

LibertyCon 1

July 10-12, 1987



Welcome to LibertyCon.

Welcome to a new experience in Science Fiction Conventions or to an old experience, depending on how you look at it. Sounds confusing doesn't it? Well it isn't. **LIBERTYCON** is a new convention that is going back to some old concepts of offering the fans a weekend of pure entertainment. **LIBERTYCON** will have two superior tracks of programming, a fine huckster room and overflow hall for the hucksters on the second floor of the hotel, a dynamite art show, a nice videotape room, a small but adequate game room, and a consuite that rivals some of the best ever seen. Plus much, much, much more. In other words, the necessities for holding a great convention are here.

People have asked a number of question about the **LIBERTYCON** organization and I will attempt to answer a few here. First, why the name "**LIBERTYCON?**" The proposed convention was originally planned to be held on the weekend closest to the 4th of July, and of course, what name would be more suitable? But, as things worked out, we moved to the second weekend of July. However, since we all liked the name, the name moved with us. The Second most asked question is, "Why a limited membership of 750 people?" This question is both harder and easier to answer. The concommittee itself is made up of a number of different types of professional people whe wanted to have a fun hobby but not have to put up with the hassels of a large convention. A convention that could be planned by a small core group of people (with a lot of help from our friends) and with a minimal outlay of expense. In other words, a convention of no more than 750 people. This size also allows us the maximum flexibility with regard to getting the best deal in the city of Chattanooga. The third most asked question is, "Chattanooga already has a very good convention during the winter, why hold another one in the Summer?" The answer to this question is "Why not?"

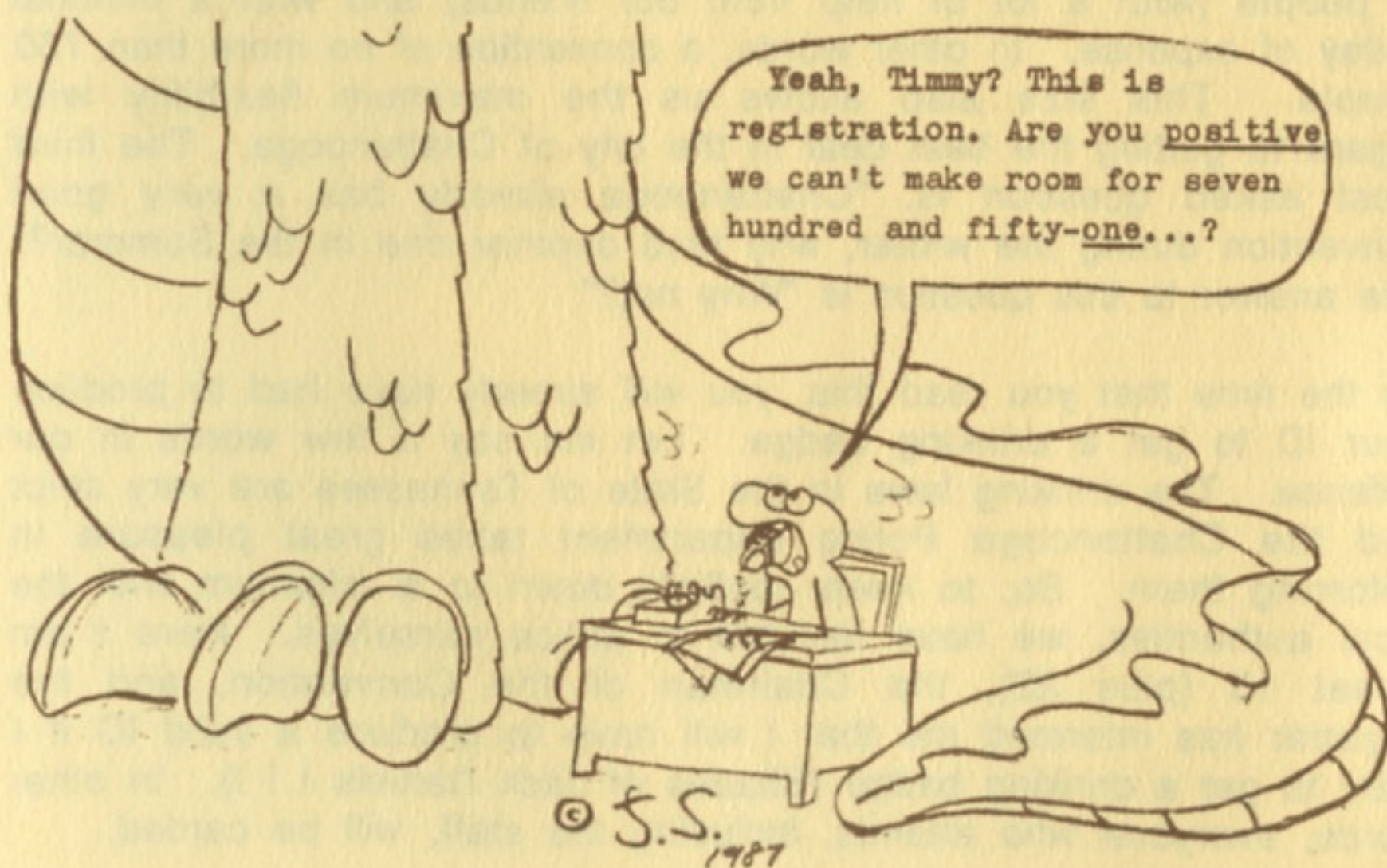
By the time that you read this, you will already have had to produce your ID to get a drinking badge. Let me say a few words in our defense. The drinking laws in the State of Tennessee are very strict and the Chattanooga Police department takes great pleasure in enforcing them. So, to keep conflicts down to a minimum with the local authorities, we have decided to police ourselves. Here I am sweet 16 (plus 22), the Chairman of the Convention, and the registrar has informed me that I will have to produce a valid ID if I want to get a drinking badge (Shades of Jack Daniels ! ! !). In other words, everyone who attends, including the staff, will be carded.

Another one of our quarky rules is that all weapons and models of weapon must be "**PEACE BONDED**" by one of our security people before

it can be worn with your costume or normal wearing apparel. Unlike other conventions, **LIBERTYCON** has decided that weapons a a part of Southern Conventions and that we are going to try our best to allow our fans to wear them if they want to. You notice I said wear them, not **DRAW** them. Enough said about that. Another weapons rule is that **ASSINATION AND LAZER TAG** type games are strickly **NOT ALLOWED**. Sorry folks, but we need to keep the kids of all ages under control with regard to this. Fans, please help us enforce these rules so that weapons will always be a part of Southern Conventions. Only with your help can we keep it this way.

LIBERTYCON is a convention that has been planned by fans, financed by fans, and is being put on by fans, for fans. This is your convention and we want to know what we can do to improve it next year. Yes, there will be a **LIBERTYCON II** and if you come to the banquet, I might let you in on who the guests are for next year. Anyway, to help improve the convention for the next year, please attend the closing ceremonies that has been subtitled, "Let's Bitch at Uncle Timmy!" Give us the feedback we need to make **LIBERTYCON II "YOUR CONVENTION!!!"**

MAUREEN DORRIS HAS ASKED ME TO ASK ALL OF YOU THIS QUESTION, "ARE WE HAVING FUN YET?" YOU BE THE JUDGE OF THAT!



THE LITTLE GREEN MEN

Ah, little green fellows from Venus
Or some other planet afar:
From Mars or Calypso or, maybe,
A world of an alien star!

According to best-selling authors -
Blavatsky to van Däniken -
They taught us the skills that were needed
To make super-apes into men.

They guided our faltering footsteps
From savagery into the dawns
Of burgeoning civilization
With cities and writing and bronze.

By them were the Pyramids builded;
They reared the first temple in Hind;
Drew lines a Peruvian Nazca
To uplift the poor Amerind.

With all of these wonders they gave us
It's sad these divine astronauts
Revealed not the answers to question
That foil our most rational thought.

Such puzzles as riches and paupers,
The problems of peace and of war,
Relations between the two sexes,
Or crime and chastisement therefor.

