

LIBERTYCON 6

Chattanooga, Tennessee
July 10, 11, & 12, 1992



BADGE CLIP DONATION TO THE
J. J. JOHNSON MEMORIAL SCHOLARSHIP FUND

LibertyCon will place a box on the convention registration table in the hotel lobby on Sunday as a collection point for badge clips. For each clip collected, LibertyCon will make a donation to the J. J. Johnson Memorial Scholarship Fund.



Because We Care:

If you have a medical condition which you would like to make sure someone knows about in case of emergency, please feel free to ask the registration staff for a sticker for the back of your badge. Should the need arise, all LibertyCon staff members know to look there first for important information.

Welcome to LibertyCon 6

Hold onto your hats, fans, you are in for a bumpy ride this year. Starting Friday evening, we are presenting a new type of charity event, "A Night of Gambling and Dancing on the Starship Liberty!" That's right folks, we mean exactly that. The Chattanooga Jaycees bring the fun of a Las Vegas Casino to you this evening in Ballrooms A & B at 8:00 pm. BLACK JACK, CRAPS, ROULETTE and other games of chance are here to tempt your fancy and to separate you from a little bit of your loot for charity. LibertyCon's charities this year are the Chattanooga Jaycees and the J. J. Johnson Memorial Scholarship Fund. So have fun gambling and remember it's for a worthy cause. Now, if you happen to win or even have a few LibertyBucks left over at the end of the evening, stick around for the charity auction at 11:30pm. There are a few of you out there who might not want to roll them bones, toss them cards, or spin them wheels. Don't worry, be happy, because while the rest of us are making gambling fools out of ourselves, you can make a dancing fool out of yourself in Ballroom B.

That's just for starters folks. The rest of the weekend we will try not to bore you too much with three tracks of programming, gaming at all hours of the day and night, an Art Show that is one of the best in the South, a Huckster Room that contains a little bit of everything to tempt your wallet, costuming, science, and writing workshops, the SwashBuckler's Theme Banquet, one of the finest Masquerade's in the South and one of the best Consuites in the nation! In other words, a typical boring weekend in the Big 'Nooga!

One last thing before I let you start your weekend of fun and craziness. PLEASE FEED THE STAFF! THAT IS, PLEASE FEED THE STAFF'S EGOS WITH A LITTLE EGO-BOO! LibertyCon is blessed with probably the finest staff in the country [No brag, just fact!]. Each of these people volunteer their time, effort and energy to bring you [in my humble opinion] one of the finest conventions in the country. As a matter of fact, each one of us pays the same price for our LibertyCon memberships as you do. So, if you have good vibrations about the weekend, grab a BLACK SHIRT and hug them. They deserve the ego-boo! However, if you are having a problem, grab a BLACK SHIRT and tell them so that they can try to help. And, if you have a suggestion to improve the convention or a gripe about the convention, please feel free to air your views at the closing ceremonies or as it is colorfully known around here:

"LETS BITCH AT UNCLE TIMMY!"

LIBERTYCON 6 RULES

by Uncle Timmy

ATTENDEES 17 YEARS OLD OR YOUNGER

All attendees of this convention who are 17 years of age or younger must be accompanied by a *LEGAL GUARDIAN*. A Legal Guardian is a person 21 years of age or older who is willing to take financial and legal responsibility for the minor. The person acting as the Legal Guardian will be required to sign for each minor person for which he/she is responsible. Children under 7 must be accompanied by a parent or Legal Guardian at all times.

BADGES

You must wear your stinking badge at all times at the convention. Badges must be worn in plain sight and above the waist. 'Nuff said.

DRINKING AGE

To get a drinking badge, you must produce a *VALID Military ID* or Drivers License with your *PICTURE* on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, *WE WILL TELL YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!* The legal drinking age in Tennessee is 21 and the Chattanooga Police take great pleasure in enforcing it.

EJECTION FROM THE CONVENTION

If you are ejected from LibertyCon 6 because of violations of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY

If you lose your badge at the convention, you will have to purchase another one at the full purchase price of \$35. We are sorry to take this rough stand, but there have been reported incidents of people (Not Fans) who will purchase a replacement badge to give/sell to a friend at a reduced price. This type of behavior only increases the cost of the convention for the real fans and this is the only way we can curb it.

WEAPONS POLICY

All weapons and models of weapons must be "Peace Bonded" by one of our security staff before it can be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced! Fans, please help us enforce these rules so that weapons will always be a part of LibertyCon.

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MASTER OF CEREMONIES

WILSON "BOB" TUCKER

by J. D. Ross

When we started LibertyCon, we had the firm conviction of holding a convention that would adhere to the highest standards with attention to the smallest details. So when it came to the question of who should be our Master of Ceremonies, Wilson "Bob" Tucker was the only (and obvious) choice. Here is a listing of some of the criteria that we used to select our honored MC.

