason why we're here celebrating his hard work here at Libertycon. And I know that Mike hopes it can serve as an example for others creatively fighting to hold onto their passion despite what so many people have warned him - and will warn you - about "the real world." -Laura Bielaczyc



## Paul Bielaczyc

Special Guest



The directors at Libertycon have asked that I write a special tribute to Artist Guest of Honor, Paul Bielaczyc. Paul and I go way back and I have lots of stories. He has requested that I not share all of them here, so find me later after I have had a few.

Paul has always been a gifted artist. In 7<sup>th</sup> grade art class, Paul was already surpassing the rest of us. I have a sample of his early work in my high school yearbook, Wakko Warner saying "helloooo nurse!" Since then, Paul has matured as an artist and person while still retaining the ability to sing the Animaniac's Country song. (Ask him, it's pretty amazing.) Paul is a wonderful artist and probably the most honest person I know. If you don't want to know the truth, don't ask Paul. He can't even tell you that those pants don't make your butt look big if it isn't true. His work is born from that honest place. With his art, it is rare to find one so dedicated to perfection. He uses charcoal to create miniscule details with precision that hardly seems possible in that medium. At 26, he won the most prestigious award in fantasy art, the Chesley Award, for his piece Nightmare. Since then, he has won a plethora of awards from conventions across the Southeast, including DragonCon, Gencon, and right here at LibertyCon. Paul's work has been featured in such popular gaming properties and publications as DragonLance, Apex Digest, White Wolf, Masters of Fantasy Vol 3, and Margaret Weis Productions.

In addition to his two-dimensional artwork, Paul co-owns Aradani Studios, a costuming company that specializes in elf ears and other prosthetics. Along with his brother and sister, Mike and Sara Bielaczyc, Aradani Studios has continued to thrive. Paul attributes much of his success to Mike's dream. Together they run a creative company that focuses on art, good times, and the importance of family. It's exciting to watch that dream being lived out on a daily basis. -Missy Lindsey

# Larry Correia

## Master of Ceremonies

Larry Correia is best known as the New York Times bestselling author of the *Monster Hunter International* series. His background is quite varied, with past occupations and activities including Accountant, part owner in a gun store, IDPA and 3gun firearms competitor, as well as writer. He has been on national television to discuss gun rights, and is a Utah Concealed Carry Weapon Instructor. He is also a Black Belt in the “ancient art of Portuguese Shovel Fighting”.



Larry’s first series, *Monster Hunter International* (MHI), was originally self published; after a couple thousand sales and a spot on the Entertainment Weekly list, it came to the attention of Baen Books. The series has grown to 4 novels, with the 5th in process. In part, the series is a homage to the South, due to Larry’s experiences there during his mission trip for the Latter Day Saints.

Since then, Larry has written the first of a military thriller series with Mike Kupari (*Dead Six*), and has just concluded the *Grimnoir Chronicles* trilogy, which takes place in an alternate 1930’s universe where a select few people have somehow gained paranormal powers. The last book, *Warbound*, will be released in August 2013.

Currently Larry is a Utah resident, living at “Yard Moose Mountain” with his wife and four children.

***We here at LibertyCon are really excited to have Mr. Correia as our Master of Ceremonies this year, especially since he seems to be a lot like his books... big, a lot of heart, and an absolute blast to experience! (And if you haven’t read his books, you really owe it to yourself to pick them up. Believe us, the Bookreporter.com blurb on the opposite page is spot on!)***

### Monster Hunter International

|                              |           |
|------------------------------|-----------|
| Monster Hunter International | 2007      |
| Monster Hunter Vendetta      | 2010      |
| Monster Hunter Legion        | 2012      |
| Monster Hunter Nemesis       | (Planned) |

### Grimnoir Chronicles

|            |                      |
|------------|----------------------|
| Hard Magic | 2011                 |
| Spellbound | 2011                 |
| Warbound   | (Coming August 2013) |

### Dead Six

|                             |                         |
|-----------------------------|-------------------------|
| Dead Six (with Mike Kupari) | 2011                    |
| Swords of Exodus            | (Coming September 2013) |

**New York Times Best-Selling Author  
Tough Guys, Guns, and Monsters—Masterful, Hard-hitting, Gritty and Fun!**

# LARRY CORREIA



**About Larry Correia’s Monster Hunter series:**  
**“[A] no holds barred all out page turner that is part science fiction, part horror, and an absolute blast to read.”**  
**—Bookreporter.com**

## Keep An Eye Out For These Guys Also

Here are some of the other pros scheduled to attend LibertyCon 26 as of printing, though this list is subject to change without notice.

### **Greg Adams**

Greg Adams is a jazz pianist, composer, and piano teacher in Baltimore. He earned his bachelors in Music Theory and Composition from McDaniel College, where he graduated summa cum laude with honors and received the award for Excellence in Music. In 2010, he earned a Masters in Music from Towson University. His jazz ensemble, the Greg Adams Trio, appears regularly in the DC/Baltimore area and recently performed as a headliner at the Baltimore-Washington Jazzfest. He is also a member of the eclectic rock/fusion band Turtle Buddy and a pianist for the Valley Brook Community Church. At LibertyCon, he is performing as the bandleader with Catherine Asaro, to showcase the multimedia *Diamond Star Project* that mixes literature, dance, and music

### **Larry Atchley, Jr.**

Larry Atchley, Jr grew up in Grapevine, Texas, writing stories and poetry since he was a teenager. He became serious about publishing his fiction writing after attending a writers workshop presented by authors Sarah A. Hoyt and Amanda S. Green in 2010, which boosted his confidence enough to try getting his work into print. His first big break as a writer came when authors Janet Morris and Chris Morris invited him to collaborate with them on a shared-world anthology for the Heroes in Hell series and asked him to submit a story for the book. They accepted Remember, Remember, Hell in November and his first published story appeared in Lawyers in Hell in June 2011. He has stories that also appear in the following anthologies: Time for a Change in Sha'Daa: Pawns, Ragnarok & Roll in Rogues in Hell, and Shadow of a Doubt in the horror anthology, What Scares the Boogeyman. He also has a poem, The Shadow People in the poetry collection The Book of Night. He is currently writing short stories for various anthologies and working on a couple of fantasy novels. In 2012 Larry was also inducted into the authors group The Fictioneers. 'Knocking on Heaven's Gates' will appear in Dreamers in Hell, which will have a book launch party at LC26.

### **Charlotte Babb**

Charlotte Babb has been writing since she was four, making up stories about fairies in the back yard and aliens in the forest. She has studied the folk stories of many cultures and wonders what happened to ours. Where the stories are for people over 20 who have survived marriage, divorce, child-raising, education, bankruptcy, and widowhood? She loves Fractured Fairy Tales and writes them for your enjoyment.

### **Scott W. Baker**

Scott W. Baker started writing science fiction and fantasy about thirteen years ago. Since then, he's somehow found time to write about time travel, zombies, colonies in space, human experiments, and urban fantasy all while teaching high school math and being the best Daddy he can be. His short stories can be found in places like Daily Science Fiction, Escape Pod, and Writers of the Future volume 26.

### **Tom Barczak**

My background is an Artist turned Architect who is finally getting around to finishing those stories I started writing when I was sitting on my front porch as a kid. I started Veil of the Dragon about 8 years ago when I sat down one day and wrote 3 pages of dialogue between what would become the two main characters. I spent a lot of those years just learning the craft. But really, I started the story even before that, in my paintings, in my poetry, and even again before that, sitting around a table with my friends slaying Dragons. Tom currently lives in Norman, Oklahoma.

### **Jeff Barnes**

As an Air Force brat, Jeff grew up in such exotic locales as Japan, Alaska, Texas, and Tennessee. After a botched attempt at college (sadly, they do not award degrees for partying and lack of work ethic), he ended up being hired by the FAA to be an air traffic controller. Jeff spent eight years in Anchorage and Dillingham, Alaska before moving to Paducah, Kentucky, then Nashville, Tennessee. From there he left active air traffic control to work in FAA headquarters in Washington, DC, where he has worked ever since. Aside from controlling, Jeff's 28 years of federal service have been spent in electronic warfare, system development, strategic planning, and computer security. Currently he is the lead safety engineer for the Aeronautical Information Management Directorate, as well as telecommunications infrastructure manager for the NAIMES 2 program. His first story, *Fall from Grace* is in the 3rd book of the Sha'Daa series, *Sha'Daa: Pawns*. He will also be published in *The Book of Night* due out late this Fall.