So when we feel dim and defeated.
By problems immune to attack,
Let's send out a prayer electronic:
"O little green fellow, come back!"

-- L. Sprague de Camp



We are proud to present our Guests of Honor,
L. Sprague and Catherine Crook de Camp.

- by Charles Snow

They are here, now, in this very city. Hard to believe.

You don't pass L. Sprague de Camp in the hall and casually tip your hat, or furl your cape. You stop, look for a moment, savor the reality of him. He chooses to initial his first name, for reasons that are beyond me. Such a beautiful name as Lyon, rendered to a letter. There are other surprises. His is a recognized Grand Master of science fiction. He has won "The Howard", "The Gandalf" and the First Annual Second Fandom Award. Singularly, he is best remembered for Lest Darkness Fall. If the Hugo Awards -- which unofficially began in 1953 and officially in 1955 -- had been given out in 1939, he would have surely claimed the top honor.

Also in 1939, L. Sprague was introduced to (Murray) Fletcher Pratt, for what started out to be evenings of Naval War Games. Soon, Fletcher suggested that he and de Camp collaborate on a series of novellas. From their imaginations was born Harold Shea, a brash, self-conceited young psychologist who projected himself into a parallel worlds described in our world as myths and legends. The stories, later novels, were The Roaring Trumpet, The Mathematics of Magic, and The Castle of Iron. Otherwise collected as The Compleat Enchanter. Other stories which compliment that great collaboration of talent are the Gavagan's Bar Tales and The Wall of Serpents.

Despite the tragic death of Fletche Pratt in 1956 of liver cancer, L. Sprague de Camp has continued to prove over and over his mastery of the field. He has purposefully restrained from continuing the stories form his association with Pratt, feeling that they would lack the energy and uniqueness inherent in the collaboration. Besides, he claims to have more ideas than he will ever be able to put to paper. I would tend to believe this.

Some of us, the younger crowd anyway, might find it hard to conceive just how deeply L. Sprague de Camp is rooted into our history. While we blithely struggle to understand the complexities of self created social mores such as fanspeak, or Consuite

etiquette, we tend to forget the true pioneers such as de Camp. For almost fifty years now he has been one of the principle figures in our genre. Hopefully, he will be for a lot longer. So when you see him, smile, shake his hand, and if you are especially grateful, thank him for making the path a little easier to trod upon.

Ah, to have a name like Lyon, and a wife like Catherine. Let us sing her virtues. Well, she's beautiful. That's a great start. She's got a brain to match, and economic sense which could merit a High Cabinet position. L. Sprague calls her a Superwoman, and from all that I've heard, I would agree.

To begin with, she has collaborated on eight books with L. Sprague, not to mention three she has edited, and two personal books on economic, How to Manage Money and The Money Tree. Together with her husband, she has won The Eighth Drexel Citation For Distinguished Contribution to Literature for Youn People by an Author in the Philadelphia Area. At home, she is a full-time editor, collaborator, agent, accountant, and all-around businesswoman. Wow! Take a moment to catch your breath.



Catherine & Sprague De Camp

Wally Potts
Haddon 82

So, Who Is This DiFate Person Anyway?

- By Maurine Dorris

When I was asked to write Vinnie's bio, I thought it would be fun to write about such a really nice person. I have met him at several southern cons and have enjoyed his art work for youears. So to be sure I would get all my facts straight, I called him and saked that he send me an updated bio. This is the letter I go along with four pages of credits.

Dear Maurine,

Enclosed is the bio information you requested. To update and amplify let me add the following:

I've worked for every (well, almost every!) U.S. and Canadian publisher of science fiction books and have been published in Italy, West Germany, Mexico, France, England, Japan, the USSR and Switzerland. I've created excess of 1,200 illustration in the past 18 years which have been professionally published. I've also been nominated for the art Hugo twelve times which puts me in 2nd place with John Schoenherr, and behind Kelly Freas for the most nominations in the Professional Artis category (Ibelieve Kelly has an astonishing 17 nominations!). I was also nominated for best Non-Fiction Book in 1980 for DiFate's Catalog of Science Fiction Hardware, but lost out to Carl Sagan's Cosmos, which won, presumably, by billions and billion.

Let's see, what else, I've been a consultant for some of the big film companies like 20th Century-Fox, Universal, MCA, United Artists and MGM. Recently I did some storyboards for Steven Spielberg for use in his legal defense over the film Poltergiest.

Currently, I've been named Chairman of the Permanent Collection for Museum of American Illustration at the Society of Illustrators and am considered an expert on the history of illustration in this country. I've written an ongoing column, Sketches, about SF art for the past ten years for SF Chronicle. I've also been commissiond to paint a work approximately three feet high by four feet wide for NASA of the space station for the visitor reception area at the Kennedy Space Center at Cape Canmaveral, FL. Also in the works is a series of paintings for the Battelle

Institute on commission from the Defense Department to depict a real-life, Heinleinesque powersuit along the lines of those described in Starship Troopers.

Other than that, I lead a rather dull life.

Best,
Vincent

WOW! GOSH! I never realized he was "Sombody" and here I had just thought Vinnie was just a nice guy and a good drawer of pictures. I'm kidding folks, Mr. DiFate is really a wonderful and friendly person and I hope all of you will get a chance to get to know him better this weekend. Oh, by the way, he won the Hugo for art in 1979, as well as Kubla's Saturn award the same year. This year he won Boskone's Skylark Award as well. I'm sure there are many other awards that I don't know about, as he is one of the best. Make sure you see his art in the art show and go to his panel, it is always interesting. Just don't ask him to tell you a joke.

Vincent was also kind enough to donate the beautiful original piece of art work used for the cover of this program book to the MDS auction. Please be sure to attend the Auction and bid generously. -
Editor



All I Want to Know About Tucker

- by Boyd Plikbothom Jr.

Bob Tucker (the fan) and Wilson Tucker (the writer) can't ever be president of the United States because the log cabin in which they were born has been torn down to make way for a freeway. This is actually a good thing for the United States, otherwise congressional investigations would never end during Bob's term of office.

Bob has been a fan since he first discovered Astounding Stories on the newstands in 1931. Only a few minutes later, he discovered the letter column in the back of the book wherein a number of people were writing letters to the editor and asking for pen pals. That was the beginning of this entity we know today as Unorganized Fandom. Bob attended his first convention in 1939 and was both pleased and surprised when a fistfight almost broke out on the convention floor. A dedicated convention fan was born on the spot. Tucker has not tried to keep count of the number of cons attended since 1939 and resists all attempts to make an estimate or an educated guess. As he puts it, "Just say more than a breadbox."

Wilson sold his first short story to Fred Pohl in 1941 and it appeared in Super Science Stories that year. He modestly admits that the story was neither super nor scientific, but it paid him the wonderous sum of one-half cent per word and he felt that he had arrived somewhere. About twenty years later, Fred Pohl bought another story from him, confirming that arrival.

His first book, a detective novel, was published in 1946 and his most recent book, a collection short stories, was published in 1982. In between there have been forty or fifty short stories and novelettes, a total of twenty-three books, and approximately two million words written for the fan presses. He now maintains that he has retired and has no intention of writing another word. We shall see.

He enjoys coming south for conventions (he lives in Illinios) because Southern fandom hasn't yet caught on to his chicanery, his deviousness, and his universal ignorance.



W. P. GALLS
80

Auctions

Ballrooms A & B

Saturday - 8:30 pm; 9:00 pm
& aprox 11:30 pm

There will be three big auctions at **LIBERTYCON** this year. The first, MDA Charity Auction will be held Saturday night at 8:30 pm in the Ballroom A. All proceeds from this auction will be going to the MDA, **LIBERTYCON's** official charity for this year. Many local and nationally known artists will be contributing some of their works to the auction including a Kelly Frease original book cover painting and Vincent DiFate's Lady Liberty, the cover of this Program book. We hope that you will all give generously to this worthy cause.

The second Auction will be the Regular Art Auction which will follow the Charity Auction in Ballroom A. Any piece from the Art Show which receives two or more bids will be going on the auction block.