A PROFESSIONAL: Tucker has been active in science fiction for almost as long as the genre has been known by that name, with over fifty works published. Among these are *The Long Loud Silence*, *The Year of the Quiet Sun*, *The Time Masters*, *Wild Talent*, *Ice & Iron*, *Resurrection Days*, and *The Lincoln Hunters* (a 1959 Hugo Nominee recently re-released).

EXPERIENCE: Based in Bloomington, Illinois, Bob has been active in mid-western and southern fandom for decades, attending and contributing to numerous conventions. With his keen insight into human nature, having him as our MC allows us to tap his wealth of experience to the benefit of all fans.

CONGENIALITY: The essence of Wilson "Bob" Tucker is a man who is a wonderful romantic, an anecdotist of tales fantastic and bold [some even true], and a person who can put even the most nervous nees at ease. Whether in the midst of a room party initiating "virgins" [nees] into "Smoothing" with a bottle of Beam's Choice, or off in a quiet wayside spot enjoying a cigar and a circle of friends, Bob can instantly make anyone a part of the family with almost magical finesse.

SUSCEPTIBLE TO BLACKMAIL: Due to the circumstances involving a Jacuzzi which I may not divulge, we can look forward to keeping Wilson "Bob" Tucker as our MC until the year 2092 [at least]. I can only state that the rumors have grown epic in the retelling at Dead Dog Parties throughout the world.

FAMILY: The MC of LibertyCon has to be a member of the LibertyFamily. Bob is not only one of the family, he is our favorite "Granddad" [or dirty old man, depending on one's point of view].

As everyone can see, Bob has displayed superior abilities to fulfill all of the requirements for the position of Master of Ceremonies for LibertyCon [especially the one about Blackmail]. Without Wilson "Bob" Tucker as the MC of LibertyCon, LibertyCon would not be LibertyCon. We love you Bob and look forward to seeing you here in 2092 as the MC of LibertyCon 106.

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LITERARY GUEST OF HONOR

KATHERINE KURTZ

by Suzie Skelton

I wish I could say that Katherine is a friend of mine, but the best I can do in this department is to say I hope that when LibertyCon is over she will be. I have waited a long time to meet this lady, as have many of you.

Katherine's most famous works have to be the ongoing Deryni series. She is a versatile writer, however, and though most of her works are fantasy, she does not confine herself to one field. The Deryni series is set in a Medieval Society (Katherine has her M.A. in Medieval English), but *The Adept* and its sequel *Lodge of the Lynx* move to more modern times in a Europe which we recognize. If your tastes run to science fiction, you should try *Legacy of Lehr*. For Historical and Occult, the well researched and wonderfully written *Lammus Night* just may be your cup of tea. For those of you who were into fanzines in the late 70's and early 80's, you may be the proud owner of *The Deryni Archives*, a fanzine which was edited by Katherine for the first ten volumes. Thanks, Tom Deitz, for the loan of your Kurtz fanzines that helped me write this bio. And, yes, as bad as I hate to, I will return them to Tom (someday). By the way, for those of you who aren't aware of his artistic ability, several of the illustrations in these volumes were done by Tom before he began his own writing career.

Katherine was still in college when "The Deryni" came to be. In answer to the question many of you will ask, the idea came to her in a dream. At this time thousands (nay, millions) of her fans have joined in her dream, and many of us wait impatiently for the next novel in the Deryni series.

Katherine found conventions, science fiction fandom, and the SCA all at once when she attended her first convention, Baycon, in 1968. She also met a writer who advised her (Thank God!) to write not one, but three novels about the Deryni, and who "put in a word for her" with Betty Ballantine. The result was an almost unprecedented sale of three novels, as yet unwritten, by an unknown author to a major publisher. Thus began a successful career which continues to be a joy to all of us.

When Katherine married Scott MacMillan in April of 1983, she also acquired a 10 year old son, Cameron, who has just recently graduated from college. We are pleased to have not only Katherine, but her husband and son as well. Scott is a writer, also, and both he and Cameron have volunteered to work. Our own Tom Deitz visited in Ireland with Katherine and her family recently and brought back many pictures of their lovely home. Hopefully, Tom will have these pictures with him at the convention and might be persuaded to show them to you.

If you like horses, you should have no trouble starting a conversation with Katherine. She is an avid horsewoman. Being a professionally trained hypnotist also can be fun, and Katherine has been persuaded in the past to put on a demonstration or two at conventions she has attended. Perhaps she can be persuaded yet again this weekend. But whatever she has decided to do with her allotted program time, we will all enjoy having her with us this weekend.