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## ***Jim Beall***

Jim Beall (BS-Math, MBA, PE) has been a nuclear engineer for over 40 years, a war gamer for over 50, and an avid reader of science fiction for even longer. His experience in engineering and power systems began as a naval officer, shortly after surviving one of Admiral Rickover’s infamous interviews, aboard USS Long Beach (CGN-9). Experience after the USN includes design, construction, inspection, and assessment with a nuclear utility and an architect engineering firm before joining the US Nuclear Regulatory Commission (USNRC). Assignments at the USNRC included senior resident inspector (both for construction and operations), inspection team leader, and senior enforcement specialist before serving as the policy assistant for reactors to three different USNRC Commissioners and earning the agency’s Meritorious and Distinguished Service awards.

## ***Shane Berryhill***

Shane signed with PMA Literary and Film Management, Inc in August 2004. By November of that same year, PMA had acquired a deal with Starscape Books / Tor for *The Adventures of Chance Fortune* series. *Chance Fortune and The Outlaws* was released in July 2006. Shane lives with his wife Lesley in Chattanooga, Tennessee and continues to work on the next books in *The Adventures of Chance Fortune* series, along with several other novels.

## ***Tim Bolgeo***

Richard Timothy ‘Uncle Timmy’ Bolgeo is the Chairman of LibertyCon Emeritus and an admitted Secret Master of Fandom (SMoF). A retired electrical engineer by profession with over 30 years with theTennessee Valley Authority (TVA), Uncle Timmy has been a permanent fixture in fandom since 1976. Fandom is a way of life in the Bolgeo clan, and his wife, two children and three grandchildren are no strangers to Southern Fandom. His daughter Brandy, has taken over as Chair of LibertyCon, and the family tradition lives on.

## ***Walt Boyes***

By day, Walt Boyes is the not-so-mild-mannered chief editor of a technical magazine called Control, and a partner in a high-technology consulting firm, Spitzer and Boyes LLC. Ah, but by night, he transforms into the Bananaslug of Baen’s Bar, and begins to write. Walt has written 10 non-fiction books, articles and columns too numerous to count (Bananaslugs have very few fingers anyway) and has published several fiction pieces, including four short stories in the 1632 Universe and some children’s stories. Walt is currently working on two non-fiction books, and a novel (of course -- doesn’t every writer have one stashed somewhere?). Walt was Associate Editor and Marketing Director for Jim Baen’s Universe magazine, is a member of the Editorial Board of the Grantville Gazette, and is an active member of SFWA.

## ***C. S. Brown***

2013 is proving to be the most prolific year yet for guitarist and electronic musician CS Brown! August 30 will see the release of his new solo album ‘*Arcade*’. Seamlessly blending Rock, Techno, Trance, and even a touch of Dubstep, ‘*Arcade*’ is a musical experience that can best be described as the soundtrack to geek culture. In fact much of the album was born from music created by C.S. Brown for Dragon\*Con TV for this year’s upcoming convention.

C.S. Brown’s previous credits include being one half of the intercontinental Progressive Rock duo Ghost Circus, guitarist for Prog Rock supergroup Roswell Six,(a musical projected spearheaded by author Kevin J. Anderson) and countless other appearances as a session guitarist and bassist, and he will be making a very special appearance at LibertyCon 26 performing as guitarist for Catherine Asaro.

## ***David L. Burkhead***

David L. Burkhead’s most recent story is ‘*The Knife Edge Bridge*’ forthcoming in *Dreamers in Hell* anthology from Perseid Publishing which will have book launch party at LC26. He has previously published stories in the Heroes in Hell series, *Analog Science Fiction & Fact* and the late Marion Zimmer Bradley’s *Fantasy Magazine*. In addition to his science fiction and fantasy writing, he has published a number of technical and popular science articles in *The World & I* and *High Technology Careers*. He is a physicist working in Atomic Force Microscopy and surface science. He has a webcomic, Cold Servings. He lives in Indianapolis with his wife and daughter, three dogs, and one goldfish.

## ***Paul Cagle***

Paul Cagle started his paranormal journey around the age of 6 when his family moved into a paranormally active house in Dunlap, TN. From that time on, he has seen and experienced all kinds of unusual phenomena. In 2006 he and several friends formed the South Eastern Paranormal Society (SEPS) and began investigating paranormal occurrences in and around the Chattanooga area. Through the use of equipment and the data they collect, he hopes to better understand these occurrences and what lies beyond. In 2010 his first book Paranormal Journeys was published, co-authored by horror writer Robert Freese. Paranormal Journeys chronicles several of the team’s best investigations in and around Chattanooga.

## ***Leo Champion***

Leo Champion is a writer, editor and marketing consultant. After coming to the States for college (that’s an Australian accent he has, not a British one), he became a newspaper journalist, then an editor and a publisher. He’s also been a publicist, a copywriter, a PR guy, and a long list of other things that are basically unrelated to his present work. He is a contributing author to the Heroes in Hell series, and will have his latest short story will be debuted in *Dreamers in Hell*, which will have a book release party at LC26. In addition, his first Steampunk novel *Her Majesty’s Western Service* will also have a book launch party at LC26.

## ***Stephen Euin Cobb***

Stephen Euin Cobb is an author, futurist, magazine writer and host of the award-winning podcast ‘The Future And You.’ He is also a game designer, artist, essayist, transhumanist, and is on the Advisory Board of the Lifeboat Foundation. Stephen is a contributing editor for Space and Time Magazine, writes for Robot Magazine, H+ Magazine, Grim Couture Magazine and Port Iris magazine, and he spent three years as a columnist and contributing editor for Jim Baen’s Universe Magazine.

As host of ‘The Future And You’ he has interviewed over 300 authors, celebrities, researchers and ‘pioneers of the future’ as to what growing trends they have observed which are creating the future we are all going to live in. Nanotech, biotech and artificial intelligence are popular topics on his show; as are robotics, cryonics, organlegging, exoplanets, computers wired into the human brain, global climate change, genetic engineering of humans, faster than light travel, transhumanism, and the technology of living more-or-less forever.

Bones Burnt Black (Stephen’s most widely read SF novel) has been released as an audio book which may be downloaded for free. His other novels include Plague at Redhook and Skinbrain: Cerebrodermus Fantastica. Some of his books about the future are available for the Kindle such as A Brief History of Predicting the Future and Indistinguishable from Magic: Predictions of Revolutionary Future Science.

He has invented several games, the most famous being ‘Death Stacks’ for which there is an annual tournament held each summer in Charlotte NC

## ***Julie Cochrane***

Julie Cochrane is a New York Times best-selling author, with John Ringo, of Cally’s War, Sister Time, and Honor of the Clan, from Baen Books. She wrote her first stories at age five and holds a degree in Psychology from the Georgia Institute of Technology in Atlanta, Georgia. Her hobbies include martial arts, shooting, swimming, reading, and fanatical consumption of large amounts of coffee. She lives in Marietta, Georgia, with her daughter Katie, Polly the dog, and Katie’s persistent, purring, fuzzy little monster, Amy.

## ***Rebecca Cohen***

Rebecca Cohen began her writing career at a very early age. She wrote short stories on a daily basis. Writing has always been in her blood and she has often said, *”There is no in the world more therapeutic than the art of the written word.”*

In 2009 Rebecca, with the help of a few close friends, opened an online publication called, *The Conzine*, a magazine that focused on who celebrities were behind the glitz and glamor of Hollywood. Since then Rebecca has had dozens of published articles on various online news organizations and also runs a fairly successful blog entitled, *Rose Are Red Violets Are Blue*.

Rebecca began writing, *Midnight to Sunrise*, in August 2012 while attending a convention in New Jersey. She has always loved vampire romance stories but always felt they lacked originality because they followed the same themes. Rebecca was determined to create something that wasn’t the typical vampire vs. werewolf story. She wanted to write a book that not only would she enjoy reading, but a book that might give people a new way to envision vampires.

Since its debut on December 6, 2012 *Midnight To Sunrise*, has sold thousands of copies and has an ever growing fan base. Rebecca is currently working on publishing the sequel in the series entitled, *Darkness In Between*, due out later this summer.

