

LibertyCon 13

May 28 - 30, 1999

LGON:

Chelsea Quinn Yarbro

Special Guest:

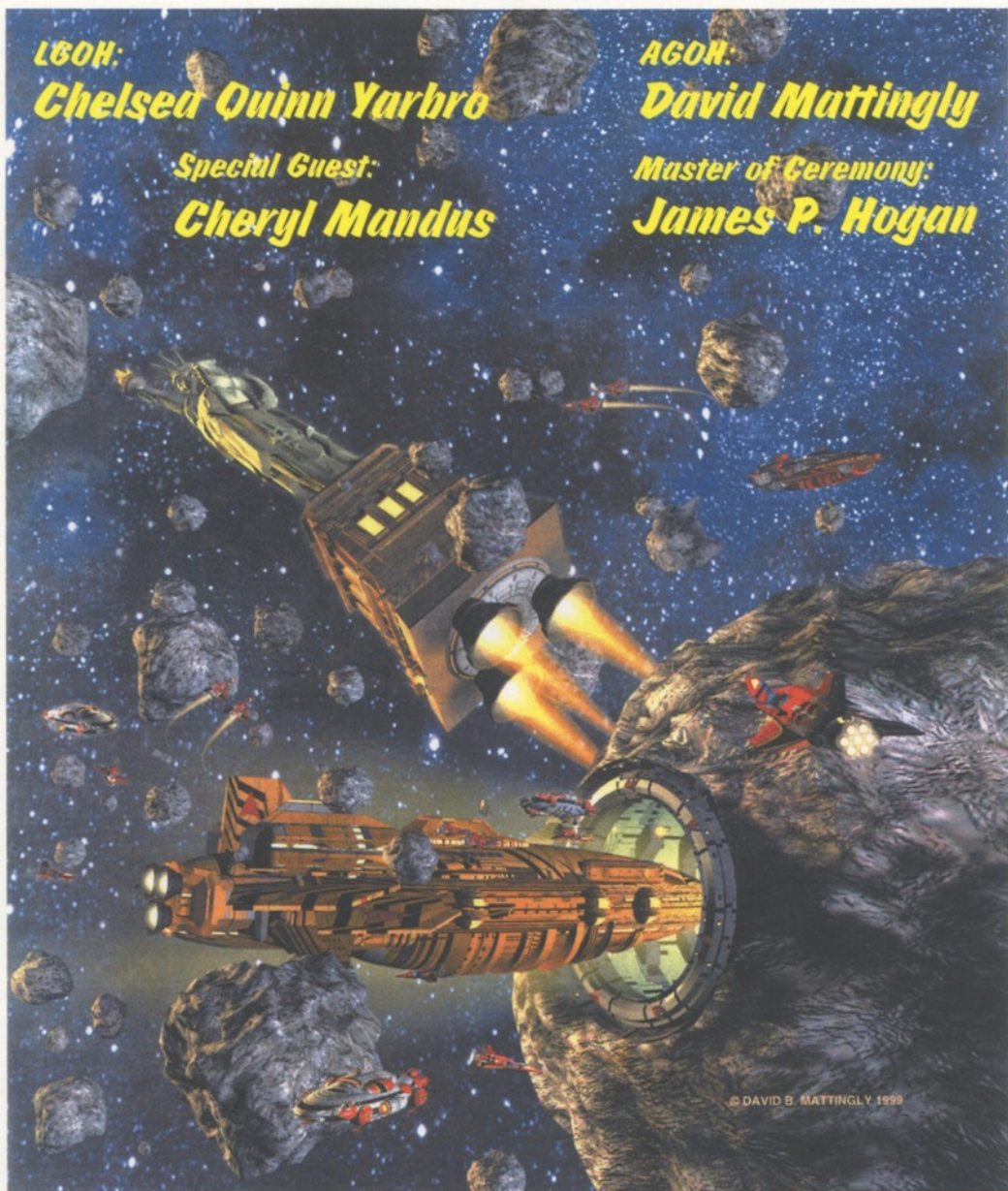
Cheryl Mandus

AGON:

David Mattingly

Master of Ceremony:

James P. Hogan



© DAVID B. MATTINGLY, 1999

Ramada Inn, South, East Ridge, TN

LibertyCon 13 Rules

ATTENDEES 17 YEARS OLD AND UNDER: All convention attendees who are 17 years of age or younger must be accompanied by a LEAGAL GUARDIAN. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he / she is responsible. A parent or Legal Guardian must accompany children under 7 years of age at all times.

BADGES: Badges must be worn in plain sight above the waist at all times.

DRINKING AGE: To get a drinking badge you must produce a VALID military ID or Drivers License with your picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!

EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon 12 because of violations of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention you will have to purchase another one at the full purchase price of \$35. We are sorry to take this rough stand, but incidents of people (Not Fans) purchasing a replacement badge to give / sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

WEAPONS POLICY: All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced!

COMPUTER GAMING: Children under under 12 years of age WILL NOT be admitted to the main computer game room (Board Room). All Children may enter the playstation computer game room BUT, all children under 10 years of age must be accompanied by their parents or legal guardian at all times in order to be in the Computer Gaming Room and to use the equipment. *Children left unattended will be sold as slaves.*

And finally, for everyone's comfort, please remember that "If in doubt, take a bath". Your fellow attendees will thank you.

BECAUSE WE CARE:

If you have a medical condition, please ask the registration staff for a sticker for the back of your badge. This sticker should contain the nature of your medical condition and any special steps to be taken in an emergency, including the name and phone number of the person to contact should the need arise.

If you have special access needs, please let us know.

Welcome to LibertyCon 13

Hi guys,

Glad that you could attend this year's festivities. LibertyCon is just starting into its teen years and we are all filled with p-ss and vinegar and champing at the bit to bring you one hell-of-a-convention. We are very proud to bring in Ms. Chelsea Quinn Yarbro in as our Literary Guest of Honor. Quinn is a wonderful lady who also happens to be a fantastic writer. Outside of being very lovely, she is also very gracious and loves to talk to her fans. Now our Artist Guest of Honor is Mr. David Mattingly. David is a master artist who has been responsible for some of the most beautiful covers to grace my favorite books in the past few years. David is also responsible for the gorgeous logos on our T-shirts this year and the cover of our program book. Although I have never met David, from all reports he is a very pleasant man who enjoys people. Take some time to wander through the Art Show and see his work for yourself. I know that you will be in for a treat.

Next on our list of guests is our Special Guest, Cheryl Mandus. Cheryl is a perennial favorite at LibertyCon who has been with us almost since the beginning. Cheryl is quite an accomplished lady in the arts. She is a well known artists and sculptor of masks. [Yes, I really meant what I said about her being a sculptor. That's the only way I can figure out how she "makes" those leather masks.] Also, she is one of the top costumers in the south. Since she is our special guest this year, we told her she couldn't be in the masquerade. She has to judge it this year. So, you can expect the best at the judging table this year.

Our last featured guest is our Master of Ceremonies, James P. Hogan. Outside of being a best selling author, Jim is one hell-of-a-wit! He's as quick with a joke as he is with a smile. Normally, Wilson "Bob" Tucker is our MC, but he had a schedule conflict that he couldn't get out of this year. Jim headed a very small list of people who we wanted to step into Tucker's shoes for this year and we were all ecstatic when Jim agreed to be our MC. I have had the good fortune of knowing Jim for a number of years and I can truthfully tell you that you will not be disappointed in our choice for MC this year.

I could keep on going down the list talking about the rest of the professional writers, artists and editor attending the convention this year but I would surely get in trouble because I would forget to mention someone. Let me just tell you this, look for the blue badges at the convention and see who you can identify. LibertyCon is very fortunate in having a large number for professional friends and I want to thank all of them for coming.

Now what can you expect to see this year. First of all, we are running two tracks of programming to keep you entertained. The Main Programming Room is located in the convention center [just off of the patio] and the Secondary Programming Room is located at the end of Hucksters Alley. Just check to programming schedule to see what will be going on.

Now if that's not your cup of tea, how about gaming. We only have four game rooms to keep you occupied. The first one is located in the back of the restaurant and is devoted to open gaming of all types. The second is right above the registration area and is our computer room. The third is located right around the corner from the computer room and is devoted to Nintendo/Play Station Games for our younger guests. And the fourth is located in the convention center [just off of the patio] and is devoted to cards [and it is the room you will walk through to enter the Art Show.

Not interested in Programming or Gaming, well how about one of the finest Art Shows in the South. It takes up the over 1/2 of the convention center space and is filled with some of the best art work that will appear at a southern convention.



Have I mentioned our video program. For those of you who are oriented toward the visual medium, you can get your fix in one of two ways. The first is the LibertyCon Science Fiction Channel. That's right, you can relax in the comfort of your own hotel room or chug a few suds in the bar and watch the good stuff. Or, if Japanese Animae is your preference, Magic Bill's Animae Corner, located just outside of the computer room on the second floor, is just what the doctor ordered.

But then again, there might be a few of you out there who just want a nice place to talk to people and suck down a few suds, we have LibertyCon's consuite for you. We have rented the hotel's bar for the weekend and it is just the place for you. But don't get too comfortable because at night, we dance to the weeeeeee hours to the best boogie around in there. I don't think you will be disappointed in our consuite.

I could keep going on and on about what you will see this weekend, but let me just say, this is your weekend and we are here to help you relax and enjoy yourselves. But before I let you go, let me tell you about the most important part of our convention. OUR STAFF! Without them, there would be no LibertyCon. Every member of the staff from the Chairman on down to Joe and Bill in Video, to Derek in computer, John in engineering, etc., etc., etc....pay the same membership as you do. I look at this as a way to pay my dues every year. Others on the staff might look at it another way. No matter what way you they look at it, it all comes down to them volunteering the time, effort and energy to bring you one of the best cons in the south. Please take a few minutes to see what they are doing and thank them. As I said, without them, there would not be a LibertyCon.

Now, lets PARTEEEEEEEEEEE!

Uncle Timmy



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BAEN BOOKS ♦ JUNE 1999

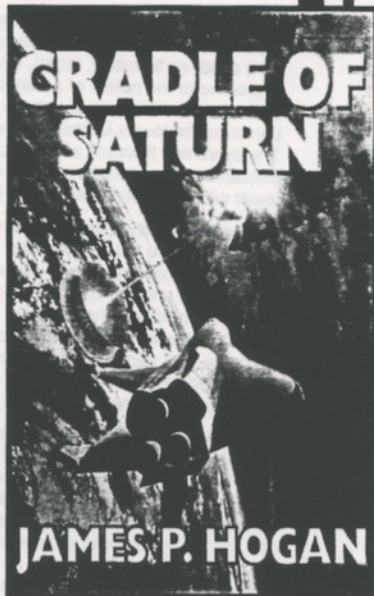
CRADLE OF SATURN JAMES P. HOGAN

Due to the restrictions of bureaucratic Earth, Landen Keene's dream of colonizing and exploiting space is impossible. His only option is to join the Kronians, the scientific breakaway colony on Saturn. But when they inform Earth of an Earth-size protoplanet that will come close enough to obliterate civilization, Earth ignores the warning. As panic and chaos reign, Keene must choose between escaping with the Kronians, or making a desperate journey to find a woman he didn't even realize he cared about—if she is still alive. . . .

"Arthur Clarke, move over."—Isaac Asimov

"[Hogan] once again demonstrates his veteran mastery of the hard SF subgenre."—Publishers Weekly

SF Hardcover ♦ 0-671-57813-8 ♦ 432 Pages ♦ \$24.00



DRAGONNE'S EGG MARY BROWN

Life was hard for Sophie, a young woman cast adrift in Victorian London. Already tattered in spirit from the sudden and untimely death of her parents, her life was turned upside down by a deceased uncle, who left her a legacy—and an egg. To gain the former, she had to return the latter to its rightful home within a year's time. But the egg is no ordinary hen house item; it is a *dragon's* egg, and it must be returned to an uncharted region of Asia before time runs out.

"...a mesmerizing reading experience."—Romantic Times

Fantasy ♦ 0-671-57810-3 ♦ 320 Pages ♦ \$6.99



Distributed by Simon & Schuster

CHELSEA QUINN YARBRO A Fairy Tale

by Maurine Dorris

Once upon a time, not so very long ago, there was a redheaded princess named Chelsea Quinn Yarbro. As a child, so beautiful, smart, talented and sweet, she came to the notice of a very nasty witch. Because the witch was in a really bad mood, she banished the lovely Quinn to a magic place called Transylvania. It wasn't a very nice place, only a few peasants and a vampire or two. Quinn lived in a tower with her talking cats and a horse.

You can only play with cats and ride horses for so long before you get really bored. Quinn tried talking to the peasants but all they wanted to talk about was the weather and the crops. The person she enjoyed talking to most was the vampire, Saint Germain. He would tell her all the interesting places he had been. Since he was very old and had to move around a lot, he had many stories. Quinn wrote them down and began to make up stories of her own.

There was an ancient entity named Michael who also would visit Quinn from time to time. She would read her stories to him. He enjoyed them so much that he took some of them with him. He gave them to a wizard he knew in publishing. The wizard loved the stories and wanted to publish them so everyone could read them. Quinn said he could publish them only if he broke the spell that imprisoned her.

Oh, the poor wizard, worked and worked, but couldn't break the spell. Because the wizard was very smart, he found a way to change it. Poof! Quinn now lives in a wonderful, enchanted place called California. It is full of strange and wonderful places and strange, wonderful and interesting people. Quinn was very happy and wrote many stories for the wizard.