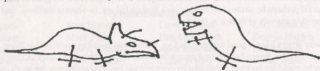
Welcome, Katherine, Scott and Cameron, to our LibertyCon Family.

ARTIST GUEST OF HONOR

KEVIN WARD

by Janet Ward

It is hard to write about someone you see and talk with every day, but I will try. Kevin's interest in science and art began at age 3 when his Dad gave him a set of toy dinosaurs. He couldn't find enough prehistoric scenes to satisfy him, so he started drawing his own. They looked like this:



When a 7th grade English teacher made him read some SF novels he was hooked for life and started the collection that is running us out of the house today.

Kevin studied science in school, taking enough courses to major in it twice, but he soon turned his energies back to art—it got better attention from his peers. Three years of Fine Art in college taught him how to say big buzzwords, but mostly he is self-taught.

The textures of nature and the sweep of history have always inspired him. He often spends hours at the library researching an illustration down to the minutest detail. Music, he claims, is an important part of the painting process too. He's studied music theory to help him "compose" better pictures. You can tell he's working when Jethro Tull, J.S. Bach, Yes, Giovanni Gabrieli, Black Sabbath, Ralph Vaughan Williams, Dead Can Dance, Telemann, or who knows what all, thunders from the studio at about 100 decibels.

Kevin's interest in story-telling often crops up in his work. That's what drew the attention of TSR, Inc. and much of his recent work is done for them. His habit of hiding secret words or messages in paintings had people writing from around the world to Dragon Magazine, translating the runes on the tombstone of his October '91 cover. Luckily the magazine staff wasn't too upset at the incident — they're still giving him work.

Kevin is a shy, reclusive creature, but you may find him at hall parties, drink in hand, holding up a wall (or vice versa), looking for good conversation. Twelve years ago we never dreamed how it would turn out when I had to drag Kevin kicking and screaming to his first convention and art show, but now we can imagine no better life than these conventions, these reunions with the group of people we choose for our family.

A partial list of Kevin's publications:

The Bug Life Chronicles by Phillip Jennings, Baen Books
Color cover for The First United States Microgravity Laboratory, NASA
Interior color illustrations for the 1991 Grolier Science Annual
A poster, paperback, hardback, and magazine covers in Germany and England.
1993 Xanth Fantasy Calendar, Piers Anthony and Valet Publishing
Covers and Interiors for game modules and magazines, TSR, Inc.

WILL BRADLEY: AN EXCAVATION

by Tom Deitz

There are writers and science fiction writers and Georgia writers and Georgia science fiction writers. And then there is that reclusive enigma named Will Bradley. I thought I knew 'em all, knew at least by sight every single one of the Georgia Mafia. And then this Bradley guy pops up, with a first novel that's better than such things have any right to be. So good in fact, that one wonders if perhaps he wrote other books (say a fantasy trilogy, two horror/thrillers, and another SF) pseudonymously as essays in the craft.

But every writer likes a good mystery, and so, when I was asked to contrive this thing, I began to delve. The first things I uncovered were inferential. The man was obviously a Georgia native; no way he could lay on local detail like he does and not be. Probably from the south end of the north part, to judge from certain nuances of word choice, detail, and dialect. He evidently knew at least some folks in Southern fandom because I noted a couple of clever in-jokes and cameo appearance lurking here and there in *Ark Liberty*, never mind the dedication.

And that was it.

Naturally I confided my consternation to my good friend and most esteemed colleague, Brad Strickland, (whom LibertyCon ought to consider as Special Guest, sometime). Brad admitted nothing at first, but eventually I was able to wrest from him the admission that yes, he knew Will Bradley and was a great admirer of his. Under greater pressure (I suggested I cook a four-course meal, which ought to scare hell out of anyone), a few details emerged. They were both (as I suspected) from southern north Georgia, specifically Oakwood. Both had doctorates in English from the University of Georgia (as, seemingly, do all the Georgia mob — well, degrees, anyway) or would have had, had Bradley finished his dissertation, which evidently he did not; Strickland thinks it was because his was on exactly the same topic, ie. Joel Chandler Harris. Both were also the same age, had lovely wives named Barbara, who were also teachers and enthusiastic fans, and two teenage children named Jonathan and Amy, though Bradley's are spelled Johnathyn and Aimee. (Strickland assumes the paranoid Bradley did this to confound would-be truant officers, since he is evidently educating his offspring himself, no records of these munchkins being traceable in any north-Georgia school.) Oh, and he's also a college professor, just like Brad. Strickland knows where but won't say.