## ***Jason Cordova***

Author Jason Cordova was born in California and promptly moved out as soon as he legally could. His first solo novel, *Corruptor*, was published in November of 2010 by Twilight Times Books. He also has sold fiction in horror, fantasy and steampunk. A former teacher and military veteran, he has circled the globe at least once (and never got arrested or hospitalized, something of a record for him). He currently resides in Virginia.

## ***Ben Davis***

Ben Davis earned his Ph.D. in Nuclear Physics and his M.S. in Nuclear Astrophysics from the University of Notre Dame. He then taught at the college level for several years on a number of technical subjects ranging from computer programming to mathematics to, of course, astronomy and physics. In the late nineties he took up a career in software development and also did a stint as a industrial controls engineer. He now works in the biometrics industry. As a lifelong fan of science fiction, his main avocations now involve learning from history, but looking to the future (futurism and skepticism).

### **Anna Kathryn Davis**

Anna Kathryn Davis was born on June 26, 1994, in Tupelo, Mississippi. Anna is a recent high school graduate who was heavily involved with her school's drama department, where she wrote and directed a few productions. Her true love of writing developed in the seventh grade, when her advanced literature teacher suggested she do so after reading her poems. Two years later, at the age of fifteen, Anna finally wrote her first manuscript. She also works part-time as a secretary on her campus. She loves spending time with her friends, and of course, reading. She loves animals, particularly dogs, and has referred to her home as a "zoo." Anna is currently attending the University of Alabama on a full-paid scholarship, majoring in English and sociology. The Gifted is Anna's first piece to be published and has already exceeded all sales projections in its first quarter. The Gifted's sequel, The Claimed, is currently in progress and fans can expect the next step in Rose's journey to be even more exciting than the first!

### **Jack Finley**

Born and raised in the conservative red yonder of Northern Indiana, Jack William Finley has been writing for most of his life. More unusual and opinionated than is in anyone's best interest, he combines the worst qualities of Harlan Ellison and Hunter S. Thompson and very little of the talent. It has been said that he can be reasonably entertaining under just the right circumstances.

Samples of 'just the right circumstances' can be obtained in the *Rogues in Hell* and *Dreamers in Hell* volumes of Janet and Chris Morris' revived Heroes in Hell series, and the forthcoming multi-author poetry collection '*Book of the Night*' and forthcoming horror anthology '*Terror by Gaslight*' from Perseid Press.

### **Mark Fults**

A native of Chattanooga, Mark Fults is a locally known Fantasy Ink artist, psychic, and ghost hunter. He did the very first logo art for LibertyCon in the 80's and he was proudly Artist Guest of Honor in 1993. Mark is currently revising his book *Chattanooga Chills*, a lifetime collection of well known and obscure ghost stories and local history of which he has sold over 400 copies so far. Also in production: "*My mean old Grandma's good old Cookbook*" and a Tarot set titled "*The Veiled Unknown*".

### **Charles Gannon**

Chuck (Charles E.) Gannon's most recent novel, *Fire With Fire*, was a national bestseller, and is the first book in his hard sf interstellar epic, *Tales of the Terran Republic*. His prior novel (*1635: The Papal Stakes*, with Eric Flint) was a Wall Street Journal Best Seller. His next work is featured in the latest anthology of the Honor Harrington universe: *Beginnings [Worlds of Honor #6]*. Other work includes the novel *Extremis* (Starfire #6, w/ Steve White), stories in various shared universes (e.g.; Man-Kzin, War-World), and novellas in anthologies such as *Going Interstellar* and magazines such as *Analog*.

Chuck is also the winner of the 2006 American Library Choice Award for his non-fiction book, *Rumors of War and Infernal Machines* and is still (to his enduring puzzlement) retained as a Distinguished Professor of English at St. Bonaventure University. A Fulbright Senior Specialist from 2004-2009 and a recipient of numerous American Embassy Travel Grants, Chuck is also a member of SIGMA the "SF think-tank" (along with fellow Libertycon guest Catherine Asaro). Mostly in that role, he has advised various security/defense organizations, and several intelligence agencies. (Strange fact: the first public reading from the final copy of *Fire With Fire* was part of a presentation made at the request of the National Reconnaissance Office.) His earlier credits include writing and editing for award-winning games and working as a film and TV writer/producer in NYC. He left when professional requirements were clear that the cost of attaining success was the jettisoning of his soul.

### **Melissa Gay**

Melissa Gay is an award-winning Nashville based illustrator whose painting style she calls "atmospheric realism." Her work includes book covers for Apex, Immersion, and Mythopoeic Presses, the Angel Dreams Oracle deck for Hay House Publishing, ink drawings for Llewellyn Worldwide's yearly Magical Almanacs, and illustrations for roleplaying games such as The Dresden Files, HERO 6th edition, Part-Time Gods, Mermaid Adventures, Fantasy HERO, Psi-Punk, Camp Myth, and more. Games are her favorite hobby, and being able to combine her hobby with her passion for art is the best life she can imagine.

### **Rich Groller**

Our own LibertyCon Director of Programming, Rich Groller, is also an author in his own right. He is co-author of *The Warrior's Edge*, and a contributing author to *The American Warrior*, and to the Heroes of Hell shared universe anthology. Nominated for Military Intelligence Professional Writer of the Year in 1986, he has published numerous historical and technical articles in such venues as *Military Intelligence*, *The Field Artillery Journal*, *Guns and Ammo*, and the *Journal of Electronic Defense*. Rich is a regular in the Heroes of Hell series, and has been published in three books in the series so far, with a new short story in *Dreamers in Hell* (which will have a launch party at LibertyCon 26), bringing his total to four. He has also had short stories published this year in *Sha'Daa: Pawns* and in the new horror anthology *What Scares the Boogeyman?* He is the Editor of *The Book of Night*, an illustrated book of macabre poetry that will be published by Perseid Press hopefully (fingers crossed) in time for LC26.

### **Michael H. Hanson**

Michael H. Hanson created the ongoing SHA'DAA shared-world anthology series, and has quite a few published works in several literary fields including (believe it or not) quite a few forays into poetry.

Michael is also the Founder of the international writers club, THE FICTIONEERS, a non-profit organization created in 2007 to encourage the writing of sci-fi, fantasy, and horror, and the creative interaction of fledgling writers with more experienced professionals. THE FICTIONEERS, whose current roster is made up of over 132 authors world-wide, is loosely modeled after those fun children's clubs of mid-20th Century radio fame (Captain Midnight, Little Orphan Annie, etc.). Michael is a Staff Editor at The Institute of Electrical and Electronics Engineers.

### **Sara Harvey**

Sara M. Harvey made her fiction debut in 2006 with the romantic urban fantasy *A Year and a Day*. Sara's love of Steampunk pushed her towards writing within that genre with her *Blood of Angels* novella series from Apex Publishing: *The Convent of the Pure*, *The Labyrinth of the Dead*, and *The Tower of the Forgotten*. They can be described as paranormal Victorian Age romances with lesbian protagonists set in a Steampunk environment. Harvey's showcase of her unique style of genre-crossing work has been described by Jacqueline Carey as 'a compelling blend of the numinous and the creepy'. Her most recent publication is *Seven Times a Woman*, a romantic fantasy set in mythic Japan out from New Babel Books and she just finished *Music City*, an urban fantasy about Nashville. Sara lives in Nashville where she teaches costume and art history and has too many dogs.

### **Dan Hollifield**

Dan Hollifield is a e-zine editor, e-zine publisher and Science Fiction writer. Recent sales of Steampunk short stories include: "*Flash of Aphelion*" available on Lulu.com, and "*The Immersion Book of Steampunk*" from immersionpress.com, available this July. He is the editor / publisher of the *Aphelion Webzine*, which has been online since 1997 is the oldest still-extant creative writing SF&F e-zine on the planet.



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### G. R. Holton

G. R. Holton is a disabled veteran who has used his disabilities to unlock the author from within. He began writing as a therapeutic way to engulf himself in a fulfilling quest.