The nasty witch finally died which broke the spell. Quinn loved California so that she wanted to stay. Now she is free to travel where and when ever she wants. So that is why she is here this weekend. She loves to talk to people and has a lot of friends in the south. And I'm sure she would like to make many more. So be sure to say "Hi" to her. She doesn't come to the enchanted south often enough.

The End



PROBOUT A 488 BY PPA I DE HEALY A I BUSTS BERECHER

A FAN'S VIEW OF CHELSEA QUINN YARBRO

By Guy Lillian



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I cannot be among you to enjoy the warmth and wonder that is Chelsea Quinn Yarbro, my "fannish mama", and because of that, I am lost in despair. But! I can share an anecdote about Quinn with you.

No, this is not the famous tale of how Ms. Yarbro came to be known as "my fannish mama"; that story is TOO famous. This is the account of what happened BECAUSE I am widely known as a lucky friend of this great lady.

I received a letter some time ago from a female freshman at a Georgia university. Her roommate, she explained, was a science fiction fan whose best buddy was the daughter of some friends of MINE. She had heard, from her roomie, that I knew Quinn, and so she was wondering if I could provide her with a list of Quinn's St. Germain novels, since she'd read the first and enjoyed it.

What I am not expressing here, because my poor talents are not up to the task, is the tone of the letter. The girl was trying SO DAMN HARD to be sophisticated and worldly, arch and devil-may-care, that it hurt. "I am given to understand," she proclaimed, "that you are friends with the MAGNIFICENT Ms. Yarbro ..." She was adorable. I would rather have hacked my foot off with a rake than disappointed her.

But a mere listing of the vampire novels wasn't enough. I sent her letter on to Quinn, with a rather nervy request: "Want to blow this sweet kid's mind into a billion bits?" I asked her to drop her a post card.

Instead, Quinn wrote her a letter, enclosing a bookmark with the St. Germain Chronicles listed thereon, a rundown on the writing of the stories, and a dose of that sweet, genial genius you will all cherish after encountering it at your convention.

Oh, how I wanted to be a lizard on the window pane when that freshman got THAT letter. I bet they had to reel her in from the ceiling. I know her note of thanks practically sparkled.

What generosity, what kindness this little story betokens. Quinn Yarbro has never received the recognition she deserves from fans of any of the genres she has graced. She should. She MUST. I know a "fannish son" and a young lady in Georgia who demand it

DAVID B. MATTINGLY

By Sue Thorne

David Burroughs Mattingly was born in Fort Collins, Colorado in 1956. David began drawing and painting as a small child, influenced by comic books, Edgar Rice Burroughs, Robert E. Howard and the art of Jackson Pollack. After high school, he attended the Colorado Institute of Art, Colorado State University and later transferred to Art Center College of Design in Pasadena, California. After school, he was hired as a matte artist by Walt Disney Studios. Ultimately, David headed up the matte department. He worked on a number of Disney films, including "The Black Hole", "Tron", "The Phantom", and the "Herbie" series.

While at Disney Studios, David began doing freelance art. His first published piece was the album cover for "The Commodores Greatest Hits". His first sale of art for a book cover was for "A Wizard in Bedlam," by Christopher Stasheff, published by DAW Books. He painted album covers for Motown, Atlantic and Electra/Asylum Records. He worked on the movie posters for "The Blue Lagoon", "E.T." and "The Thing". During this time his reputation as a book cover artist continued to grow, and in of May 1983 he moved to New York City to be in the center of the publishing industry.

Mattingly has produced over 500 covers for most major publishers of science fiction, and fantasy, including Ace, Baen, Ballantine, Bantam, Berkley, DAW, Del Rey, Dell, Marvel, Orni,



"Honor Among Enemies" By David Mattingly



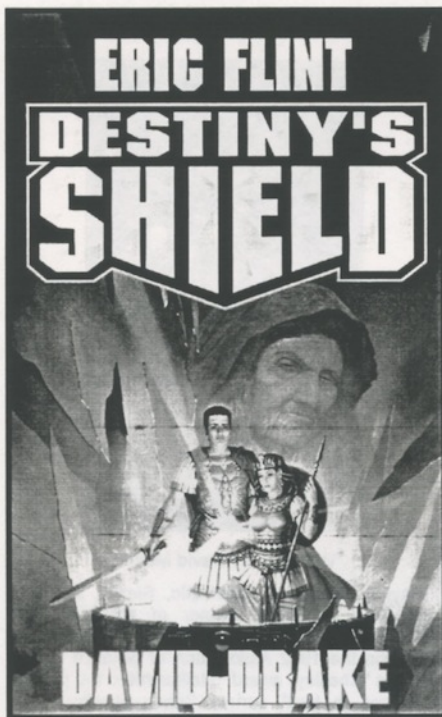
"Whistler" By David Mattingly

Playboy, Penguin, Scholastic, Signet, and Tor. He is a two time winner of Magazine and Booksellers "Best Cover of the Year" award, and he won the 1992 Association of Science Fiction Artists "Chesley" award. He illustrated the popular "Heroes in Hell" series, Simon Hawkes' "The Wizard of 4th St." series, and the most recent repackaging of Edgar Rice Burroughs' "Pellucidar" books. He illustrated the covers for several of the popular "Honor Harrington" series for author David Weber. David is currently the illustrator for Scholastic Books best-selling "Animorphs" series. Other clients include Michael Jackson, American Express, Lucasfilm, Universal Studios, Totco Oil and Galloob Toys.

David has continued to be sought after as a matte artist. He painted the panoramic opening shot for Warren Beatty's "Dick Tracy", along with many other scenes in the film. In conjunction with R/Greenberg Associates, he worked on John Badham's "The Hard Way", as well the corporate ID for Ivan Reitman's

"Northern Lights Productions". He has also done television commercials for Chemicals, First Chicago Bank and Camel cigarettes. David now lives in Hoboken, New Jersey with his wife Cathleen Cogswell and their four cats Mouse, Buster, Annie and Henry.

BAEN BOOKS ♦ JULY 1999



HELP US CELEBRATE
DAVID DRAKE
MONTH WITH THREE
NEW TITLES!

1. The Hardcover Publication of
DESTINY'S SHIELD

0-671-57817-0/\$23.00

2. The First Paperback Publication of
WITH THE LIGHTNINGS

0-671-57818-9/\$6.99

3. And This LIMITED \$1.99 EDITION of
CROSS THE STARS

0-671-57821-9/\$1.99

A Long Unavailable Novel From the
Bestselling Hammer's Slammers Series.



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DRAKE IS
NOW THE
KING OF
MILITARY
SF"

—Philadelphia
Weekly Press



Distributed by Simon & Schuster

CHERYL MANDUS

By Janet Ward

I have known Cheryl Mandus for over a decade now. I have watched her talent grow into what it is today. She has been at possibly all the LibertyCons. Even if people have not been inside the art show the fans have seen her work at conventions in Masquerades. She has made her paintings come alive and in 3D form this way. I admire this quality of her work. Not many people can take you beyond the 2D level of a painting.

"Art isn't so much a vocation for me," she tries to explain, "it's a 'calling'. This is the only thing I'm any good at, and it's always been something that I have to do. So now I figure, if God didn't want me to be an artist, He wouldn't have made me one. I guess that makes art my 'calling'."

Exhibiting a preoccupation with the human form and with wings, as can be seen in her myriad images of angel people. Cheryl Mandus works in oils, acrylics, watercolors, pencils, and inks, and is noted for her skills and accomplishments in fine portrait art, as well as fantastical and surreal art.

White Wolf, Wizards of the Coast, and Atlas Games have used Cheryl's works as interior illustrations, cover art, and card art. She has also created dozens of T-shirt graphic designs for Vulkan Conventions, and

several others. Those artists who have proved the greatest influences in her work are all dead -- Rembrandt, Rubens, Michelangelo, da Vinci, Leyendecker, Rackham, Pyle, N.C. Wyeth, and Bonestell. Chiefest among the living influences is Drew Struzan, and Canada's incredible Cirque du Soleil.

She is also a mask-maker after the Italian tradition, and has filled her mantle with trophies earned in competition for amateur costume design. You can find her masks, now in collections worldwide, through her website at Angel-Mask.Com.

Her most recent projects are astronomical and NASA-oriented art. Her husband Ben and their son Alex, both keenly interested in aerospace, are happy with this new direction her work is taking. A lifelong aficionado of the American space program, Cheryl is now painting her visions of the new frontier, being born the same year Sputnik was launched probably has something to do with it all.

By all means do yourself a favor this weekend, step into Cheryl's world when looking at her work. You will be glad you did. Also, try and talk with her, after she has had lots of caffeine! This is her mainstay of life.

While cruising Cheryl's website, I came across this autobiography, so I plagiarized it because who knows Cheryl better than Cheryl?. *Mamma Phoney*

The Obligatory Artist's Bio

1. born: Yes
2. eyes: Two
3. hair: Mostly on top of the head
4. height: Feet reach the floor
5. weight: None of your bloody business
6. age: Ditto
7. favorite medium: Swami Ralph
8. favorite drink: Coffee -- *NOW!*
9. favorite saying: I really hate surveys -- may I go home now?

Stupid Survey Question:

If you were a baked good, what would you be?

"I'd be one of these really big pretzels -- twisted, half-baked, and a little too salty for most people's taste."

Con†Stellation XVIII: Lupus

Airport Sheraton October 29-31, 1999

Huntsville, Alabama

Guest of Honor
Allen Steele

Master of Ceremonies
David Weber

Author of the Honor Harrington Series,
War God's Own, Oath of Swords,
Apocalypse Troll.

Hugo Winning Author of *A King of Infinite Space, All-American Alien Boy, Orbital Decay, Lunar Descent.*

Author Panels
Art Show &
Auction
Masquerade
Gaming
Dancing



Artist
Guest of Honor
Darryl Elliott

Chesley Award Nominated Illustrator for
Asimov's, Analog, White Wolf, R. Talsorian,
GURPs, and CCGs Middle Earth, Dune, Sabbath.

Fan Guests
of Honor
**Tom &
Anita
Feller**

Fans Extraordinaire,
Staunch Supporters of
the Southern Fandom Confederation,
Fannish Family Feud Contestants Emeritus.

Membership Rates:

\$25 through 31 May 1999

\$30 through 27 September 1999

\$35 thereafter and at the door

Children's Rates Available

To Register or Request Information Write to:
(Please Send a Self-Addressed Stamped Envelope)

Con†Stellation XVIII: Lupus

P.O. Box 4857

Huntsville AL 35815-4857

email to: constell@traveller.com or visit us at our
WWW site: <http://www.hsv.tis.net/~constell/constell/index.html>
Phone: 256-880-8210 ask for Marie (no collect calls, please)

Con†Stellation is presented by NASFA, the North Alabama Science Fiction Association

THE MAN BEHIND THE MASK OR THE NAKED TRUTH ABOUT JAMES P. HOGAN

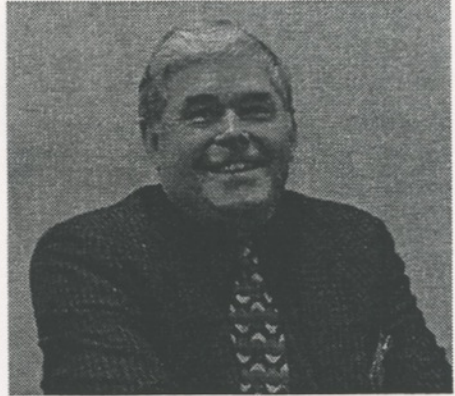
by Tim Bolgeo

James P. Hogan was born in London in 1941. His father was Irish and his mother was German (I have spent a lot of time wondering about what a German woman was doing in England during the blitz. Hmmmmmm? And no, her first name was not Mata. Also, knowing the way the Irish feel about the British, I can't help to feel there is some sort of connection here concerning his father.) James grew up in the Portobello Road area on the west side of London and as a teenager he enjoyed hiking and camping in the mountainous areas of Wales and Scotland.

Not caring for school very much, Jim knocked around for a few years on a number of jobs that went nowhere. His mother persuaded him to try a series of competitive exams held every year for scholarships at government research institutions around the country. Jim finished high enough in the competitions to join the Royal Aircraft Establishment at Farnborough and take an intensive, broad-based five-year program covering electrical, electronic and mechanical engineering. Although Jim did not complete the entire course at Farnborough, he went back later to complete his studies. Jim knew where his talents really lay and became a salesman. After working for ITT, Honeywell, Jim joined Digital Equipment. In 1977 DEC shipped him over to Massachusetts to run their sales training program for salespersons specializing in scientific applications.

Jim started writing science fiction as an office bet, which he won by getting his first novel, "Inherit the Stars", published in 1977. By 1979, he had written four novels and decided to leave DEC to become a full time writer. He left Boston in the fall of 1979 with a car, two suitcases, a portable typewriter and a contract from Del Rey for another book. Jim wound up in Orlando, Florida, spent a year there and moved to Sonora, California. In the early 90's, it seems that the Irish side of Jim's nature finally prevailed when he moved to the small seaside town of Bray in northern Wicklow County in Ireland. Bray is about 15 miles south of Dublin on the coast. But Jim hasn't forsaken America altogether; he keeps an apartment in Pensacola, Florida, where his three boys live.

Jim is an extremely prolific writer as demonstrated by his "bibliography" printed below. He doesn't think that we are about to over populate the planet, blow ourselves into oblivion, poison ourselves into extinction, or disappear under our own garbage. His writing reflects his true nature and he displays a positive attitude in his books. The main themes of his novels have centered around the important things that have guided this baby boomer's life throughout the years. DRUGS, SEX and ROCK and ROLL!