Beyond that, Brad would only reveal that Will and he were once in a production of Alice In Wonderland together, in which they played Tweedledum and Tweedledee, though Brad does not see much resemblance beyond a neat brown beard and a wizardly twinkle in the eye.

Otherwise, Strickland concluded (under threat of having me read my next book to him in rough draft), Bradley is a "right normal guy."

But "right normal guys" don't write books like *Ark Liberty* and then hide. Come to think of it, though, has anyone seen Salmon Rushdie lately? You can buy a lot of plastic surgery for a million bucks.

Professionals Writers

Jerry Ahern	Sharon Ahern	Steve Antczak	Jack Hunter Daves
Stephen Davidson	Tom Deitz	Sharon Farber	Charles Fontenay
Thomas Fuller	Sharon Green	Rich Groller	James P. Hogan
Katherine Kurtz	Michael Langford	Jack Massa	Dan McGirt
Scott McMillan	Gregory Nicoll	Jerry Page	Blake Powers
J. Maddox Roberts	Patricia Ross	Brad Strickland	Wilson "Bob" Tucker
Steve Vance	Jerri Webb	Wendy Webb	C. S. Williams

Professional Artists

Chris Appel	Stan Bruns	Dave Deitrick	Lori Deitrick
Darryl Elliot	Mark Fults	Bob Giadrosich	Debbie Hughes
J. Wallace Jones	Cheryl Mandus	Mark Maxwell	Bob Maurus
Mark Poole	Dave Shockley	Dixie Walker	Kevin Ward
Beth Willinger	Timothy Wilson		

Medical Doctors, Scientists, and Other Professionals

Dr. Michael Brown	Richard Dedmon	Dr. Holly Hina	Les Johnson
Richard McNeil	Dr. Steve Nesheim	Bill Payne	Virden Spicer
Jeff Stringer	Sue Thorn		

LIBERTYCON 6 PROGRAMMING SCHEDULE

FRIDAY, JULY 10, 1992

7:00 PM Commerce Room (2nd Floor): THE ART OF COMPUTER ART (Demonstration). MC: Chris Appel. Chris will demonstrate the use of the computer to create art. (1 hour)

8:00 PM Ballroom A & B: OPENING CEREMONIES. Come and meet LibertyCon's guests this year. Katherine Kurtz, Kevin Ward, Will Bradley and many other guests plus our perennial MC, Wilson "Bob" Tucker. Immediately following is GAMBLING AND DANCING ON THE STARSHIP LIBERTY. All proceeds go to the Chattanooga Jaycees and the J. J. Johnson Memorial Scholarship Fund.

9:00 PM Commerce Room (2nd Floor): LIP SYNC CONTEST auditions if necessary.

10:00 PM Ballroom B: LIP SYNC CONTEST

11:00 PM Commerce Room (2nd Floor): REAL GHOST STORIES 2 (Writers Panel) MC: Jack Hunter Daves. Are there real ghost stories out there? Jack returns to find the answer to this puzzling question. (1 hour)

11:30 PM Ballroom B: CHARITY AUCTION

After the auction, dance until you are too pooped to pop, then go to bed and plan to get up early for morning programming.

Midnight Commerce Room (2nd Floor): Open Filking Area.

10:00 AM Ballroom A: ALIEN CONSTRUCTION FOR YOUNG PEOPLE (Children's Art Workshop): MC: Darryl Elliot. This workshop is designed for children between the ages of 8 and 14. Come and learn how to build your own alien. (2 hours)

Ballroom B: GETTING STARTED (Writer's Workshop): MC: Jack Massa. Jack Massa gives pointers on how to turn your idea into a story. Settings, themes, character development, plotting and other secrets of the mechanics of writing are discussed. (1 hour)

Commerce Room (2nd Floor): KIT BASHING AND CONVERSION FOR COSTUMING (Costumer's Workshop) MC: Jeff Stringer. Have you ever wondered where Jeff gets all those nifty parts for his costumes? Spend this hour with Jeff and you will learn some of his secrets. (1 hour)

11:00 AM Ballroom A: CHILDREN'S ART WORKSHOP continues.