He sat down at the computer and over the course of three months he had written a first science fiction novella, *Soleri*, which won the 2010 Best Science Fiction from Booksandauthors.net. He knew he couldn't stop there, so he continued writing and *Guardians Alliance* was born. He has also published a children's picture book called, *Squazles* about not judging others and did the book design for Cameron Titus's *A to Z book: A Habitat for Humanity Project*. His horror/paranormal novel, *Deep Screams*, has won the BooksandAuthors.net's Best Science Fiction for 2011. He has also won TheAuthorsShow.com's "50 Best Writers You Should be Reading for 2011". Holton's latest work, *Dragon's Bow*, is a fantasy about good and evil. The next release is the second edition of *Guardian's Alliance*. His latest is a collaboration novel and screenplay, "*The Mob*", a 1930s tale of a woman's revenge for the death of her father.

### Daniel M. Hoyt

Dan's writing career has taken an extended detour through a degree in pure math and a job tangential to the aero-space industry. This didn't stop him getting his very first short story published in *Analog* years ago, and a dozen or so other short stories since. He's now dipping his toes into indie publishing and we have hopes of finally seeing the release of his space opera *Ninth Euclid*.

### Robert A. Hoyt

Robert A. Hoyt is that insufferable kid who was first professionally published at 13 and qualified for SFWA professional status two years later. Now 21, he continues to write short stories. His first (and rather odd) novel *Cat's Paw* is indie published as is *Operation Santa* -- the first *Holiday Special Ops* books. He's also the author of the infamous *Ninja Nun Comics*. When not busy studying or amusing his cats, he's busy writing his next novel. He also holds the record for most bizarrely well-selling short story. Ask him about Vampire Shopping Carts and watch him groan.

### Sarah A. Hoyt

Sarah A. Hoyt has been instructed to say that no genre is safe from her. In the twelve years since her first novel *Ill Met by Moonlight* -- literary fantasy with Shakespeare as a main character -- was released, Sarah has written her version of urban fantasy with *The Shifter's Series* of books. Under Sarah D'Almeida she's also written *The Musketeer's Mysteries* (historical mystery); the *Magical British Empire Series* (steampunk); under Elise Hyatt, she writes the *Daring Finds Mysteries* (contemporary & furniture refinishing), and as Sarah Marques she's doing a Musketeer vampire series. But her true and first love is Science Fiction/Space Opera. The Prometheus Award Winning (2011) *Darkship Thieves* has been followed by the Prometheus Award Finalist *Darkship Renegades* and by *A Few Good Men* (the first of a sister series), *The Earth Revolution*. Upcoming in the two series are *Darkship Revenge* and *Through Fire*.

### Sarah Hulcy

Sarah Hulcy has spent most of her adult life toiling long hours for lawyers (after surviving the 60s and 70s) and reading voraciously. She is a contributing author to the *Heroes in Hell* series. Her latest short story, *Hellexandria the Great* will be published in *Dreamers in Hell*, which will have a book launch party at LC26. A native Texan, she lives with her 2 dogs, 2 cats and various other beings.

### Stuart Jaffe

Stuart Jaffe is the author of *A Glimpse of Her Soul*, the first in the Gillian Boone YA Fantasy series. He is also the author of *The Max Porter Paranormal-Mysteries*, *The Malja Chronicles*, *The Bluesman series*, and much more. His short stories have appeared in numerous magazines and anthologies including the upcoming *Fantastic Futures 13* (Padwolf Press). He is the co-host of *The Eclectic Review* - a weekly podcast about science, art, and well, everything. For those who keep count, the latest animal listing is as follows: one dog, four cats, one albino corn snake, one Brazilian black tarantula, three aquatic turtles, one lop-eared rabbits, twenty chickens, and a horse. Thankfully, the chickens and the horse do not live inside the house.

### Les Johnson

Les Johnson is the Deputy Manager for NASA's Advanced Concepts Office at the Marshall Space Flight Center in Huntsville, Alabama. He is the co-author of three published popular science books: *Living Off the Land in Space*, *Solar Sails*, and *Paradise Regained: The Regreening of Earth*. His first science fiction novel, *Back to the Moon*, will be published in December by Baen. Les was the technical consultant for the movie, *Lost in Space*. NPR, CNN, Fox News, The Science Channel and The Discovery Channel have all interviewed him. He appeared on the Discovery Science Channel in three episodes of their "Exodus Earth" series and the "How to Build a Starship" episode of Michio Kaku's 2010 Discovery Science Channel series "Physics of the Impossible." He was the Chief Scientist for the ProSEDS space experiment, twice received NASA's Exceptional Achievement Medal, and holds 3 space technology patents. He has numerous peer-reviewed publications and was published in *Analog*.

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"Star Trek – The Next Generation"

Author Guest of Honor:

## Todd McCaffrey

Solo Author & Co-Author  
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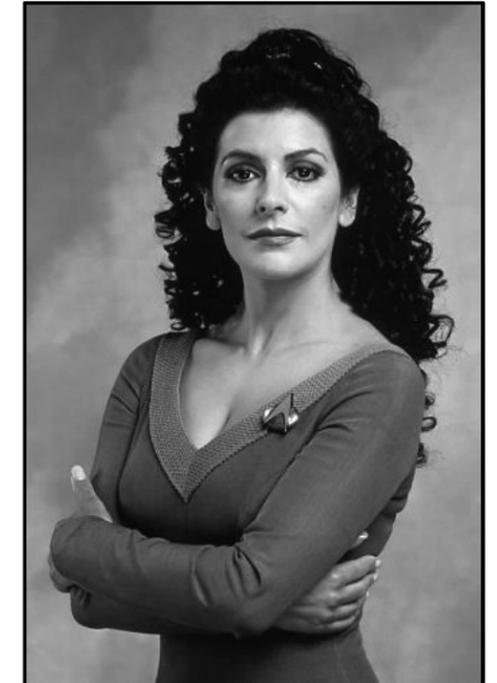
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## INFINITE DIVERSITY

### **Robert Kennedy**

Robert is a senior systems engineer at Tetra Tech (2007-present), where he does green energy policy and business development at the local, state, and regional and national levels. He is a published commercial artist and author (nonfiction), and serves as a volunteer in Oak Ridge city government as vice-chair of the Environmental Quality Advisory Board. He is a former adjunct member of ASME's Government Relations Committee; past-chair of the Oak Ridge Section as well as the Technology & Society Division; and currently sits on the Society's National Energy Committee, tasked with writing Energy Talking Point papers for the 112th Congress.

### **Robert Lightfoot**

Sam Lightfoot, also known as Robert Lightfoot, Ph.D., teaches Sociology, Anthropology, and Criminal Justice in a small Georgia College. He has attended every LibertyCon from the beginning, and every Mad Scientist Panel from inception. He may be found in anything from Nuremberg armour to a spacesuit, throwing spears and sling stones, or practicing sword work.

### **Tamera Lowery**

Tamara Lowery is the author of the 'Waves of Darkness' series, published by Gypsy Shadow Publishing, of which 'Blood Curse' is the first book. 'Blood Curse' placed in the top ten in the 2011 Predators and Editors Readers' Poll in the Horror category. The second book in the series, 'Demon Bayou' is slated for release in all ebook formats October 2012. Tamara is a former maid and current author and auto industry worker. She lives in southeast Tennessee with her husband and the Rottentots, their cats. She graduated from Chattanooga State Technical Community College in 1988 with an Associates degree in Journalism.

### **Cindy MacLeod**

Cindy MacLeod is an active member of fandom as the Vice-Chair of AnachroCon and former director of the Dragon\*Con Alternate History Track. She is a historical re-enactor, as well as steampunk author.

### **Geoffrey Mandragora**

Geoffrey Mandragora is the pen name for Brent Mehring. He is currently completing three years of rehab following a twenty year addiction to historical re-enactment. After decades of arguing with people about what is "period," his first novel, *The Thunderbolt Affair* sets the argument, "What is Steampunk?" His obsession with minute details of abandoned technologies and outmoded social behavior often leads to production hours lost to research, followed by long chapters of "I researched it, you have to read about it." To which his editor replies, "Not necessarily."