People have made numerous comments concerning Jim's partying habits (which the con committee has successfully censored from this article). However, I want to tell about some of his more innocent partying habits. Jim is one of the humblest of God's creatures and just because he takes an occasional toddy (that's straight Irish Whiskey on the rocks), doesn't mean that he has a drinking problem. I can truth fully say that I have never seen him spill a drop of his Irish (I'm the one with the problem, someone jostled my elbow and I spilled a glass of Jack Daniels at my last convention). Jim has also proven his worth as a gentleman by his agreeable attitude with the fairer sex. I have seen this man go out of his way to sacrifice himself making countless ladies happy by dancing away the evening without even taking time for a breather.

When Jim moved to Pensacola, he rediscovered Southern conventions and since then he has adopted the south as his American home and made numerous friends among the southern fen. However, being the true cosmopolitan that he is, Jim occasionally makes forays into the snowy north to meet northern fen. He is friendly, warm, and can tell a hell-of-a-yaam when he has a mind to. Take some time and get to know him, you won't be sorry. When Wilson "Bob" Tucker, LibertyCon's Permanent Master of Ceremonies was unable to attend this year, James P. Hogan headed a very small and select list of writers who we considered for Bob's replacement for this year. Fortunate for us, he has agreed to come this year and make us toe the mark. What more can be said except,

**WELCOME TO LIBERTYCON 13 AND
THANK YOU FOR BEING OUR MASTER OF
CEREMONIES!**

The Bibliography Game for James P. Hogan's Books

The Simplistic Man
 The Genesis Contraption
 The Two Grins of Tomorrow
 The Gentle Pygmies of Ganymede
 Runt's Nova
 Journey to Tomorrow
 Extroverse
 Endgame Enigma
 The Reflecting Puzzle
 The Null Gambit
 Three Times a Loser
 Code of the Barmaid
 Disinherits the Stars
 The Prostate Operation
 Methusalah's Choice
 Insect's Playground
 Cybertime Stoppage
 Trails to Some Other Place

GAME 1: Find the title of the book that was not butchered by the article author.

GAME 2: Unscramble all of the names to find the real titles

GAME 3: After you have unscrambled all of the names, put them in the proper order by publication date.

Answer master for Bibliography of James P. Hogan's Books

Disinherits the Stars	Inherit the Stars	May '77
The Genesis Contraption	The Genesis Machine	April '78
The Gentle Pygmies of Gannymede	The Gentle Giants of Gannymede	May '78
The Two Grins of Tomorrow	The Two Faces of Tomorrow	June '79
Three Times a Loser	Thrice Upon a Time	March '80
Runt's Nova	Giant's Star	July '81
Journey to Tomorrow	Voyage from Yesteryear	July '82
Code of the Barmaid	Code of the Lifemaker	June '83
The Prostate Operation	The Proteus Operation	October '85
Endgame Enigma	Endgame Enigma	July '87
The Reflecting Puzzle	The Mirror Maze	March '89
The Null Gambit	The Infinity Gambit	March '91
Extroverse	Entroverse	October '91
The Simplistic Man	The Multiplex Man	October '92
Methusalah's Choice	The Immortality Option	February '95
Cybertime Stoppage	Realtime Interrupt	March '95
Trails to Some Other Place	Paths to Otherwhere	February '96
Insect's Playground	Bug Park	April '97



LIBERTYCON 13

PROGRAM SCHEDULE

FRIDAY, MAY 28

Artist Check - In: Noon - 3 P.M.

ConSuite Opens: 3 P.M. Closes: 4 A.M. Registration Opens : 3 P.M. Closes: 3:30 P.M. Art Show Opens: 3 P.M. Closes: 8 P.M.

- Noon ART SHOW**
Artist Check in until 3 P.M.
- 3 P.M. CONSUITE**
ConSuite opens - closes at 4 A.M.
- ART SHOW**
Art Show opens - closes at 8 P.M.
- HOTEL LOBBY**
Registration Opens - closes at 10 P.M.
- 4 P.M. BELLE MEADE**
GAMING OPENS
runs until 3 p.m. on Sunday (have fun)
- 6 P.M. SOUTHERN BELLE**
OPENING CEREMONIES
Meet the authors and artists you have admired for years. Put a face with a name and have a few books signed.
Informal Autographs Of All Pros To Follow Opening Ceremonies
- 7 P.M. SOUTHERN BELLE**
CLOSED FOR CASINO SETUP
- ROOM 122 SECONDARY PROGRAMING**
WELCOME TO THE SOUTH,
an informal talk with our guest of honor, CHELSEA Q. YARBRO (Mod. Tim Bolgeo)
LibertyCon is proud to have Chelsea Quinn Yarbro as our guest of honor, we invite the fans to come in and help make Ms. Yarbro feel welcome IN "God's Country"
- 8 P.M. SOUTHERN BELLE**
STARSHIP LIBERTY CASINO
A few hours of gambling for fun and charity.
- ROOM 122 SECONDARY PROGRAMING**
DAVID B. COE READING
- 9 P.M. ROOM 122 SECONDARY PROGRAMING**
JAMES P. HOGAN READING
- 10 P.M. ROOM 122 SECONDARY PROGRAMING**
SHARON GREEN READING
- 11 P.M. SOUTHERN BELLE**
CHARITY AUCTION
Ok, so you have now won all of the money (LibertyBucks) that you can hold. What can you do with them? Start buying rare and unusual materials donated by some of the different authors, artists, and fans.
- ROOM 122 SECONDARY PROGRAMING**
SPADES TOURNAMENT FIRST ROUND BEGINS
(additional times to be announced at the end of the first round)
- CONSUIITE**
DANCING 'TIL 4 A.M.
- MIDNIGHT SOUTHERN BELLE**
FILK
Filk has been described as Science Fiction Folk Singing. Come and hear Fandoms version of Arlo Guthrie and Peter, Paul and Mary.
- EVERYTHING ELSE EXCEPT FOR DANCE AND GAMING CLOSED UNTIL 10 A.M.**

ART SHOW	REGISTRATION	CONSUIITE
<p>Artist Check - In Friday is Noon - 3 P.M. Open Friday 3 P.M. - 8 P.M. Open Saturday 10 A.M. - 5 P.M. Open Sunday 10 A.M. - 1 P.M. Artist Check - Out Sunday 1 P.M. - 3 P.M.</p>	<p>Open Friday 3 P.M. - 10 P.M. Open Saturday 10 A.M. - 3:30 P.M.</p>	<p>Open Friday 3 P.M. - 4 A.M. Open Saturday 9 A.M. - 4 A.M. Open Sunday 9 A.M. - 3 P.M.</p>

SATURDAY, MAY 29

ConSuite Opens: 9 A.M. Closes: 4 A.M.

Registration Opens : 10 A.M. Closes: 3:30 P.M.

Art Show Opens: 10 A.M.

Closes: 5 P.M.

9 A.M. CONSUITE

ConSuite Opens - closes at 4 A.M.

10 A.M. ART SHOW

Art Show Opens - Closes at 5 P.M.

HOTEL LOBBY

Registration Opens - Closes at 3:30 P.M.

CONSUIE**MAKE IT AND TAKE IT (4 HOURS)**

Make what? Take what? Anything you can imagine from sequins, feathers, ribbons beads, lace, rhinestones, and other wealth of materials provided by LibertyCon. Come play for the full time, or as long as you wish, and take something only you could make away with you.

11 A.M. SOUTHERN BELLE**PROTECTING YOUR COLLECTABLES**
(KLON NEWELL, RON LARSON)**NOON ROOM 122 SECONDARY PROGRAMING****BAEN SLIDE SHOW**

(TONI WEISKOPF)

Cover Art helps sell a book. The Baen Book Company proudly presents some of the best cover art from past books. With informative insights from the South's own Toni Weisskopf

PATIO**AN INFORMAL CHAT WITH SHARON GREEN**

One of the more interesting members of the Liberty Family. Ms. Green has done everything from selling steel to fighting with it. Or you can ask her about her most recent battle which put her into the hospital, the cat survived?

1 P.M. SOUTHERN BELLE**CHANGES IN FANDOM OVER THE YEARS**
(THE WOMBAT)

I remember Fandom when we had to walk to the conventions, through the snow, up the hills (both ways)..... OK, OK, maybe not that bad but all you young whipper-snappers can find out what early fandom was like and how it has changed by listening to The Wombat.

ROOM 122 SECONDARY PROGRAMING**DAVID MATTINGLY DEMO ON COMPUTER ART**

Art has changed over the years and the techniques used by the artist have enveloped. Mr. Mattingly will give a short demo on how he uses the computer in his art work.

2 P.M. SOUTHERN BELLE**VAMPIRE AS A SEX OBJECT**
(CHELSEA QUINNYARBRO)

Let's face it: bloodsuckers are sexy. Why has fandom embraced the vampire through books and games and made it the creature of the night for romance?

ROOM 122 SECONDARY PROGRAMING**LES JOHNSON SPACE PROGRAM SAILING ON THE SOLAR WINDS**

Our Rocket Scientist Les Johnson will discuss the United States Space Program and where it is going (where no man has gone before??)

3 P.M. SOUTHERN BELLE**REIKI, CRYSTAL, AND MASSAGE THERPHY**
(ANN DARWIN, PEG SMAREKAR, SUE LAUPP, STEPHEN KIER)

There are different forms of medicine than what science can discover. Look into some of the alternate forms of healing with our learned specialists.

ROOM 122 SECONDARY PROGRAMING**COSTUMING DO'S AND DON'TS WITH CHERYL MANDUS**

You have seen her fabulous costumes on stage for years, come and hear what should and SHOULD NOT be done in a masquerade. Remember peanut butter is NOT a good costume. (True Story)

PATIO**WEAPONS DEMO (HANK REINHART)**

How could people actually use those heavy weapons? Weapons expert Hank Reinhart will show how different swords and other edged weapons were used back before we had the bomb.

ART SHOW**A LOOK AT THE ART SHOW WITH DAVID MATTINGLY**

Our Artist Guest of Honor will give a tour of the LibertyCon art show and discuss the different pieces and how they were produced.

Saturday schedule continued on next page

4 P.M. SOUTHERN BELLE

TAROT READING 101
(PEG, STEPHEN KIER, MARK FULTS)
Cards can be used for more things than Spades!! Learn how cards have been used to foretell the future. Possibly find out what lies ahead for you. Is it money, fame or romance?

ROOM 122 SECONDARY PROGRAMING

DAVID AND LORI DETRICK'S ART SLIDE SHOW
David and Lori have worked in both 2 and 3-D work and have graced the art shows throughout the South for years. Sit back and enjoy a look at their work.

5 P.M. TO 7 P.M.

ALL PROGRAMMING ACTIVITIES CLOSED FOR DINNER BREAK
Time for a break, remember to buy your tickets early, space is limited. Guest's speeches are the dessert.

7 P.M. SOUTHERN BELLE

SET UP FOR ART AUCTION

8 P.M. SOUTHERN BELLE

ART AUCTION BEGINS
AUCTIONEERS - MAURINE DORRIS AND MARK PAULK
All weekend you have gasped and been taken back by the paintings. Now is your chance to own some of the beautiful art. Wouldn't a Mattingly would look wonderful in your living room?

8 P.M. PARLOR ROOM

MASQUERADE PREJUDGING

9 P.M. SOUTHERN BELLE

MASQUERADE
Come and watch the different fools, I mean contestants, come on stage and display their different costumes. (Hay, they have more courage than you or I, we are both sitting in the audience)

11 P.M. SOUTHERN BELLE

FILK UNTIL SUNRISE (6 A.M.?)
Same song, second verse

Pool Area

WHY PEOPLE BELIEVE WEIRD
(LES JOHNSON, DAVID WEBER, JIM HOGAN)
People will believe almost anything, from Big Foot to Elvis working at Burger King to man going to the moon. Why? Inquiring minds want to know. Our inquiring minds, and imaginations, will discuss this with you.

CONSUIE

DANCING 'TIL 4 A.M.



Don't forget the Official Non-Banquet at Tripp's Seafood Restaurant

Saturday - 5:30 P. M.

\$16.00 for all of the Fish, Shrimp, Chicken, French Fries, and Cole Slaw you care to eat.

Dessert and Drinks are included too!

11 A.M. SOUTHERN BELLE

WHAT WAS THE WEIRDEST THING THAT HAPPENED TO YOU AT A CON – MODERATOR: KERRY GILLEY, PANELIST: KEN MOORE, JAN HOWARD FENDER, PAM ADAMS, AND _____

[AUDIENCE PARTICIPATION SUGGESTED]
YES, I am here with all of these weird strange people. Some of our older fans (or middle age fans) will try to entertain you with stories (all true) about some of the strange events of conventions. Do you remember the nuclear toxic spill at Chattanooga a few years ago.

ROOM 122 SECONDARY PROGRAMING

KOFFEEKATCH WITH OUR GUEST OF HONOR, C. YARBRO (MAURINE DORRIS AND JO ANN PARSONS)
It is time for a morning break. Relax with Ms. Yarbrow and two of the South's finest ladies.

NOON SOUTHERN BELLE

IS THAT A REAL SWORD?? WEAPONS PANEL (HANK REINHART, SHARON GREEN)
If I thought they were real I would be scared. Be afraid, be very afraid, all these weapons are real. A short discussion concerning edged weapons.

ROOM 122 SECONDARY PROGRAMING

SLIDE SHOW, THE BEST OF DAVID MATTINGLY
You have loved his work so come take a look at what you may not have seen.

1 P.M. SOUTHERN BELLE

IN THE BAR WITH JIM HOGAN
An hour with our MC to do what ever he would like to do. And with Jim Hogan this could be anything? Entertaining and amusing to be sure. If nothing else come and fall in love with a beautiful Irish accent.