The third auction will be Uncle Timmy's Olde Time "Fun" Auction. It will be held during the judging intermission at the Masquerade. The **LIBERTYCON** Staff has scoured some of the strangest mail order catalogues in order to bring you some of the most bizarre items to be found along with their hilarious descriptions. Walt Baric will be giving dramatic reading on each piece.

Art Show

| | | |
|-------------------------------|------------|---------------|
| The Georgia and Alabama Rooms | Friday - | 6 pm to 10 pm |
| | Saturday - | 10 am to 5 pm |
| | Sunday - | 10 am to 2 pm |
| *Artist Pickup* | Sunday - | 12 pm to 2 pm |

The **LIBERTYCON** Art Show is proud to present the works of some of the finest professional and amateur Science Fiction and Fantasy artists in the nation. We are also delighted to present the works of many up and coming talented new artists.

While you are at the Art Show, be sure to vote for your favorite work of art. The work receiving the most votes will be awarded the Polly Freas Artist Award. This award is to honor a dear friend who will be sorely missed and to encourage excellence in Science Fiction and Fantasy Art.

Con Suite

| | | |
|------------------|------------|--------------------|
| The Hotel Lounge | Friday - | 3 pm to 5:30 am |
| | Saturday - | 9:30 am to 5:30 am |
| | Sunday - | 9:30 am to 2 pm |

The Consuite at **LIBERTYCON** will be offering a wide selection of soft drinks and beer to quench your thirst. The Consuite will be trying something a little different this year. From 5:30 am until 9:30 am the consuite will be closed for cleaning. The rest of the time the Consuite will be open for your enjoyment as a meeting place, a conversation area, just about anything you want it to be, except for crash space.

Gamming

| | | |
|-------------------|-----------------|-----|
| The Commerce Room | Friday - Sunday | TBA |
|-------------------|-----------------|-----|

CARDS - LIBERTYCON is pleased to announce that it will be holding two different types of card tournaments. The first is the "Killer Cut Throat Spades Tournament" that gives both the experienced and novice card players a challenge and a treat. The second is a "Singles Bridge Tournament" that should separate the wheat from the chaff in the card playing world. Both of these tournaments will be directed by one of the meanest card players in fandom, Mark Paulk. Come try your hand at a game of cards?

LIBERTYCON will be hosting four different tournaments for the gamers in Game Room Central and our master gamer, Rich Garber has assured us that there will be a lot of action in store for the attendees. One of the gamming tournaments will be "**PINNACLE**" and will probably be run by its creator from Huntsville, Alabama.

Huxter Room

| | | |
|------------|------------|---------------|
| Ballroom C | Friday - | 3 pm to 10 pm |
| | Saturday - | 10 am to 5 pm |
| | Sunday - | 11 am to 2 pm |

Thirty-Seven Tables of myriad wares await you at the **LIBERTYCON** Huxter Room. There will be old, new, rare and out of print books, even comic books. If that's not enough for you, there will be movie and TV memorabilia, jewelry, and just about everything else under the sun.

Masquerade - Assembly and Prejudging

Tennessee Room

Saturday - 8:30 pm Assembly
9:00 pm Prejudging

LIBERTYCON has something special in mind for the costumers this year. Seven trophies have been choosen as awards, as well a full set of Honorable Mention certificates. To choose the winners of the Masquerade, a new set of Judging rules will be tested at **LIBERTYCON**. These rules require points to be scored during Prejudging. For that reason, we are opening the Masquerade Staging Area a half hour early to help give the contestants time to get assembled, settled and ready to go. Masquerade staff members will be on hand to help the contestants line up for the Prejudging, run errands for the contestants, and help make them as comfortable as possible.

Masquerade - Presentation

Ballrooms A & B

Saturday - 10:00 pm

The **LIBERTYCON** Masquerade promises to be one of the most enjoyable of many exciting events planned for your entertainment. Maurine Dorris who ran the 1986 Confederation WorldCon Masquerade will be in charge of our Maskerade. Susan and Jeff Stringer, winners of the Best in Class award, Novice Division, at the '86 WorldCon have choosen the awards and have written the new **LIBERTYCON** Judging Rules. All possible consideration will be given to the comfort and convenience of the masqueraders and to the viewing enjoyment of our audience. This will be a first class, profes-sionally run masquerade that will be something to remember for years to come.







ChattaCon XIII
January 15, 16, 17, 1988
Holiday Inn/Convention & Trade Center
Chattanooga, Tennessee

Science Fiction GoH
Ron Goulart

Fantasy GoH
Jack L. Chalker

Artist Guest GoH
Kelly Freas

Special Guest
John Steakley

Toastmaster
Charles Grant

Fan GoH
Maurine Dorris

Fan Artist GoH
Kevin Ward

Write to: ChattaCon, P.O. Box 1632, Chattanooga, TN 37401-1632

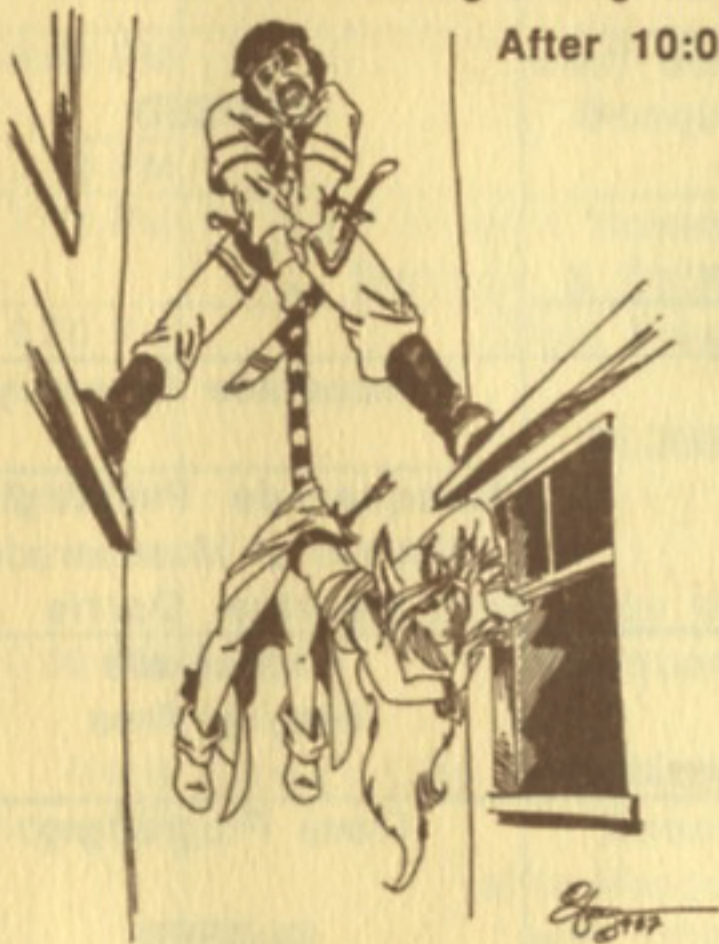
Pre-Registration \$15 until December 1, 1987.