### **John Manning**

Born on Halloween, John has always been fascinated by the dark world of horror fiction. His earliest favorites were Edgar Allen Poe, Dostoevsky, and Charles Addams. He discovered his passion for writing in the second grade. Through the years, however, publishers did not share his enthusiasm. As a staff member for fan conventions, he was blessed to meet (and pick the brains of) the likes of Barry Longyear, Robert Asprin, Robert Adams and many others. Evidently osmosis works, for in 2011 his first novel, *Black Stump Ridge*, written with input from his long-time friend, Forrest Hedrick. It has gone on to place tenth in the Editors' Predators Poll in the best new horror novels for 2011, as well as being placed on the 2011 Nebula Recommended Reading List. His short story, *Disclaimer*, appeared in the Janet and Chris Morris Hell series reviver *Lawyers in Hell*, released in July 2011. *Showdown at Brimstone Arsenal*, appears in the 2012 release, *Rogues in Hell*. His short story, *Asylum*, appears in the third book of the Michael H. Hanson and Ed McKeown anthology *Shadaa: Pawns*, released by Perseid Publishing in November 2012. He is currently working on *Levi*, the sequel to *Black Stump Ridge* (with Forrest Hedrick), *Walkabout in Hell*, a spin-off novel from Janet and Chris Morris *Heroes in Hell*, and *Fear the Reaper*, a vampire novel (with no sparklies). As Editor-in-Chief of Fantom Enterprises, he edited the newly-released *What Scares the Boogeyman?*, a collection of horror and dark fantasy. He is also working on four more anthologies: *Terror by Gaslight*, *Heroes All*; *Dark Corners*; and *Discontinuum*.

John will be playing bass for the Catherine Asaro show.

### **Holly McClure**

Holly McClure is the President of the Sullivan Maxx Literary Agency, representing women's fiction, mystery, science fiction and fantasy. She has served as president and conference director for the 30-year-old southeastern Writers Association. She previously worked with another small agency, then left to establish Sullivan Maxx in 2004. Her intention was to represent a few Southern writers, but the agency grew quickly.

She is the author of a Young Adult mystery novel, *Secrets & Ghost Horses*, and an adult thriller, *Lightning Creek*. Her varied background includes business, marketing, and public relations. Holly is a frequent speaker and writing instructor. The name Sullivan Maxx is taken from Holly's middle name and a family tradition.

## **Joe McKeel**

Joe McKeel is a paranormal investigator turned advocate for the safety of investigators, and spokesperson for *The Dangers of The Paranormal Project*. He promotes the use of training in personal safety, prior knowledge of layout and hazards on investigation locations, common legalities and use of some basic common sense.

## **Rebecca Moesta**

Rebecca Moesta (pronounced MESS-tuh) wanted to be an author since her early teens, but it wasn't until 1991 that she began writing in earnest. Her solo novels include *Buffy the Vampire Slayer: Little Things* and three novels in the *Junior Jedi Knights* series. With her husband, Kevin J. Anderson, she wrote the original *Crystal Doors* trilogy, the original *Star Challengers* trilogy (with June Scobee Rodgers), two young adult Titan A.E. novels, two high-tech Star Wars Pop-up Books, the movie novelizations The League of Extraordinary Gentlemen and Supernova, a novel based one the popular StarCraft computer game, and a Star Trek graphic novel, The Gorn Crisis. The team, currently working on a Young Adult fantasy series, also wrote a series of fourteen young adult Star Wars novels, Young Jedi Knights.

In addition to more than 35 fiction books (many under pseudonyms) and several short stories, Moesta has had photographs, computer art, and nonfiction articles published in numerous magazines.

Born in Heidelberg, Germany, to American parents, and raised in Southern California, Moesta has traveled extensively. She has one son, who is married and has two sons of his own. She is Executive Editor of WordFire Press and CEO of WordFire, Inc., the company that she and Kevin J. Anderson jointly own. Moesta is currently writing a Young Adult fiction series. Her remaining time is spent serving as final reader and copyeditor on her husband's manuscripts.

## **Anita Moore**

Anita Moore is a longtime friend of LibertyCon, and has been showing her artwork locally for over a decade. Best known for her Sci/Fi horror pieces, especially those related to Lovecraft's Cthulhu Mythos. However her current work has her designing and selling 3D terrain for gaming systems across the world. What started out as a hobby has turned into an honest-to-goodness profession for her, and we are proud to have her back this year.

## **Chris Morris**

Chris Morris began writing music in 1966, fiction in 1984, and nonfiction in 1989. Much of his fiction and nonfiction literary work, including all of his book-length science fiction and fantasy, has been written in collaboration with his wife Janet Morris, with whom he has also written two novels under the joint pseudonym of Daniel Stryker and one novel under the pseudonym of Casey Prescott. These works include the *Threshold* trilogy, *The Little Helliad*, *Hawkeye*, *Cobra*, *Medusa* and *Asset in Black*. He has contributed short fiction to the shared universe series *Thieves' World*, *Heroes in Hell*, and *Merovingen Nights*. He has also co-authored with Janet Morris four titles in *The Sacred Band of Stepsons* saga.

In the realm of nonfiction writing, Chris Morris has authored books and articles on military and defense matters in collaboration with Janet Morris and others. Morris co-authored the nonlethal weapons concept and the seminal paper, *Nonlethality: A Global Strategy*. Events surrounding Morris's work in the nonlethal weapons area are chronicled in Chapter 15 of *War and Anti-War*, by Alvin Toffler and Heidi Toffler, (Little, Brown, 1993).

Chris Morris has also authored song lyrics and melodies. Notably, Chris served as chief songwriter, singer, and leader of the "Christopher Morris Band", formed in 1976, whose first members were Chris Morris, Janet Morris, Leslie Kuipers and Vince Colaiuta. The first "Christopher Morris Band" album, produced by Al Kooper of Blood, Sweat and Tears fame and featuring the Tower of Power horn section, was titled the *Christopher Morris Band* (MCA 2282), and released by MCA Records in 1977. The album's nine songs, all of which are sung by Morris, included eight songs written or co-written by him. The original Christopher Morris Band was the core back-up band for Al Kooper's 1976-1977 "Act Like Nothing's Wrong" national tour.

In his copious spare time, Chris Morris is Executive Vice-President and Board Chairman of M2 Technologies, Inc., specializing in strategic planning, tactical support, and technology exploitation. Mr. Morris's work on non-lethal, developmental, and foreign technology policy and implementation issues has been used by numerous branches of the military. He has taught course elements and contributed papers to the U.S.A.F. Air Command and Staff College and National Defense University's School of Information Warfare & Strategy. From 1993-1995 Mr. Morris was Adjunct Fellow at the Center for Strategic and International Studies, where he helped develop and support CSIS's program on NLWs. Prior to the formation of M2, Mr. Morris was Research Director at the U.S. Global Strategy Council, a Washington-based think tank founded and chaired by former Deputy Director of Intelligence at the CIA, Ray S. Cline. Mr. Morris served directly under Dr. Cline at the Council in that capacity from 1989-1994.

## **Janet Morris**

Janet Morris began writing in 1976 and has since published more than 20 novels, many co-authored with her husband Chris Morris or others. She has contributed short fiction to the shared universe fantasy series Thieves World, in which she created The Sacred Band of Stepsons, a unit of ancient fighters modeled on the Sacred Band of Thebes. A new Sacred Band novel was released in 2010. She created, orchestrated, and edited the Bangsian fantasy series Heroes in Hell, writing stories for the series as well as co-writing the related novel, *The Little Helliad*, with Chris Morris. *Dreamers in Hell*, is being debuted to the world at LibertyCon 26 with a book release party. She has contributed to other series as well, including Merovingen

Nights, The Fleet, and War World, and has also written historical and other novels. Her recently released book "*I, the Sun*", a detailed biographical novel about the Hittite King Suppiluliuma I was praised for its historical accuracy. Janet has written, contributed to, or edited several book-length works of non-fiction, as well as papers and articles on nonlethal weapons, developmental military technology and other defense and national security topics.

Janet Morris is President and CEO of M2 Technologies, Inc. (M2), a woman-owned corporation specializing in non-lethal weapons (NLW), novel technology applications, tactics and technology. Ms. Morris's work has been used by the Marine Corps Warfighting Lab, U.S. Army Training and Doctrine Command, the White House Office of Science and Technology Policy, Office of the Secretary of Defense, and was excerpted in the Army's Draft Operations Concept for Disabling Measures. She has taught or provided course material to many educational and governmental agencies, including the U.S.A.F. Air Command and Staff College. She has provided and presented seminars and briefings to many the government at high levels, and her work has been spotlighted in Newsweek, the Wall Street Journal, and numerous other print media. Defense News publishes her opinion pieces on security policy and technology. Morris was elected to the New York Academy of Sciences in 1980.