ROOM 122 SECONDARY PROGRAMING

10 BEST BOOKS OF THE PAST 10 YEARS (TIM BOLGEO, MARK PAULK)
We all have our favorite books of all time but what of the last few years? Uncle Timmy and Card Sharp Mark Paulk discuss what they consider to be the best books from the past decade.

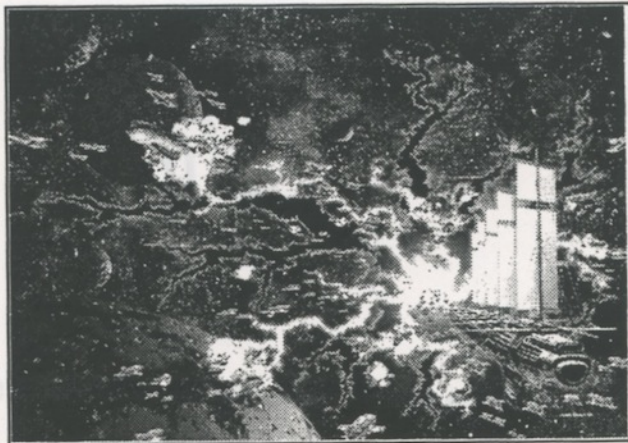
2 P.M. SOUTHERN BELLE

BITCH AT UNCLE TIMMY : WHAT DID WE DO RIGHT/WRONG THIS TIME?

3 P.M. BELLE MEADE ROOM

GAMMING CLOSES - BELLE MEADE ROOM BECOMES THE HOYLE CARD PLAYING ROOM

Art Show
Art show tear down - all help gratefully accepted!



"Glory People" By David Mattingly

Video Joe Presents
"THINGS THAT GO BUMP IN THE NIGHT"
LibertyCon 13 Video Schedule
(All Times Are Approximate)

FRIDAY

- 10 am** *THINGS THAT GO BUMP IN THE NIGHT* – *Spirits Galore*
 High Spirits
 Avengers: "The Living Dead"
 Blackbeard's Ghost
 One Step Beyond: "The Captain's Guest"
 Beetlejuice
 Casper
 Goosebumps: "Welcome To Dead House"

- 8PM** *BLOODSUCKER THEATER: In Honor of Chelsea Quinn Yarbro*

Love At First Bite
 Forever Knight: "Ashes To Ashes"
 My Best Friend Is A Vampire

SATURDAY

- 12 am** *HAUNTS OF EVERY KIND* – *Spirits Galore continues*

Ghost Story
 Legend Of Hell House
 House On Haunted Hill
 Tales From The Crypt: "The Thing From The Grave"
 The Haunted

- 8 am**
 Scooby Doo on Zombie Island
 Monster Squad
 Spectre
 Ghostbusters

- 6pm**
 13 Ghosts
 The Haunting (The Haunting Of Hill House)
 Masquerade & filler

SUNDAY

- 12 AM** *ORIENTAL MAYHEM*
 Zu Warriors From Magic Mountain
 Poltergeist Report
 Reborn of Hell: "samurai Armageddon (sub)
 Peacock King Vol 1
 Misa the Dark Angle (sub)
 Peacock King Vol 2
 Encounter of a Spooky Kind

- 10 am**
 Scooby Doo Where Are You
 The Black Cauldron
 Watcher In The Woods



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LibertyCon 13
Anime Schedule



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FRIDAY

- 2:00 PM Leda: The Fantastic Adventure of Yohko
3:10 Luna Varga
5:10 Slayers!: The Movie
6:25 Yu Yu Hakusho: Poltergeist Report
7:55 Guardian of Darkness; Takegami: War God
10:05 Legend of Lemnear
10:50 Devil Hunter Yohko
11:35 Tokyo Babylon

SATURDAY

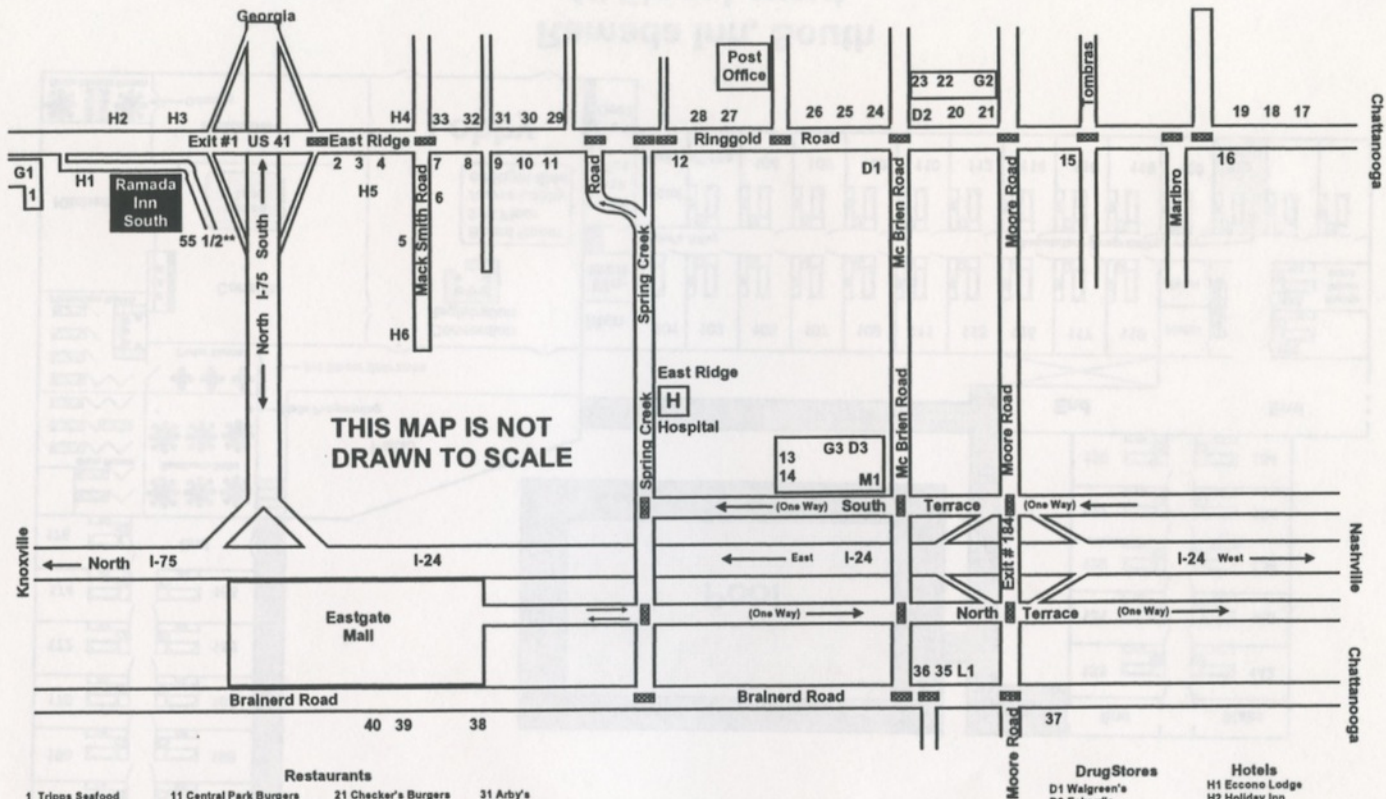
- 10:00 AM Capricorn
10:45 Blue Seed: episodes 1-8
2:45 PM Darkstalkers: Alpha & Omega
5:45 Judge
6:35 Sorcerer Hunters: episodes 1-6
9:35 Demon City Shinjuku
10:55 Ninja Scroll
12:30 AM RG Veda

SUNDAY

- 10:00 AM Princess Minerva
10:45 Dragon Half
11:40 Mermaid Forest
12:35 PM Vampire Princess Miyu
2:15 Sakura Wars



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**THIS MAP IS NOT
DRAWN TO SCALE**

- 1 Tripps Seafood
- 2 Wally's
- 3 Shoney's
- 4 Waffle House
- 5 Cracker Barrel
- 6 Subway Sandwiches
- 7 Gondolier
- 8 Mc Donald's
- 9 Hardee's
- 10 Uncle Buds Catfish

Restaurants

- 11 Central Park Burgers
- 12 Orient Express
- 13 Provino's Italian
- 14 China Garden 2
- 15 Epicurian (Greek)
- 16 Home Runners (delivers)
- 17 Country Style Buffet
- 18 Wendy's
- 19 Bojangles
- 20 Sonic Drive-In

- 21 Checker's Burgers
- 22 Best of China
- 23 Armando's Burgers
- 24 Eldson's Restaurant
- 25 KFC
- 26 Ryan Steak House
- 27 Pizza Hut (delivers)
- 28 Barnett's Bar-B-Que
- 29 Taco Bell
- 30 Krystal

- 31 Arby's
- 32 Burger King
- 33 Long John Silver's
- 35 Wendy's
- 36 Papa John's (delivers)
- 37 Dunkin Doughnuts
- 38 Krispy Kreme Doughnuts
- 39 Bennigan's
- 40 Chili's
- 55 1/2 Road Kill Cafe**

****Road Kill Cafe... "You kill 'em, we grill 'em"**
The freshest meat that cars can't dodge
New entrees served every few minutes
Ya'll come in and try our stew!
"No animals are spared to tempt your palette"

Drug Stores

- D1 Walgreen's
- D2 Eckerd's
- D3 K-Mart
- G1 Bi-Lo Pharmacy
- G3 Winn Dixie Pharmacy

Grocery Stores

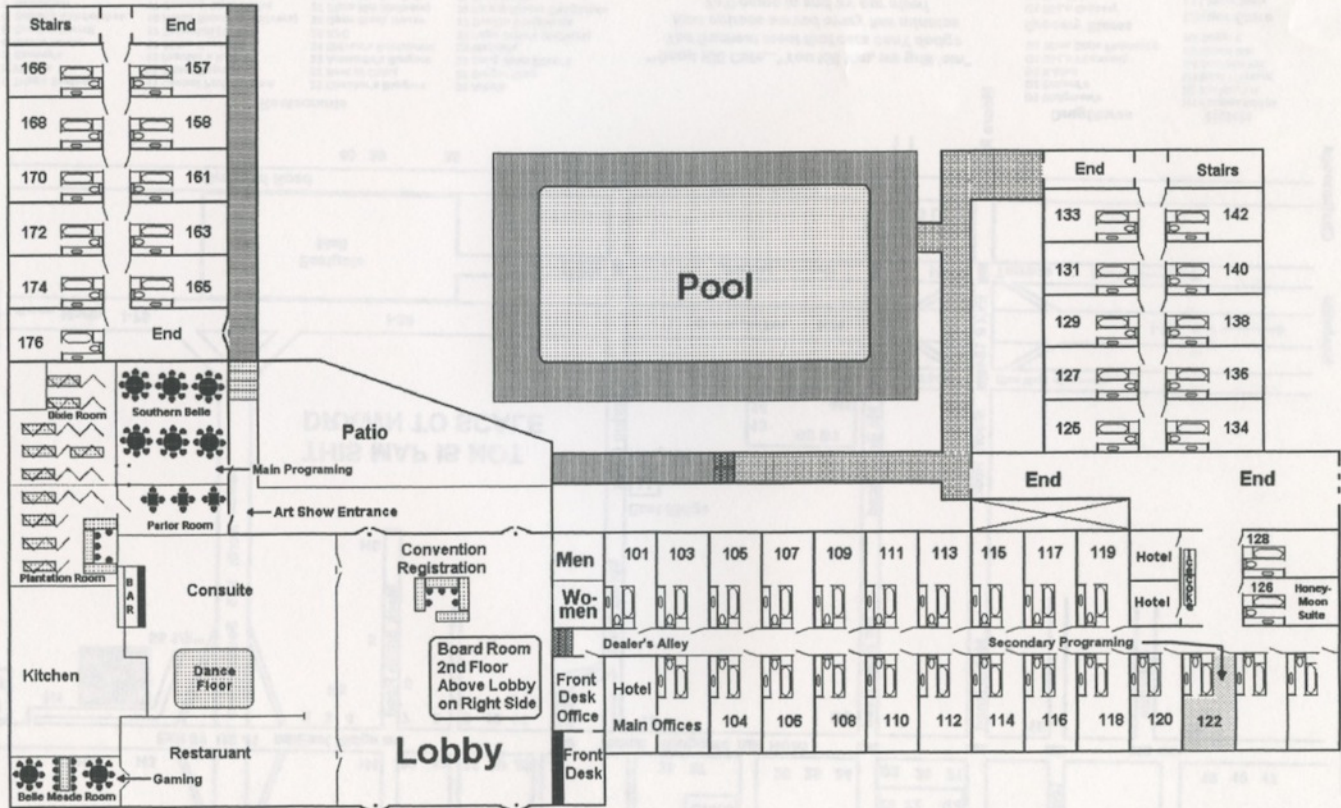
- G1 Bi-Lo Grocery
- G2 Food Lion
- G3 Winn Dixie

Hotels

- H1 Eccone Lodge
- H2 Holiday Inn
- H3 Best Western
- H4 Scottish Inn
- H5 World Inn
- H6 Super 8

- Liquor Store
- L1 Liquor Store

"East Ridge Eats 'N Things"



**Ramada Inn, South
1st Floor Layout**

LibertyCon 13

May 28 - 30, 1999

LGON:

Chelsea Quinn Yarbro

Special Guest:

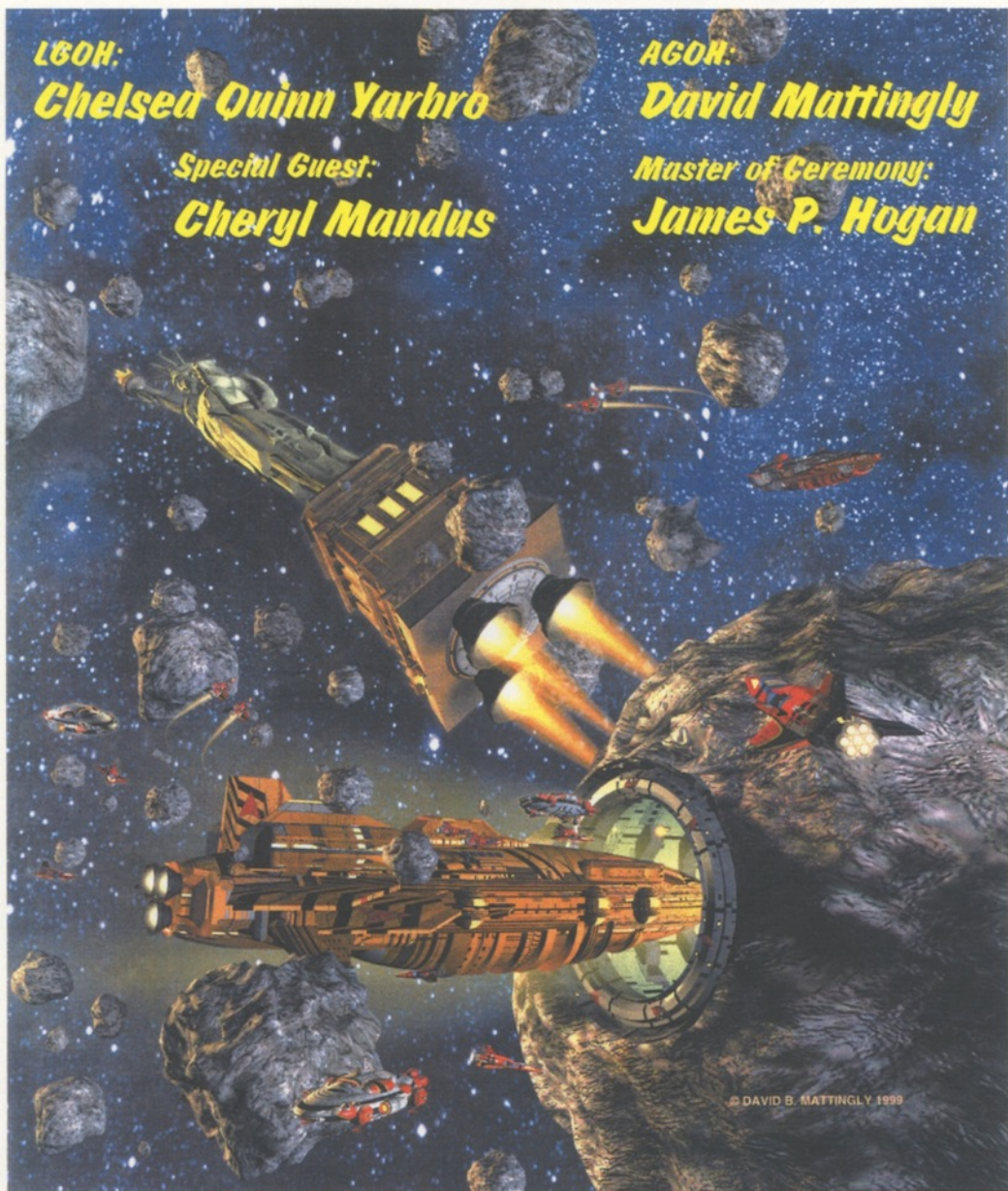
Cheryl Mandus

AGON:

David Mattingly

Master of Ceremony:

James P. Hogan



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Ramada Inn, South, East Ridge, TN

LibertyCon 13 Rules

ATTENDEES 17 YEARS OLD AND UNDER: All convention attendees who are 17 years of age or younger must be accompanied by a LEAGAL GUARDIAN. A Legal Guardian is a person 21 years of age or older who will take financial and legal responsibility for the minor and will sign for each minor person for which he / she is responsible. A parent or Legal Guardian must accompany children under 7 years of age at all times.

BADGES: Badges must be worn in plain sight above the waist at all times.

DRINKING AGE: To get a drinking badge you must produce a VALID military ID or Drivers License with your picture on it to prove that you are at least 21 years of age. Minors caught drinking at LibertyCon will be hung, drawn, quartered, and thrown out of the convention. Also, WE WILL CONTACT YOUR PARENTS AND YOU WILL NOT BE ALLOWED TO RETURN TO FUTURE LIBERTYCONS!

EJECTION FROM THE CONVENTION: If you are ejected from LibertyCon 12 because of violations of the convention rules or Tennessee State Law, your attendance fees will not be refunded.

LOST BADGE POLICY: If you lose your badge at the convention you will have to purchase another one at the full purchase price of \$35. We are sorry to take this rough stand, but incidents of people (Not Fans) purchasing a replacement badge to give / sell to a friend at a reduced price only increases the cost of the convention for real fans and this is the only way we can curb it.

WEAPONS POLICY: All weapons and models of weapons must be "Peace Bonded" by one of our security staff before they may be worn with your costume or normal wearing apparel. This weapons policy will be strictly enforced!

COMPUTER GAMING: Children under under 12 years of age WILL NOT be admitted to the main computer game room (Board Room). All Children may enter the playstation computer game room BUT, all children under 10 years of age must be accompanied by their parents or legal guardian at all times in order to be in the Computer Gaming Room and to use the equipment. *Children left unattended will be sold as slaves.*

And finally, for everyone's comfort, please remember that "If in doubt, take a bath". Your fellow attendees will thank you.

BECAUSE WE CARE:

If you have a medical condition, please ask the registration staff for a sticker for the back of your badge. This sticker should contain the nature of your medical condition and any special steps to be taken in an emergency, including the name and phone number of the person to contact should the need arise.

If you have special access needs, please let us know.

Welcome to LibertyCon 13

Hi guys,

Glad that you could attend this year's festivities. LibertyCon is just starting into its teen years and we are all filled with p-ss and vinegar and champing at the bit to bring you one hell-of-a-convention. We are very proud to bring in Ms. Chelsea Quinn Yarbro in as our Literary Guest of Honor. Quinn is a wonderful lady who also happens to be a fantastic writer. Outside of being very lovely, she is also very gracious and loves to talk to her fans. Now our Artist Guest of Honor is Mr. David Mattingly. David is a master artist who has been responsible for some of the most beautiful covers to grace my favorite books in the past few years. David is also responsible for the gorgeous logos on our T-shirts this year and the cover of our program book. Although I have never met David, from all reports he is a very pleasant man who enjoys people. Take some time to wander through the Art Show and see his work for yourself. I know that you will be in for a treat.

Next on our list of guests is our Special Guest, Cheryl Mandus. Cheryl is a perennial favorite at LibertyCon who has been with us almost since the beginning. Cheryl is quite an accomplished lady in the arts. She is a well known artists and sculptor of masks. [Yes, I really meant what I said about her being a sculptor. That's the only way I can figure out how she "makes" those leather masks.] Also, she is one of the top costumers in the south. Since she is our special guest this year, we told her she couldn't be in the masquerade. She has to judge it this year. So, you can expect the best at the judging table this year.

Our last featured guest is our Master of Ceremonies, James P. Hogan. Outside of being a best selling author, Jim is one hell-of-a-wit! He's as quick with a joke as he is with a smile. Normally, Wilson "Bob" Tucker is our MC, but he had a schedule conflict that he couldn't get out of this year. Jim headed a very small list of people who we wanted to step into Tucker's shoes for this year and we were all ecstatic when Jim agreed to be our MC. I have had the good fortune of knowing Jim for a number of years and I can truthfully tell you that you will not be disappointed in our choice for MC this year.

I could keep on going down the list talking about the rest of the professional writers, artists and editor attending the convention this year but I would surely get in trouble because I would forget to mention someone. Let me just tell you this, look for the blue badges at the convention and see who you can identify. LibertyCon is very fortunate in having a large number for professional friends and I want to thank all of them for coming.

Now what can you expect to see this year. First of all, we are running two tracks of programming to keep you entertained. The Main Programming Room is located in the convention center [just off of the patio] and the Secondary Programming Room is located at the end of Hucksters Alley. Just check to programming schedule to see what will be going on.

Now if that's not your cup of tea, how about gaming. We only have four game rooms to keep you occupied. The first one is located in the back of the restaurant and is devoted to open gaming of all types. The second is right above the registration area and is our computer room. The third is located right around the corner from the computer room and is devoted to Nintendo/Play Station Games for our younger guests. And the fourth is located in the convention center [just off of the patio] and is devoted to cards [and it is the room you will walk through to enter the Art Show.

Not interested in Programming or Gaming, well how about one of the finest Art Shows in the South. It takes up the over 1/2 of the convention center space and is filled with some of the best art work that will appear at a southern convention.



Have I mentioned our video program. For those of you who are oriented toward the visual medium, you can get your fix in one of two ways. The first is the LibertyCon Science Fiction Channel. That's right, you can relax in the comfort of your own hotel room or chug a few suds in the bar and watch the good stuff. Or, if Japanese Animae is your preference, Magic Bill's Animae Corner, located just outside of the computer room on the second floor, is just what the doctor ordered.

But then again, there might be a few of you out there who just want a nice place to talk to people and suck down a few suds, we have LibertyCon's consuite for you. We have rented the hotel's bar for the weekend and it is just the place for you. But don't get too comfortable because at night, we dance to the weeeeeee hours to the best boogie around in there. I don't think you will be disappointed in our consuite.

I could keep going on and on about what you will see this weekend, but let me just say, this is your weekend and we are here to help you relax and enjoy yourselves. But before I let you go, let me tell you about the most important part of our convention. OUR STAFF! Without them, there would be no LibertyCon. Every member of the staff from the Chairman on down to Joe and Bill in Video, to Derek in computer, John in engineering, etc., etc., etc....pay the same membership as you do. I look at this as a way to pay my dues every year. Others on the staff might look at it another way. No matter what way you they look at it, it all comes down to them volunteering the time, effort and energy to bring you one of the best cons in the south. Please take a few minutes to see what they are doing and thank them. As I said, without them, there would not be a LibertyCon.

Now, lets PARTEEEEEEEEEEE!

Uncle Timmy



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BAEN BOOKS ♦ JUNE 1999

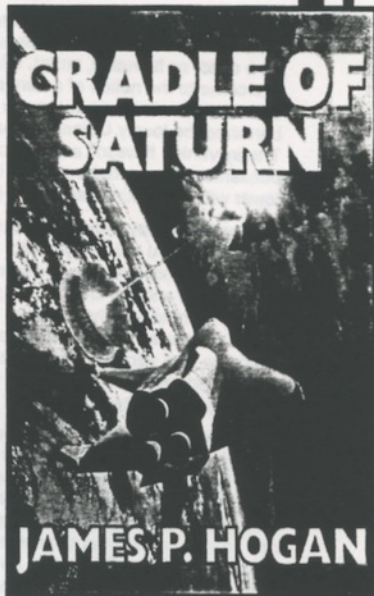
CRADLE OF SATURN JAMES P. HOGAN

Due to the restrictions of bureaucratic Earth, Landen Keene's dream of colonizing and exploiting space is impossible. His only option is to join the Kronians, the scientific breakaway colony on Saturn. But when they inform Earth of an Earth-size protoplanet that will come close enough to obliterate civilization, Earth ignores the warning. As panic and chaos reign, Keene must choose between escaping with the Kronians, or making a desperate journey to find a woman he didn't even realize he cared about—if she is still alive. . . .

"Arthur Clarke, move over."—Isaac Asimov

"[Hogan] once again demonstrates his veteran mastery of the hard SF subgenre."—Publishers Weekly

SF Hardcover • 0-671-57813-8 • 432 Pages • \$24.00



DRAGONNE'S EGG MARY BROWN

Life was hard for Sophie, a young woman cast adrift in Victorian London. Already tattered in spirit from the sudden and untimely death of her parents, her life was turned upside down by a deceased uncle, who left her a legacy—and an egg. To gain the former, she had to return the latter to its rightful home within a year's time. But the egg is no ordinary hen house item; it is a *dragon's* egg, and it must be returned to an uncharted region of Asia before time runs out.

"...a mesmerizing reading experience."—Romantic Times

Fantasy • 0-671-57810-3 • 320 Pages • \$6.99



Distributed by Simon & Schuster

CHELSEA QUINN YARBRO A Fairy Tale

by Maurine Dorris

Once upon a time, not so very long ago, there was a redheaded princess named Chelsea Quinn Yarbro. As a child, so beautiful, smart, talented and sweet, she came to the notice of a very nasty witch. Because the witch was in a really bad mood, she banished the lovely Quinn to a magic place called Transylvania. It wasn't a very nice place, only a few peasants and a vampire or two. Quinn lived in a tower with her talking cats and a horse.

You can only play with cats and ride horses for so long before you get really bored. Quinn tried talking to the peasants but all they wanted to talk about was the weather and the crops. The person she enjoyed talking to most was the vampire, Saint Germain. He would tell her all the interesting places he had been. Since he was very old and had to move around a lot, he had many stories. Quinn wrote them down and began to make up stories of her own.

There was an ancient entity named Michael who also would visit Quinn from time to time. She would read her stories to him. He enjoyed them so much that he took some of them with him. He gave them to a wizard he knew in publishing. The wizard loved the stories and wanted to publish them so everyone could read them. Quinn said he could publish them only if he broke the spell that imprisoned her.