Come to the ChattaCon Party Friday Night!

| Time | Ballroom A | Ballroom B | Tennessee Room |
|----------|---|---|-----------------------------------|
| 6:00 PM | Fanzine Publications A Presentation by Charles Snow | | |
| 7:00 PM | "Fireshaper's Doom" A Reading by Tom Deitz | The Writings of Mark Ramsey A Talk with John Maddox Roberts | |
| 8:00 PM | **Opening Ceremonies L. Sprague & Catherine de Camp Vincent Di Fate MC: Bob Tucker | The Early Writings of Ron Webb A Talk with Sharon Webb | L-5 Organizing Meeting |
| 9:00 PM | Science Fiction & Pornography A Speech by Richard Gilliam | Tim Zahn Reads Timothy Zahn A Reading by Timothy Zahn | Moderator: Jim Shepherd |
| 10:00 PM | Open Gaming | Dance until 2:00 AM Head DJ: Jeff Stringer | |

** An Open Autograph Session will follow the Opening Cerimonies in the Main Lobby.
 Gaming will be conducted throughout the Convention in: **Commerce Room**
 Videos will be running throughout the Convention in: **The Trade Room**
After 10:00 PM Friday, Filking in: The Main Lobby

Room Parties are to be held on the Second
 through the Forth Floors
 Please look for flyers to be posted by the Hosts.




| Time | Ballroom A | Tennessee Room |
|-------------|--|--|
| 10:00 AM | Japanese Space Program A Presentation by Blake Powers | The Infamous Tish and "The Little Ones" A Miniture Painting Workshop |
| 11:00 AM | Space War (No SDI) Panel / Moderator: Dave Dooling | |
| 12 Noon | Self-Replicating Systems A Presentation by Blake Powers | |
| 1:00 PM | The Bigger the Boys, The Bigger the Toys Panel / Moderator: Walt Baric | Informal Artist Workshop |
| 2:00 PM | Future of Space Exploration Panel / Moderator: Blake Powers | |
| 3:00 PM | Space Medicine Panel / Moderator: Mike Brown | Coordinator: Alan Clark |
| 4:00 PM | Russian Space Program A Presentation by Charlie Vick | |
| 5:00 PM | | Close Programing |
| 5:30 PM | Close Programing | |
| 6:00 PM | CLOSED | CLOSED |
| 7:00 PM | | |
| 7:30 PM | Set Up for Evening Activities | |
| 8:00 PM | MDA Charity Auction | |
| 8:30 PM | Art Auction | Masquerade Assembly |
| 9:00 PM | Acutioneer: Bryan Webb | Masquerade Prejudging Mistress of Masquerade: Maurine Dorris |
| 10:00 PM | Masquerade MC: Timothy Zahn Uncle Timmy's Olde Time Auction at Intermission. | Masquerade Staging Area |
| Midnight? | Dance after Masquerade Head DJ: Jeff Stringer untill 2:00 am | Close Programing CLOSED |

Time

Ballroom B

**Main Lobby
Autograph Sessions**

| | | |
|-----------|---|---|
| 10:00 AM | "Moon Dreams" A Reading by Brad Strickland | |
| 11:00 AM | Random Notes by a Time Traveler A Reading by L. Sprague de Camp | Brad Strickland Tom Deitz |
| 12 Noon | Art Ideas from DNA not LSD Panel / Moderator: Alan Clark | Timothy Zahn |
| 1:00 PM | Ten Greatest S. F. Books Ever Written Panel / Moderator: Brad Strickland | John Maddox Roberts Robert Adams |
| 2:00 PM | Crazy Incidents at Cons Panel / Moderator: Bob Adams | Sharon Web Wilson "Bob" Tucker |
| 3:00 PM | The Evolution of a Cover Painting A Presentation by Vincent Di Fate | Sharon Green Charles Fontienay |
| 4:00 PM | Close Programing CLOSED | L. Sprague de Camp Catherine de Camp |
| 5:00 PM | Set Up for Banquet Banquet Opens for Seating |  |
| 6:00 PM | Start Serving Banquet | |
| 7:00 PM | | |
| 7:30 PM | GOH Speech: "Something Personal" by L. Sprague & Catherine de Camp | |
| 8:00 PM | Close Programing CLOSED | |
| 9:00 PM | Clean Up for Masquerade | |
| 10:00 PM | Masquerade | |
| | Uncle Timmy's Olde Time Auction at Intermission. | |
| Midnight? | Dance after Masquerade until 2:00 AM Head DJ: Jeff Stringer | |

| Time | Ballroom A | Ballroom B | Tennessee Room |
|----------|--|---|--|
| 10:00 AM | | | |
| 11:00 AM | Masquerade vs. Hall Costuming Panel | An Hour with the De Camps L. Sprague & Catherine de Camp | World Fantasy Convention Staff Meeting |
| 12 Noon | Moderator: Susan Stringer | A Thumbnail History of Science Fiction Art A Presentation by Vincent Di Fate | Moderator: Maurine Dorris |
| 1:00 PM | Show and Tell (Artists Show & Audience Tells) Panel / Moderator: Kevin Ward | "What can we expect at World Fantasy Con?" Panel / Moderator: Maurine Dorris | "Peacebonding Means Not Dropping Your Sword" Panel / Moderator: Sean Barret |
| 2:00 PM | Closing Ceremonies -OR- Let's All Bitch at Uncle Timmy | Close Programing CLOSED | |

CON*STELLATION VI: LYRA

A RELAXACON



GUEST OF HONOR



JULIUS SCHWARTZ

OCT 09-11 1987 HUNTSVILLE ALABAMA
at the HOLIDAY INN RESEARCH PARK

Membership rates:
\$11 through August
\$15 thereafter and
at the door

For info, send SASE to:
Con-Stellation VI
P O Box 4857
Huntsville AL 35815

Friday

6:00 pm

Ballroom A Fanzine Publications - Panel moderated by Charles Snow, Editor of "Tesseract Junction", discusses Fan and Semi-Pro Zines.

7:00 pm

Ballroom A Fireshaper's Doom - Tom Deitz reads excerpts from his new novel.

Ballroom B The Writings of Mark Ramsey - John Maddox Roberts reviews his popular "Falcon" Series.

8:00 pm

Ballroom A Opening Ceremonies - Moderated by Wilson "Bob" Tucker. All pros attending will participate in a mass autograph session afterwards.

Ballroom B The Early Writings of Ron Web - Sharon Webb discusses her early career and reads from her new novel "Pestus 18."

Tennessee L-5 Organizing - Jim Shepherd moderates a meeting to start new L-5 Chapter in the Chattanooga area.

9:00 pm

Ballroom Science Fiction & Pornography - Richard Gilliam moderates this fun adventure into the secrets of some of the most famous SF writers' early careers.

Ballroom B Tim Zahn Reads Timothy Zahn - reading from his new novel "Cobra Bargin."

10:00 pm

Ballroom A Open for Gaming

Ballroom B Dance - DJ's Jeff Stringer and Lee Stanford promise to keep the fans on the floor dancing to a moderate mix of Old Rock and Current Pop with more than a few surprises. (Yes, Uncle Timmy, they promise to play some slow ones for the "Old Farts.")

Main Lobby Filking

Saturday

10:00 am

Ballroom A Japanese Space Program - This program will present the history, current programs, and likely future goals of the growing Japanese Space Program.

Ballroom B "Moon Dreams" - Brad Strickland reads from his new novel "Moon Dreams."

Tennessee The Infamous Tish and the "Little Ones" - Tish Groller will be conducting a miniture painting class. Please see Tish at her table in the Huxter Room to sign up.

11:00 am

Ballroom A Space War (No SDI) - What will it take to wage war in interplanetary space? This and other issues will be explored by a panel of experts and near experts. No discussion of SDI will be allowed. Please attend for explanation.

Ballroom B Random Notes by a Time Traveler - L. Sprague de Camp comments on a lifetime of changes and speculates on the future.

Main Lobby Autograph Session with Brad Strickland and Tom Deitz.

12:00 Noon

Ballroom A Self-Replicating Systems - Can robots actually be made that can reproduce exact images of themselves? This panel may tell you almost everything you wanted to know about the future of robots, and self-replication systems.

Ballroom B Art Ideas from DNA to LSD - Panel discussion moderated by Alan Clark on "Where do you get those crazy ideas?"

Tennessee Informal Artist Workshop - All artists are invited to set up and draw or paint, discuss technique, and socialize.

Main Lobby Autograph Session with Timothy Zahn.

1:00 pm

Ballroom A The Bigger the Boys, The Bigger the Toys - Walt Baric, head of the marketing division of Hasbro Toys, discusses the toys that help shape the creative minds of children of all ages.

Ballroom B Ten Greatest Science Fiction Books Ever Written - This panel, refereed by Brad Strickland, is guaranteed to be a fast paced free-for-all discussion.

Saturday

1:00 pm

Main Lobby Autograph Session with John Maddox Roberts and Robert Adams.