A lifelong horsewoman, Janet and her husband Chris breed Thoroughbreds on a 173 acre horse farm in Kentucky and also maintain a World-Champion producing Morgan Horse breeding program. Her foundation mare, UVM Christine won Morgan Grand National Champion Four-Year-Old Mare, World Champion Senior Mare, and Reserve World Champion Mare in 1998.

## **Christal Mosley**

Christal M. Mosley grew up in a small town outside of Birmingham, Alabama. She was a very hyperactive child, in both mind and body - always on the go, always thinking up characters, then acting out her imaginary worlds. When she wasn't making up her own stories, she was getting lost in someone else's.

Now Christal writes books about cool people with Gifts of Nature that fight Evil in the name of Good. Her debut YA series is titled *Empyreal. Awaken* is the first novel released in the series. *Rise & Fall* is the sequel, and is followed by a few *Empyreal* short stories. She also has a new series in progress. All are scheduled to be released this year.

## **Darrell “Doc” Osborn**

Controlled chaos ensues when Darrell “Doc” Osborn takes over the Con! Trapped in a time that is not his own, he is bent on Complete World Domination through the use of haphazardly flaky experiments and uses convention attendees as laboratory rats to carry-out his diabolic schemes! Warning! Doctor Osborn will be unleashing his Balloon Animals of Evil!!!

## **Stephanie Osborn**

Stephanie Osborn is a former payload flight controller, a veteran of over twenty years of working in the civilian space program, as well as various military space defense programs. She has worked on numerous Space Shuttle flights and the International Space Station, and counts the training of astronauts on her resume. Of those astronauts she trained, one was Kalpana Chawla, a member of the crew lost in the Columbia disaster.

She holds graduate and undergraduate degrees in four sciences: Astronomy, Physics, Chemistry, and Mathematics, and she is “fluent” in several more, including Geology and Anatomy. She obtained her various degrees from Austin Peay State University in Clarksville, TN and Vanderbilt University in Nashville, TN.

Stephanie is currently retired from space work. She now happily “passes it forward, “ teaching math and science via numerous media including radio, podcasting, and public speaking, as well as working with SIGMA, the science fiction think tank, while writing science fiction mysteries based on her knowledge, experience, and travels.

## **Johnny Park**

Johnny Park is an artist with a background in figure studies and printmaking, especially lithography and etching. He is a practicing photographer and teaches both photography and graphic design. He has his MFA in Photography and Printmaking. He has taught at a number of central Tennessee universities, and is currently a full-time instructor at the International Academy of Design and Technology in Nashville, Tennessee. He has a passion for blending mixed media in compositions combining figurative elements with technology.

## **Rocky Perry**

Rocky P Perry was born in 1975 in Flintstone, Ga. Diagnosed with Dyslexia at the age of six, he spent the first years of his life learning in small a classroom away from his peers. He first learned to read on his own at the age of ten and was allowed to join his classmates in middle school. His struggles with reading left him without any ability to explore the world inside books like other readers. This gave him a drive to explore worlds in his mind. He loved to look at comic books and make up his own stories, which eventually led to him becoming a story telling.

Most of his life was spent as an artist, mostly a painter. For years he told his stories with a brush, unable to write his stories with the skill they required. As he got older, technology caught up with his disability. He was finally able to tell his stories and put them on paper with the help of speech to text software. This is when he wrote his first book, unpublished.

After writing on several more projects, he published his first book, *Luke Banderloft and the McFarven Pirates*, book one of his current series. A story not unlike his own, but set in a world all his own.

## Lillian Price

Lillian Price is a scientist who writes fiction. This might lead one to suppose she is a science fiction author, but this is not as yet the case. Lillian writes urban fantasy in an effort to get at the thought processes and emotions that move people to behave the way they do. She studied 20th Century Literature at Cornell University and, noticing the conspicuous absence of her most beloved genres, set out to examine why science fiction and fantasy is largely laid aside for “serious” (or as Lilly calls it, “less imaginative”) prose. She also strives to fight for the status of sci-fi and fantasy as academic literary genres (while perhaps trying not to take her own writing too seriously.) Her most recent novel is called *Thin Places* published through RossWyvern Press and has been described by readers as both richly imaginative and disturbingly precise in her recounting of the way our minds function when we dream. Lillian lives in Louisville with her loving husband, two motley dogs and a highly incredulous cat.

## T. D. Raufson

T. D. Raufson was born in Chattanooga, Tennessee, and although he has visited many interesting places, he calls the Tennessee Valley his home. It is from his wanderings along the slopes and ridges of this valley that many of his characters found their voice. In the streets of nearby large cities and small communities he has found the setting for some of their adventures. Currently he lives in Harrison, Tennessee, with his wife three cats and a collection of characters that challenge him daily to be the next character committed to the page.

Raufson enjoys writing about the possibilities of magic and the fantastic. He works with both unknown and never before seen worlds and the rural and urban settings of our modern world but always with one question underneath; What if magic existed there? The form and tradition may not always follow what you expect, but magic seems to always play a role or hide just below the surface. In his current works it is the blending and dissonance of modern life with magic and fantasy that come through where modern life is suddenly challenged when long-lost and legendary dragons return from their 1500 year absence.

## Reinhardt Legacy Fight Team

Team Reinhardt is a group of students and friends of the late Hank Reinhardt, a very dear long-time friend of LibertyCon. Hank was well known for his bladed weapons demonstrations, both with examples of cutting effectiveness as well as full contact sparring. The Team has followed the example of the late swordmaster and will be giving demonstrations at LibertyCon this year.

## John Ringo

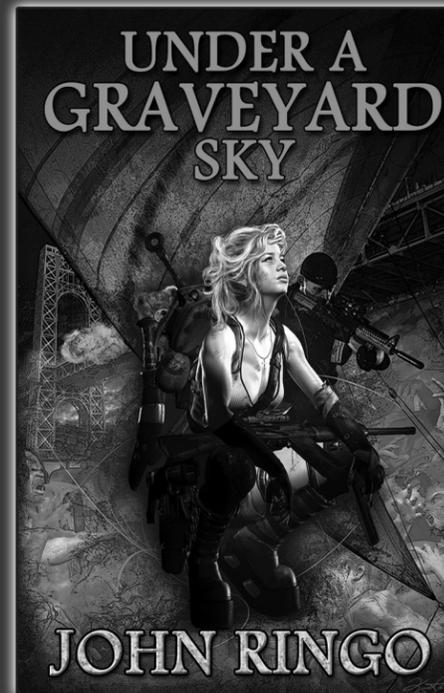
John Ringo is a New York Times bestselling author of science fiction and thriller novels with over one million novels in print. John had visited 23 countries and attended 14 schools by the time he graduated high school. This left him with a wonderful appreciation of the oneness of humanity and a permanent aversion to foreign food. The author chose to study marine biology and really liked it. Unfortunately the pay is for beans. So he turned to database management where the pay was much better. His highest hopes were to someday upgrade to SQL Server at which point, he thought, his life would be complete.

But then Fate took a hand: John became a professional science fiction writer and since his publisher assured him that all science fiction authors became immensely successful, he was given the standard “rich and famous” contract. Somewhat confused by the fine print, he nonetheless signed in blood.

Since that fateful day, he has published numerous science fiction novels at a rate that amazed and offended his publisher, who hadn't intended him to get that rich and famous. With over a million copies in print, he also has done stints as an op-ed writer for the New York Post and a guest commentator for Fox News, thus ensuring the loss of what little soul was left. With his younger years spent in the Airborne, cave diving, rock-climbing, rappelling, hunting, spear-fishing and sailing, the author is now happy to let other people risk their necks. He prefers to read, and of course write, science fiction, hang out in cigar bars and look for new ways to pledge his remaining bits of soul. He's thinking... Hollywood... They won't care if it's tarnished...