Oh, the poor wizard, worked and worked, but couldn't break the spell. Because the wizard was very smart, he found a way to change it. Poof! Quinn now lives in a wonderful, enchanted place called California. It is full of strange and wonderful places and strange, wonderful and interesting people. Quinn was very happy and wrote many stories for the wizard.

The nasty witch finally died which broke the spell. Quinn loved California so that she wanted to stay. Now she is free to travel where and when ever she wants. So that is why she is here this weekend. She loves to talk to people and has a lot of friends in the south. And I'm sure she would like to make many more. So be sure to say "Hi" to her. She doesn't come to the enchanted south often enough.

The End



PROOFREAD BY ANNE BY APBA I DE HEALY A I SIGHTS BESEEN

A FAN'S VIEW OF CHELSEA QUINN YARBRO

By Guy Lillian



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I cannot be among you to enjoy the warmth and wonder that is Chelsea Quinn Yarbro, my "fannish mama", and because of that, I am lost in despair. But! I can share an anecdote about Quinn with you.

No, this is not the famous tale of how Ms. Yarbro came to be known as "my fannish mama"; that story is TOO famous. This is the account of what happened BECAUSE I am widely known as a lucky friend of this great lady.

I received a letter some time ago from a female freshman at a Georgia university. Her roommate, she explained, was a science fiction fan whose best buddy was the daughter of some friends of MINE. She had heard, from her roomie, that I knew Quinn, and so she was wondering if I could provide her with a list of Quinn's St. Germain novels, since she'd read the first and enjoyed it.

What I am not expressing here, because my poor talents are not up to the task, is the tone of the letter. The girl was trying SO DAMN HARD to be sophisticated and worldly, arch and devil-may-care, that it hurt. "I am given to understand," she proclaimed, "that you are friends with the MAGNIFICENT Ms. Yarbro ..." She was adorable. I would rather have hacked my foot off with a rake than disappointed her.

But a mere listing of the vampire novels wasn't enough. I sent her letter on to Quinn, with a rather nervy request: "Want to blow this sweet kid's mind into a billion bits?" I asked her to drop her a post card.

Instead, Quinn wrote her a letter, enclosing a bookmark with the St. Germain Chronicles listed thereon, a rundown on the writing of the stories, and a dose of that sweet, genial genius you will all cherish after encountering it at your convention.

Oh, how I wanted to be a lizard on the window pane when that freshman got THAT letter. I bet they had to reel her in from the ceiling. I know her note of thanks practically sparkled.

What generosity, what kindness this little story betokens. Quinn Yarbro has never received the recognition she deserves from fans of any of the genres she has graced. She should. She MUST. I know a "fannish son" and a young lady in Georgia who demand it

DAVID B. MATTINGLY

By Sue Thorne

David Burroughs Mattingly was born in Fort Collins, Colorado in 1956. David began drawing and painting as a small child, influenced by comic books, Edgar Rice Burroughs, Robert E. Howard and the art of Jackson Pollack. After high school, he attended the Colorado Institute of Art, Colorado State University and later transferred to Art Center College of Design in Pasadena, California. After school, he was hired as a matte artist by Walt Disney Studios. Ultimately, David headed up the matte department. He worked on a number of Disney films, including "The Black Hole", "Tron", "The Phantom", and the "Herbie" series.

While at Disney Studios, David began doing freelance art. His first published piece was the album cover for "The Commodores Greatest Hits". His first sale of art for a book cover was for "A Wizard in Bedlam," by Christopher Stasheff, published by DAW Books. He painted album covers for Motown, Atlantic and Electra/Asylum Records. He worked on the movie posters for "The Blue Lagoon", "E.T." and "The Thing". During this time his reputation as a book cover artist continued to grow, and in of May 1983 he moved to New York City to be in the center of the publishing industry.

Mattingly has produced over 500 covers for most major publishers of science fiction, and fantasy, including Ace, Baen, Ballantine, Bantam, Berkley, DAW, Del Rey, Dell, Marvel, Orni,



"Honor Among Enemies" By David Mattingly



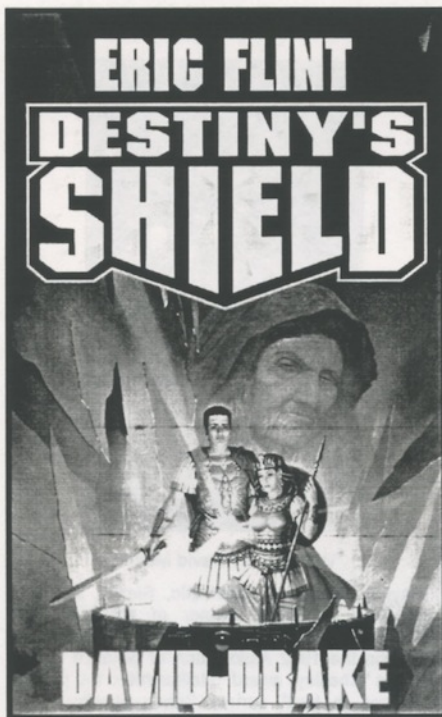
"Whistler" By David Mattingly

Playboy, Penguin, Scholastic, Signet, and Tor. He is a two time winner of Magazine and Booksellers "Best Cover of the Year" award, and he won the 1992 Association of Science Fiction Artists "Chesley" award. He illustrated the popular "Heroes in Hell" series, Simon Hawkes' "The Wizard of 4th St." series, and the most recent repackaging of Edgar Rice Burroughs' "Pellucidar" books. He illustrated the covers for several of the popular "Honor Harrington" series for author David Weber. David is currently the illustrator for Scholastic Books best-selling "Animorphs" series. Other clients include Michael Jackson, American Express, Lucasfilm, Universal Studios, Totco Oil and Galloob Toys.

David has continued to be sought after as a matte artist. He painted the panoramic opening shot for Warren Beatty's "Dick Tracy", along with many other scenes in the film. In conjunction with R/Greenberg Associates, he worked on John Badham's "The Hard Way", as well the corporate ID for Ivan Reitman's

"Northern Lights Productions". He has also done television commercials for Chemicals, First Chicago Bank and Camel cigarettes. David now lives in Hoboken, New Jersey with his wife Cathleen Cogswell and their four cats Mouse, Buster, Annie and Henry.

BAEN BOOKS ♦ JULY 1999



HELP US CELEBRATE
DAVID DRAKE
MONTH WITH THREE
NEW TITLES!

1. The Hardcover Publication of
DESTINY'S SHIELD

0-671-57817-0/\$23.00

2. The First Paperback Publication of
WITH THE LIGHTNINGS

0-671-57818-9/\$6.99

3. And This LIMITED \$1.99 EDITION of
CROSS THE STARS

0-671-57821-9/\$1.99

A Long Unavailable Novel From the
Bestselling Hammer's Slammers Series.



"DAVID
DRAKE IS
NOW THE
KING OF
MILITARY
SF"

—Philadelphia
Weekly Press



Distributed by Simon & Schuster

CHERYL MANDUS

By Janet Ward

I have known Cheryl Mandus for over a decade now. I have watched her talent grow into what it is today. She has been at possibly all the LibertyCons. Even if people have not been inside the art show the fans have seen her work at conventions in Masquerades. She has made her paintings come alive and in 3D form this way. I admire this quality of her work. Not many people can take you beyond the 2D level of a painting.

"Art isn't so much a vocation for me," she tries to explain, "it's a 'calling'. This is the only thing I'm any good at, and it's always been something that I have to do. So now I figure, if God didn't want me to be an artist, He wouldn't have made me one. I guess that makes art my 'calling'."

Exhibiting a preoccupation with the human form and with wings, as can be seen in her myriad images of angel people. Cheryl Mandus works in oils, acrylics, watercolors, pencils, and inks, and is noted for her skills and accomplishments in fine portrait art, as well as fantastical and surreal art.

White Wolf, Wizards of the Coast, and Atlas Games have used Cheryl's works as interior illustrations, cover art, and card art. She has also created dozens of T-shirt graphic designs for Vulkan Conventions, and

several others. Those artists who have proved the greatest influences in her work are all dead -- Rembrandt, Rubens, Michelangelo, da Vinci, Leyendecker, Rackham, Pyle, N.C. Wyeth, and Bonestell. Chiefest among the living influences is Drew Struzan, and Canada's incredible Cirque du Soleil.

She is also a mask-maker after the Italian tradition, and has filled her mantle with trophies earned in competition for amateur costume design. You can find her masks, now in collections worldwide, through her website at Angel-Mask.Com.

Her most recent projects are astronomical and NASA-oriented art. Her husband Ben and their son Alex, both keenly interested in aerospace, are happy with this new direction her work is taking. A lifelong aficionado of the American space program, Cheryl is now painting her visions of the new frontier, being born the same year Sputnik was launched probably has something to do with it all.

By all means do yourself a favor this weekend, step into Cheryl's world when looking at her work. You will be glad you did. Also, try and talk with her, after she has had lots of caffeine! This is her mainstay of life.

While cruising Cheryl's website, I came across this autobiography, so I plagiarized it because who knows Cheryl better than Cheryl? *Mamma Phoney*

The Obligatory Artist's Bio

1. born: Yes
2. eyes: Two
3. hair: Mostly on top of the head
4. height: Feet reach the floor
5. weight: None of your bloody business
6. age: Ditto
7. favorite medium: Swami Ralph
8. favorite drink: Coffee -- *NOW!*
9. favorite saying: I really hate surveys -- may I go home now?

Stupid Survey Question:

If you were a baked good, what would you be?

"I'd be one of these really big pretzels -- twisted, half-baked, and a little too salty for most people's taste."

Con†Stellation XVIII: Lupus

Airport Sheraton October 29-31, 1999

Huntsville, Alabama

Guest of Honor
Allen Steele

Master of Ceremonies
David Weber

Author of the Honor Harrington Series,
War God's Own, Oath of Swords,
Apocalypse Troll.

Hugo Winning Author of *A King of Infinite Space, All-American Alien Boy, Orbital Decay, Lunar Descent.*

Author Panels
Art Show &
Auction
Masquerade
Gaming
Dancing



Artist
Guest of Honor
Darryl Elliott

Chesley Award Nominated Illustrator for
Asimov's, Analog, White Wolf, R. Talsorian,
GURPs, and CCGs Middle Earth, Dune, Sabbath.

Fan Guests
of Honor
**Tom &
Anita
Feller**

Fans Extraordinaire,
Staunch Supporters of
the Southern Fandom Confederation,
Fannish Family Feud Contestants Emeritus.

Membership Rates:

\$25 through 31 May 1999

\$30 through 27 September 1999

\$35 thereafter and at the door

Children's Rates Available

To Register or Request Information Write to:
(Please Send a Self-Addressed Stamped Envelope)

Con†Stellation XVIII: Lupus

P.O. Box 4857

Huntsville AL 35815-4857

email to: constell@traveller.com or visit us at our
WWW site: <http://www.hsv.tis.net/~constell/constell/index.html>
Phone: 256-880-8210 ask for Marie (no collect calls, please)

Con†Stellation is presented by NASFA, the North Alabama Science Fiction Association

THE MAN BEHIND THE MASK OR THE NAKED TRUTH ABOUT JAMES P. HOGAN

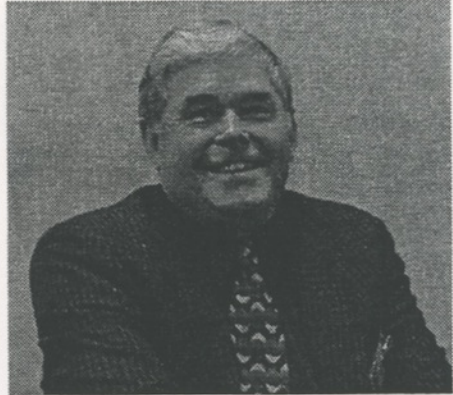
by Tim Bolgeo

James P. Hogan was born in London in 1941. His father was Irish and his mother was German (I have spent a lot of time wondering about what a German woman was doing in England during the blitz. Hmmmmmm? And no, her first name was not Mata. Also, knowing the way the Irish feel about the British, I can't help to feel there is some sort of connection here concerning his father.) James grew up in the Portobello Road area on the west side of London and as a teenager he enjoyed hiking and camping in the mountainous areas of Wales and Scotland.

Not caring for school very much, Jim knocked around for a few years on a number of jobs that went nowhere. His mother persuaded him to try a series of competitive exams held every year for scholarships at government research institutions around the country. Jim finished high enough in the competitions to join the Royal Aircraft Establishment at Farnborough and take an intensive, broad-based five-year program covering electrical, electronic and mechanical engineering. Although Jim did not complete the entire course at Farnborough, he went back later to complete his studies. Jim knew where his talents really lay and became a salesman. After working for ITT, Honeywell, Jim joined Digital Equipment. In 1977 DEC shipped him over to Massachusetts to run their sales training program for salespersons specializing in scientific applications.

Jim started writing science fiction as an office bet, which he won by getting his first novel, "Inherit the Stars", published in 1977. By 1979, he had written four novels and decided to leave DEC to become a full time writer. He left Boston in the fall of 1979 with a car, two suitcases, a portable typewriter and a contract from Del Rey for another book. Jim wound up in Orlando, Florida, spent a year there and moved to Sonora, California. In the early 90's, it seems that the Irish side of Jim's nature finally prevailed when he moved to the small seaside town of Bray in northern Wicklow County in Ireland. Bray is about 15 miles south of Dublin on the coast. But Jim hasn't forsaken America altogether; he keeps an apartment in Pensacola, Florida, where his three boys live.

Jim is an extremely prolific writer as demonstrated by his "bibliography" printed below. He doesn't think that we are about to over populate the planet, blow ourselves into oblivion, poison ourselves into extinction, or disappear under our own garbage. His writing reflects his true nature and he displays a positive attitude in his books. The main themes of his novels have centered around the important things that have guided this baby boomer's life throughout the years. DRUGS, SEX and ROCK and ROLL!