Ballroom B: MARKETING UPDATE (Writer's Workshop) MC: Wendy Webb. What do you do with your story or book now? Wendy discusses manuscript preparations, rejection letters, markets, contracts and tips on agents. (1 hour)

Commerce Room (2nd Floor): MAKE IT AND TAKE IT (Costumer's Workshop) MC: Sue Thorn. For the fifth year running LibertyCon presents the art of decorating masks, Hair Baubles and other neat jewelry. Materials furnished by LibertyCon. (2 hours)

12:00 PM (Noon) Ballroom A: LIGHTER THAN AIR (Writer's Panel) Come and join Special Guest Will Bradley and Tom Fuller in a fun-filled hour of Humor as they share with you their latest writing adventures. (1 hour)

Ballroom B: WOMEN WRITERS CRITIQUE: MEN WRITERS (Writer Panel) MC: Sharon Green. Come and join in the fun as the women writers fire the first shot. (1 hour...please)

1:00 PM Ballroom A: A PERSONAL INTERVIEW WITH KATHERINE KURTZ (Interview): Jerry Page interviews LibertyCon's Literary Guest of Honor, Katherine Kurtz, about her writings, living in a haunted house, life in Ireland, etc. (1 hour)

Ballroom B: HUMOR IN ART (Artist's Panel) MC: J. Wallace Jones. Join Wally as he leads a panel of artists in search of the humor that art shares with the world. (1 hour)

Commerce Room (2nd Floor): NASA'S BUSY SUMMER (Science Panel) MC: Blake Powers. The highlights of three dedicated research missions are discussed along with "A SATELITE ON A STRING." (1 hour)

2:00 PM Ballroom A: THE KEVIN WARD TRAVELING MEDICINE SHOW AND ART EMPORIUM (Artist Guest of Honor Panel) Kevin's Art Emporium and Medicine Show is just like it was in the Old West, except we let him use some electricity this time. (1 hour)

Ballroom B: MEN WRITERS CRITIQUE: WOMEN WRITERS (Writer's Panel) MC: Gregory Nicoll. If there are any men writers standing after the women's critique then the next shot will be fired. (1 hour exact)

TIME	NEW SOUTH HALL	BALLROOM C	LOBBY: REGISTRATION OPEN 11AM & CLOSES AT 3AM
	ART SHOW OPENS TO THE PUBLIC AT 3:00 PM CLOSES AT 8:00 PM	HOCKEY ROOM OPENS TO THE PUBLIC @ 3:00 PM CLOSES AT 8:00 PM	CONSULTEE: OPENS 3:00 PM CLOSES AT 3:00 AM

TIME	BALLROOM A	BALLROOM B	2ND FLOOR COMMERCE ROOM
6:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	PROGRAMMING CLOSED
7:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	THE ART OF COMPUTER ART (DEMO IN COMPUTER ROOM) MC: CHRIS APPEL
8:00 PM TO THE MORNING HOURS	OPENING CEREMONIES FOLLOWED BY A NIGHT OF GAMBLING & DANCING ON THE STARSHIP LIBERTY LIBERTYCON LIP SYNC CONTEST HELD AT 10:00 PM LIBERTYBUCKS CHARITY AUCTION AT 11:30 PM ALL PROCEEDS GO TO THE GRANTANCOCA JAVEES AND THE J. J. JOHNSON MEMORIAL SCHOLARSHIP FUND	8:00 PM TO 11:00 PM PROGRAMMING CLOSED	"REAL GHOST STORIES 2" MC: JACK HUNTER DAVES
		11:00 PM	MINUTE: FILKING AREA (ALL FILKERS INVITED)

TIME	NEW SOUTH HALL	BALLROOM C	LOBBY: REGISTRATION OPEN 11 AM & CLOSES AT 4 PM
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSES AT 4:30 PM	HUCKSTER ROOM OPENS TO THE PUBLIC AT 11:00 AM CLOSES AT 4:00 PM	CONSUIITE: OPENS @ 10 AM CLOSES AT 3:00 AM