2:00 pm

Ballroom A Future of Space Exploration - What should we be doing in space? This is a chance to hear space experts discuss what they think is important.

Ballroom B Crazy Incidents at Cons - Panel discussion moderated by Robert Adams about tall tales and legendary feats at conventions.

Main Lobby Autograph Session with Sharon Webb and Wilson "Bob" Tucker.

3:00 pm

Ballroom A Space Medicine - Dr. Mike Brown moderates a panel to examine the many different facets of medicine in space. Topics ranging from physiological changes in the body to the treatment of injuries.

Ballroom B The Evolution of a Cover Painting - Vincent Di Fate discusses cover paintings from conception to publication.

Main Lobby Autograph Session with Sharon Green and Charles Fontienay.

4:00 pm

Ballroom A Russian Space Program - Soviet analyst Charles P. Vick, with more than 25 years experience in the field, will take an inside look at the Russian space efforts and their impact on the rest of the world.

Main Lobby Autograph Session with L. Sprague & Catherine Crook de Camp.

5:30 pm

Ballroom B Banquet Opens for Seating

6:00 pm

Ballroom B Banquet Start Serving

7:30 pm

Ballroom B Guest of Honor Speech - "Something Personal" with L. Sprague and Catherine Crook de Camp.

Saturday

8:00 pm

Ballroom AMDA Charity Auction - Numerous pieces of exceptional art by SF artists and fan collections have been donated to raise funds for the Muscular Dystrophy Association. Please come and bid generously.

8:30 pm

Ballroom A Art Auction - Auctioneer Bryan Webb will bring an end to the ever popular "bid wars." Any piece of art with two or more bids will go to auction.

Tennessee Masquerade Assembly - The Staff will be lining up the contest-ants for prejudging to begin promptly at 9:00.

9:00 pm

Tennessee Masquerade Prejudging - The judges will be scoring contestants for the Category awards during prejudging so please come as early as possible, but be sure to be on time.

10:00 pm

Ballrooms Masquerade - Usually the most attended event at any SF convention. Timothy Zahn will MC and the Judges are Tom Dietz, Vicent Di Fate, Tish Groller, Sharon Webb and "Bob" Tucker.

Tennessee Masquerade Staging Area - Restricted to Masquerade contest-ants and Staff members Only.

?? Masquerade Judging Intermission

Ballrooms Uncle Timmy's Olde Time "Fun" Auction - A new twist in A & B "half time" entertainment. **LIBERTYCON** will be auctioning several strange items. Walt Baric will read the humorouse discriptions and all proceeds go to benefit the MDA.

?? After Masquerade

Ballrooms Dance - Rock and Roll revisited. Jeff & Lee will start the music as soon as the chairs have been removed from the dance floor. Enjoy the space as Both Ballrooms are open for dancing.

Sunday

11:00 am

Ballroom A Masquerade vs. Hall Costuming - Panel with Susan and Jeff Stringer, and Kevin G. will be discussing costume development and fabrication. The new **LIBERTYCON** Judging rules will also be explained.

Ballroom B An Hour with the de Camps - Both Guests of Honor informally gab with the fans and answer their questions.

Tennessee World Fantasy Convention Staff Meeting - Maurine Dorris will moderate a closed meeting for the Convention Staff only.

12:00 Noon

Ballroom B A Thumbnail History of Science Fiction Art - Vincent DiFate conducts a survey of SF Art and major contributions to the field.

1:00 pm

Ballroom A Show and Tell (The Artist Shows and the Audience Tells) Panel discussion moderated by Kevin Ward with the audience participating in a slide presentation of SF art.

Ballroom B What can we expect at World Fantasy Con? - Panel discussion moderated by Maurine Dorris about WFC'87.

Tennessee Peacebonding Means Not Dropping Your Sword - An educational panel moderated by Sean Barret. Discussions will include the proper handling of weapons and other things that Fans can do to hold down convention restrictions on the attendants.

2:00 pm

Ballroom A Closing Ceremonies -or- Let's All Bitch at Uncle Timmy - An open discussion for those who have something constructive to say about the running and organization of **LIBERTYCON I**.



"TIMMY'S ENTHUSIASTIC SUPPORT OF LARGE BLACK AGENTS WAS NOT DIMINISHED BY THE 49TH YEAR."

REWARD OF VIRTUE

Sir Gilbert de Vere was a virtuous knight;
He succored the weak and he fought for the right
But cherished a goal that he never could sight:
He wanted a dragon to fight.

He prayed all the night and prayed all the day
That God wold provide him a dragon to slay;
And God heard his prayer and considered a way
To furnish Sir Gilbert his prey.

And so, to comply with Sir Gilbert's demand
But having no genuine dragons to hand,
God whisked him away to an earlier land,
With destrier, armor, and brand.

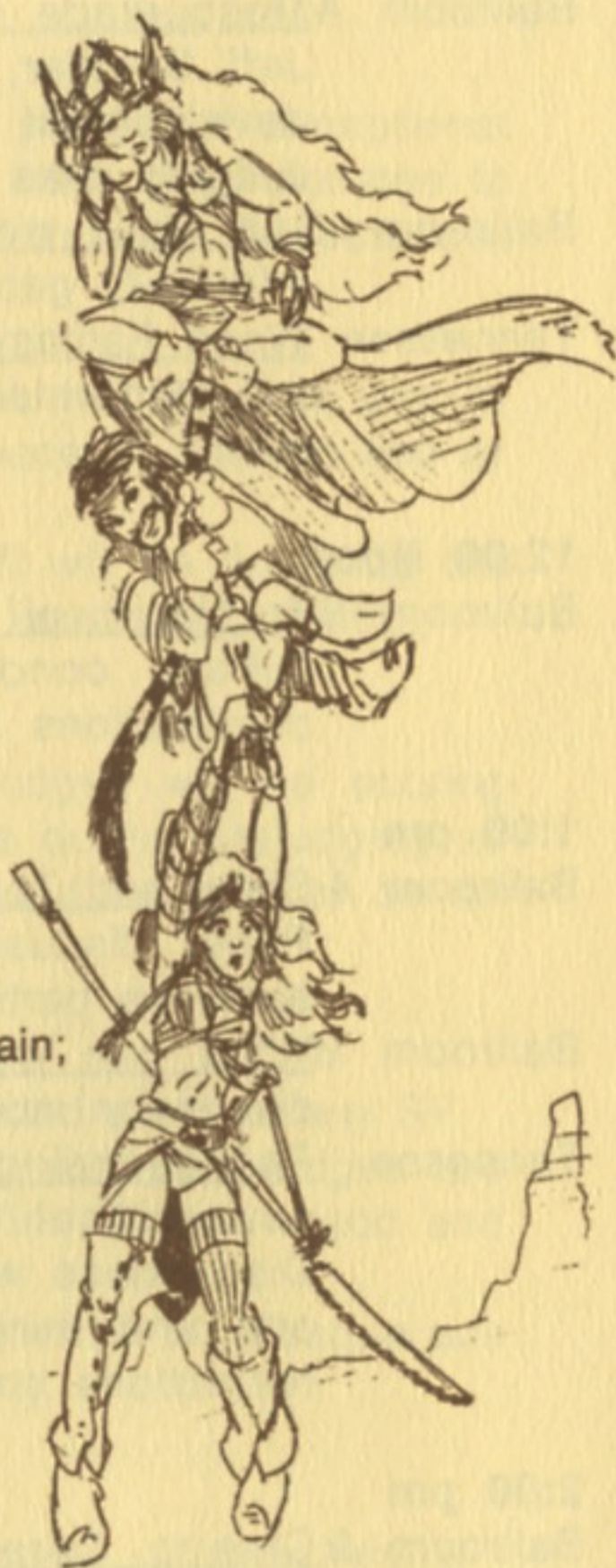
And in the Cretaceous, Sir Gilbert de Vere
Discovered a fifty-foot carnosaur near.
He dug in his spurs and he leveled his spear
And charged without flicker of fear.