## Tedd Roberts

Dr. Tedd “Speaker to Lab Animals” Roberts is a professional research scientist and SF writer. He lectures and publishes in the field of Neuroscience, the study of the brain and its function, and his research is in the disparate fields of Drug Abuse and Neural Prosthetics. His research for the past 30 years has concentrated on how the brain encodes information about the outside world; how that information is represented by the electrical and chemical activity of brain cells; and the means by which that information results in and behavior. Accomplishing these goals has taken him through degrees in Biology & Chemistry, Aquatic Biology & Microbiology, and Physiology & Pharmacology - as well as through the additional scientific fields of psychology, electronics, physics, prosthetics, engineering and computer science. As researcher and teacher, “Speaker to Lab Animals” is committed to making science available to and understandable by the public. His blog: “Teddy's Rat Lab” (<http://teddysratlab.blogspot.com>) is based on his work in progress: “*The LabRats' Guide to the Brain*”, as well his SF/F short stories and SF/Alternative Neuroscience “*Your Brain is Steampunk*”. Speaker also produces videos that have featured Baen Books authors and SF/F convention panels, and is developing a co-authored science-adventure series for young readers.



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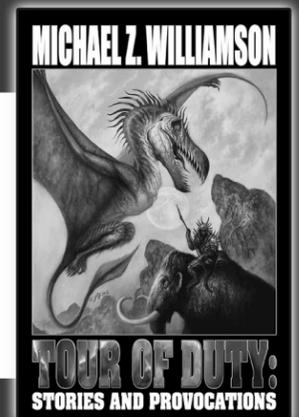
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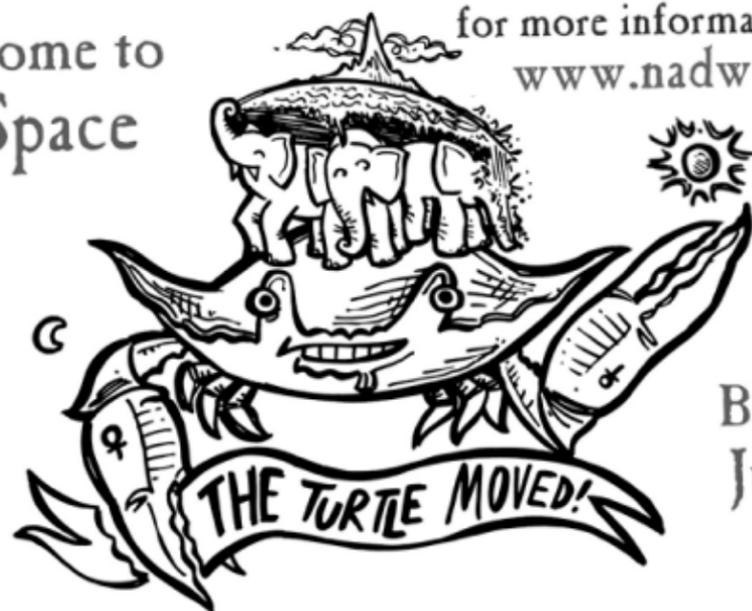
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### **Ken Roy**

Ken Roy is an engineer who lives and works amid the relics of the Manhattan Project in Oak Ridge. He has published technology speculation pieces in such venues as the Journal for the British Planetary Society, and the United States Naval Institute Proceedings. His current interests include terraforming and geoengineering.

### **Jay Roye**

Jay Roye is a third generation native Texan (a COWBOYS fan - in spite of Jerry Jones!) and owner of a global consulting firm providing consulting on Real Time Drilling Control Centers and systems to oil companies around the world. Jay has over 35 years experience in the Oil & Gas business, onshore, offshore (and space!) and some 16+ countries. Jay designed and managed the BP's Gulf of Mexico Real Time Drilling Operations Center for five years, until his departure from BP in late February 2010. (The BP Gulf of Mexico "event" took place on April 20, 2010). Jay holds graduate and undergraduate degrees in several disciplines: Mechanical Engineering, Mathematics, Information Technology, Business.

### **Stephen Simmons**

Stephen enrolled in a really great college (which shall remain unnamed here for its own protection) for nuclear engineering in 1981, but then attempted to major in underage alcohol consumption instead. He realized too late that the Institute didn't actually offer a degree program in that, but discovered that the Navy had a six-year program to teach people to be poor-cousin approximations of nuclear engineers, and managed to complete said program in just 21 years (he always was an over-achiever).

After he retired he discovered that his two children had grown too old to sit still and listen to his outlandish bedtime stories, so he has opted to try his hand at telling lies to strangers for money instead.

### **Patrick Vanner**

Patrick A. Vanner was born into a Marine family, and, after attending Penn State University, majoring in aerospace and electrical engineering, he enlisted in the Marine Corps like his parents before him. After a successful military tour, he earned a degree in network administration and began a career in telecommunications and information technology. He divides his time between working, reading, writing, gaming and spending an exorbitant amount of money on anime, giving truth to the saying, "Anime, it's more addictive than crack". Patrick currently lives with the love of his life, Heather, and six insane cats that make their lives interesting in every sense of the ancient Chinese curse.

### **James Ward**

James Ward is an excellent Chattanooga based artist who is well known not for putting paint on canvas, but more for putting paint on anything else that's not bolted down. You can find his artwork on everything from feathers to floppy disks, and lately he has branched out with the creation of costuming accessories. James is also an accomplished puppeteer, and gives performances during the convention to entertain our young (or young at heart) attendees.

### **Toni Weisskopf**

Toni Weisskopf is publisher of Baen Books. She has worked with such authors as David Weber, David Drake, Lois McMaster Bujold, Eric Flint, John Ringo, Sarah A. Hoyt, Larry Correia, and many others. With Josepha Sherman she compiled and annotated the definitive volume of subversive children's folklore, *Greasy Grimy Gopher Guts*, published by August House. For Baen she's edited three original hard sf anthologies: *Cosmic Stories: Adventures in Sol System*, *Cosmic Stories: Adventures in Far Futures* and *Transhuman*, with sf author Mark L. Van Name.

Baen is also known for its innovative e-publishing program, which has expanded under Weisskopf's leadership to include not only titles published by Baen, but also titles from other publishers, all without DRM.

Weisskopf is a graduate of Oberlin College with a degree in anthropology. The widow of Southern fan and swordmaster Hank Reinhardt, she is the mother of a delightful daughter, and is possessed by a truly devilish little dog, and a fat and lazy cat who styles himself a "rare white mini-puma."

### **Michael Z. Williamson**

Michael Z. Williamson is an immigrant from the UK and Canada, a retired veteran of the USAF and US Army, a writer of things SF-ey, fantasy and techno-ey, a bladesmith and a firearms enthusiast. He has multiple novels with Baen, three with HarperCollins, dozens of shorts and articles in magazines and sites all over, and has consulted and served as armorer for Discovery and Outdoor Channel productions. He's also Editor-at-Large of *Survivalblog*. When not writing, he's a craftsman and purveyor of SharpPointyThings.com, and tests and reviews firearms and other outdoor gear for manufacturers. His new collection 'Tour of Duty' will be available from Baen Books in August.

### **Phillip Wohlrab**

Phillip Wohlrab (known either as Doc or Docfather depending on the group) is a currently serving Combat Medic in the US Army. He has served two tours in Iraq as a medic where he earned the title "Doc" the hard way. He currently plans to pursue a career in microbiology when he leaves the service.



## The Atlanta Radio Theatre Company

The Atlanta Radio Theatre Company, a staple at LibertyCon for more than half a decade, returns for the convention's triumphant 25th year! New venue, bigger and better, and more of the great audio drama that has delighted convention attendees in the past.



For this year's show, ARTC returns to the familiar, gives you some of the new, and may make you wonder what season you're really in. After setting the mood for imagination with an introduction reminiscent of the Golden Age of Radio, we'll launch straight in with one of our newest series, "Dr. Will Ward, Science Wizard: Taxing Our Patience" by Dave Schroeder. Following that will be another thrilling installment of our fan-favorite series, "Rory Rammer, Space Marshal: The Murder of Skip Sagan" by Ron N. Butler. Long time attendees may remember our adaptation of John Ringo's "A Ship Named Francis" and will be excited to hear our next adaptation of Mr. Ringo's work, "Live Free or Die: The Maple Syrup Wars" adapted by Daniel Taylor. And we'll conclude with one of Thomas E. Fuller's plays from "An Atlanta Christmas", "USO Christmas".

All in all, it promises to be another year of imagination, brought to you by the Atlanta Radio Theatre Company and lovingly given to a group of our most dedicated and loyal fans, the ones who make the journey each year to LibertyCon.