TIME	BALLROOM A	BALLROOM B	2ND FLOOR COMMERCE ROOM
10:00 AM	CHILDREN'S ART WORKSHOP "ALIEN CONSTRUCTION FOR YOUNG PEOPLE" [AGES 8 TO 14]	SF-103 WRITER'S WORKSHOP "BEGINNING & MARKETING" [SECTIONS 1 & 2] 10AM - GETTING STARTED MC: JACK MASSA	KIT BASHING & CONVERSION FOR COSTUMING MC: JEFF STRINGER
11:00 AM	MC: DARRYL ELLIOT	11AM - MARKETING UPDATE MC: WENDY WEBB	COSTUMERS WORKSHOP "MAKE IT AND TAKE IT 4" DOMINO MASKS, HAIR BAUBLES & NEAT JEWELRY MC: SUE THORN
12:00 NOON	LIGHTER THAN AIR WITH WILL BRADLEY AND THOMAS FULLER [HUMOR]	WOMEN WRITERS CRITIQUE MEN WRITERS [PANEL] MC: SHARON GREEN	NASA'S BUSY SUMMER (SCIENCE PANEL) MC: BLAKE POWERS
1:00 PM	KATHERINE KURTZ, A PERSONAL INTERVIEW INTERVIEWER: JERRY PAGE	HUMOR IN ART [ARTIST PANEL] MC: J. WALLACE JONES	SCIENCE WORKSHOP "DESIGNING A LUNAR BASE"
2:00 PM	THE KEVIN WARD TRAVELING MEDICINE SHOW AND ART EMPORIUM	MEN WRITERS CRITIQUE WOMEN WRITERS [PANEL] MC: GREGORY NICOLL	PARTICIPANTS DEVELOP A CONCEPTUAL DESIGN FOR A WORKING LUNAR BASE MC: LES JOHNSON
3:00 PM	PSI OR SCI-FI: THE SEQUEL [WRITER'S PANEL] MC: WENDY WEBB	ASTEROIDS, PLANETOIDS, SPACESHIPS AND ART MC: MARK MAXWELL	
4:00 PM	PROGRAMMING CLOSED	PROGRAMMING CLOSED	
5:00 PM	LIBERTYCON 6 SWASHBUCKLER'S BANQUET FEATURING SPEECHES BY THE GUESTS OF HONOR COMIC RELIEF: FANNISH JEOPARDY		O P E N
6:00 PM			G A M I N G
7:00 PM	COSTUME ATTIRE SUGGESTED BUT NOT REQUIRED		A R E A
8:00 PM	LIBERTYCON 6 ART AUCTION STARTING AT 8:00 PM	9:00 PM MASQUERADE ASSEMBLY, TECHNICAL REHEARSAL, AND PREJUDGING	U N T I L
9:00 PM	(BIDDERS PLEASE REGIS. IN ART SHOW DURING REG. ART HOURS FOR AUCTION)		S U N D A Y
10:30 PM	LIBERTYCON 6 MASQUERADE	MC: BRAD STRICKLAND	M O R N I N G
11:30 PM	AFTER THE MASQUERADE DANCING IN BALLROOMS A & B UNTIL THE WEE HOURS OF THE MORNING		

TIME	BALLROOM A	BALLROOM B	2ND FLOOR COMMERCE ROOM
11:00 AM	MORNING NEWS 2042 [WRITERS PANEL] MC: JOHN MADDOX ROBERTS	FANTASY ART FOR BREAKFAST MC: LORI & DAVE DETTRICK	CUSTOMERS WORKSHOP "REPLICATING COSTUMES" MC: RICHARD DEMON
12 NOON	AN INFORMAL HOUR WITH KATHERINE KURTZ	GENETIC FINGERPRINTING [MEDICAL PANEL] MC: DR. STEVE NESHHEIM	CUSTOMERS SWAP MEET OR LIBERTYCON'S FILM MNT. MC: SUE THORN
1:00 PM	1,000 BEST SF/FAN, ILLINOIS OR WILD ARTISTS I HAVE KNOWN WITH KEVIN WARD	BUILDING BETTER DRAGONS [FANTASY PANEL] MC: TOM DEITZ	SF-103 WRITER'S WORKSHOP "GREEN WRITING" [SECTIONS 3 & 4] 1PM - FORWAT MC: STEVE ANTCZAK
2:00 PM	PROGRAMMING CLOSED	CLOSING CEREMONIES "OR LET'S BITCH AT UNCLE TIMMY	2PM - DEVELOPMENT MC: THOMAS FULLER

TIME	NEW SOUTH HALL
	ART SHOW OPENS TO THE PUBLIC AT 10:00 AM CLOSES AT 2:00 PM

TIME	BALLROOM C
	HUCKSTER ROOM OPENS TO THE PUBLIC @ 11:00 AM CLOSES AT 3:00 PM

LOBBY: REGISTRATION CLOSED	CONSULTE: OPENS @ 10 AM CLOSES AT 3:00 PM
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SUNDAY, JULY 12, 1992

Commerce Room (2nd Floor): DESIGNING A LUNAR BASE (Science Workshop) MC: Les Johnson. Les Johnson of NASA'S Marshall Space Flight Center will lead this workshop in which a group of fans will develop a conceptual design for a lunar base. The purpose of the workshop is to facilitate the understanding of the issues specific to the development of the first human outpost on another world. (3 hours)

3:00 PM Ballroom A: PSI OR SCI-FI: THE SEQUEL (Writer Panel) MC: Wendy Webb. Mind over matter, body, spirit and even machines. Last year's successful panel continues with the metaphysical matters and the question: Is it psi or sci-fi? (1 hour)

Ballroom B: ASTEROIDS, PLANETOIDS, SPACESHIPS AND ART (Artist's Panel) MC: Mark Maxwell. A continuation (from last year) on the creation of technical and space art, both real and imaginary. (1 hour)

Commerce Room (2nd Floor): SCIENCE WORKSHOP continues

4:00 PM Commerce Room (2nd Floor): SCIENCE WORKSHOP continues



5:00 PM Ballrooms A & B: LIBERTYCON 6: SWASHBUCKLER'S FEAST FEATURING SPEECHES BY THE GUESTS OF HONOR and other entertainment. (Banquet)

8:00 PM Ballroom A: LIBERTYCON 6 ART AUCTION: Bidders, please register in the Art Show during regular hours for auction. If you do this we can speed up the auction.