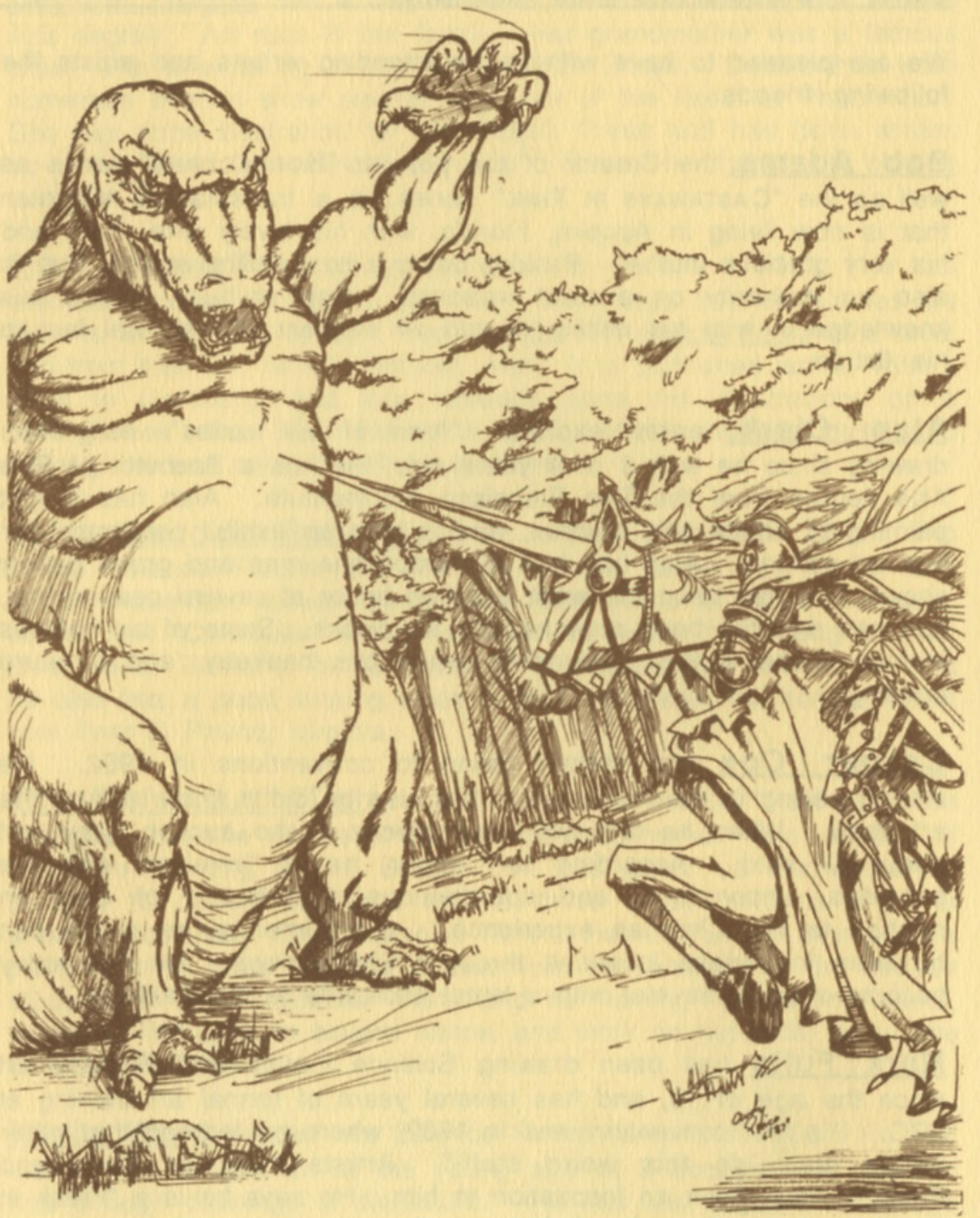
The point struck a rib, and the lance broke in twain;
The knight clapped a hand to his hilt, but in vain:
The dinosaur swallowed that valorous thain,
And gallant Sir Gilbert was slain.

The iron apparel he wore for his ride,
However, was rough on the reptile's inside.
That dinosaur presently lay down and died,
And honor was thus satisfied.

But Gilbert no longer was present to care,
So pester not God with your wishes. Beware!
What happens when Heaven has answered you prayer
Is your, and no other's affair!

-- L. Sprague de Camp





Other Professionals Also Attending

We are pleased to have with us as attending writers and artists the following friends:

Bob Adams, the Creator of the popular "HORSECLANS" series as well as the "CASTAWAYS IN TIME" series, is a transplanted Virginian that is now living in Apopka, Florida, with his lovely wife, Pam and his very gracious mother. Besides being a best selling author, Bob is also an authority on ancient weapons. Bob skillfully blends this knowledge in with his writing to add an element of historical fact to his fiction.

Alan Clark, aritst, explorer, "Alan of all trades", has been drawing since he was 3 or 4 years old. He has a Bachelor of Fine Arts degree from the San Francisco Art Institute. Alan has taught painting to adults and children, and is also an exhibit preperator for fine art gallerys. Alan has had numerous one man and group gallery shows. He has been the artist guest of honor at several conventions, and has reciently been published by Tor books. Some of his hobbies include scuba diving, spelunking, white oak basketry, and furniture building.

Casper Cox first started going to conventions in 1982. He started selling in the huxter room because he didn't know about the art show. When he first got some pieces in the auction, they just about all sold. According to Casper, he is "involved with the consious, unconscious, and spontainious distorbution of color in relation to the Christian experience." His comercial art works can be seen in verious locations throught Chattanooga. He has latley become a world traveler with a latest escapade to the Caribbean.

Mark Fults has been drawing Science Fiction and Fantasy art since the age of 10, and has several years of formal art training at UTC. His first convention was in 1982, where he learned that other artists also "do this weird stuff." Artists such as Boris and Frazetta have been an inspiration to him. He says he is a "Freak in peoples clothing" whose hobbies include studying old histories of houses, ghost hunting, buxomus women, and SF art. Mark says he has always been doing stranger things than others around him, but thats just his style. He has done some illustrating for the local TV guide, the MS society and has been published in Tesseract Junction.

Debbie Hughs has a degree from Furman University with a Fine Arts degree. Art runs in her family. Her grandmother was a famous artist, with a write up in the World Book Encyc. Debbie has won numerous best in show awards with one of the latest at Pheonixcon. She has done illustration for Unnamable Press and has been written up in the World Con edition of "Locus". One of her hobbies is singing in a rock band.

Mark Maxwell first started going to conventions in 1981. He has enjoyed Science Fiction all his life. Mark says that he blames his parents for his love of art. They bought him Space Eagle as a child, and from then on, he was hooked. Mark is a published artist, with a book in Germany, and has recently done the illustrations on a fishing book about bass fishing in 2007. Marks enjoys music and plays guitar and base in a Knoxville Band.

John Maddox Roberts, is an extremely versatile author who writes Science Fiction and Fantasy novels (under his name) and Action Adventure novels (under the pen name of Mark Ramsey). John's new "CINGULUM" series has been an instant hit. Along with his lovely wife, Bethany, he is intersted in Appalachian folk music and he also has a good singing voice to belt out these folk songs. John now lives in Pound, Virginia.

The "Infamous" Tish, is in real life, not named "Tish" nor even "Patricia", but she will never tell her mundain name. The virtuosa of miniature painting in the South, Tish has given up her career in nursing to devote full time to her three small children and her growing business, "The Infamous Tish". Her instruction in miniature painting is in great demand at Southern conventions by the serious students of the discipline. She and her family, reside in Atlanta, Georgia. Tish likes to square dance, and work on hot rods, when she can find the time.

Kevin Ward jumped into Science Fiction fandom in 1980. He first started his fantasy art at the young age of 3 because he "couldn't find enough drawings of dinosaurs." He has had 3 years of college art training. At his first convention, he saw the art in the art show, liked it, and thought he could do it; which he has done quite well. He was first published in "FUTURE LIFE" in 1980, and has done illustrations for Joun W. Campbell Letters #1.