## The Painfully Funny Troupe

The Painfully Funny Comics that will be attending LibertyCon are Evan Fowler, Sabrina Pandora, Greg Behrens, Jamie Ward, Woody B, and Thomas Jenkins.

Evan Fowler is a comedian, writer, and actor. Based out of Atlanta, GA, Evan performs nightly on stages all over Georgia and throughout the country. In addition to comedy, he is also an aspiring filmmaker currently in post-production on his first feature film "Good Grief Suicide Hotline".

Sabrina Pandora is an Atlanta-based comedienne, emcee and personality who has been a part of the Atlanta comedy and convention scene for far too long for a woman her age. That means she's not only strange and unusual, she's old, strange and unusual!

Greg Behrens has been developing his dark and twisted comedic style for several years as a cast member/writer in Atlanta's premiere, live Sketch Comedy troupe, Sketchworks. Greg's mix of sharp wit, cynicism, and honesty can now be found making audiences laugh throughout the southeast and beyond.

Jamie Ward tells jokes for a living. He's had the opportunity to travel across the country and perform all kinds of different shows, including colleges, businesses and several military posts.

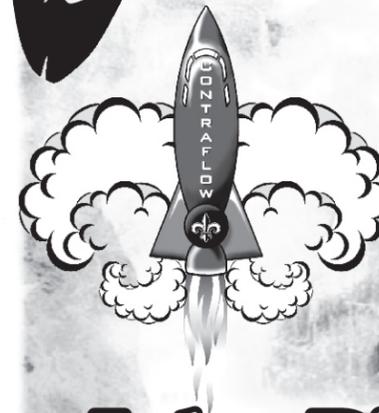
Woody B's unique perspective on life comes through on stage through humor and a willingness to talk on subjects felt taboo in a way that leaves the audience laughing.

Thomas Jenkins is a comedian, layabout, and nerd who is pretty sure he could save the world from itself, but can't handle his career and social life. You can see him perform all over the southeast spouting his humorous takes on dating, politics, Superman, and religion. She is the author of a Young Adult mystery novel, Secrets & Ghost Horses, and an adult thriller, Lightning Creek. Her varied background includes business, marketing, and public relations. Holly is a frequent speaker and writing instructor. The name Sullivan Maxx is taken from Holly's middle name and a family tradition.

**The staff of LibertyCon would like to thank all of our pros for coming out this year. These guys come to the convention on their own dime, and we are incredibly appreciative of their participation and support!**

A New Orleans Science Fiction & Fantasy Convention

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Author Guest of Honor

**John Picacio**  
Artist Guest of Honor

**Mark L. Van Name**  
Author/Toastmaster

**Devo Spice**  
Musical Guest of Honor

**Jon 'MechaJon' Russo**  
Fan Guest of Honor

**George Alec Effinger**  
Memorial Guest of Honor

**Rob Cerio**  
NOLA Author/Screenwriter

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| Atlanta Radio Theatre Company   | Dynamic Audio Presentations on CD                                  |
| Fantastic Voyages Books         | Rare & Collectible Books                                           |
| Crystal Creations               | Crystal Creations - Nature's Wonders                               |
| A.B. Tales                      | Collectibles & Fun Stuff                                           |
| Worlds of Kevin J. Anderson     | LGoH Kevin J. Anderson & Rebecca Moesta Author Tables              |
| Mystik Waboose                  | T-Shirts & Accessories                                             |
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## THE FUTURE AND YOU

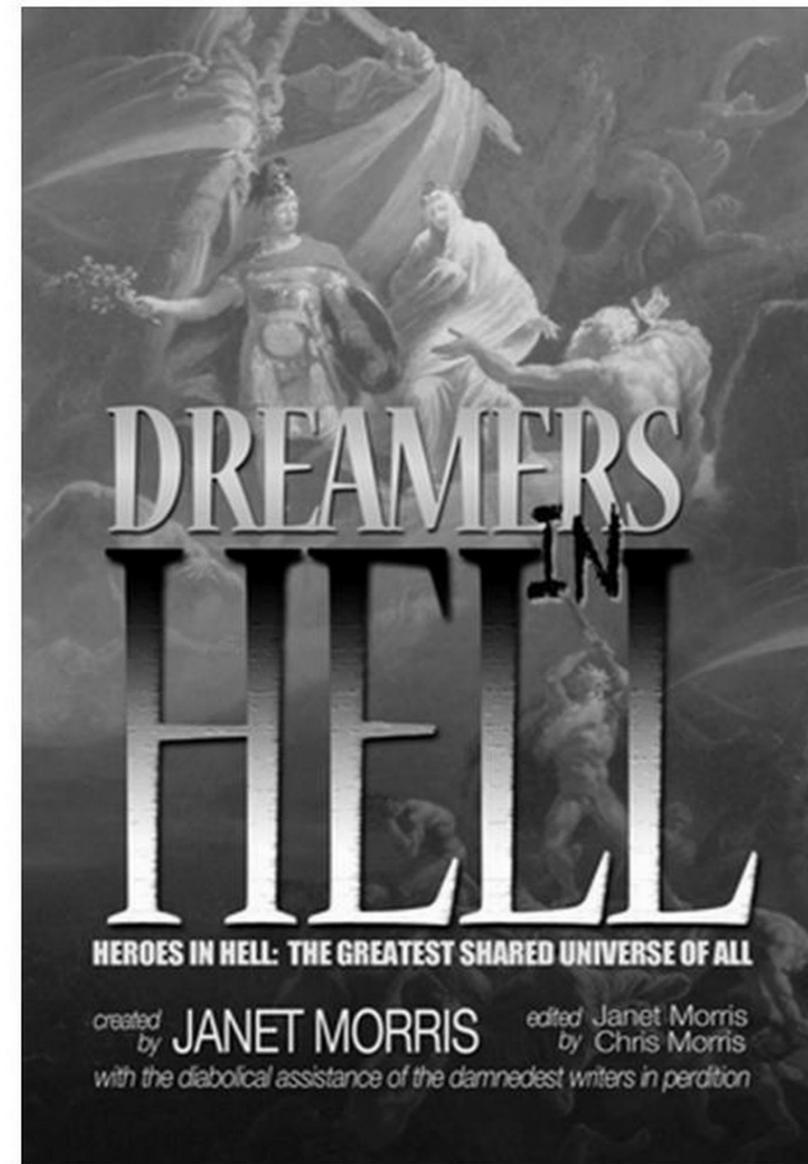
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Room Parties  
on First Floor

Welcome to  
*LibertyCon*

**HOTEL 3**  
Non-Convention  
Building

1st Floor Rms: 160-179  
2nd Floor Rms: 260-282  
3rd Floor Rooms: 360-382

1st Floor Rms: 181-189  
2nd Floor Rms: 283-294  
3rd Floor Rooms: 383-394

Penn  
Station  
(ConSuite)

Retail Stores

Station  
House  
Restaurant

**HOTEL LOBBY**

Gardens  
Restaurant

Cafe

Trolley

767 766 765 764 763 762 761 760  
757 756 755 754 753 752 751 750

745 744 743 742 741 740  
739 734 733 732 731 730

Retail Stores

Security

Registration  
is in front of  
Finley Hall

Centennial  
Theater

Imperial  
Ballroom  
(Dealer Room  
& Art Show)

Finley  
Hall

Gallery  
Rooms  
A, B, D

Shuttle Park South  
Free CARTA Shuttle to  
Downtown Attractions

To 1-24  
To 1-75  
Lookout  
Mountain

Main Street

Market Street

To  
Downtown  
TN  
Aquarium  
Warehouse  
Row

LibertyCon Function Area

LibertyCon Programming / Panel Area

*LibertyCon Will Not be Using Any Space  
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**HOTEL 1**

Southern  
(Computer  
Gaming)  
123 141 220 244  
2nd Floor: 201-216

Norfolk  
(Traditional  
Gaming)  
146 156 240 256  
2nd Floor: 217-228

1st Floor: 104-116

1st Floor: 117-128

Indoor  
Pool

Outdoor  
Pool

789 788 787 786  
779 778 777 776

775 774 773 772 771 770

785 784 783 782 781 780

PIZZA  
DINNER  
AMERICAN

CLUB CAR