9:00 PM Ballroom B: Masquerade assembly, technical rehearsal, and masquerade prejudging

* Please be on time, we are going to do everything within our power to keep the Masquerade running on time. What a concept!!!

10:30 PM Ballroom A & B: LIBERTYCON 6 MASQUERADE MC: Brad Strickland

After the Masquerade- Dance till you drop, or until our DJs give out - whichever happens first.

SUNDAY, JULY 12, 1992

11:00 AM Ballroom A: MORNING NEWS 2042 (Writer's Panel) MC: John Maddox Roberts. Join John and other writers over coffee and doughnuts as they discuss the news for July 12, 2042 AD. (1 hour)

Ballroom B: FANTASY ART FOR BREAKFAST (Artist's Panel) MC: Lori and Dave Deitrick. If you have never had fantasy art for breakfast, then I suggest that you join Lori, Dave and other artists for a lively discussion of Fantasy Art over coffee and doughnuts. (1 hour)

Commerce Room: ELECTRIFYING COSTUMES (Costumer's Workshop) MC: Richard Dedmon. Join Richard, an electronics teacher, in this early morning session and learn how to apply the fine art of electricity to your costumes. (1 hour)

12:00 PM (NOON) Ballroom A: AN INFORMAL HOUR WITH KATHERINE KURTZ (Literary Guest of Honor) This is Ms. Katherine's hour and she can do anything she wishes as long as it is legal. (1 hour)

Ballroom B: GENETIC FINGERPRINTING (Medical Panel) MC: Dr. Steve Neisheim. In fandom, we are fortunate to have several MDs who enjoy panel discussions and this year they are back with "Old Doc Steve" leading the discussion a different type of fingerprinting. (1 hour)

Commerce Room (2nd Floor): COSTUMERS' SWAP MEET or LIBERTYCON'S FLEA MARKET MC: Bill Payne. Bring your fleas and swap for other fleas. (1 hour)

1:00 PM Ballroom A: 1000 BEST SCIENCE FICTION AND FANTASY ILLUSTRATIONS OR WILD ARTISTS I HAVE KNOWN (Artist Guest of Honor) Kevin Ward will discuss and critique numerous book covers and if you have an interesting cover, then bring it! (1 hour)

Ballroom B: BUILDING BETTER DRAGONS (Writer's Panel) MC: Tom Deitz. Tom and other writers will discuss fantasy writings and how they are different from earlier fantasy stories. (1 hour)

Commerce Room (2nd Floor): WRITING FOR THE SILVER SCREEN - FORMAT (Writer's Workshop) MC: Steve Antczak. Steve will explain the ritual, rules and mystery of screenplay format. (1 hour)

2:00 PM Commerce Room (2nd Floor): WRITING FOR THE SILVER SCREEN - DEVELOPMENT (Writer's Workshop) MC: Tom Fuller. Tom will follow the earlier panel on formatting with a discussion of story, line, character development and other tricks of the screen trade. (1 hour)

Ballroom B: CLOSING CEREMONIES OR LET'S BITCHAT UNCLE TIMMY MC: Uncle Timmy. Once again we have set up the Chairman of LibertyCon for you to take some shots at. Be our guest. (1 hour)

*Check the Video Message Center for changes in Programming.

BLOOD MOON

by Jabe S. Bivens

Once in awhile, on a hot summer's night
The Spirits of Darkness rise and take flight

They fill the sky with Crimson fire
and make the moon bleed on their unholy pyre

Mama's make your children say their prayers just right
'Cause the Blood Moon is going to rise tonight

Time for all good folk to be home in bed
While the Blood Moon is rising high overhead

The Spirits of Darkness control the night
they use all of their wiles against the Spirits of Light

With the Dawn the wails begin
For the Blood Moon's Night is about to end

Awake good people, see the sun your friend
But beware, Soon the Blood Moon will Rise again.