Sharon Webb, is a multitalented individual who combines individuality with down home common sense. The creator of the "TARA TARKINGTON" series and the "EARTHCHILD" series, Sharon is busy at her home in Blairsville, Georgia keeping track of her husband Bryan and also a profession in nursing. Now if the lady doesn't seem busy enough for you, she was also the Secretary of the Science Fiction Writers of America in 1986. Not being content on herself being a successful author, she has turned her daughter Wendy into one. Wendy just recently became a member of the SFWA herself.

Timothy Zahn, is a HUGO AWARD winner for the novella "CASCADE POINT" and a real fan to boot. The sucessfull author of a number of science fiction novels, Tim was originally trained as a physicist at the University of Illinois. Along with his lovely wife Anna and their son Corwin (as in Amber), Tim lives up in the wilds of Illinois in the city of Urbana. Tim's interests include fandom and a wry sense of humor about STAR TREK.



CLASSY CON 9

**Knoxville, Tenn.
October 17-18, 1987**

Confirmed Guests:

MIKE GRELL

Bill Willingham

Neil Vokes

Rich Rankin

Plus...

More To Be Announced

For More Info Contact:

Mark Derrick

3244 Castle Ave.

Chattanooga, TN 37412

(615) 624-3702

• No Collect Calls •

Rules According to Uncle Timmy

LIBERTYCON is your covention. We only wish to state these few rules to help protect the fans' rights to carry weapons and drink alcohol at **LIBERTYCON**. In order to do this, we must follow some simple, common sence rules to assure good conduct and remain within State Laws and Insurance limitations. We, the staff, believe that SF/Fantasy fans are mature group and are capable of "policing" themselves. We ask that you abide by these rules and help to remind others of them. If you have any questions about these rules, please consult a staff member, or attend the Closing Cerimonies on Sunday and raise your questions there.

- Rule #1 All persons wishing to receive an Adult (Drinking) badge must provide proof of age over 21. Possession of an Adult badge will not hinder party bartenders from requesting ID before serving a guest of questionable age. Anyone under 21 caught wearing an Adult badge, or anyone caught serving a minor, or aiding a minor to aquire alcholic beverages will be ejected from **LIBERTYCON**.
- Rule #2 **LIBERTYCON** 1 name badges must be worn above the waist and in plain sight, at all times during the convention. This includes poolside if you wish to be served from the convention pool bar.
- Rule #3 All Weapons, or models of weapons, must be peacebonded at all times, by a **LIBERTYCON** Security Staff Member. Absolutly no Water or Projectile weapons are allowed to be carried with ammunition (including Bows with Arrows).
NO "ASSASINATION" OR "LASER TAG" TYPE GAMES.
- Rule #4 No wet swimsuits are allowed in the ConSuite area. No one swimming, or wearing a wet swimsuit may be served an acholic beverage from the pool bar.

Credits

LIBERTYCON 1 was brought to you by:

The Board of Directors: Assistants

| | |
|---|----------------|
| Tim Bolgeo - Chairman/Director of Operations | Andrew Denson |
| Operations | Barney Seamen |
| | Ron Hogue |
| | Robin Cuzzort |
| General Services | Tom Martin |
| Head Goffer | Maurine Dorris |
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| Huxters | Nelda Kennedy |
| Stina Seaman - Treasurer/Director of Finances | |
| Debbie Eitten - Director of Publications | |
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| Con Flyers | Blake Powers |
| T-Shirts | Susan Stringer |
| Linda Bolgeo - Director of Registration/Alternant Treasurer | |
| | Gretchen Snow |
| Klon Newel - Director of Programming/Alternant Secretary | |
| Programming | Horace Brock |
| Films/Video | Bob Tidwell |
| | Mike Townsend |
| Masquerade | Maurine Dorris |
| Banquet | Davette Shands |
| Jabe Bivens - Director of Hospitality Services | |
| Consuite | Roni Shrum |
| Bill Zilkie | |
| Gregg Marcus | |
| Pro Leison | Denver Adams |
| Dance | Jeff Stringer |
| Publicity Parties | Davette Shands |
| Eric Strotheide - Director of Art | |
| Art Show | Janet Ward |

Artists

Mark Fults LibertyCon 1 Logo and T-Shirt Design
Kelly Freas Characture of L. Spreague and Catherine de Camp
Vincent Di Fate Characture of Himself
Program Book Cover
Charlie Williams Characture of Wilson "Bob" Tucker
Andy Price Illustration for "Little Green Men"
Illustration for "Reward of Vertue"
Uncle Timmy Map of Chattanooga
(with help from the Chattanooga Civic Center)

Printing

Combs Printing Flyers, Program Book, Name Badges
T-Shirt Talk T-Shirts
Quick Print T-Shirt & Pre-Registration Order Forms

Special Thanks to:

PETER DREW COMPUTERS for the use of their Macintosh SE and LaserWriter.

McKEE BAKING for all the delicious Little Debbie snack cakes.

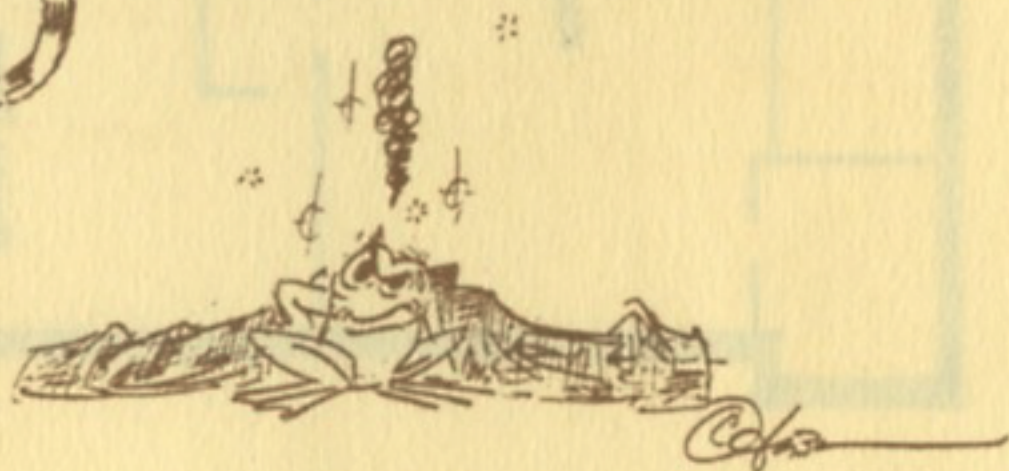
DELTA AIRLINES for the handy plastic carry bags.

We could no have done it without the special help of all our friends.