People have made numerous comments concerning Jim's partying habits (which the con committee has successfully censored from this article). However, I want to tell about some of his more innocent partying habits. Jim is one of the humblest of God's creatures and just because he takes an occasional toddy (that's straight Irish Whiskey on the rocks), doesn't mean that he has a drinking problem. I can truth fully say that I have never seen him spill a drop of his Irish (I'm the one with the problem, someone jostled my elbow and I spilled a glass of Jack Daniels at my last convention). Jim has also proven his worth as a gentleman by his agreeable attitude with the fairer sex. I have seen this man go out of his way to sacrifice himself making countless ladies happy by dancing away the evening without even taking time for a breather.

When Jim moved to Pensacola, he rediscovered Southern conventions and since then he has adopted the south as his American home and made numerous friends among the southern fen. However, being the true cosmopolitan that he is, Jim occasionally makes forays into the snowy north to meet northern fen. He is friendly, warm, and can tell a hell-of-a-yaam when he has a mind to. Take some time and get to know him, you won't be sorry. When Wilson "Bob" Tucker, LibertyCon's Permanent Master of Ceremonies was unable to attend this year, James P. Hogan headed a very small and select list of writers who we considered for Bob's replacement for this year. Fortunate for us, he has agreed to come this year and make us toe the mark. What more can be said except,

**WELCOME TO LIBERTYCON 13 AND
THANK YOU FOR BEING OUR MASTER OF
CEREMONIES!**

The Bibliography Game for James P. Hogan's Books

The Simplistic Man
 The Genesis Contraption
 The Two Grins of Tomorrow
 The Gentle Pygmies of Gannymede
 Runt's Nova
 Journey to Tomorrow
 Extroverse
 Endgame Enigma
 The Reflecting Puzzle
 The Null Gambit
 Three Times a Loser
 Code of the Barmaid
 Disinherits the Stars
 The Prostate Operation
 Methusalah's Choice
 Insect's Playground
 Cybertime Stoppage
 Trails to Some Other Place

GAME 1: Find the title of the book that was not butchered by the article author.

GAME 2: Unscramble all of the names to find the real titles

GAME 3: After you have unscrambled all of the names, put them in the proper order by publication date.

Answer master for Bibliography of James P. Hogan's Books

Disinherits the Stars	Inherit the Stars	May '77
The Genesis Contraption	The Genesis Machine	April '78
The Gentle Pygmies of Gannymede	The Gentle Giants of Gannymede	May '78
The Two Grins of Tomorrow	The Two Faces of Tomorrow	June '79
Three Times a Loser	Thrice Upon a Time	March '80
Runt's Nova	Giant's Star	July '81
Journey to Tomorrow	Voyage from Yesteryear	July '82
Code of the Barmaid	Code of the Lifemaker	June '83
The Prostate Operation	The Proteus Operation	October '85
Endgame Enigma	Endgame Enigma	July '87
The Reflecting Puzzle	The Mirror Maze	March '89
The Null Gambit	The Infinity Gambit	March '91
Extroverse	Entroverse	October '91
The Simplistic Man	The Multiplex Man	October '92
Methusalah's Choice	The Immortality Option	February '95
Cybertime Stoppage	Realtime Interrupt	March '95
Trails to Some Other Place	Paths to Otherwhere	February '96
Insect's Playground	Bug Park	April '97



LIBERTYCON 13

PROGRAM SCHEDULE

FRIDAY, MAY 28

Artist Check - In: Noon - 3 P.M.

ConSuite Opens: 3 P.M.

Closes: 4 A.M.

Registration Opens : 3 P.M.

Closes: 3:30 P.M.

Art Show Opens: 3 P.M.

Closes: 8 P.M.

- Noon ART SHOW**
Artist Check in until 3 P.M.
- 3 P.M. CONSUITE**
ConSuite opens - closes at 4 A.M.
- ART SHOW**
Art Show opens - closes at 8 P.M.
- HOTEL LOBBY**
Registration Opens - closes at 10 P.M.
- 4 P.M. BELLE MEADE**
GAMING OPENS
runs until 3 p.m. on Sunday (have fun)
- 6 P.M. SOUTHERN BELLE**
OPENING CEREMONIES
Meet the authors and artists you have admired for years. Put a face with a name and have a few books signed.
Informal Autographs Of All Pros To Follow Opening Ceremonies
- 7 P.M. SOUTHERN BELLE**
CLOSED FOR CASINO SETUP
- ROOM 122 SECONDARY PROGRAMING**
WELCOME TO THE SOUTH,
an informal talk with our guest of honor, CHELSEA Q. YARBRO (Mod. Tim Bolgeo)
LibertyCon is proud to have Chelsea Quinn Yarbro as our guest of honor, we invite the fans to come in and help make Ms. Yarbro feel welcome IN "God's Country"
- 8 P.M. SOUTHERN BELLE**
STARSHIP LIBERTY CASINO
A few hours of gambling for fun and charity.
- ROOM 122 SECONDARY PROGRAMING**
DAVID B. COE READING
- 9 P.M. ROOM 122 SECONDARY PROGRAMING**
JAMES P. HOGAN READING
- 10 P.M. ROOM 122 SECONDARY PROGRAMING**
SHARON GREEN READING
- 11 P.M. SOUTHERN BELLE**
CHARITY AUCTION
Ok, so you have now won all of the money (LibertyBucks) that you can hold. What can you do with them? Start buying rare and unusual materials donated by some of the different authors, artists, and fans.
- ROOM 122 SECONDARY PROGRAMING**
SPADES TOURNAMENT FIRST ROUND BEGINS
(additional times to be announced at the end of the first round)
- CONSUIITE**
DANCING 'TIL 4 A.M.
- MIDNIGHT SOUTHERN BELLE**
FILK
Filk has been described as Science Fiction Folk Singing. Come and hear Fandoms version of Arlo Guthrie and Peter, Paul and Mary.
- EVERYTHING ELSE EXCEPT FOR DANCE AND GAMING CLOSED UNTIL 10 A.M.**

ART SHOW	REGISTRATION	CONSUIITE
<p>Artist Check - In Friday is Noon - 3 P.M. Open Friday 3 P.M. - 8 P.M. Open Saturday 10 A.M. - 5 P.M. Open Sunday 10 A.M. - 1 P.M. Artist Check - Out Sunday 1 P.M. - 3 P.M.</p>	<p>Open Friday 3 P.M. - 10 P.M. Open Saturday 10 A.M. - 3:30 P.M.</p>	<p>Open Friday 3 P.M. - 4 A.M. Open Saturday 9 A.M. - 4 A.M. Open Sunday 9 A.M. - 3 P.M.</p>

SATURDAY, MAY 29

ConSuite Opens: 9 A.M. Closes: 4 A.M.

Registration Opens : 10 A.M. Closes: 3:30 P.M.

Art Show Opens: 10 A.M.

Closes: 5 P.M.

9 A.M. CONSUITE

ConSuite Opens - closes at 4 A.M.

10 A.M. ART SHOW

Art Show Opens - Closes at 5 P.M.

HOTEL LOBBY

Registration Opens - Closes at 3:30 P.M.

CONSUIE**MAKE IT AND TAKE IT (4 HOURS)**

Make what? Take what? Anything you can imagine from sequins, feathers, ribbons beads, lace, rhinestones, and other wealth of materials provided by LibertyCon. Come play for the full time, or as long as you wish, and take something only you could make away with you.

11 A.M. SOUTHERN BELLE**PROTECTING YOUR COLLECTABLES**
(KLON NEWELL, RON LARSON)**NOON ROOM 122 SECONDARY PROGRAMING****BAEN SLIDE SHOW**

(TONI WEISKOPF)

Cover Art helps sell a book. The Baen Book Company proudly presents some of the best cover art from past books. With informative insights from the South's own Toni Weisskopf

PATIO**AN INFORMAL CHAT WITH SHARON GREEN**

One of the more interesting members of the Liberty Family. Ms. Green has done everything from selling steel to fighting with it. Or you can ask her about her most recent battle which put her into the hospital, the cat survived?

1 P.M. SOUTHERN BELLE**CHANGES IN FANDOM OVER THE YEARS**
(THE WOMBAT)

I remember Fandom when we had to walk to the conventions, through the snow, up the hills (both ways)..... OK, OK, maybe not that bad but all you young whipper-snappers can find out what early fandom was like and how it has changed by listening to The Wombat.

ROOM 122 SECONDARY PROGRAMING**DAVID MATTINGLY DEMO ON COMPUTER ART**

Art has changed over the years and the techniques used by the artist have enveloped. Mr. Mattingly will give a short demo on how he uses the computer in his art work.

2 P.M. SOUTHERN BELLE**VAMPIRE AS A SEX OBJECT**
(CHELSEA QUINNYARBRO)

Let's face it: bloodsuckers are sexy. Why has fandom embraced the vampire through books and games and made it the creature of the night for romance?

ROOM 122 SECONDARY PROGRAMING**LES JOHNSON SPACE PROGRAM SAILING ON THE SOLAR WINDS**

Our Rocket Scientist Les Johnson will discuss the United States Space Program and where it is going (where no man has gone before??)

3 P.M. SOUTHERN BELLE**REIKI, CRYSTAL, AND MASSAGE THERPHY**
(ANN DARWIN, PEG SMAREKAR, SUE LAUPP, STEPHEN KIER)

There are different forms of medicine than what science can discover. Look into some of the alternate forms of healing with our learned specialists.

ROOM 122 SECONDARY PROGRAMING**COSTUMING DO'S AND DON'TS WITH CHERYL MANDUS**

You have seen her famulus costumes on stage for years, come and hear what should and SHOULD NOT be done in a masquerade. Remember peanut butter is NOT a good costume. (True Story)

PATIO**WEAPONS DEMO (HANK REINHART)**

How could people actually use those heavy weapons? Weapons expert Hank Reinhart will show how different swords and other edged weapons were used back before we had the bomb.

ART SHOW**A LOOK AT THE ART SHOW WITH DAVID MATTINGLY**

Our Artist Guest of Honor will give a tour of the LibertyCon art show and discuss the different pieces and how they were produced.

Saturday schedule continued on next page

4 P.M. SOUTHERN BELLE

TAROT READING 101
(PEG, STEPHEN KIER, MARK FULTS)
Cards can be used for more things than Spades!! Learn how cards have been used to foretell the future. Possibly find out what lies ahead for you. Is it money, fame or romance?

ROOM 122 SECONDARY PROGRAMING

DAVID AND LORI DETRICK'S ART SLIDE SHOW
David and Lori have worked in both 2 and 3-D work and have graced the art shows throughout the South for years. Sit back and enjoy a look at their work.

5 P.M. TO 7 P.M.

ALL PROGRAMMING ACTIVITIES CLOSED FOR DINNER BREAK
Time for a break, remember to buy your tickets early, space is limited. Guest's speeches are the dessert.

7 P.M. SOUTHERN BELLE

SET UP FOR ART AUCTION

8 P.M. SOUTHERN BELLE

ART AUCTION BEGINS
AUCTIONEERS - MAURINE DORRIS AND MARK PAULK
All weekend you have gasped and been taken back by the paintings. Now is your chance to own some of the beautiful art. Wouldn't a Mattingly would look wonderful in your living room?

8 P.M. PARLOR ROOM

MASQUERADE PREJUDGING

9 P.M. SOUTHERN BELLE

MASQUERADE
Come and watch the different fools, I mean contestants, come on stage and display their different costumes. (Hay, they have more courage than you or I, we are both sitting in the audience)

11 P.M. SOUTHERN BELLE

FILK UNTIL SUNRISE (6 A.M.?)
Same song, second verse

Pool Area

WHY PEOPLE BELIEVE WEIRD
(LES JOHNSON, DAVID WEBER, JIM HOGAN)
People will believe almost anything, from Big Foot to Elvis working at Burger King to man going to the moon. Why? Inquiring minds want to know. Our inquiring minds, and imaginations, will discuss this with you.

CONSUIE

DANCING 'TIL 4 A.M.



Don't forget the Official Non-Banquet at Tripp's Seafood Restaurant

Saturday - 5:30 P. M.

\$16.00 for all of the Fish, Shrimp, Chicken, French Fries, and Cole Slaw you care to eat.

Dessert and Drinks are included too!

11 A.M. SOUTHERN BELLE

WHAT WAS THE WEIRDEST THING THAT HAPPENED TO YOU AT A CON – MODERATOR: KERRY GILLEY, PANELIST: KEN MOORE, JAN HOWARD FENDER, PAM ADAMS, AND _____

[AUDIENCE PARTICIPATION SUGGESTED]
YES, I am here with all of these weird strange people. Some of our older fans (or middle age fans) will try to entertain you with stories (all true) about some of the strange events of conventions. Do you remember the nuclear toxic spill at Chattanooga a few years ago.

ROOM 122 SECONDARY PROGRAMING

KOFFEEKATCH WITH OUR GUEST OF HONOR, C. YARBRO (MAURINE DORRIS AND JO ANN PARSONS)
It is time for a morning break. Relax with Ms. Yarbrow and two of the South's finest ladies.

NOON SOUTHERN BELLE

IS THAT A REAL SWORD?? WEAPONS PANEL (HANK REINHART, SHARON GREEN)
If I thought they were real I would be scared. Be afraid, be very afraid, all these weapons are real. A short discussion concerning edged weapons.

ROOM 122 SECONDARY PROGRAMING

SLIDE SHOW, THE BEST OF DAVID MATTINGLY
You have loved his work so come take a look at what you may not have seen.