APRIL 1992

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RIVERCON XVII

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Bill Breuer • Jack L. Chalker • Carolyn Clowes • Juanita & Robert Coulson
Larry Dixon • Darryl Elliott • Lynn Hightower • Robert Don Hughes
Stephen Leigh • David Miller • Mike Resnick • Allen Steele

RiverCon enters its 17th year with an outstanding guest list, all the traditional activities and features, and, as usual, a few surprises. Membership rates are still \$18.00 until July 15, 1992, and \$25.00 thereafter and at the door. Rates at the Hyatt Regency Louisville are \$78.00 per night for single through quad occupancy; a limited number of suites are available for various prices (please inquire). Hotel reservations must be made by July 1. Memberships, as well as requests for masquerade, art show, huckster room (sorry, sold out), and advertising information, should be sent to the address below.

RiverCon XVII • P.O. Box 58009 • Louisville, KY 40268-0009

A NIGHT OF FUN AND GAMBLING ON THE STARSHIP LIBERTY

As many of you already know, LibertyCon is a non-profit organization. All proceeds over and above operating expenses are contributed to a selected charity. In the past, LibertyCon has been privileged to make donations to organizations such as the Muscular Dystrophy Association (MDA) and to the loved ones of our Fannish "family" to help defray the medical expenses incurred by our late and beloved comrades.

In May of 1990, Fandom lost another beloved family member, J. J. Johnson. This kind, gentle man who gave so much to family, friends and Fandom was always there with a smile, a hug and a warm greeting for old friends and new. In his honor, the J. J. Johnson Memorial Scholarship Fund was established through Knoxville College in his hometown of Knoxville, Tennessee and has been selected by LibertyCon as our perennial charity.

This year we have a co-charity, the Chattanooga Jaycees. Nationwide, the Jaycees contribute a wealth of time, love, and money to various concerns. As a fund raiser, the Jaycees sponsor a Las Vegas style Casino Night which they will be running on Friday night at LibertyCon. In conjunction with Casino night, LibertyCon will offer dancing, a Lip Sync contest, and the Staff Black Shirt Decorating Contest!

Here's how it works. For a minimum donation of \$5.00, you will receive \$5,000.00 worth of chips with which to "gamble" For each additional \$1.00 donated, you will receive an additional \$1000.00 in chips. You can enjoy Black Jack, roulette and other games of skill (read: chance). At the end of the evening, "cash in" your chips for LibertyBucks.

That's when the real fun will begin. Have you ever wanted to drop a cool \$50 grand on something at a convention auction? This is your chance! Bid on items in the J. J. Johnson Memorial Scholarship Fund Auction. The auction will immediately follow the closing of the Casino. THIS IS A CHARITY FUND RAISER AND ALL DONATIONS WILL GO TO THE CHATTANOOGA JAYCEES AND TO THE J. J. JOHNSON MEMORIAL SCHOLARSHIP FUND.

Remember, what goes around, comes around! So, be generous and have a wonderful time aboard the Starship Liberty's Swashbuckler Cruise. And please remember to give a warm smile and "Thank-you" to our hard-working Jaycees.

Special Thanks to:

Uncle Timmy (and Baby) for all the hard work on the program book. (When does the LibertyCon Secretary get an HP Laserjet II printer?)

Kevin Ward (Artist Guest of Honor) for the FANTASTIC cover art! Hope I win it at the drawing. (Do you take bribes?)

Mark Fultz for the wonderful artwork contributed to LibertyCon. (Draw more men!)

All who contributed time, sweat and blood to write biographies. (You are LibertyCon's special authors.)

Last, and most importantly, Uncle Timmy and the entire Board of Directors would like to express an extra special "Thank-you" to the **Staff, Guests and Attendees of LibertyCon.** You keep the Starship Liberty(Con) sailing! Good fortune and Godspeed to all of you!

GAMING:

LibertyCon 6 will offer a variety of tournaments to begin Friday evening in the Trade Room (2nd Floor). Finals will be played on Sunday with prizes available for all tournaments. Specific rules, game listings and sign-up sheets will be posted in the gaming room. For the card sharks among you, there will be *Killer Cutthroat Spades* and *Hearts* Tournaments. See Rich Garber for further information.

EURORAILS...

is an exciting board game of international finance, commerce, and family fun. Build your European railway and anticipate the economic might of the United Europe of 1992 and beyond.

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LIP SYNC CONTEST:

This year, LibertyCon's Annual Lip Sync Contest will be a part of Friday's Casino Night entertainment. Even if you can't carry a tune in a bucket, you can sync to your heart's content and perhaps walk away with our fabulous prize, a LibertyCon7 membership! Auditions will be held at 9:00 p.m. in the Commerce Room. Strut your stuff for the gambling fools at 10:00 p.m. in Ballroom B.

DAVID DRAKE

JUNE 1992

*By the
Author of
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A New Science Fiction
Space Epic*

The Empress of Earth is—

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—Science Fiction Chronicle

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LIBERTYCON 6