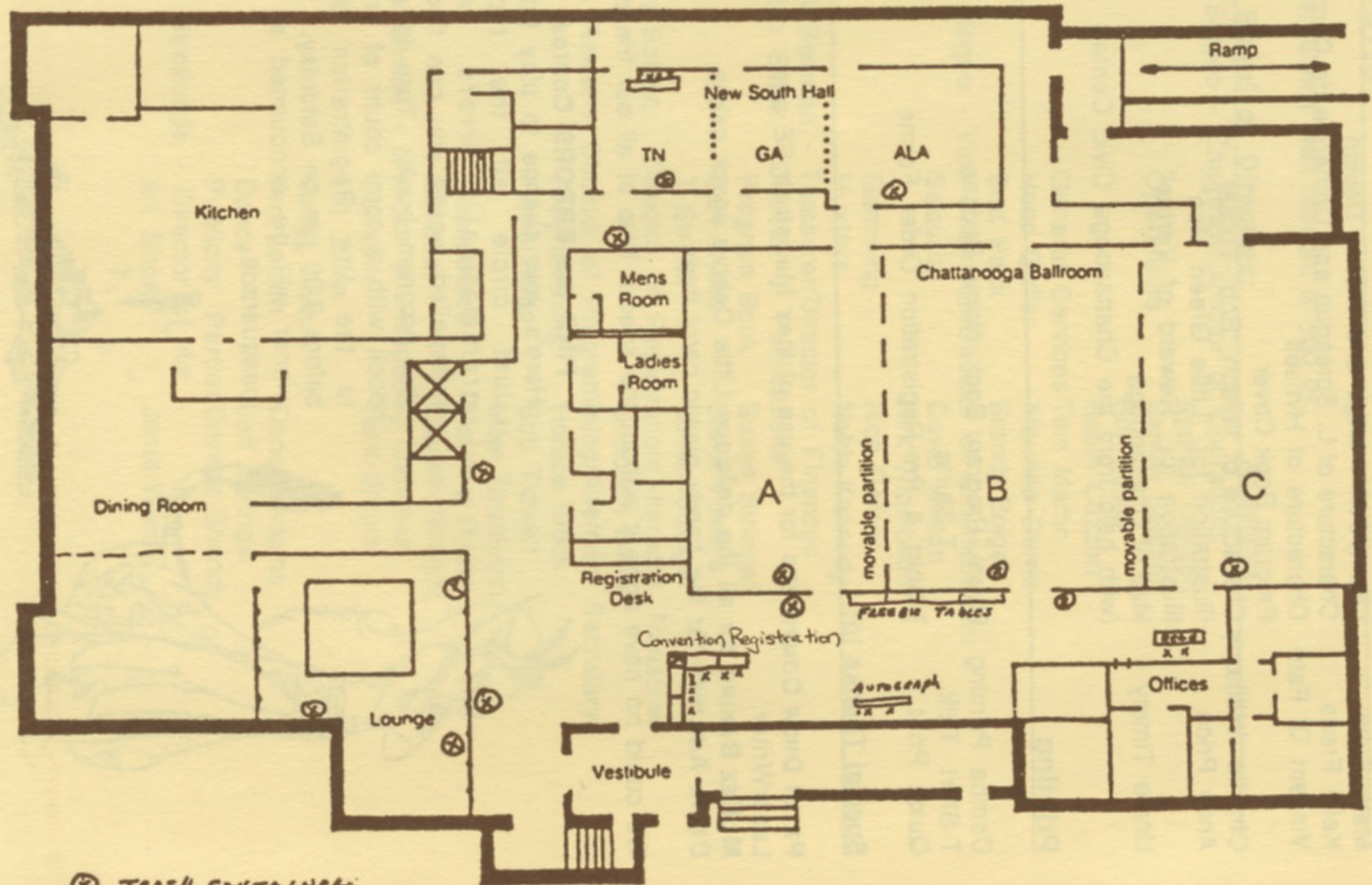


FIND the ERRORS Contest

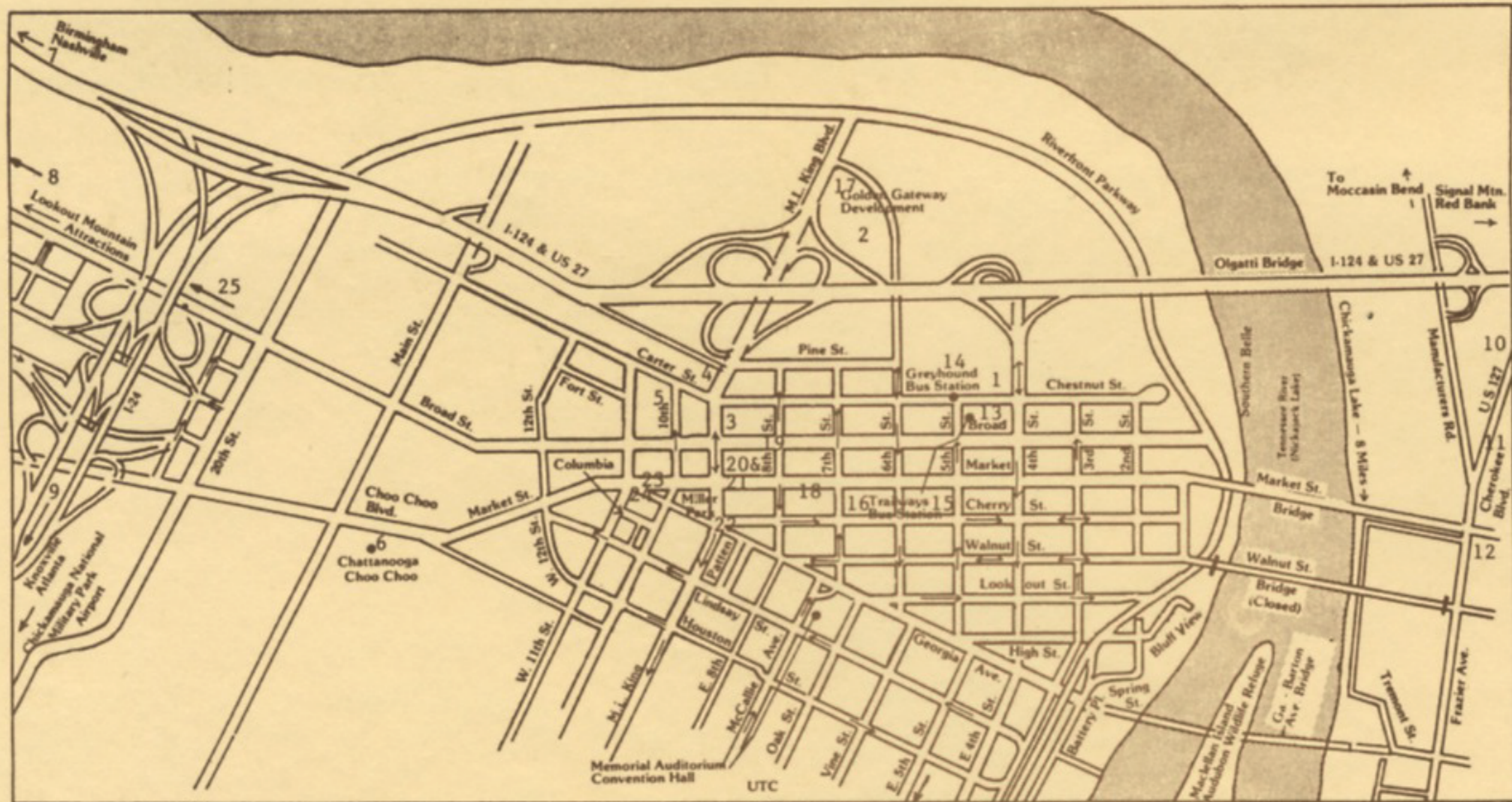
Here's your chance to play Editor. Just circle all the typos, grammatical errors and misspelled words you can find in this program book. Turn in your book with a total count of errors to the Pre Registration desk before 3:00 pm on Saturday. The winner will be announced at the masquerade.



MAIN FLOOR PLAN - LOBBY AND FUNCTION ROOMS



⊗ TRASH CONTAINERS



HOTELS AND MOTELS

1. Sheraton City Center
2. Days Inn
3. Radison Read House
4. Best Western Inn
5. Holiday Inn/Carter Plaza
6. Chatta. Choo-Choo Hilton
7. Holiday Inn/Tiftonia
8. Scottish Inn/Lookout Mount.
9. Kings Inn

Restaurants and Greasy Spoons

- | | |
|---|---|
| <ol style="list-style-type: none"> 4. Jason's (24 hours) 10. The Loft 11. Krystal's 12. The Town & Country Restaurant 13. Trailways Snack Bar (24 hours) 14. Greyhound Snack Bar (24 hours) 15. Zar's Restaurant (6am to 3pm) 16. Krystal's 17. Shoney's 18. Marco's Pizza 19. Figgy's Sandwich Shop 20. McDonald's 21. Hardee's | <ol style="list-style-type: none"> 22. Yesterday's Restaurant and Lounge 23. The Pickle Barrel 24. Philly Style Subs & Steak 25. Out Broad Street (BS) 2501 BS - Kentucky Fried Chicken 3116 BS - Wendy's 3147 BS - Bucks Pit Barbeque 3151 BS - Taco Bell 3303 BS - Burger King 3352 BS - Bojangles 3505 BS - Pizza Hut 3509 BS - Mount Vernon Inn |
|---|---|