1 P.M. SOUTHERN BELLE

IN THE BAR WITH JIM HOGAN
An hour with our MC to do what ever he would like to do. And with Jim Hogan this could be anything? Entertaining and amusing to be sure. If nothing else come and fall in love with a beautiful Irish accent.

ROOM 122 SECONDARY PROGRAMING

10 BEST BOOKS OF THE PAST 10 YEARS (TIM BOLGEO, MARK PAULK)
We all have our favorite books of all time but what of the last few years? Uncle Timmy and Card Sharp Mark Paulk discuss what they consider to be the best books from the past decade.

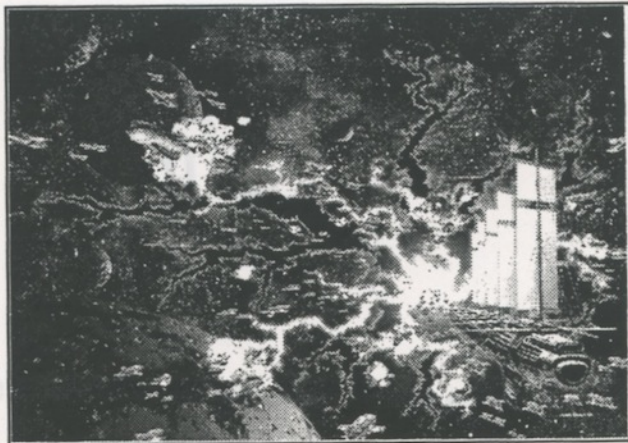
2 P.M. SOUTHERN BELLE

BITCH AT UNCLE TIMMY : WHAT DID WE DO RIGHT/WRONG THIS TIME?

3 P.M. BELLE MEADE ROOM

GAMMING CLOSSES - BELLE MEADE ROOM BECOMES THE HOYLE CARD PLAYING ROOM

Art Show
Art show tear down - all help gratefully accepted!



"Glory People" By David Mattingly

Video Joe Presents
"THINGS THAT GO BUMP IN THE NIGHT"
 LibertyCon 13 Video Schedule
 (All Times Are Approximate)

FRIDAY

- 10 am** *THINGS THAT GO BUMP IN THE NIGHT* – Spirits Galore
 High Spirits
 Avengers: "The Living Dead"
 Blackbeard's Ghost
 One Step Beyond: "The Captain's Guest"
 Beetlejuice
 Casper
 Goosebumps: "Welcome To Dead House"

- 8PM** *BLOODSUCKER THEATER: In Honor of Chelsea Quinn Yarbro*

Love At First Bite
 Forever Knight: "Ashes To Ashes"
 My Best Friend Is A Vampire

SATURDAY

- 12 am** *HAUNTS OF EVERY KIND* – Spirits Galore continues

Ghost Story
 Legend Of Hell House
 House On Haunted Hill
 Tales From The Crypt: "The Thing From The Grave"
 The Haunted

- 8 am**
 Scooby Doo on Zombie Island
 Monster Squad
 Spectre
 Ghostbusters

- 6pm**
 13 Ghosts
 The Haunting (The Haunting Of Hill House)
 Masquerade & filler

SUNDAY

- 12 AM** *ORIENTAL MAYHEM*
 Zu Warriors From Magic Mountain
 Poltergeist Report
 Reborn of Hell: "samurai Armageddon (sub)
 Peacock King Vol 1
 Misa the Dark Angle (sub)
 Peacock King Vol 2
 Encounter of a Spooky Kind

- 10 am**
 Scooby Doo Where Are You
 The Black Cauldron
 Watcher In The Woods



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LibertyCon 13
Anime Schedule



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FRIDAY

- 2:00 PM Leda: The Fantastic Adventure of Yohko
3:10 Luna Varga
5:10 Slayers!: The Movie
6:25 Yu Yu Hakusho: Poltergeist Report
7:55 Guardian of Darkness; Takegami: War God
10:05 Legend of Lemnear
10:50 Devil Hunter Yohko
11:35 Tokyo Babylon

SATURDAY

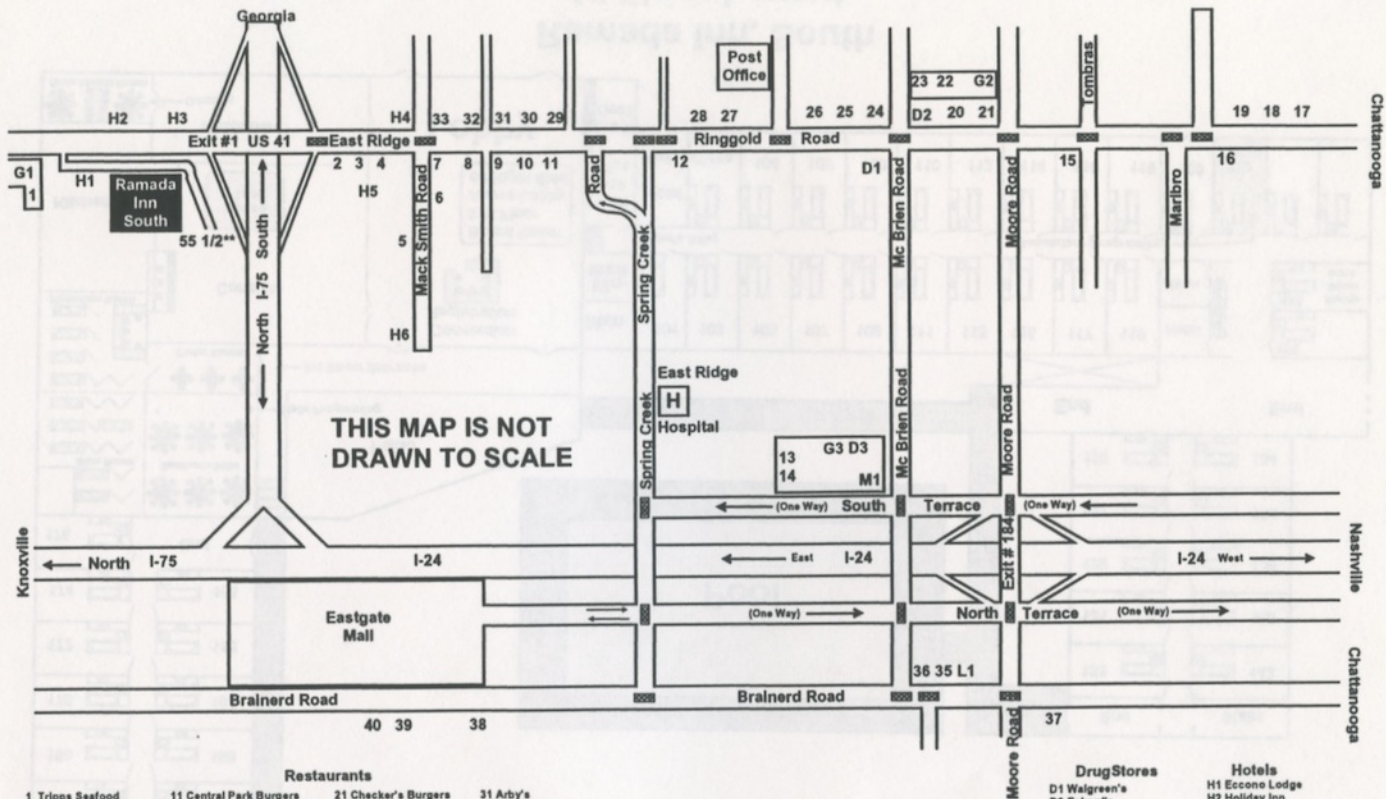
- 10:00 AM Capricorn
10:45 Blue Seed: episodes 1-8
2:45 PM Darkstalkers: Alpha & Omega
5:45 Judge
6:35 Sorcerer Hunters: episodes 1-6
9:35 Demon City Shinjuku
10:55 Ninja Scroll
12:30 AM RG Veda

SUNDAY

- 10:00 AM Princess Minerva
10:45 Dragon Half
11:40 Mermaid Forest
12:35 PM Vampire Princess Miyu
2:15 Sakura Wars



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**THIS MAP IS NOT
DRAWN TO SCALE**

"Road Kill Cafe..." "You kill 'em, we grill 'em"
The freshest meat that cars can't dodge
New entrees served every few minutes
Ya'll come in and try our stew!
"No animals are spared to tempt your palette"

Restaurants

- | | | | |
|-----------------------|----------------------------|-------------------------|---------------------------|
| 1 Tripps Seafood | 11 Central Park Burgers | 21 Checker's Burgers | 31 Arby's |
| 2 Wally's | 12 Orient Express | 22 Best of China | 32 Burger King |
| 3 Shoney's | 13 Provino's Italian | 23 Armando's Burgers | 33 Long John Silver's |
| 4 Waffle House | 14 China Garden 2 | 24 Eldson's Restaurant | 35 Wendy's |
| 5 Cracker Barrel | 15 Epicurian (Greek) | 25 KFC | 36 Papa John's (delivers) |
| 6 Subway Sandwiches | 16 Home Runners (delivers) | 26 Ryan Steak House | 37 Dunkin Doughnuts |
| 7 Gondolier | 17 Country Style Buffet | 27 Pizza Hut (delivers) | 38 Krispy Kreme Doughnuts |
| 8 Mc Donald's | 18 Wendy's | 28 Barnett's Bar-B-Que | 39 Bennigan's |
| 9 Hardee's | 19 Bojangles | 29 Taco Bell | 40 Chili's |
| 10 Uncle Buds Catfish | 20 Sonic Drive-In | 30 Krystal | 55 1/2 Road Kill Cafe** |

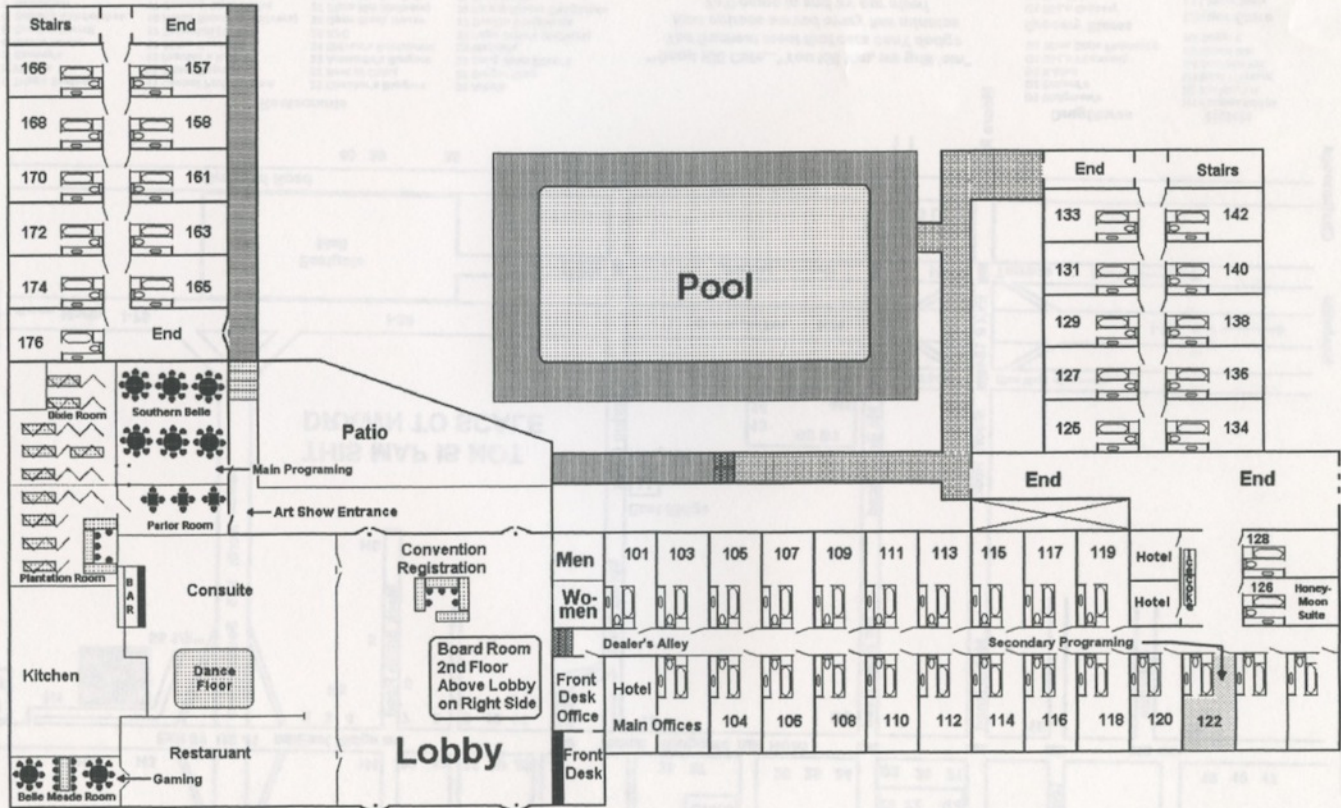
Drug Stores

- D1 Walgreen's
 - D2 Eckerd's
 - D3 K-Mart
 - G1 Bi-Lo Pharmacy
 - G3 Winn Dixie Pharmacy
- Grocery Stores**
- G1 Bi-Lo Grocery
 - G2 Food Lion
 - G3 Winn Dixie

Hotels

- H1 Econo Lodge
 - H2 Holiday Inn
 - H3 Best Western
 - H4 Scottish Inn
 - H5 World Inn
 - H6 Super 8
- Liquor Store**
- L1 Liquor Store

"East Ridge Eats 'N Things"



**Ramada Inn, South
1st Floor Layout**